ADDIM-ADDIM İRƏLİ

AZƏRBAYCAN RESPUBLİKASI TƏHSİL NAZİRLİYİ
AZƏRBAYCAN MİLLİ KONSERVATORİYASI
TƏRKİBİNDƏ
RESPUBLİKA İNCƏSƏNƏT GİMNAZİYASI

ADDIM-ADDIM İRƏLİ

Azərbaycan və xarici ölkə bəstəkarlarının əsərlərindən ibarət məcmuə

İncəsənət gimnaziyası, musiqi məktəbləri və musiqi kollec tələbələri üçün dərs vəsaiti

Azərbaycan Respublikası Təhsil Nazirliyinin 26.02.2014-cü il tarixli 244 nömrəli əmri ilə təsdiq edilmişdir.

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2015

Qarmon ilə fortepiano üçün işləyib köçürəni
və tərtib edəni: ***Gülnarə Qasımova***
Azərbaycan Milli Konservatoriyası tərkibində
Respublika İncəsənət Gimnaziyasının müəllimi.

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Məhərrəm Hüseyn oğlu Məmmədov
Azərbaycan Milli Konservatoriyasının baş müəllimi, Respublika İncəsənət Gimnaziyasının "Xalq çalğı alətləri" şöbəsinin müdiri.

Gülnarə Qasımova. Addım-addım irəli. (Azərbaycan və xarici ölkə bəstəkarlarının əsərlərindən ibarət məcmuə. İncəsənət gimnaziyası, musiqi məktəb və musiqi kollec tələbələri üçün dərs vəsaiti) Bakı: Çaşıoğlu, 2015. – 228 s.

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Ön söz

Qarmon bir çox xalqların milli musiqi mədəniyyətində özünə möhkəm yer tutması ilə yanaşı, Qafqaz xalqlarının da geniş istifadə etdiyi bir musiqi alətidir. Qeyd etmək lazımdır ki, Azərbaycan xalqının qədim milli musiqi alətləri sırasına daxil olmasa da xalq tərəfindən çox sevildiyi üçün əsl milli musiqi alətinə çevrilmişdir.

Azərbaycan xalqının məişətinə daxil olmuş və xalq musiqi alətlərimizdən birinə çevrilmiş qarmon görkəmli sənətkarlarımız Əhəd Əliyev, Teyyub Dəmirov, Məmmədağa Ağayev, Zakir Mirzəyev, Avtandil İsrafilov və s. ifaçılığı dövründə böyük bir təkamül yolu keçərək indiki səviyyəyə çatmışdır.

Xalq musiqisi pərəstişkarlarının böyük marağına səbəb olan bu musiqi aləti Azərbaycan Respublikasının bütün musiqi məktəblərində, musiqi texnikumlarında hal-hazırda tədris olunur.

Azərbaycan xalqının musiqi mədəniyyətinin inkişafında milli alətlərimizə maraq mühüm yerlərdən birini tutur. Yeni tədris üsullarının, dərs vəsaitlərinin yaranması xüsusilə, diqqətəlayiqdir. Bu sahədə S. Rüstəmov, M. Adil-Gəray, H. Kərimovun pyeslər məcmuələrinin yaranmasına baxmayaraq, bəzi musiqi alətləri üçün klassik musiqi əsərlərinin yaranmasına, köçürülməsinə ehtiyac duyulur. Bu cəhət Azərbaycan qarmonunun qarşısında duran ən vacib problemlərdəndir. Getdikcə alətə artan tələbatı nəzərə alaraq S. Hacıbəyov adına Sumqayıt musiqi kollecinin müəllimi olmuş Natiq Rəsulov 1998-99-cu illərdə ilk olaraq "Qarmon ilə fortepiano üçün pyeslər" adlı 2-cildli məcmuəni tərtib etmişdir. N. Rəsulovun "Qarmon ilə fortepiano üçün pyeslər" məcmuəsi Azərbaycan qarmonunun nəinki xalq musiqisində, eləcə də klassik musiqidə özünəməxsus yerə malik olmasını bir daha təsdiq edirdi.

Bununla belə, aşağı sinif şagirdləri üçün bəstəkar əsərlərinin az olması repertuar seçimində müəllimlər üçün çətinlik yaradırdı. "Addım-addım irəli" adlı bu məcmuədə toplanan əsərlər I-V sinif şagirdləri üçün də çox əlverişli dərs vəsaiti olacaq. Bu dərs vəsaitində Azərbaycan bəstəkarlarının və xarici ölkə bəstəkarlarının uşaqlar üçün yazılmış vokal instrumental əsərlərindən seçmələr qarmon üçün köçürülmüş və çap olunmuşdur. Əsərlər qarmon üçün köçürülər-

kən qarmonun texniki imkanları, səs tutumu nəzərə alınmışdır. Əsərlərdə sağ əl ilə bərabər, musiqi əsərinin zəngin səslənməsi üçün melodiyanın sol əl klaviaturasında müşayiəti verilmişdir. Bu zaman bəstəkar əsərlərinin musiqi mətninə heç bir xələl gətirilməmişdir. Əsərlərin qarmonda daha sadə və rahat aplikatura ilə çalınması üçün nota köçürülərkən alətin səs diapazonu ilə uyğunluq yaradan sadə az işarəli tonallıqlardan istifadə edilmişdir.

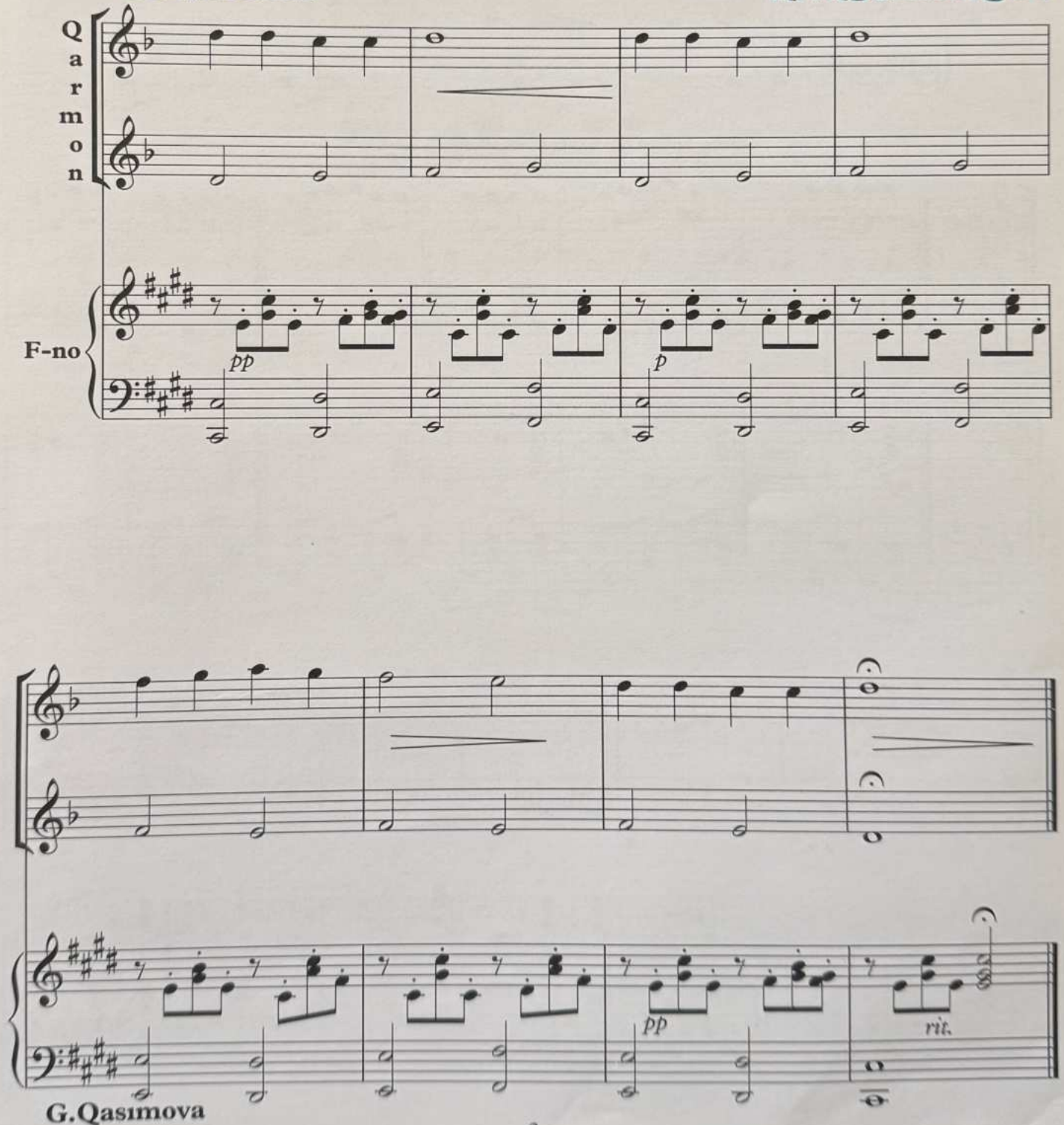
Dərs vəsaitində 60-dan çox pyes çap olunmuşdur. Məcmuədə verilmiş tədris materialları hər bir sinif şagirdinin xarakterinə, texniki ifaçılıq qabiliyyətinin inkişafına, şagirdlərin yaş xüsusyyətlərinə uyğun şəkildə yazılmışdır. Məcmuədə bilik və vərdişlərin təmin edilməsi məqsədilə dəqiqləşdirilmiş, müəyyən sistemə salınmış şəkildə materialların tədricən sadədən mürəkkəbə doğru seçilməsinə diqqət yetirilmiş, yuxarı sinif şagirdləri həmçinin, musiqi kollecləri tələbələri üçün nəzərdə tutulmuşdur.

Ümid edirəm ki, bu dərslik texniki ifaçılıq məharətinin inkişafında, repertuar seçimində şagird, tələbə və müəllimlər üçün faydalı bir vəsait olacaqdır.

Müəllif

Yağış

Cantabile **M.Nəsirbəyov**

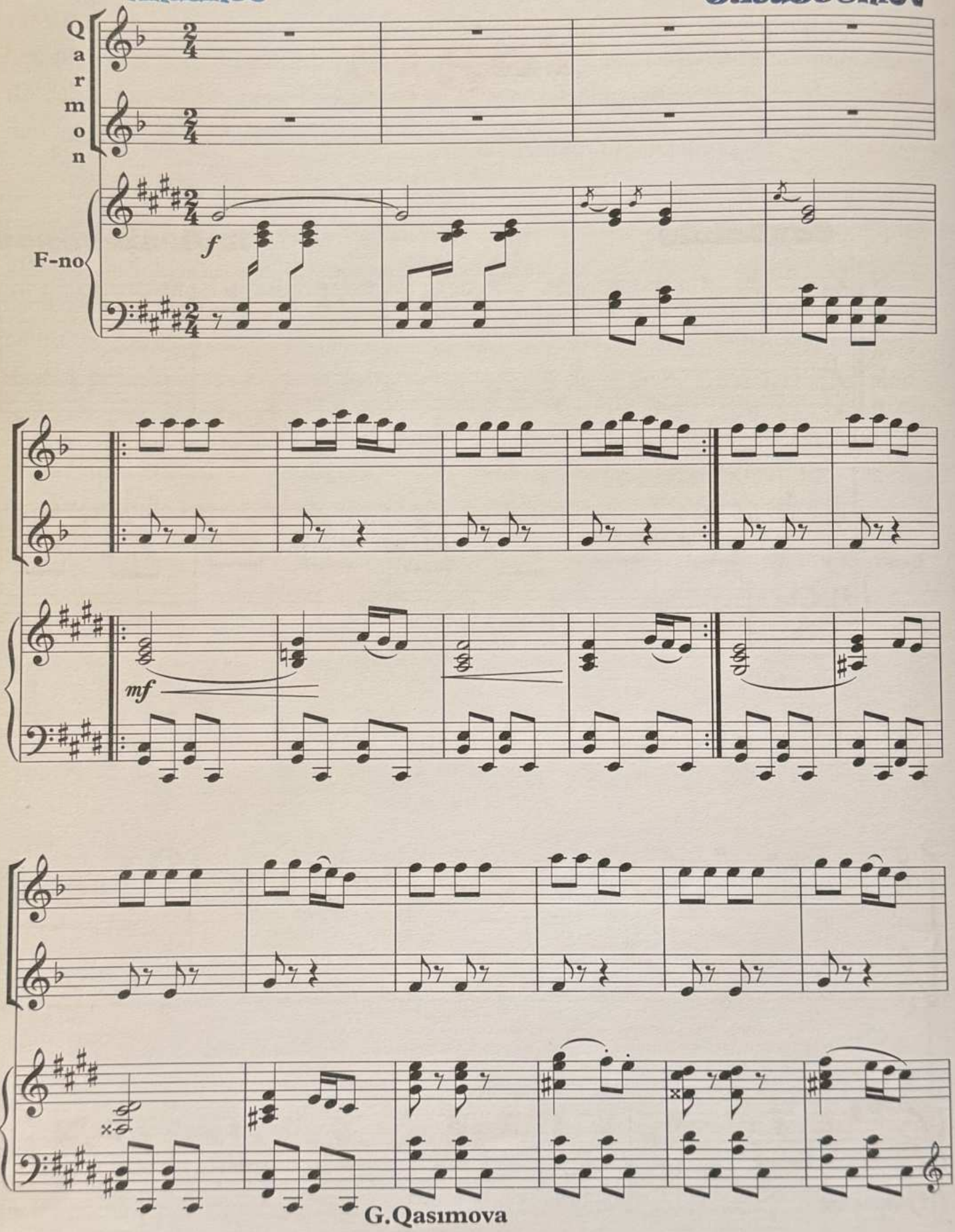


G.Qasımova

Qayıq

Andante

S.Rüstəmov



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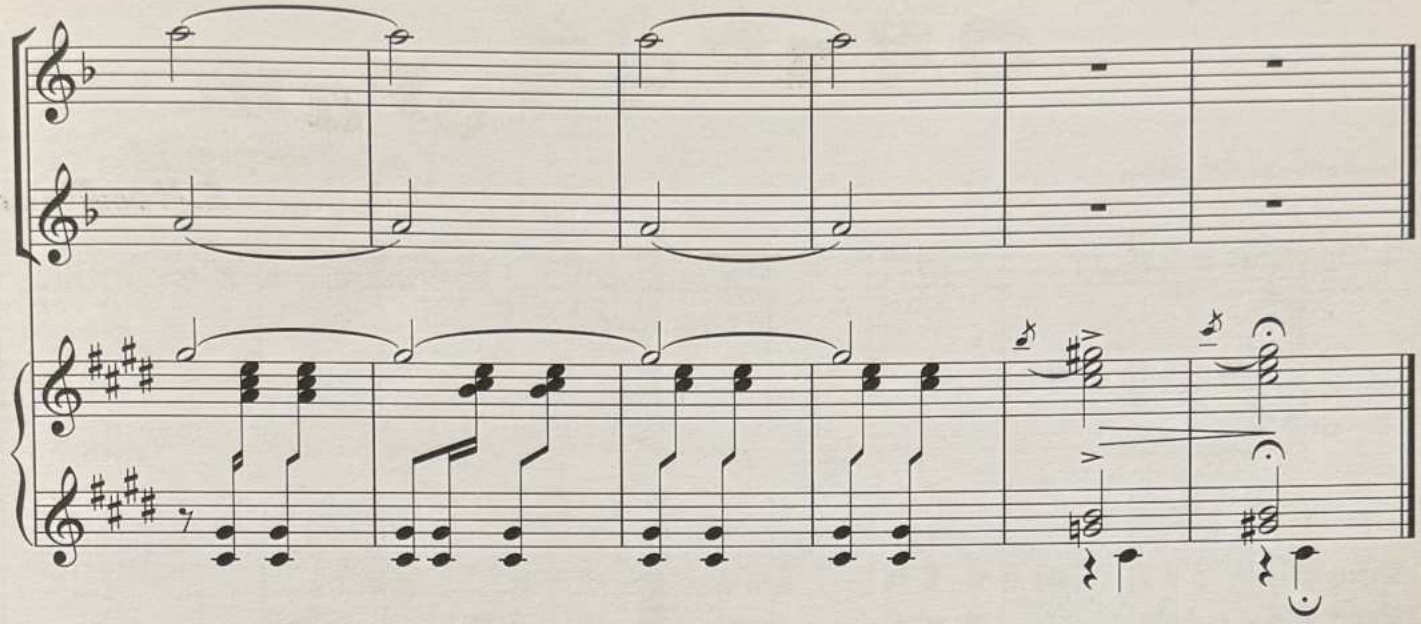

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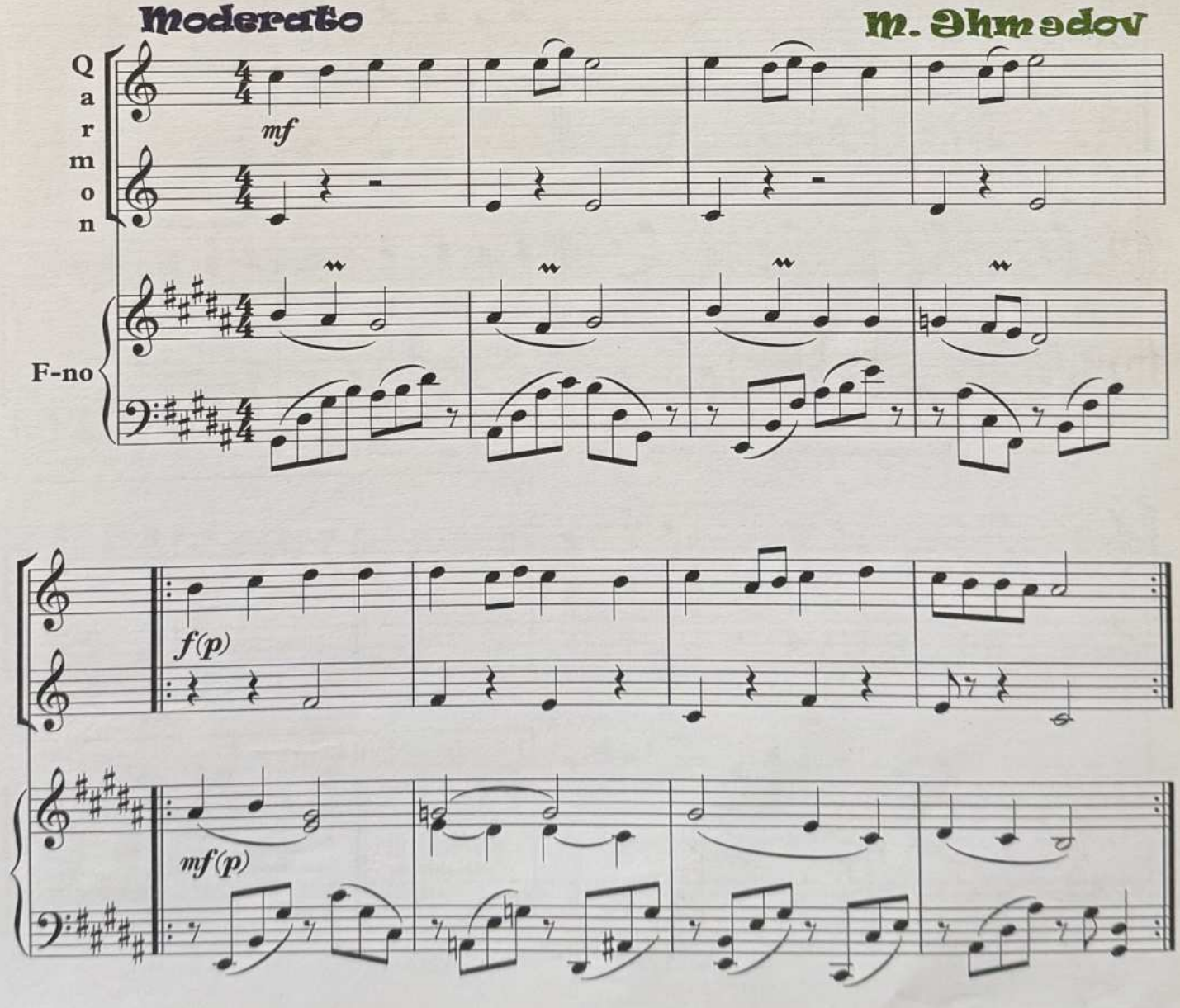
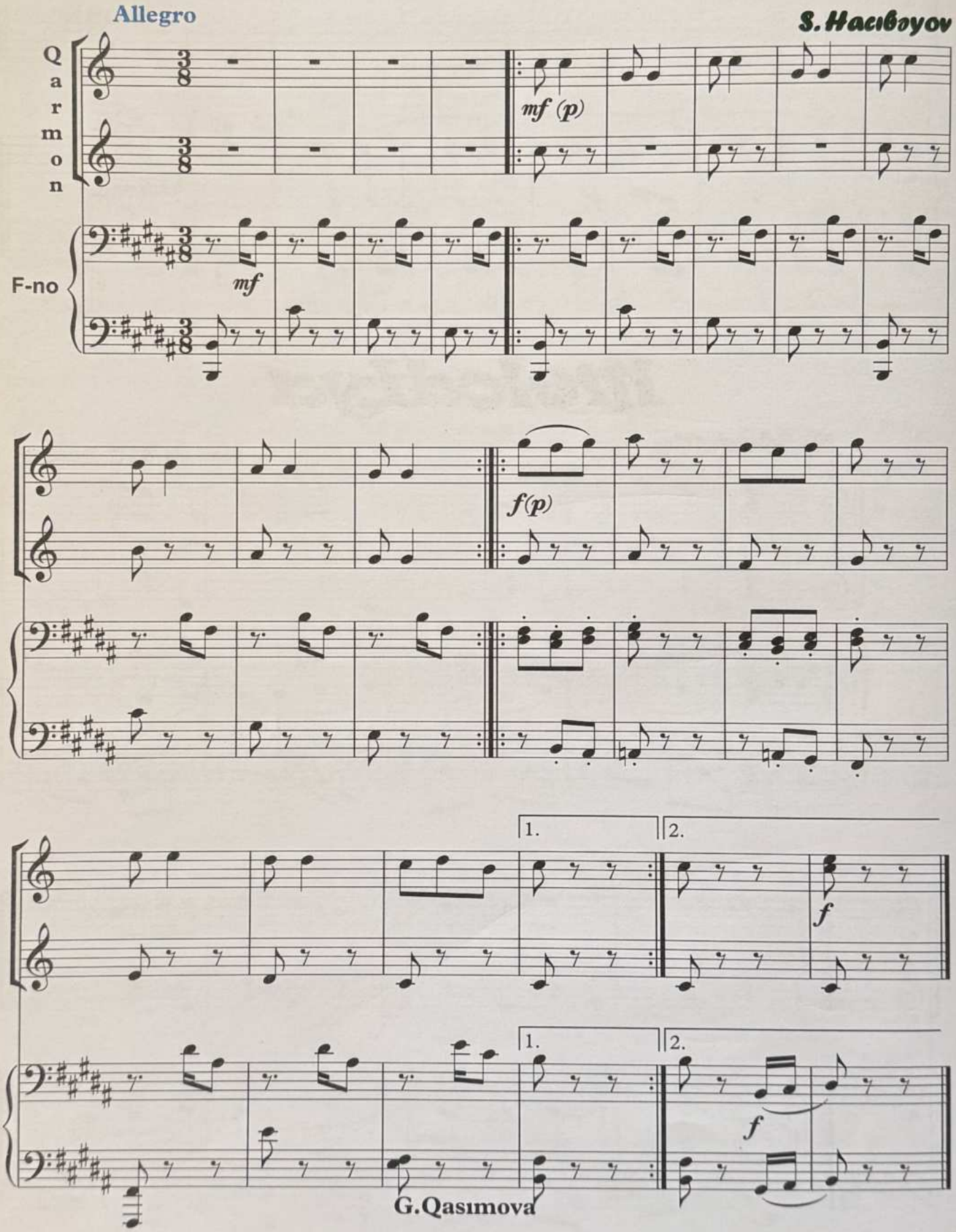


Oynaqtopum

Allegro

S. Hacıbəyov

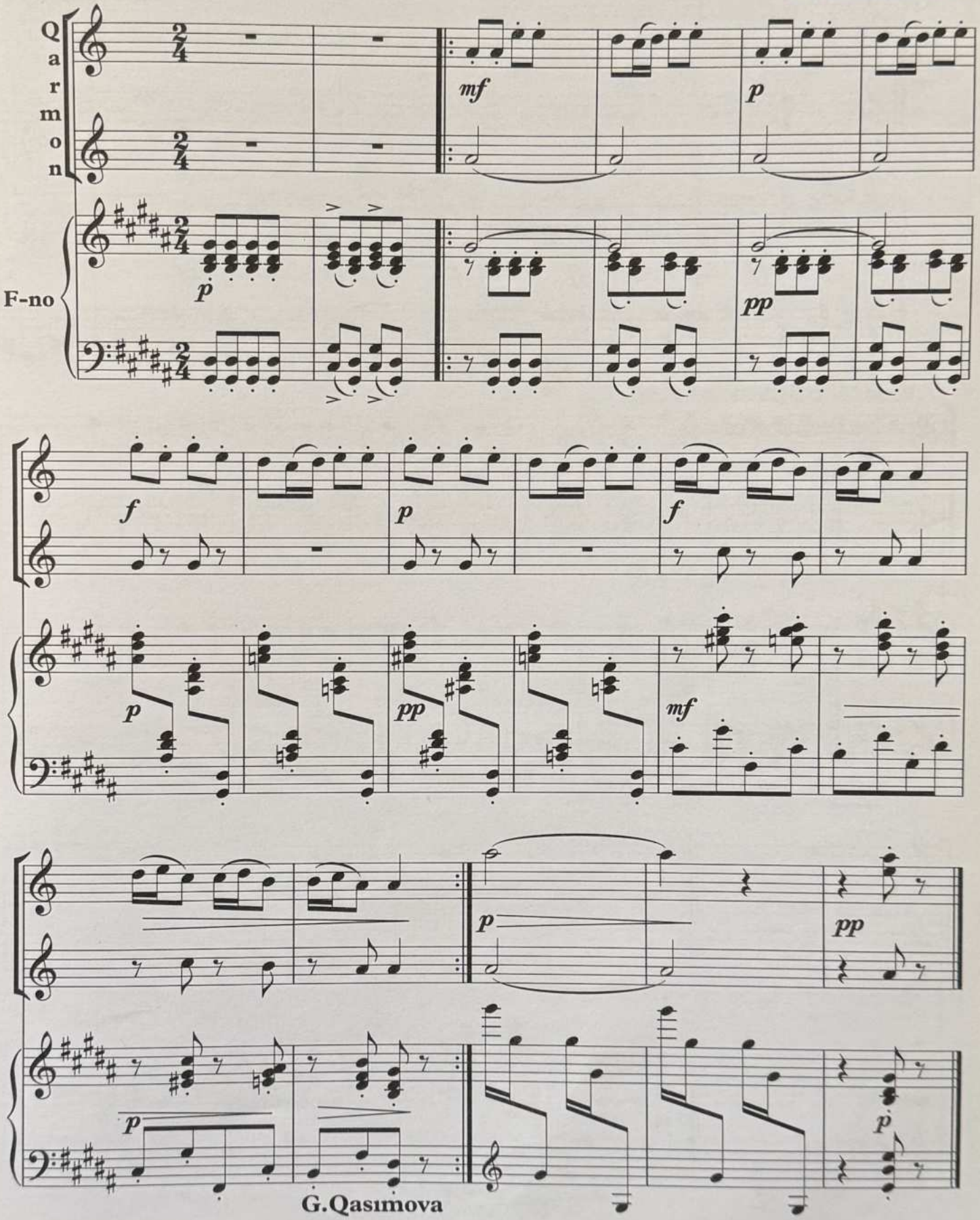


G.Qasımova

Quşlar

Allegretto

F.Əmirov



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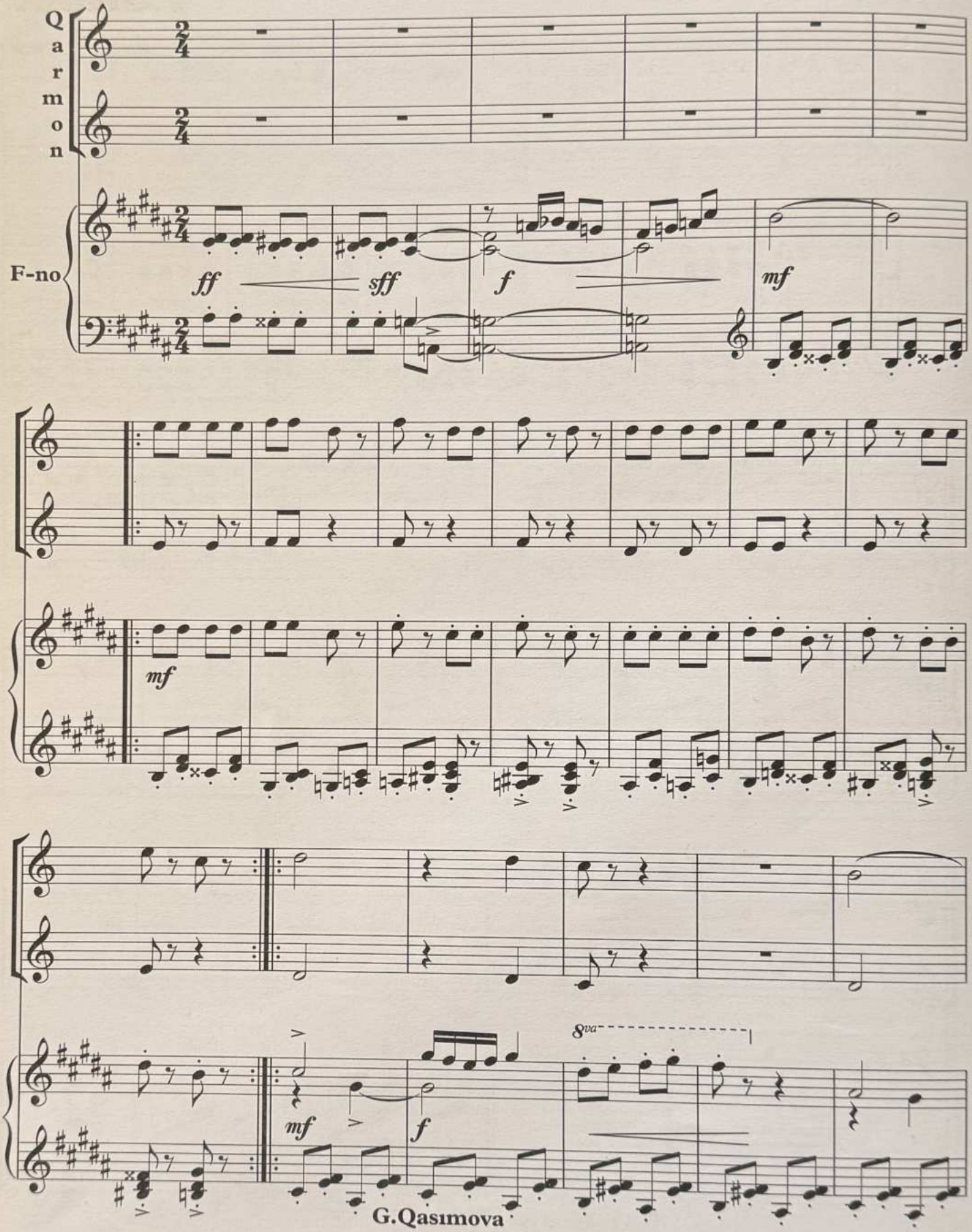
İdman

Allegretto

O.Zülfüqarov



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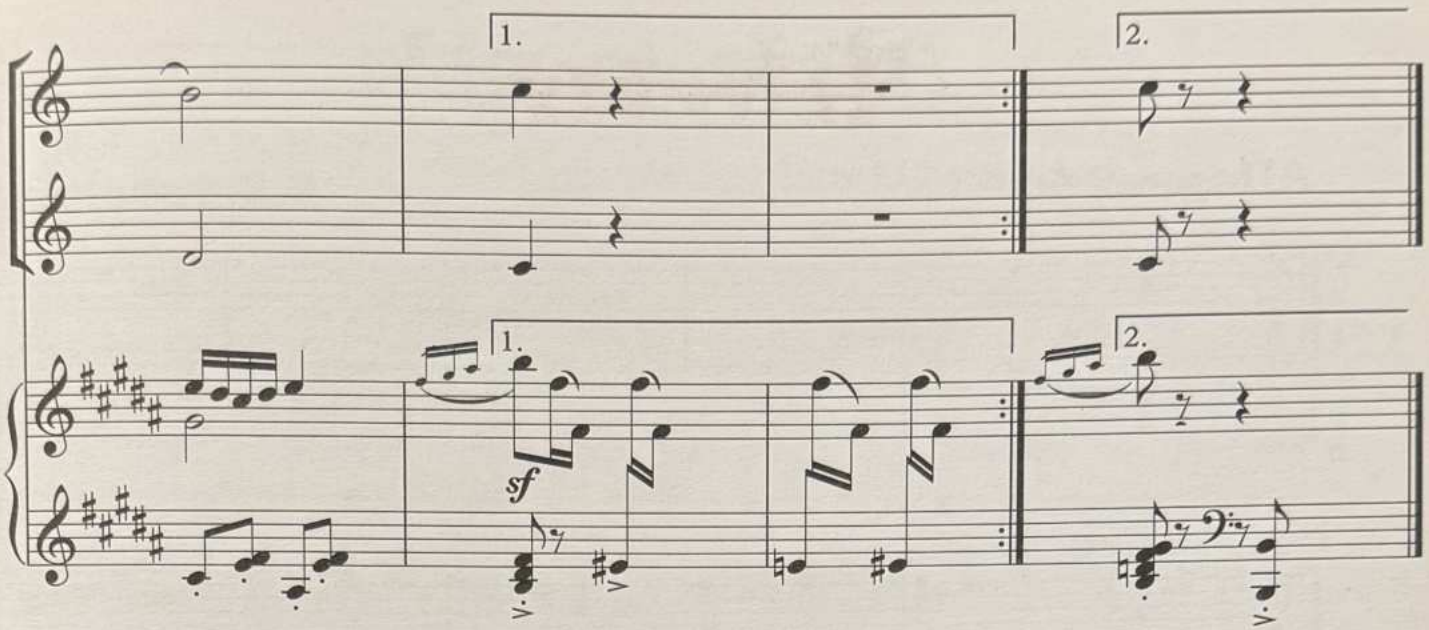


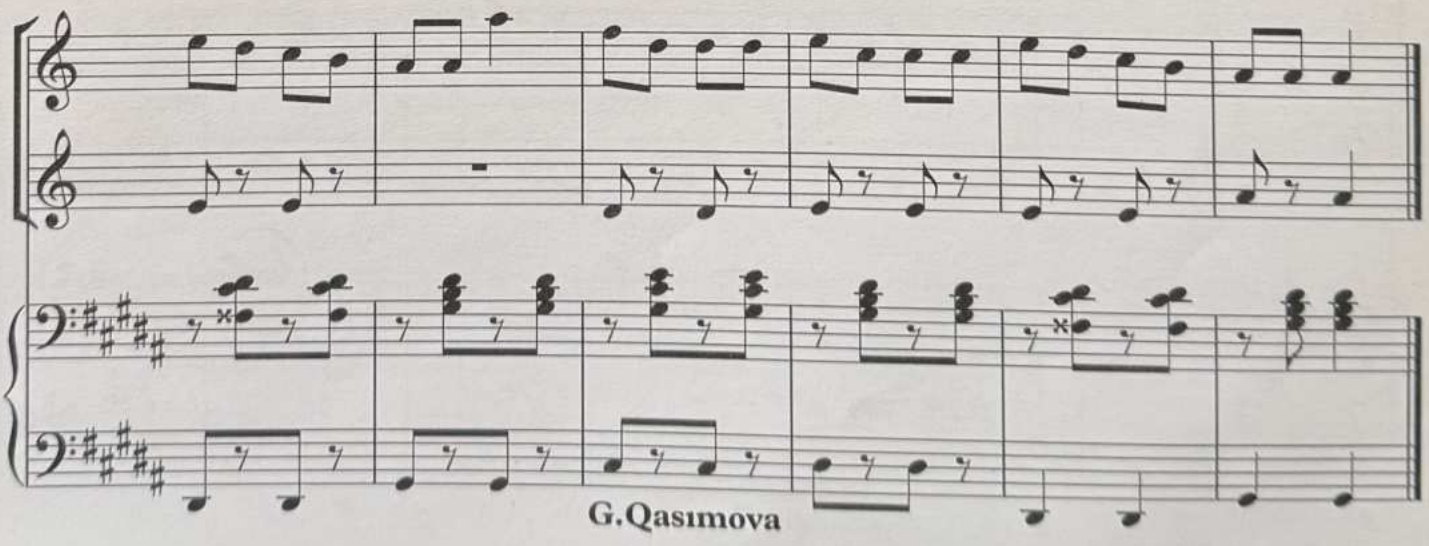
Quş

M.Mamantovanın məcmuəsindən

Andante

Qarmon

F-no



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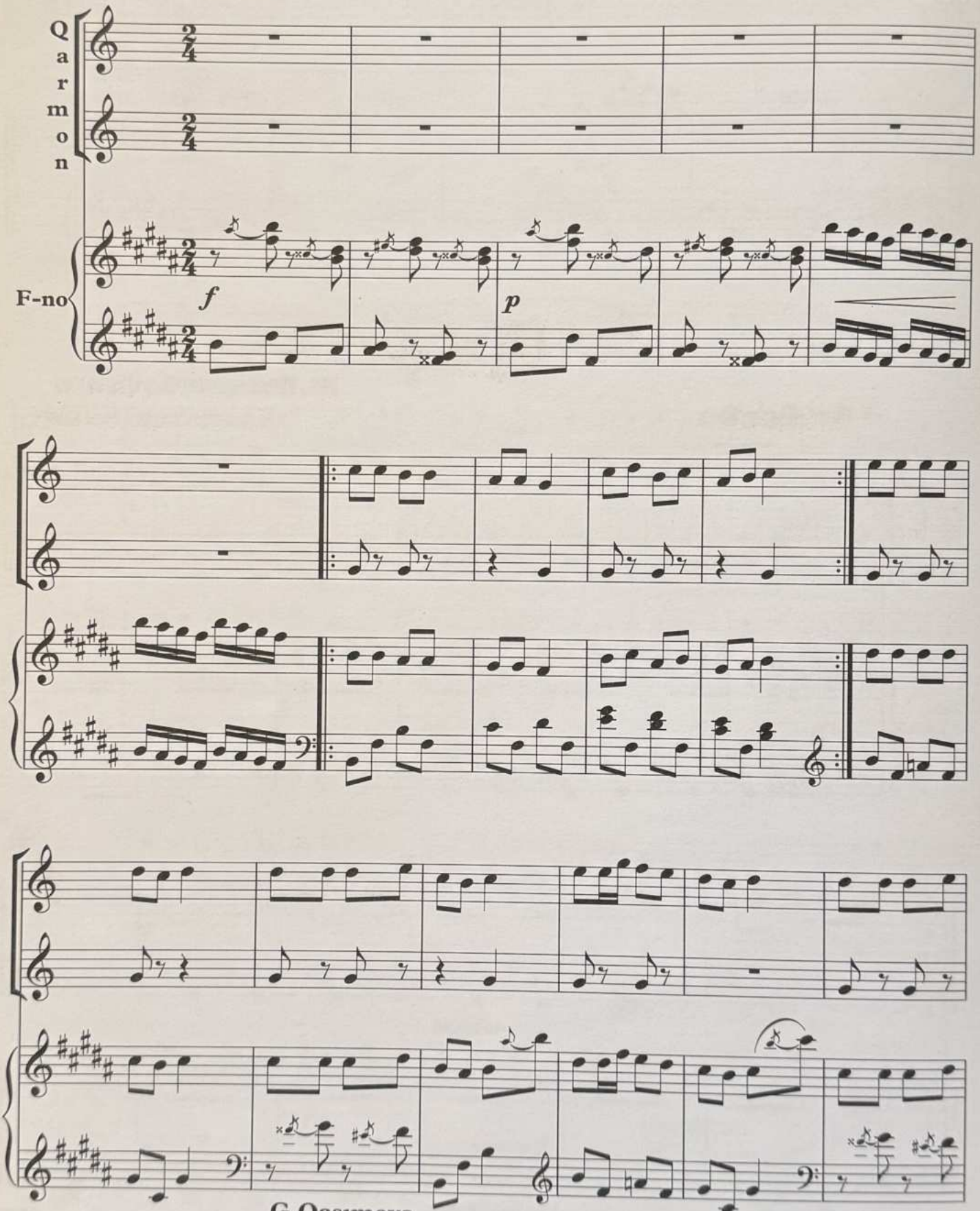
Ağ kəpənək

Allegretto

S.Rüstəmov



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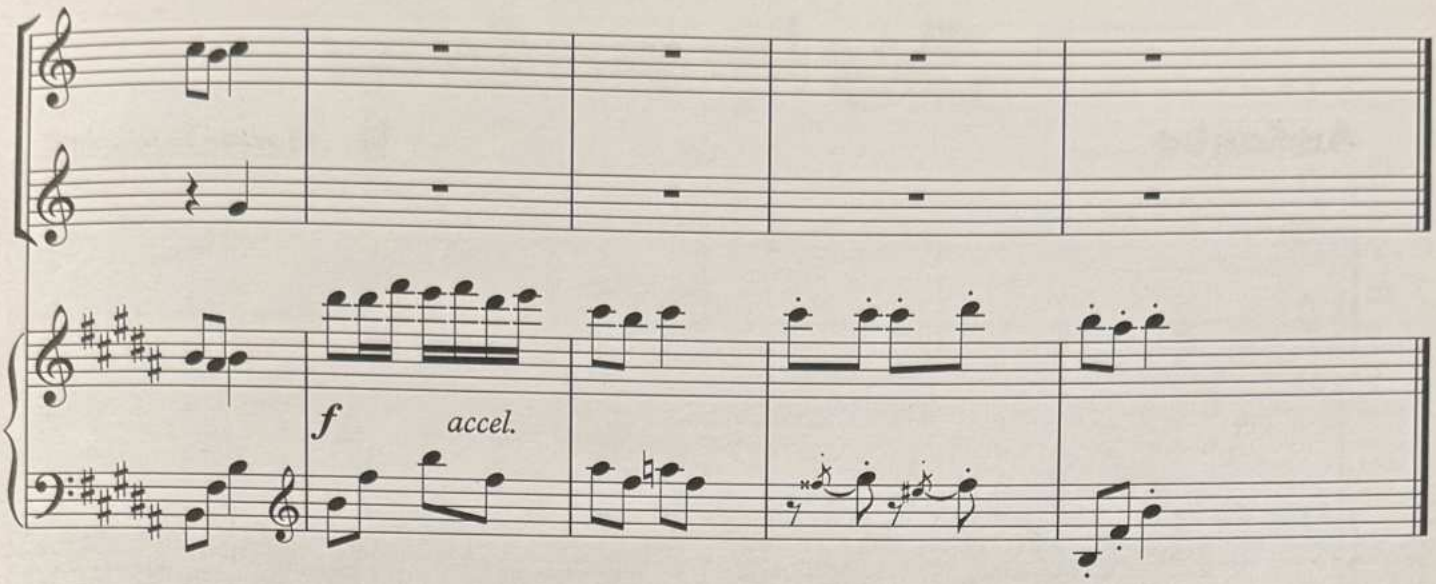


Qaranquş

Andante

Ukrayna xalq mahnısı

Q a r m o n

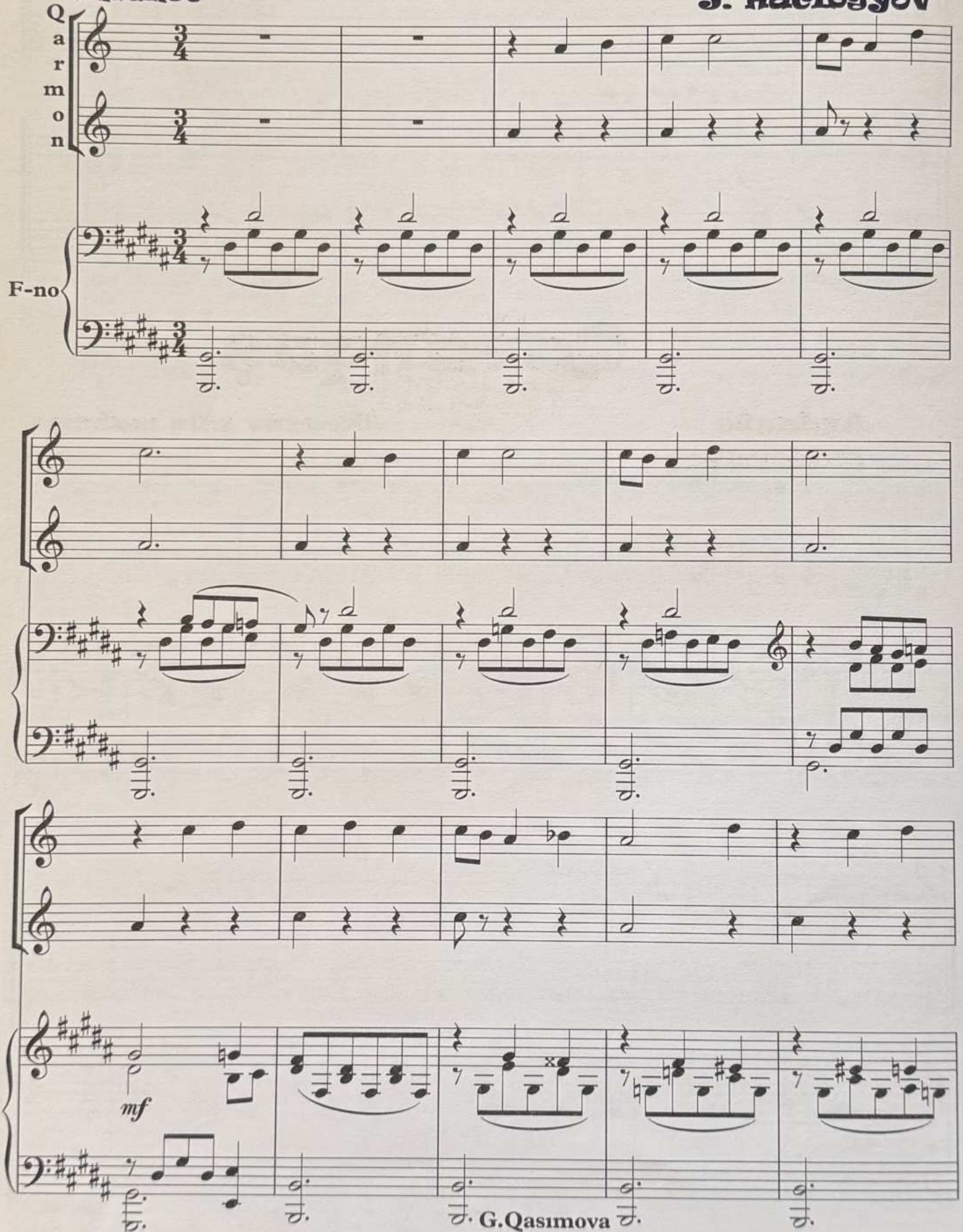
F-no

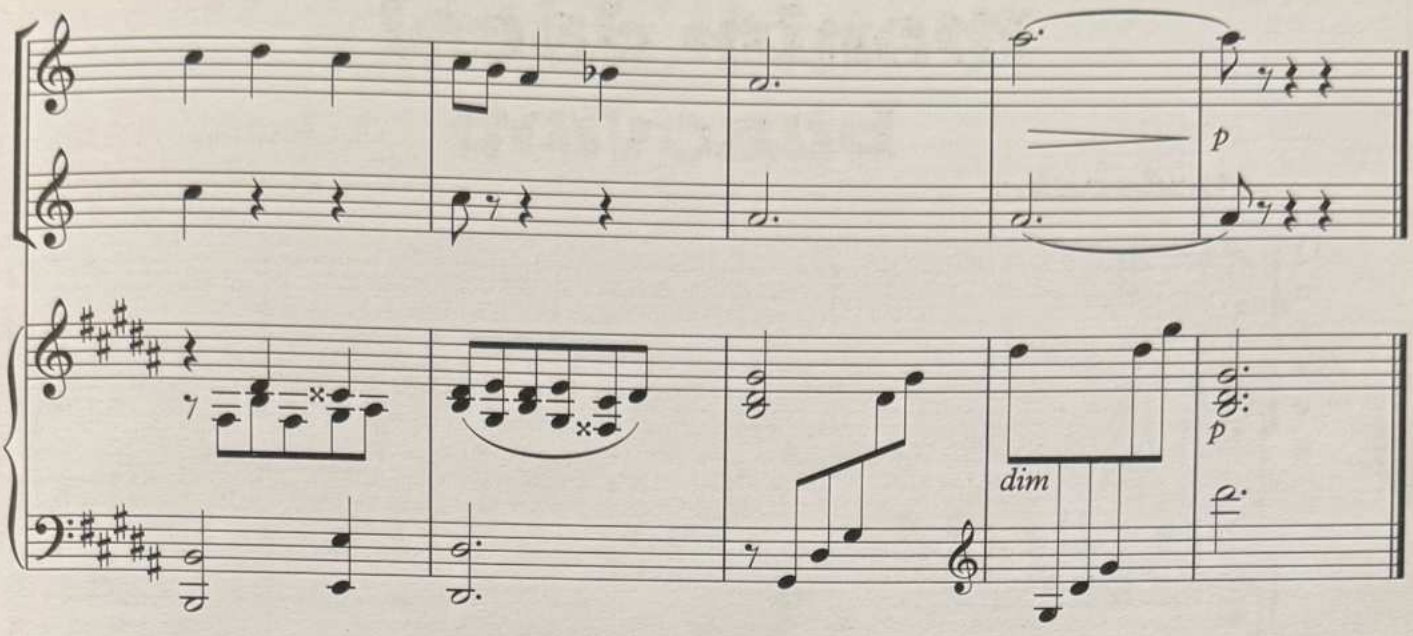
mf *cresc.* *p* *f* *f*

Beşik mahnısı

Andante

S. Hacıbəyov





Nəğmə

Moderato

M. Əhmədov

Qarmon

F-no

p

rit

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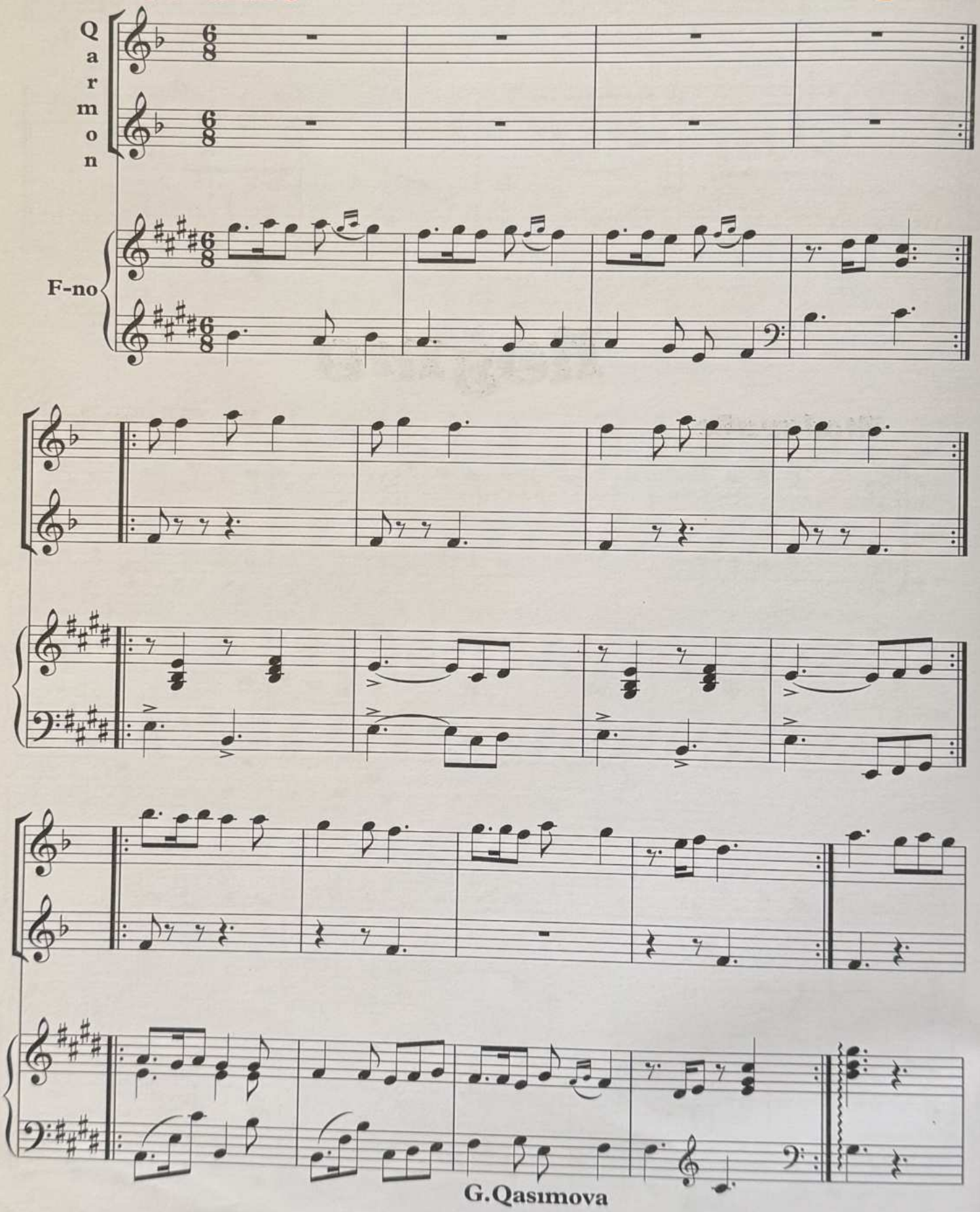
Mənim dəcəl buzovum

Moderato

A.Rzayeva



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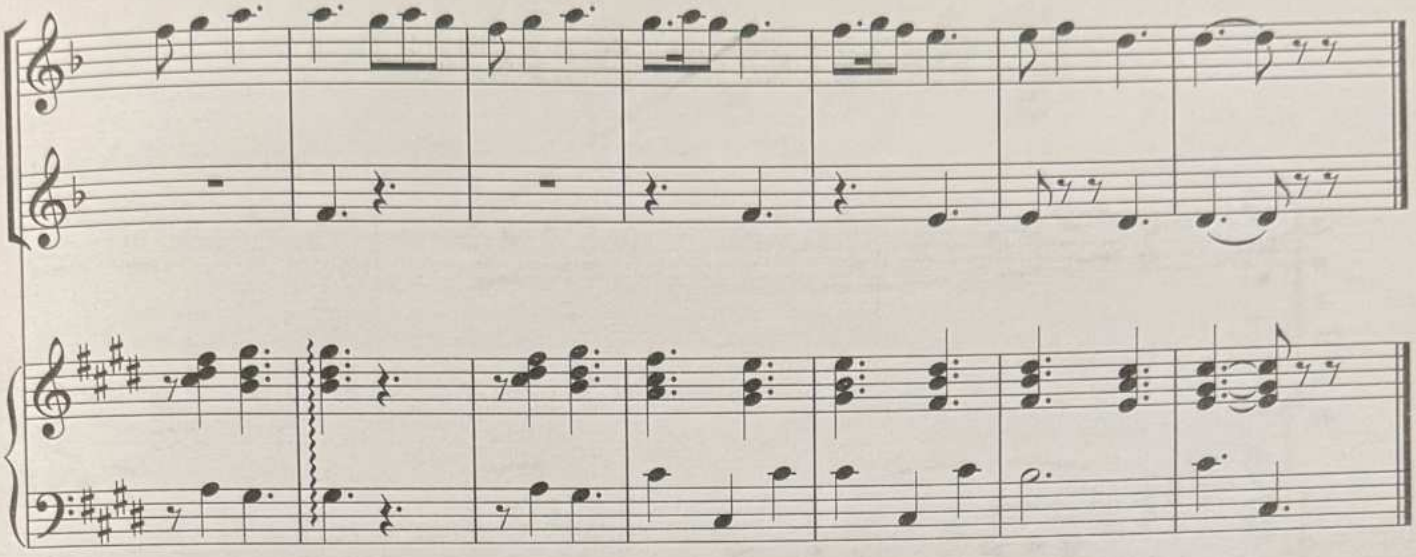


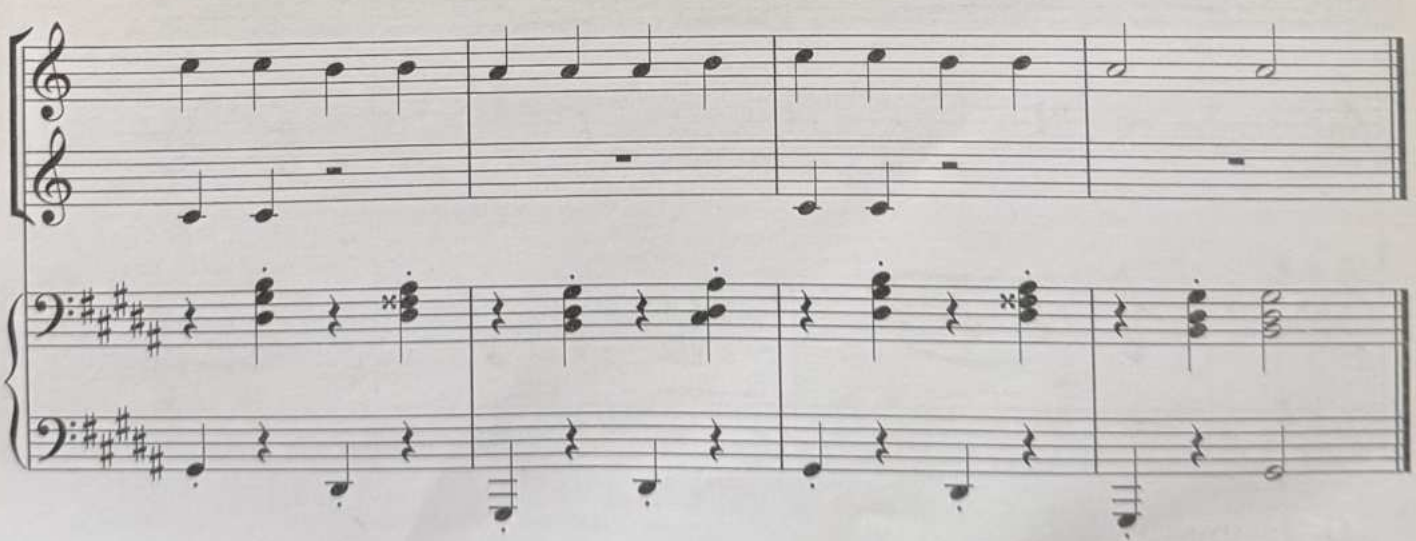
Bostanda ya da bağda

Allegro

Rus xalq mahnısı

Qarmon

F-no



Şən qazlar

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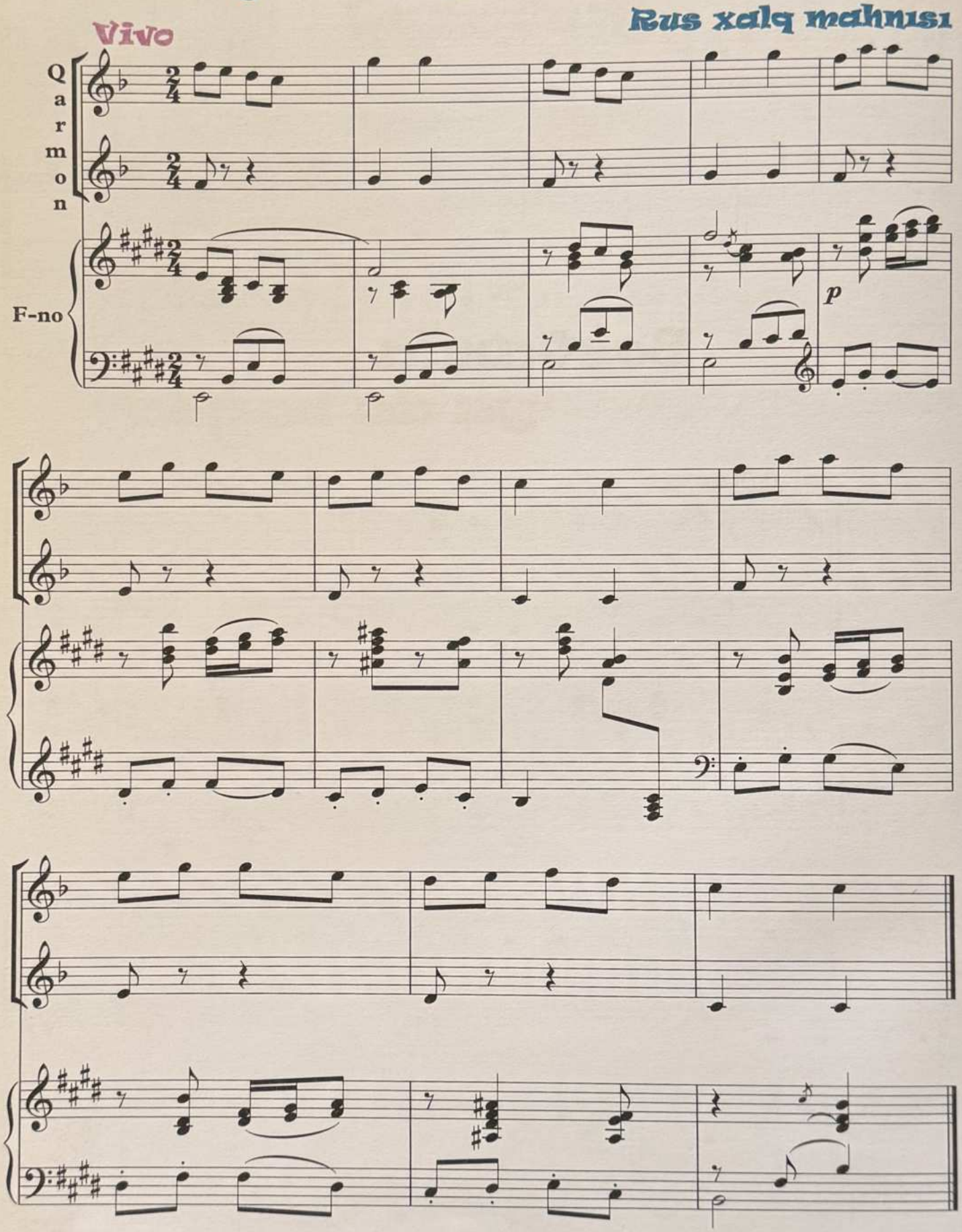
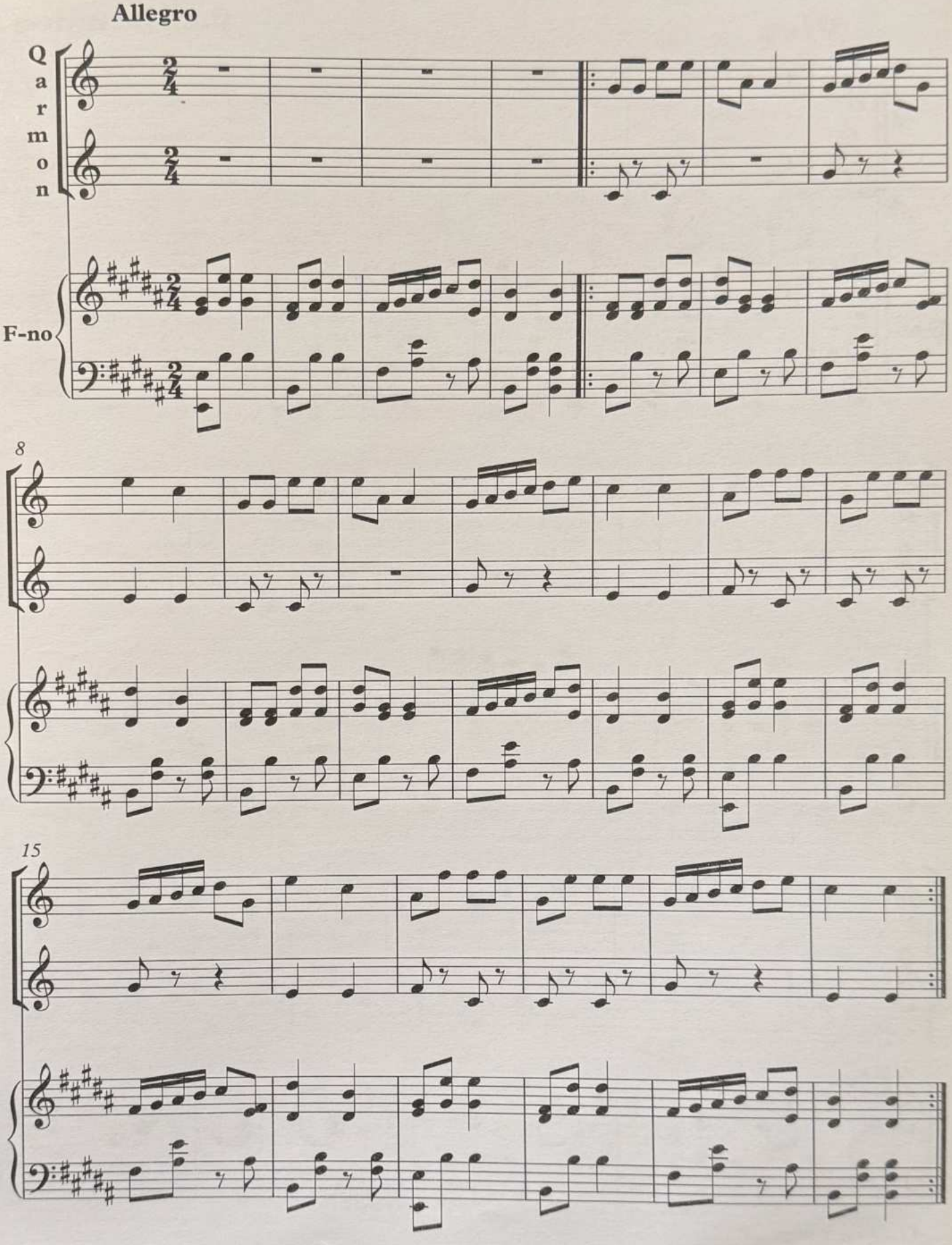


G.Qasımova

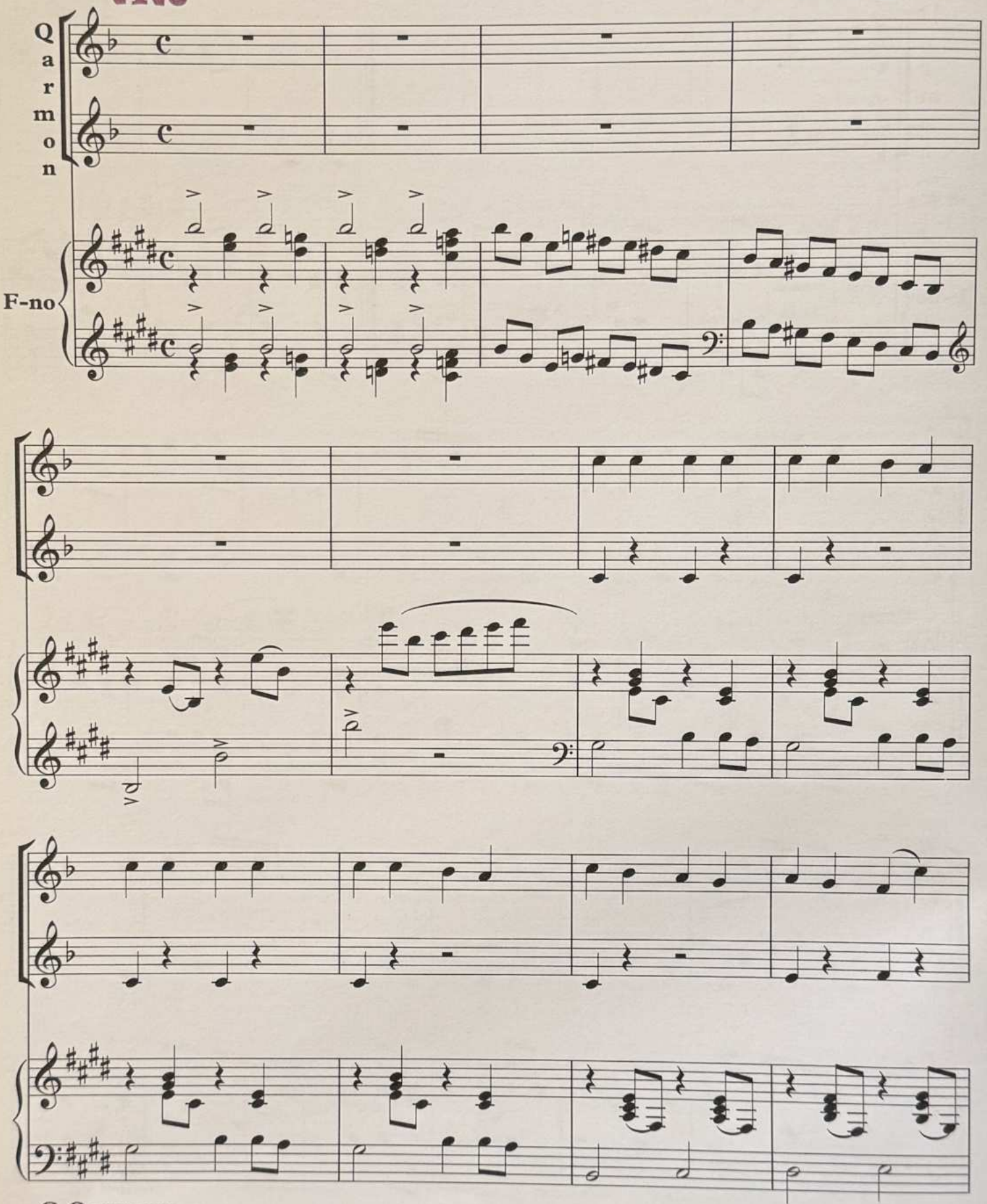
ESTON XALQ RƏQSİ



Tonqal ətrafında

C.Cahangirov

Vivo



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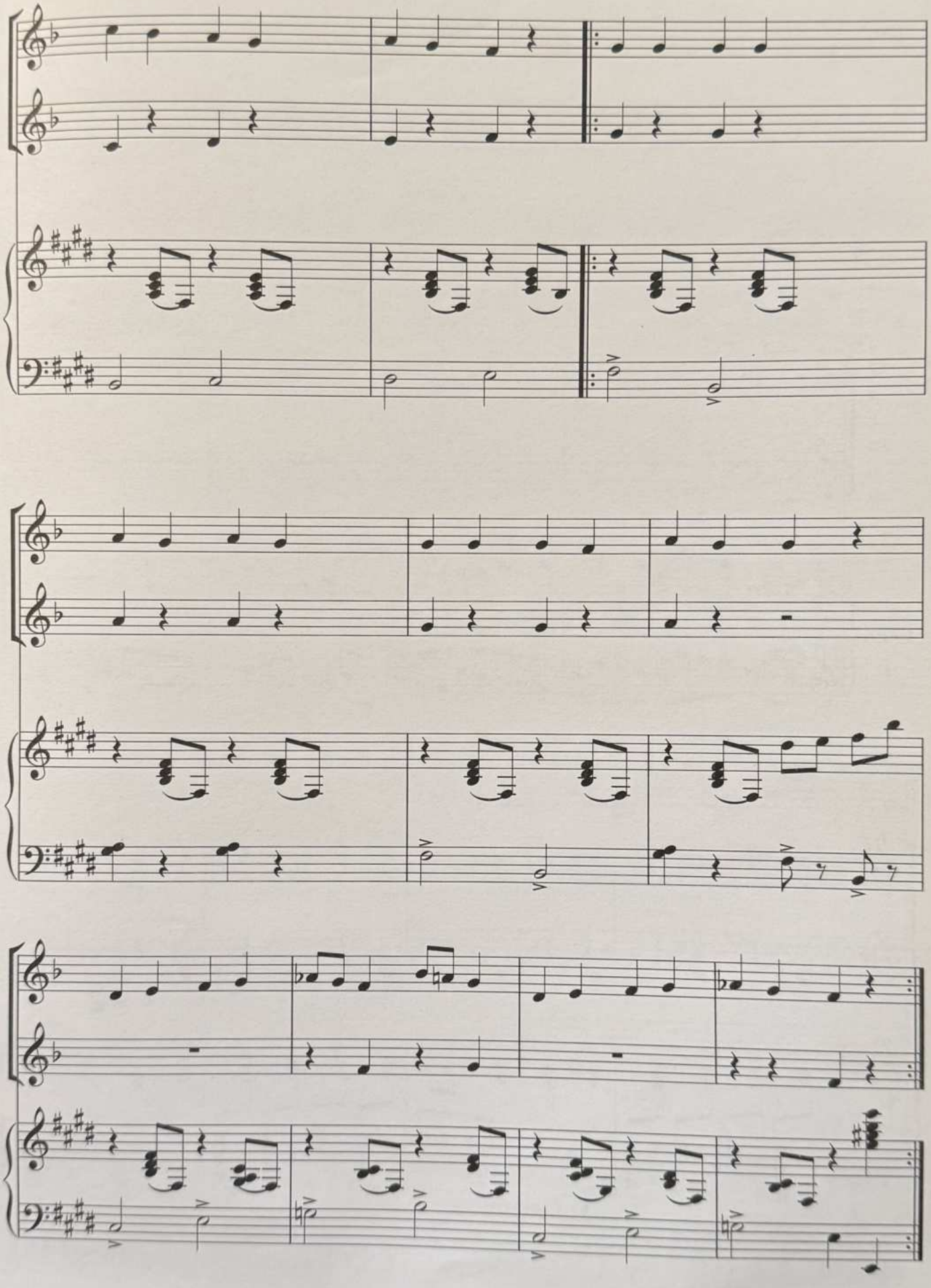
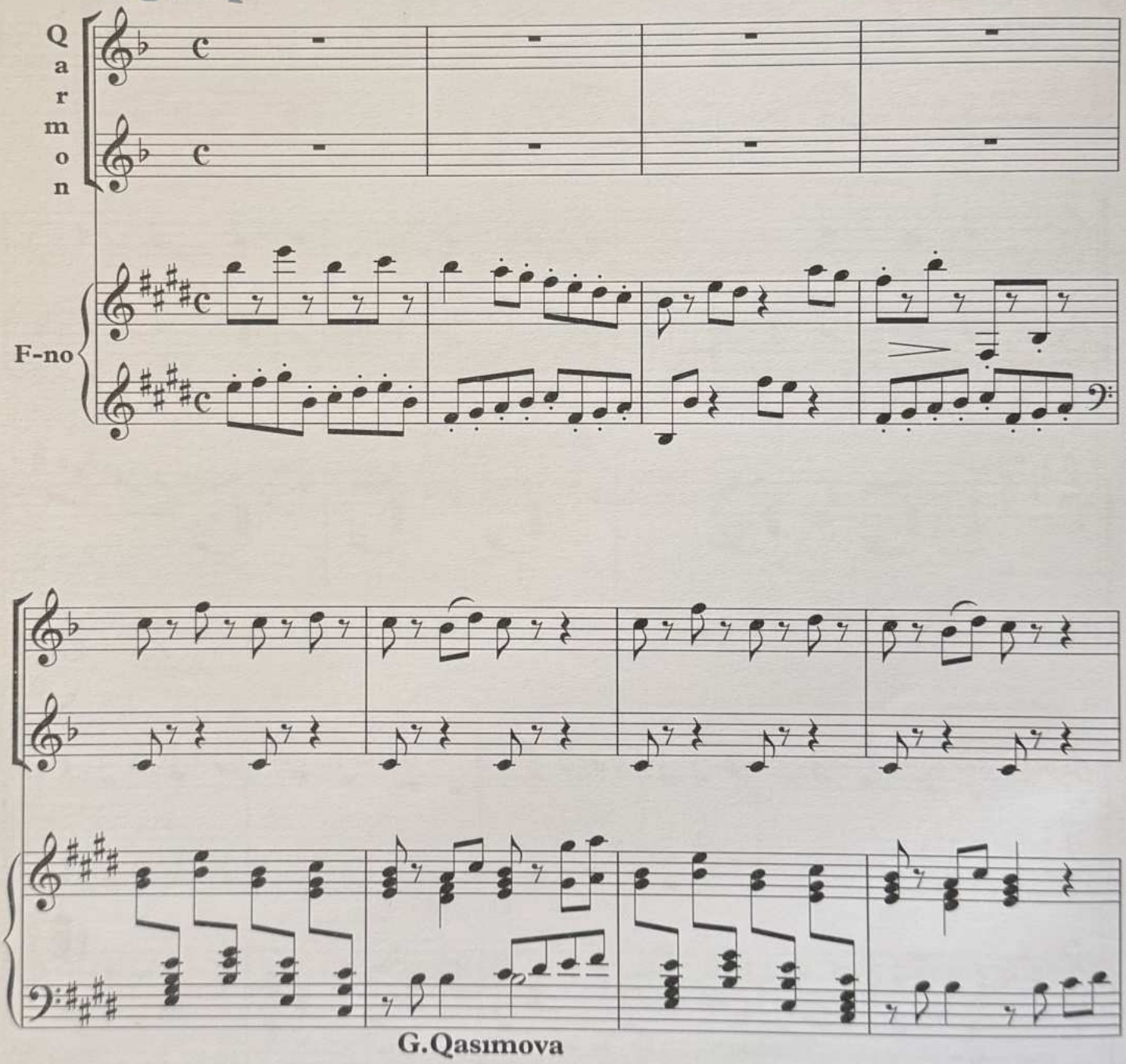


Köhlən atım

Oynaq

C.Cahangirov



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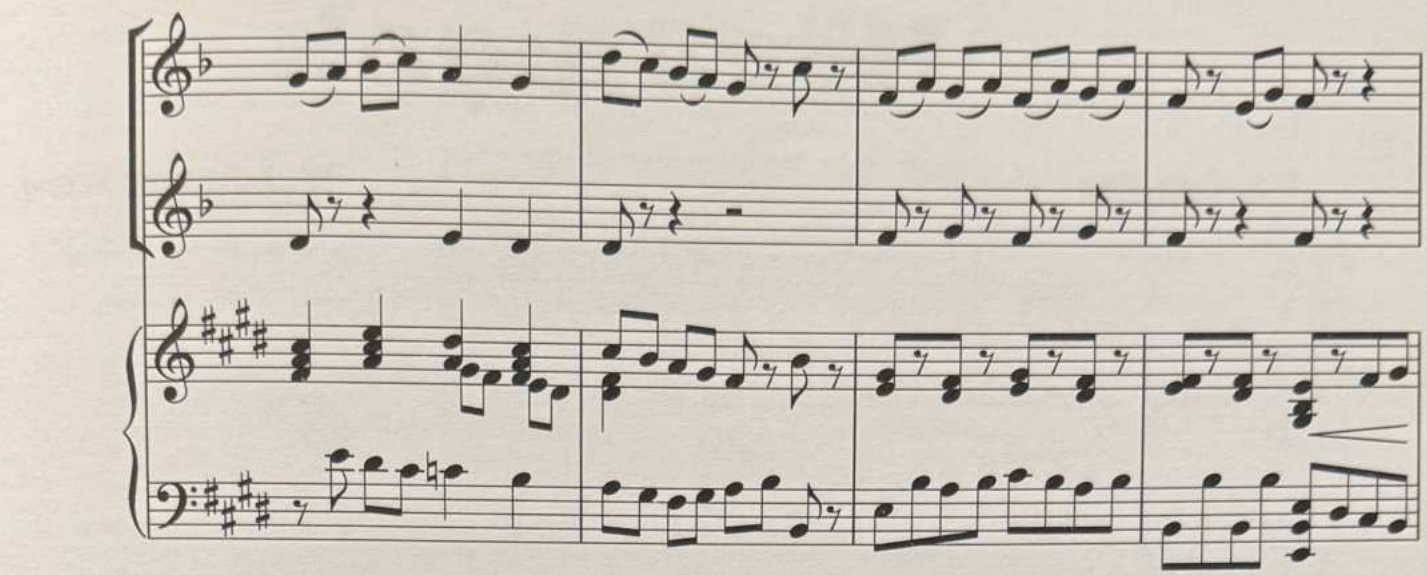

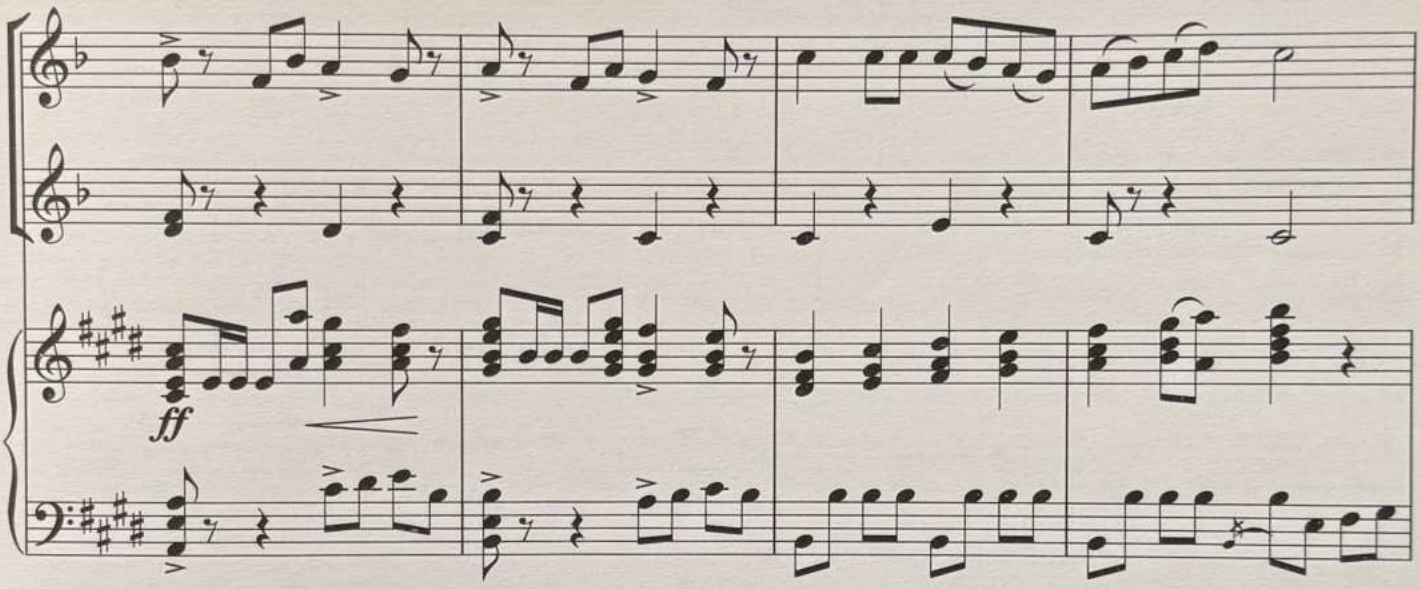
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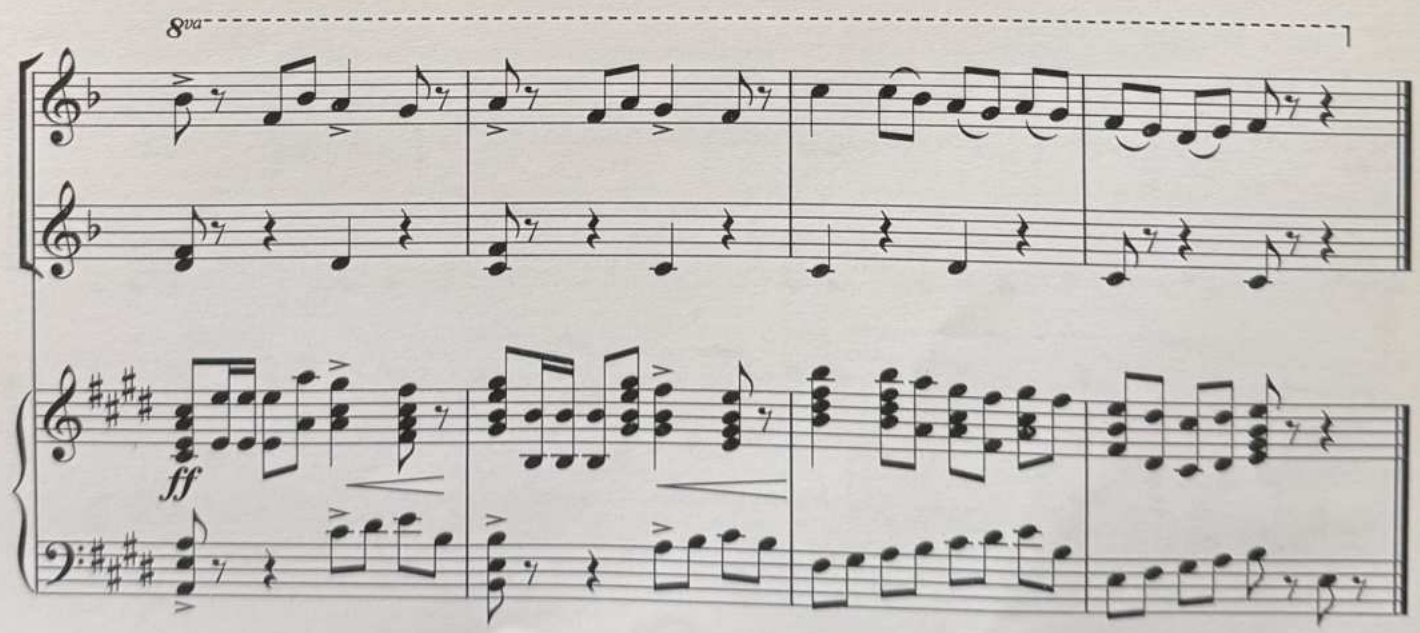
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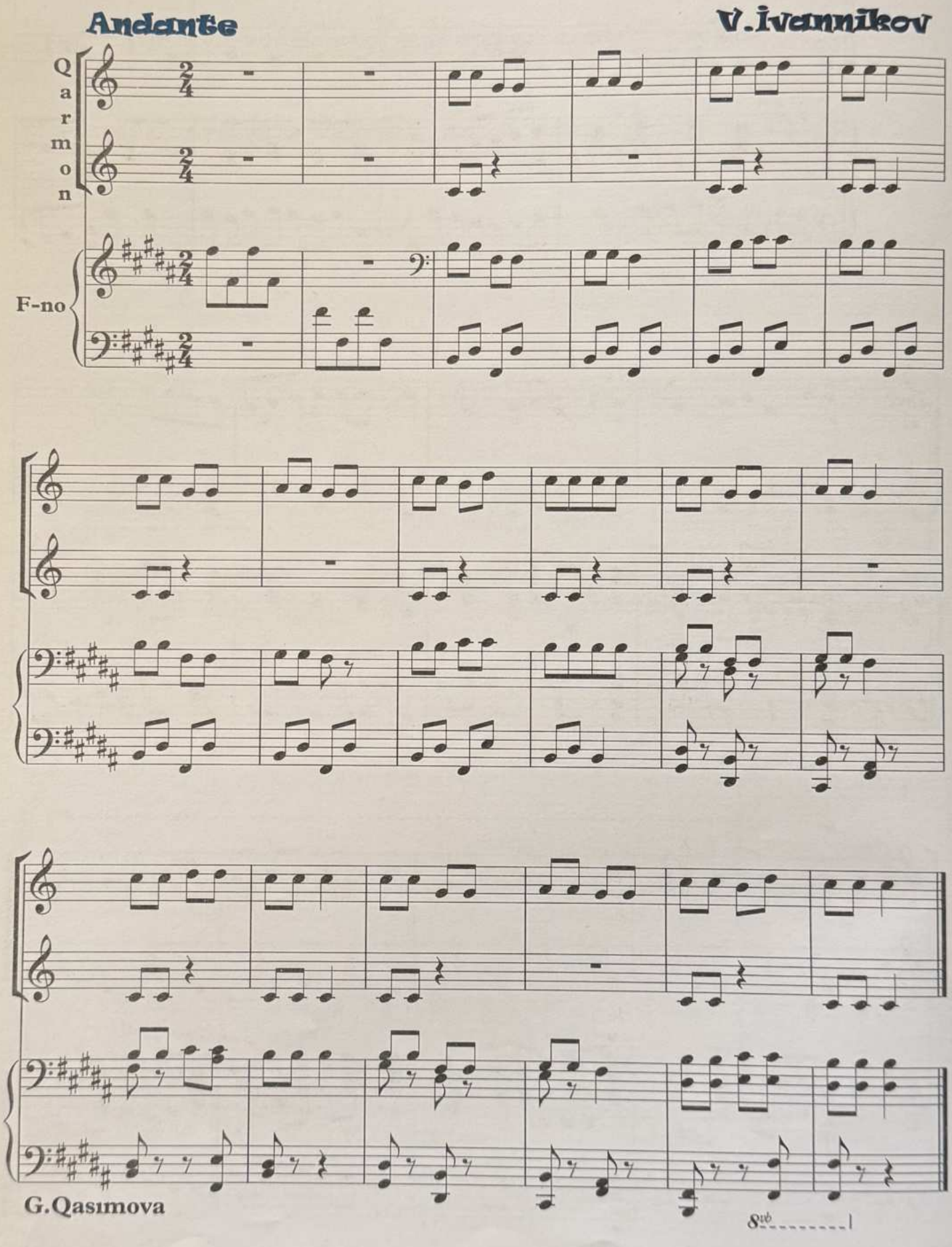
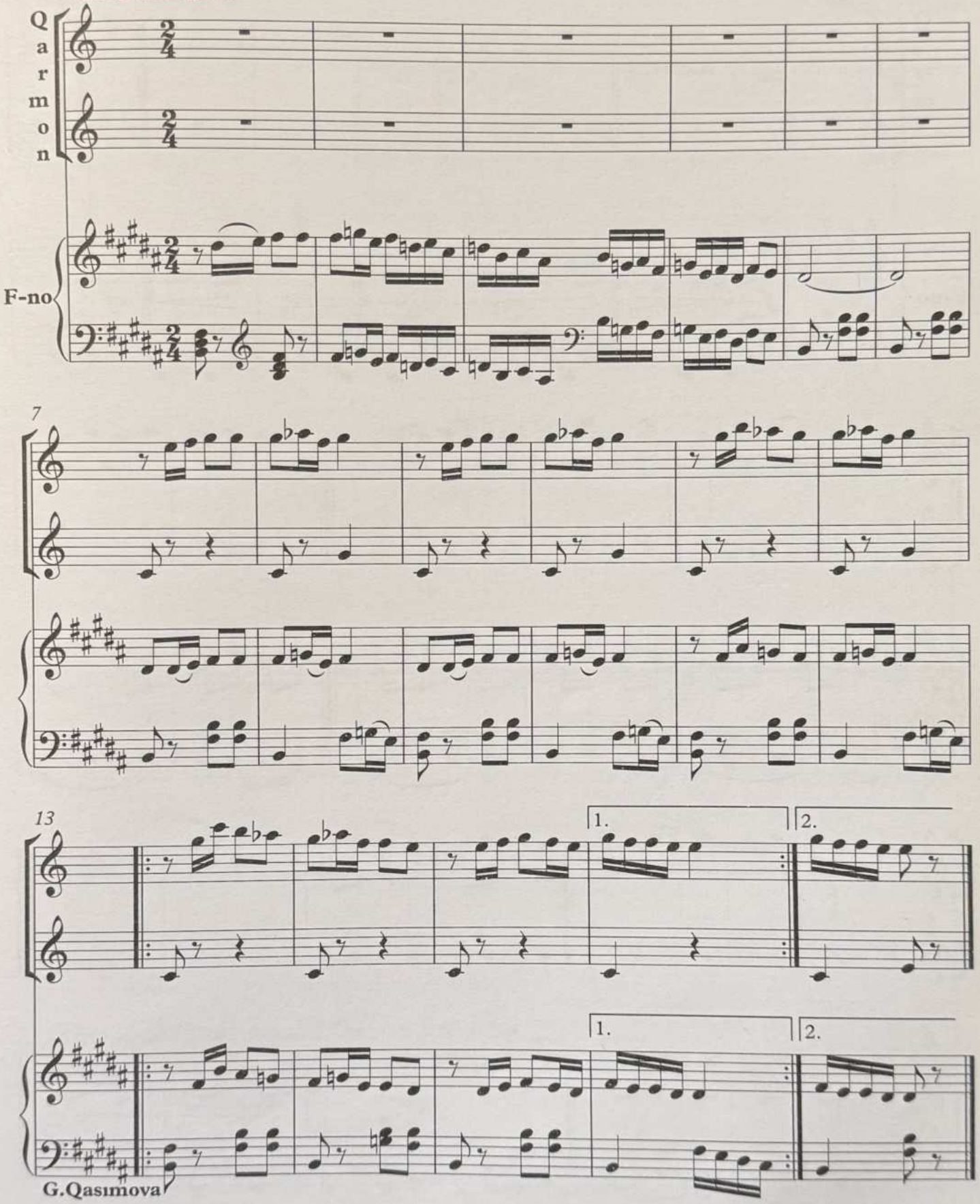
Hörümçək



Ninni

Azərbaycan el havası

Andante



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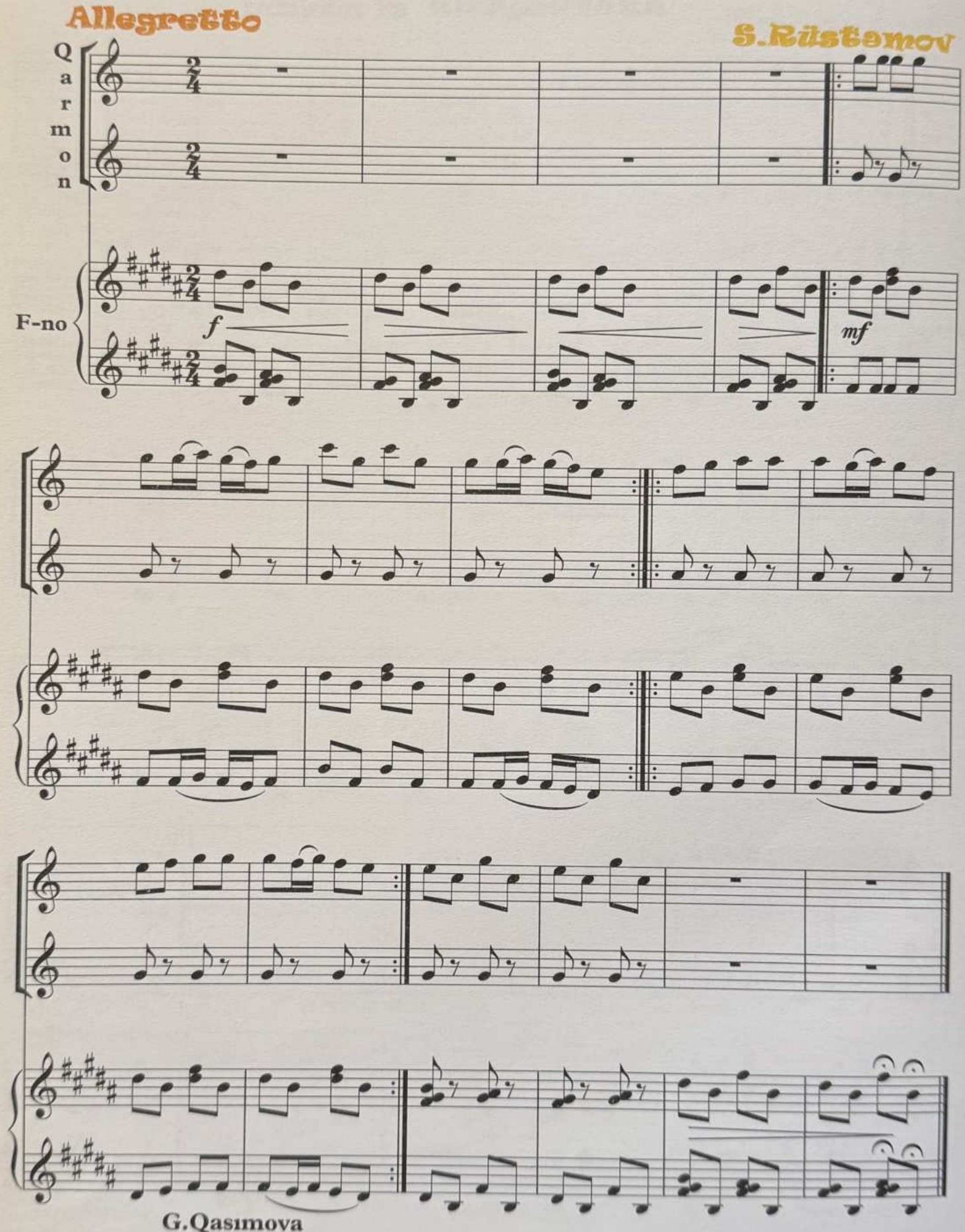
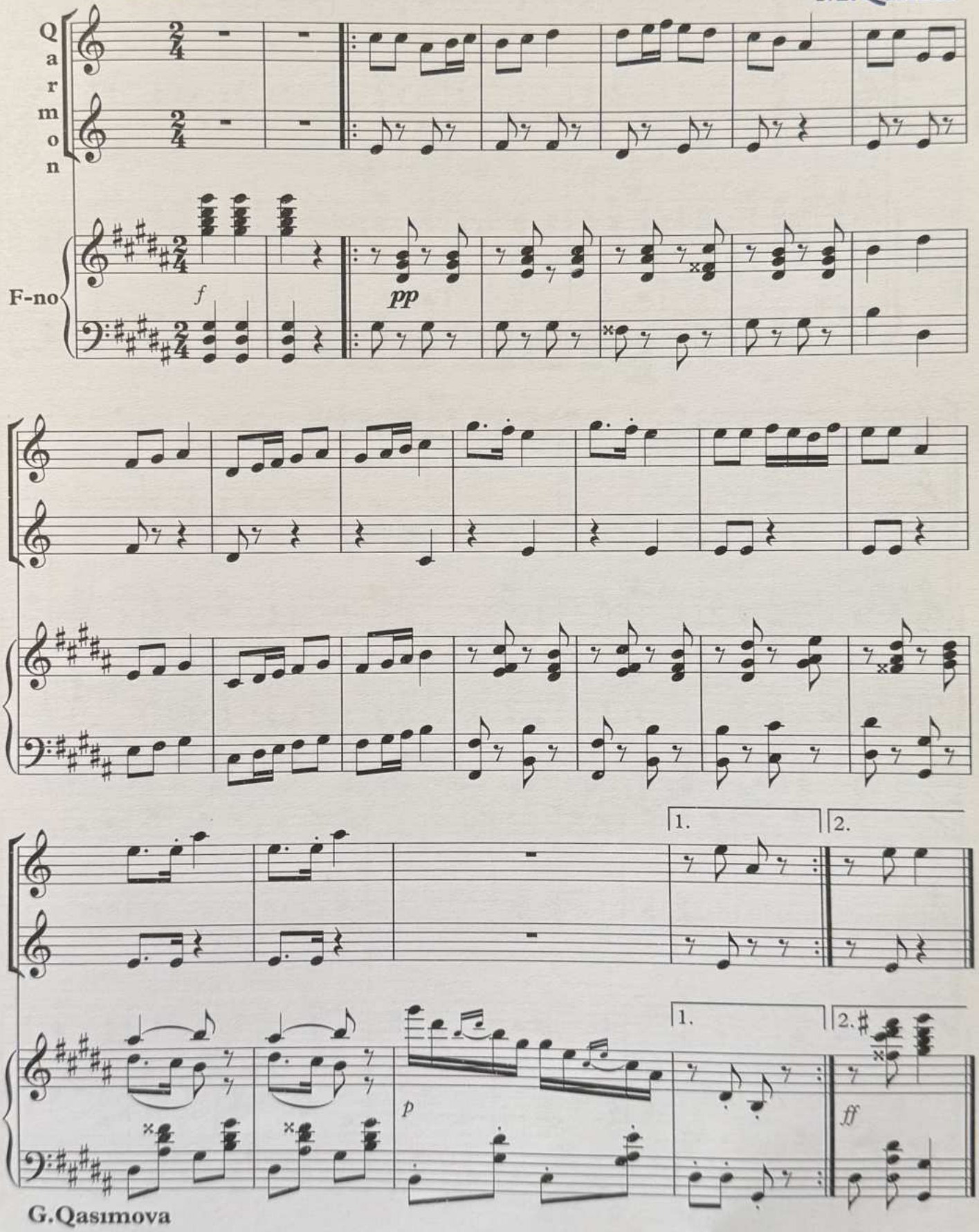


G.Qasımova

İlinişnanın mahnısı

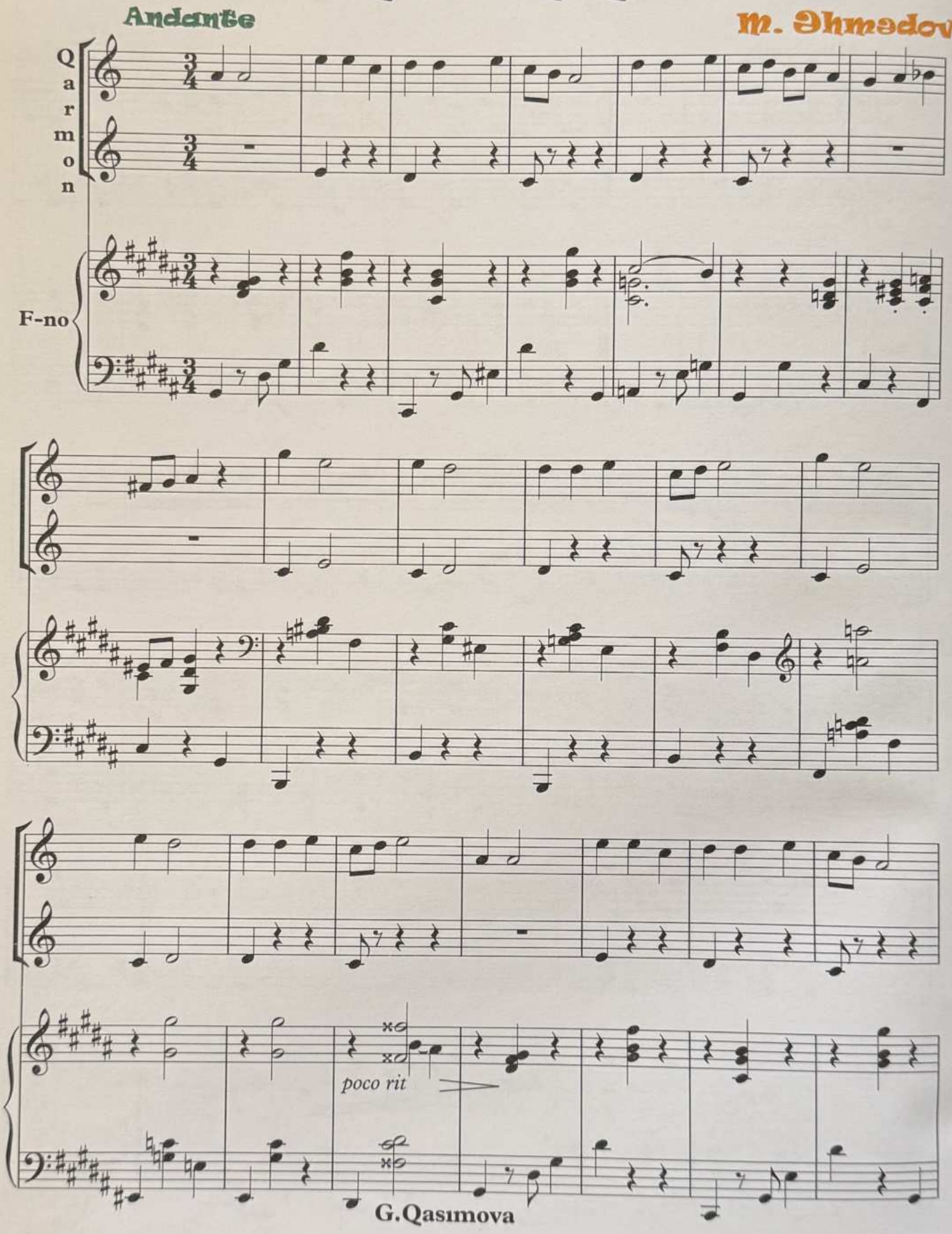
Moderato

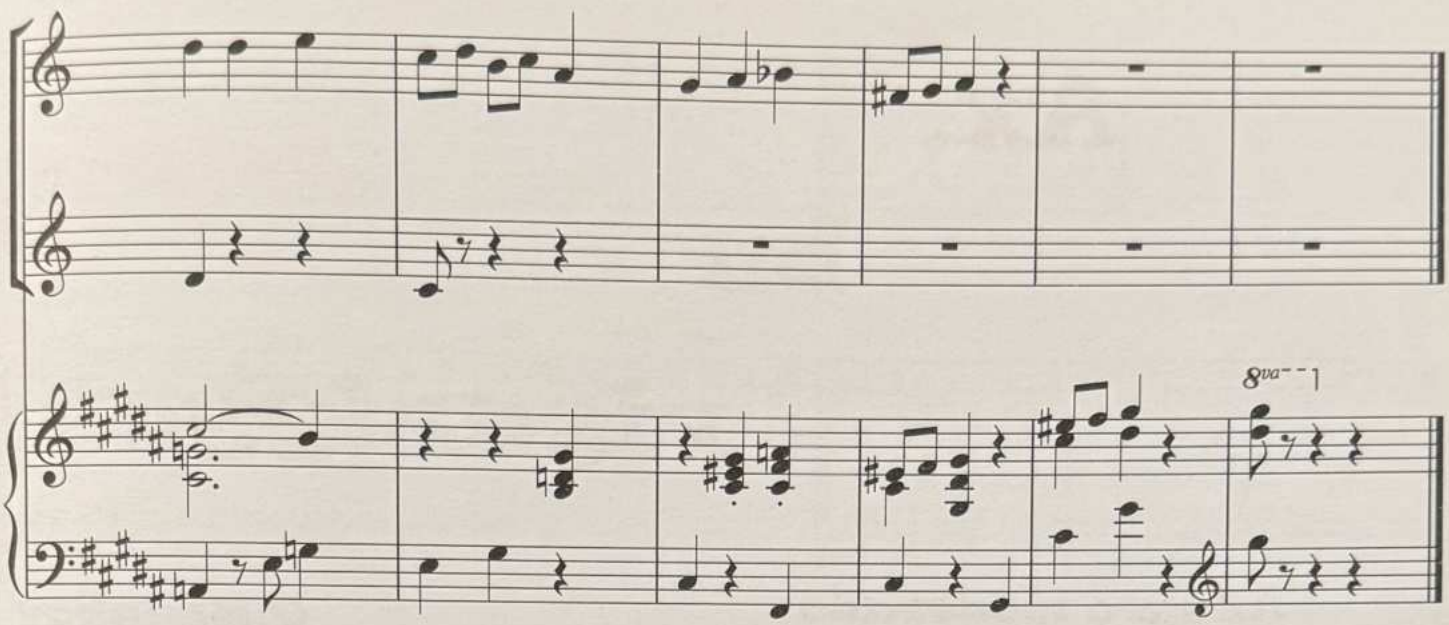
M.Qlinka



G.Qasımova

Mahnı





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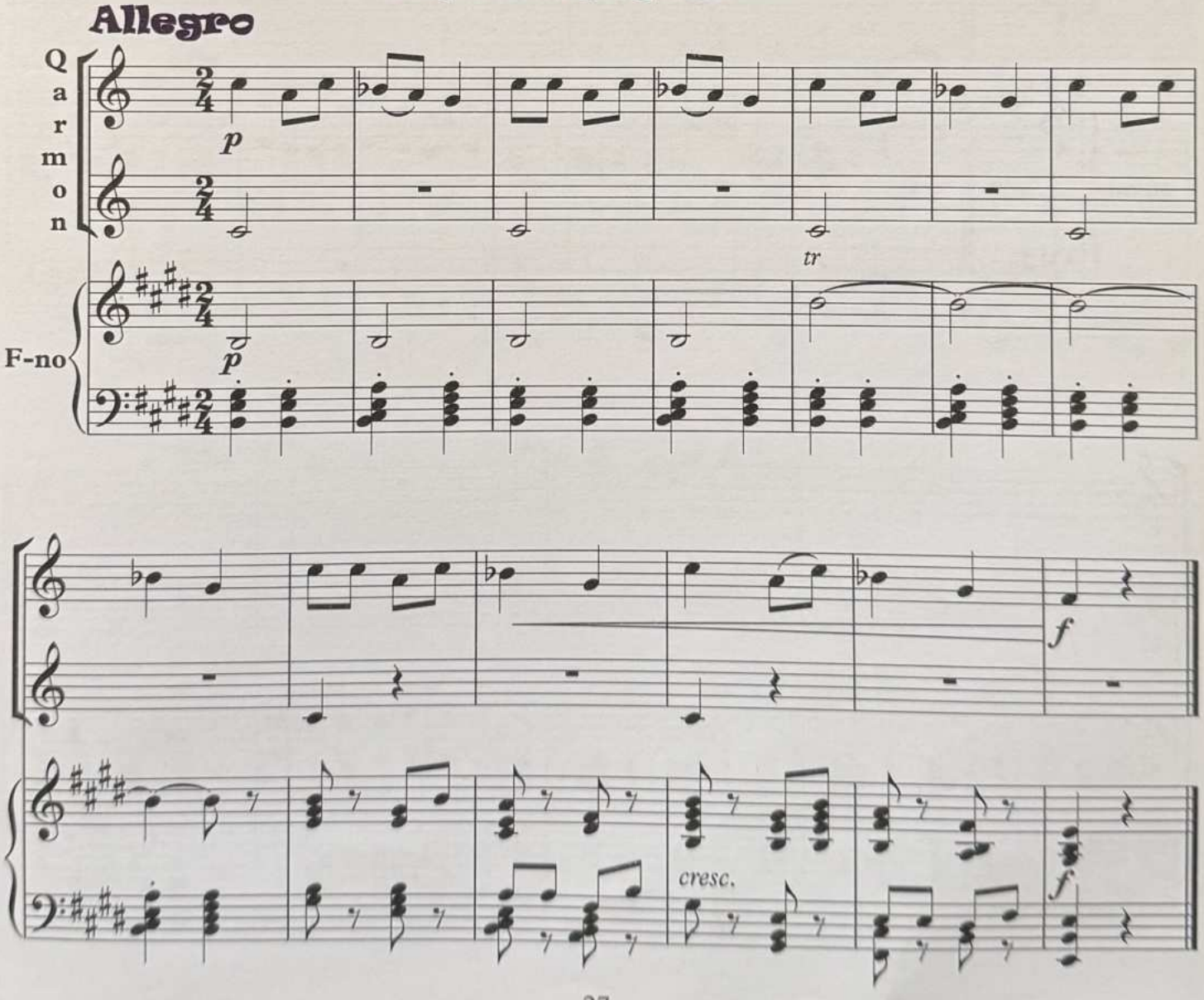
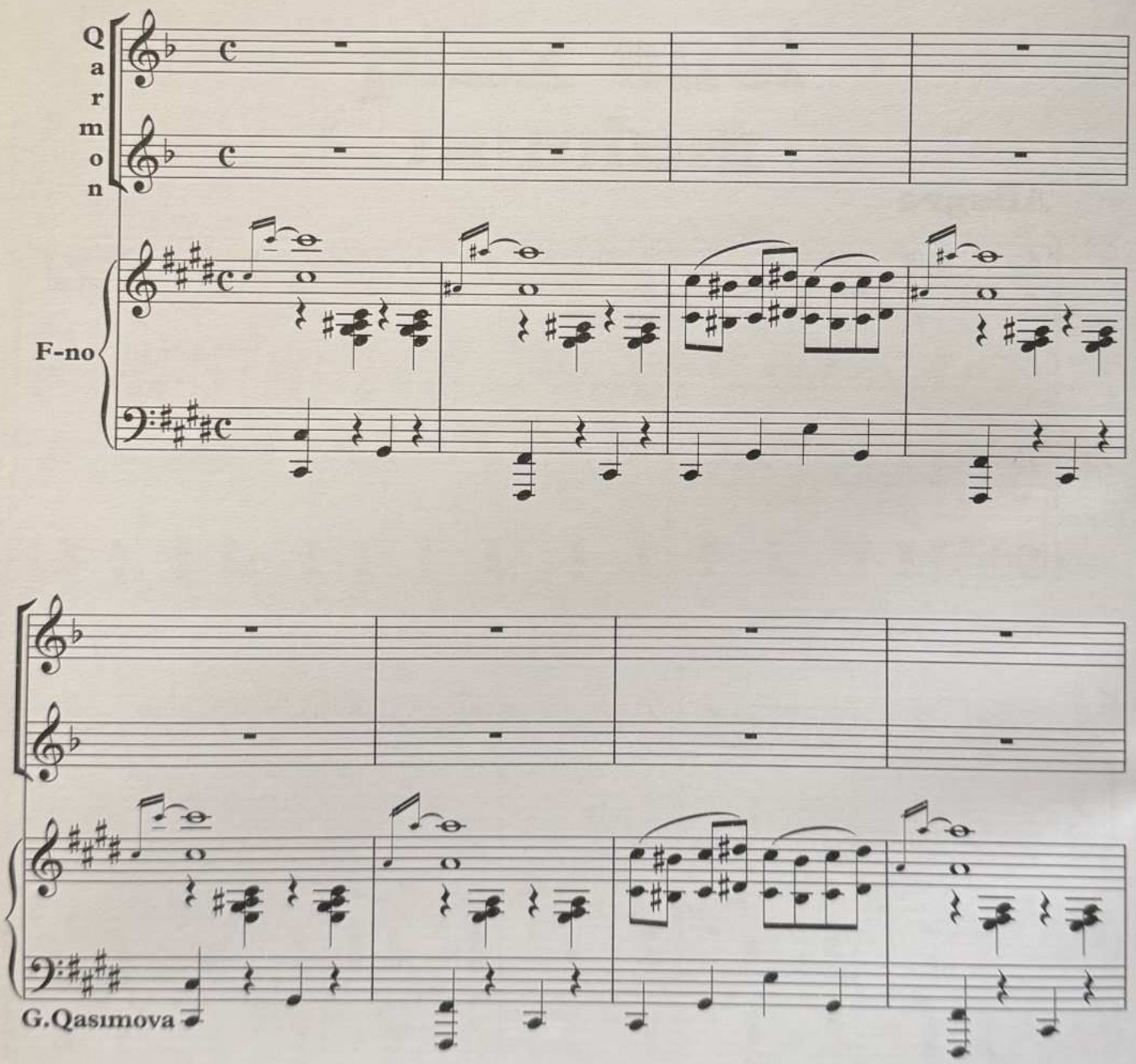
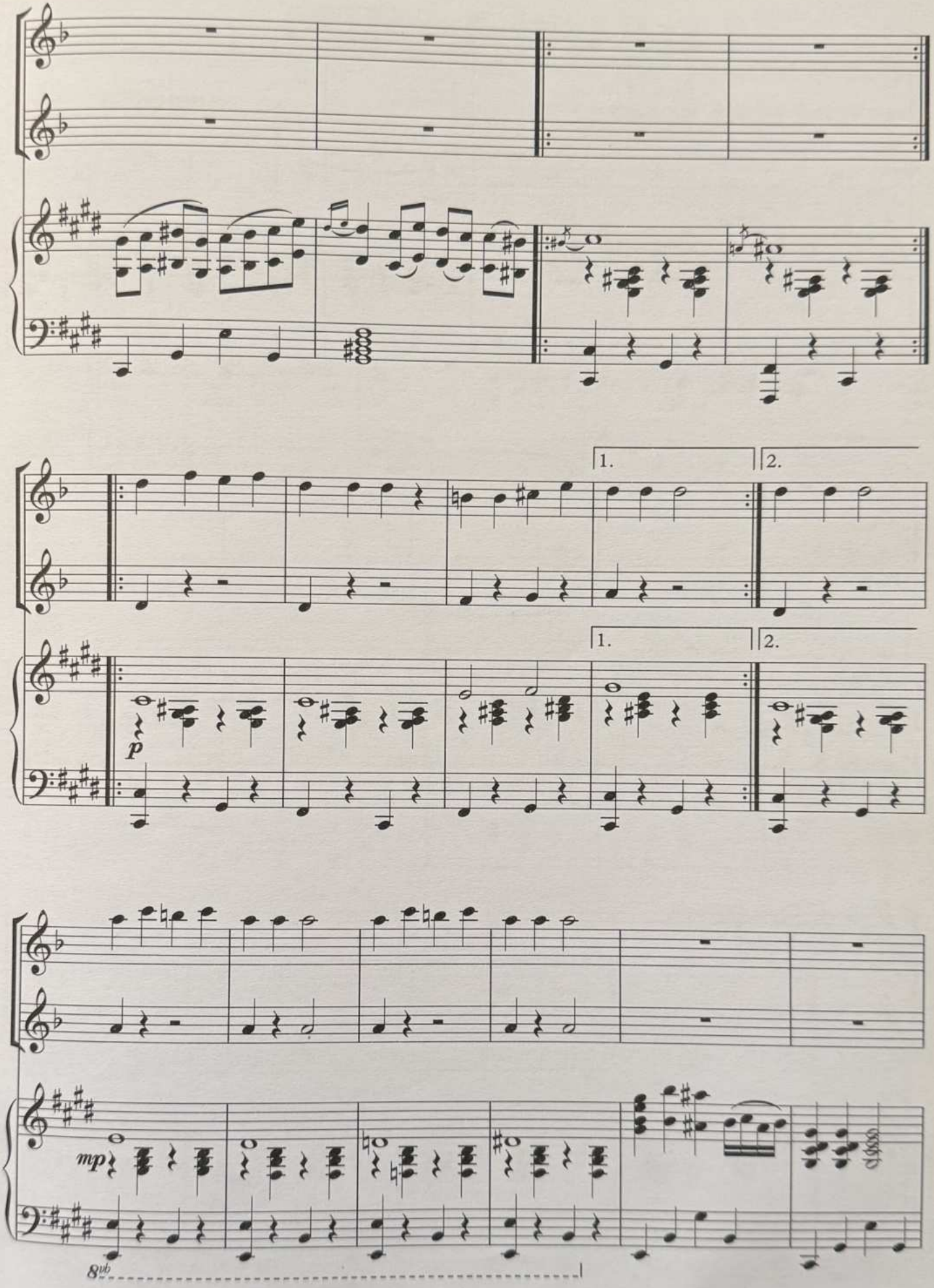


Ax, bu riyaziyyat

Allegro moderato

O.Rəcəbov

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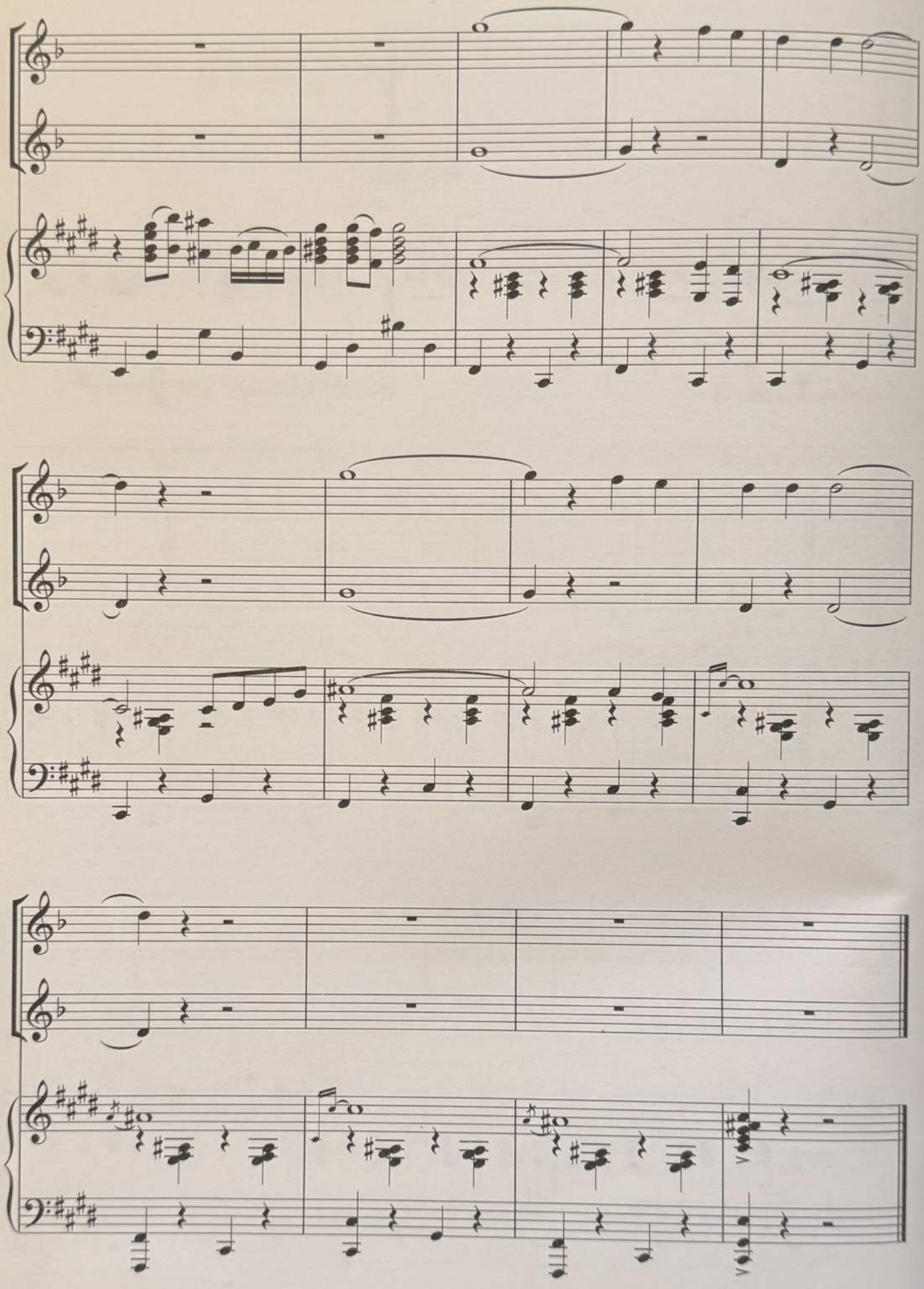
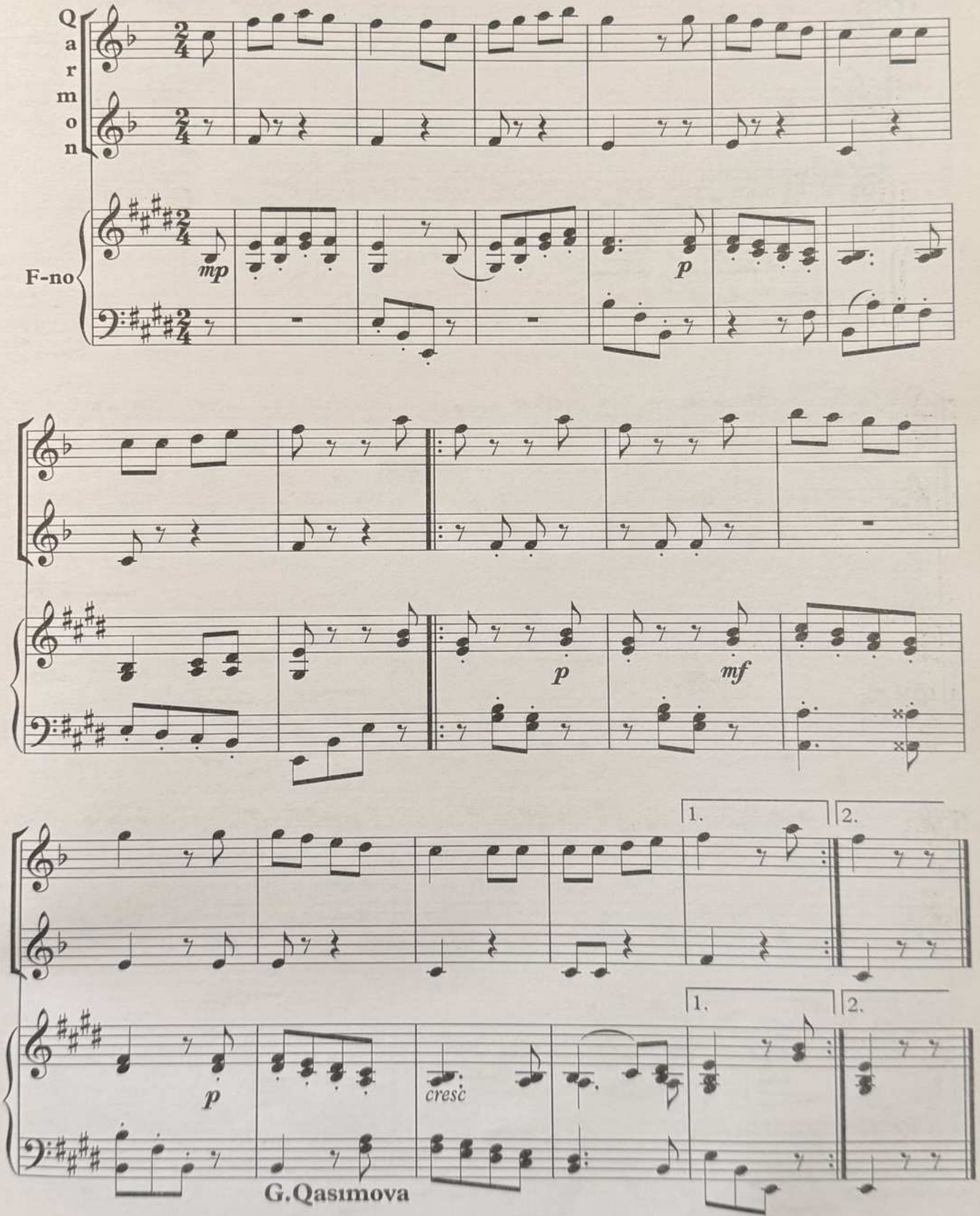


Ququ quşu

Allegro **İsveçrə xalq mahnısı**

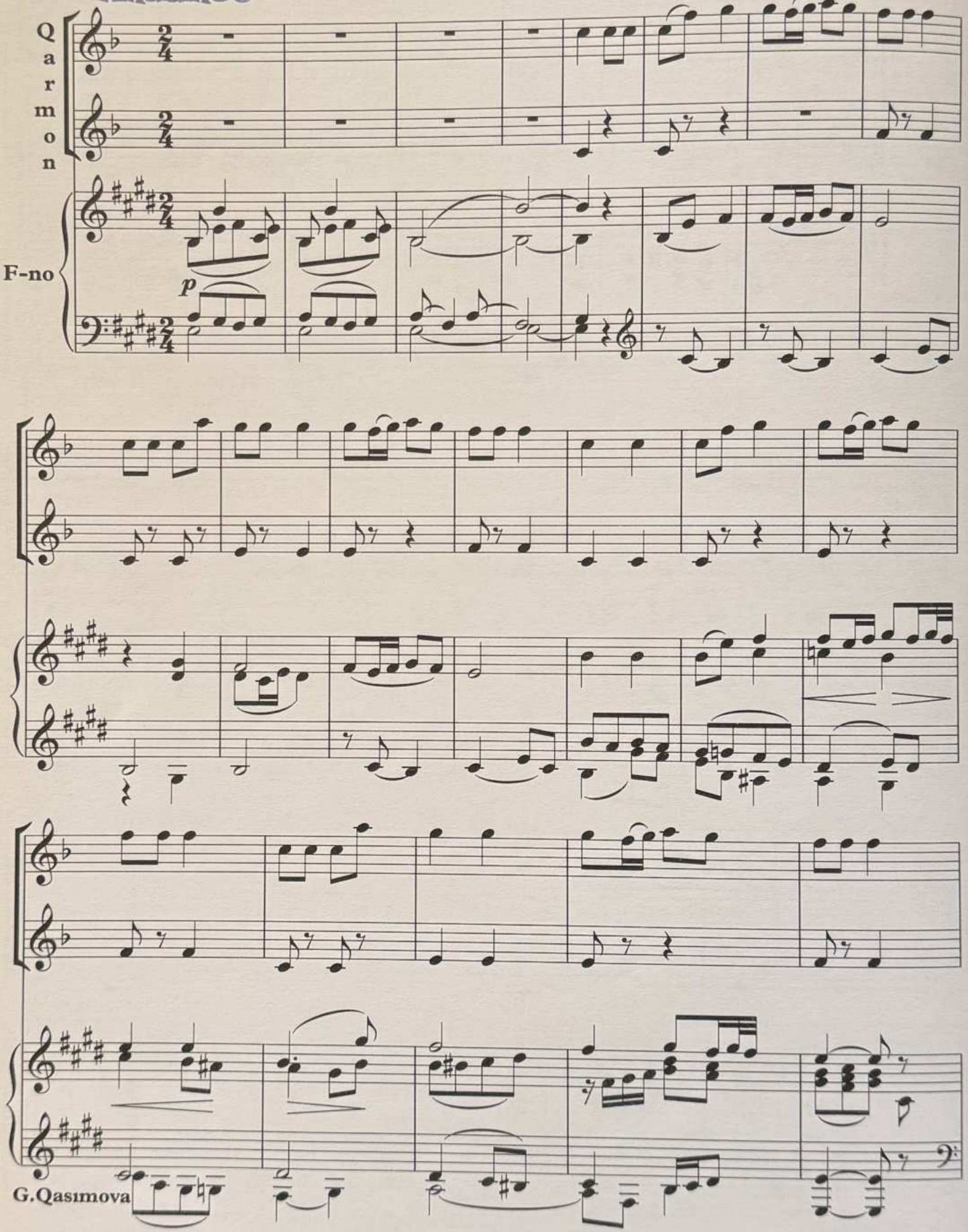


G.Qasımova

Lay-lay

M.Lyadov

Andante



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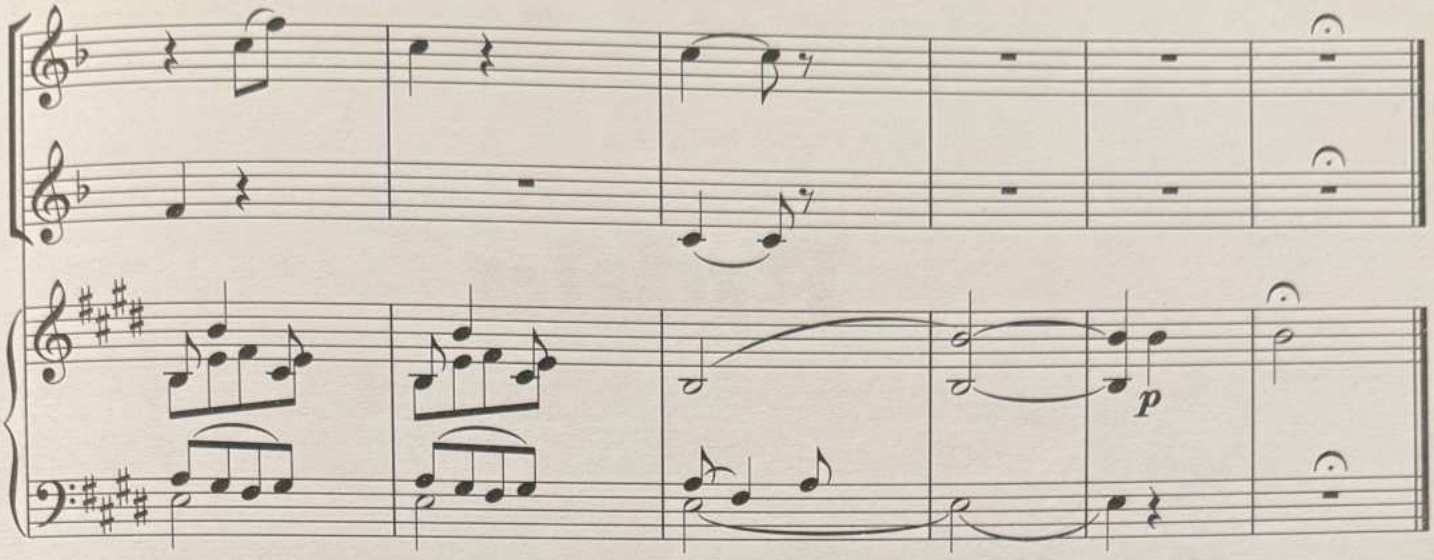
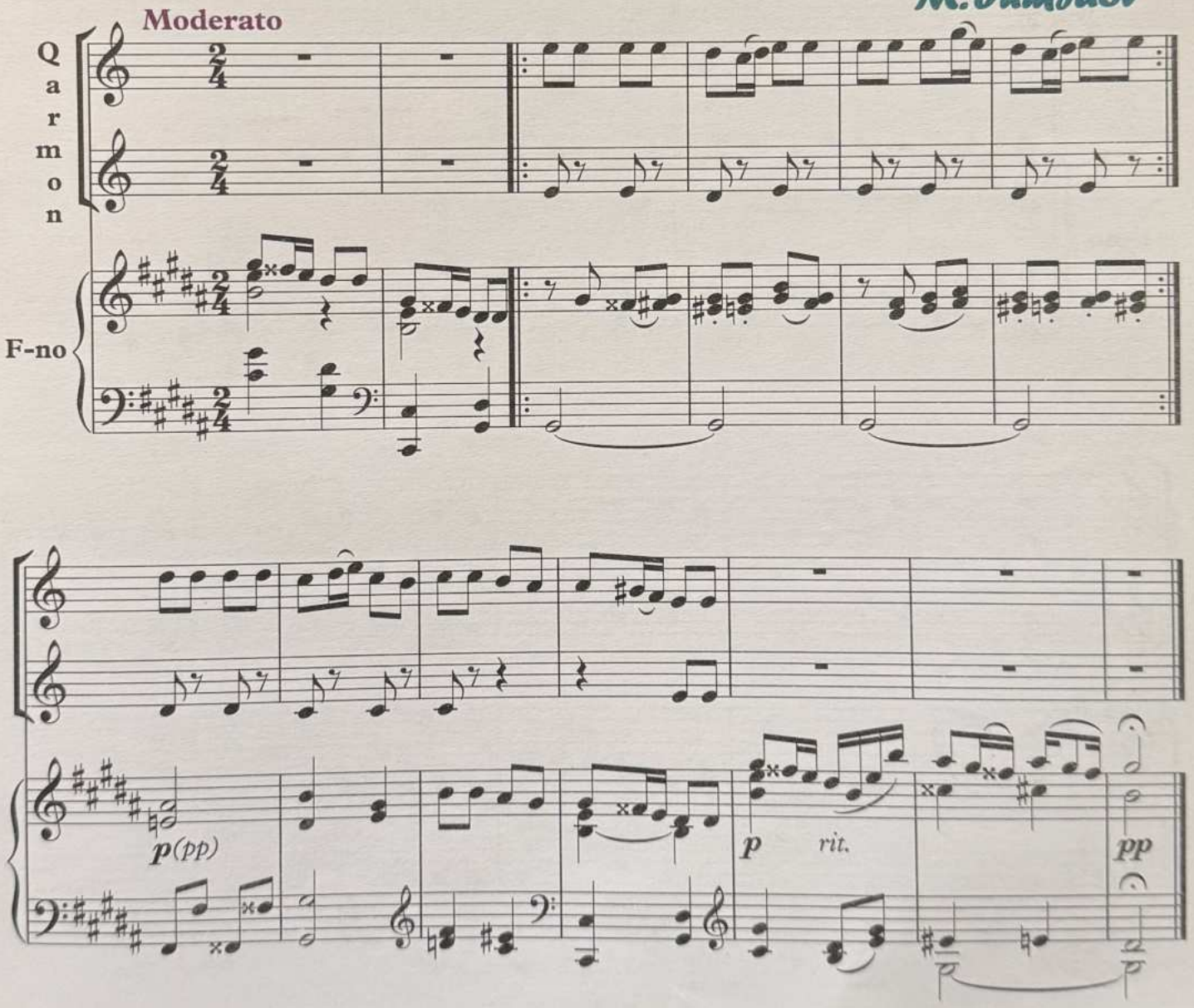


Payız

M. Əhmədov



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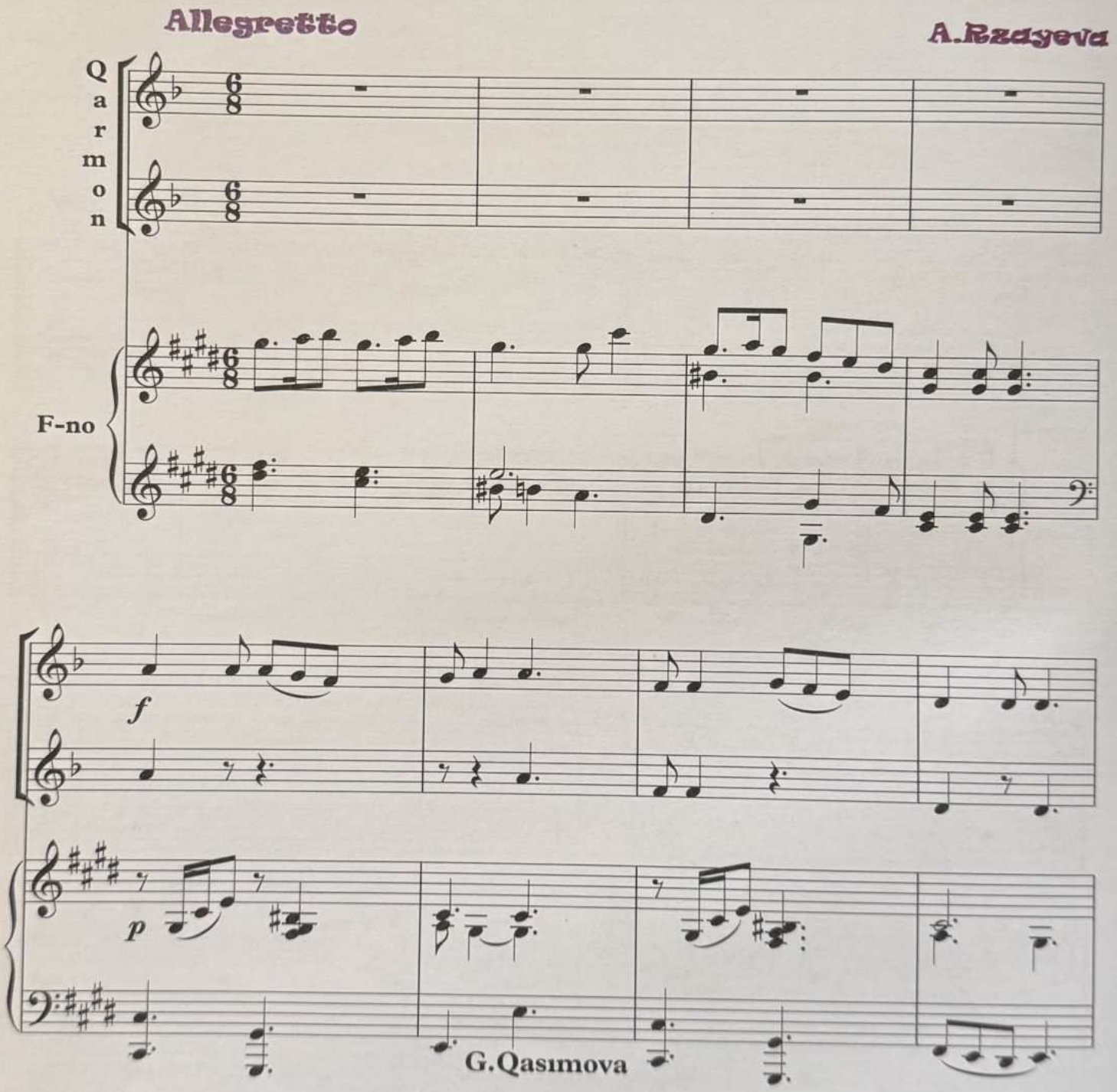

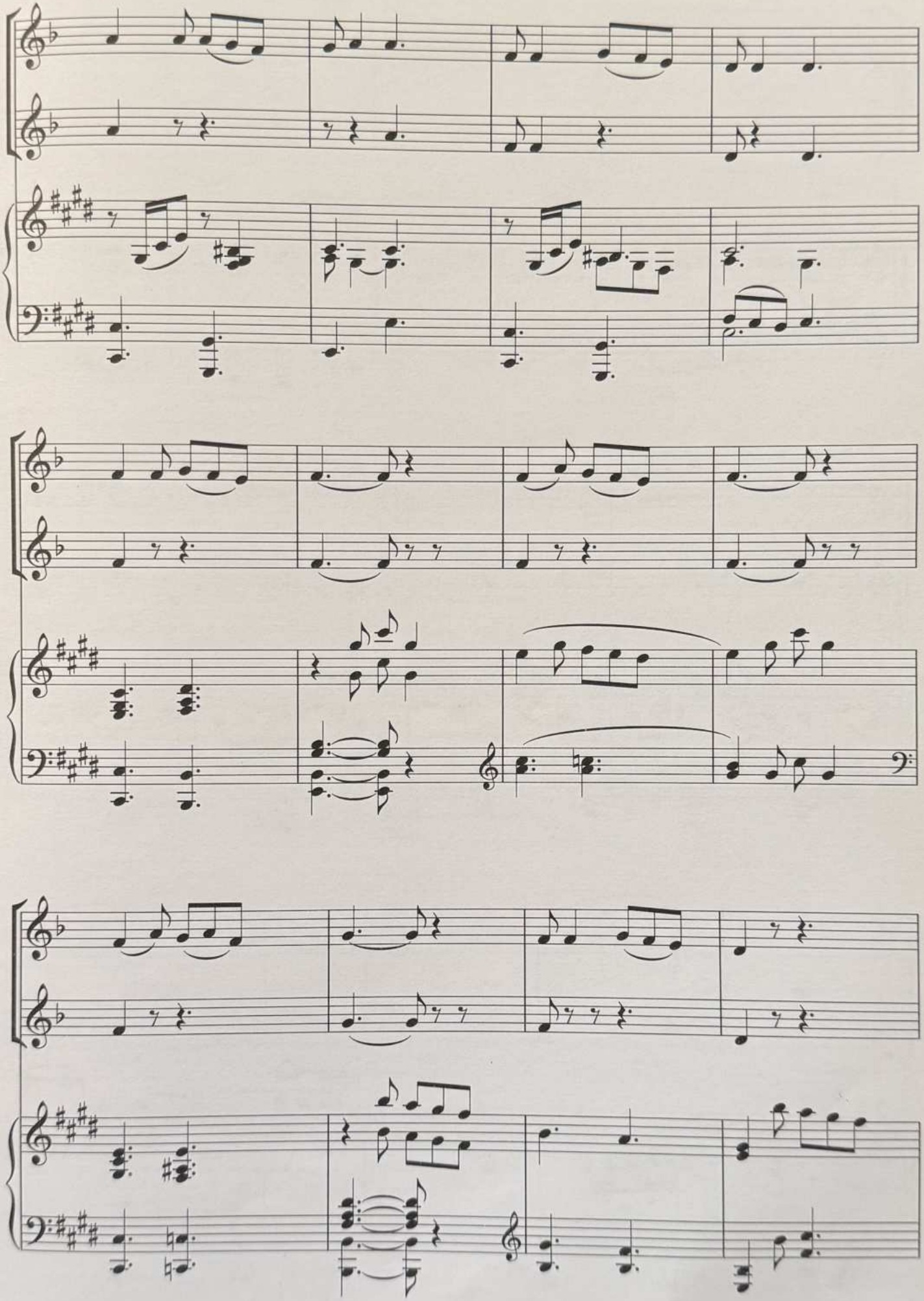

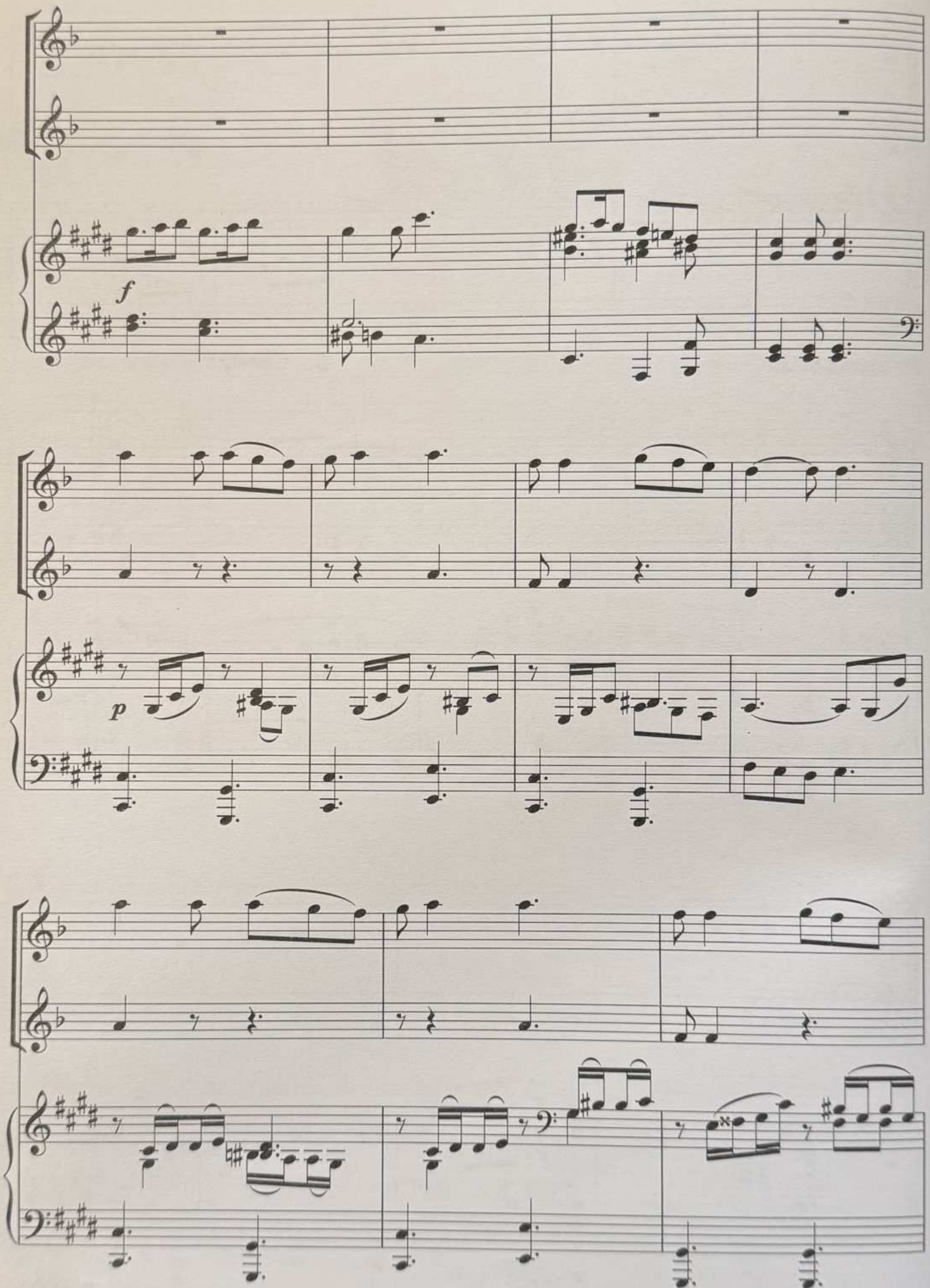
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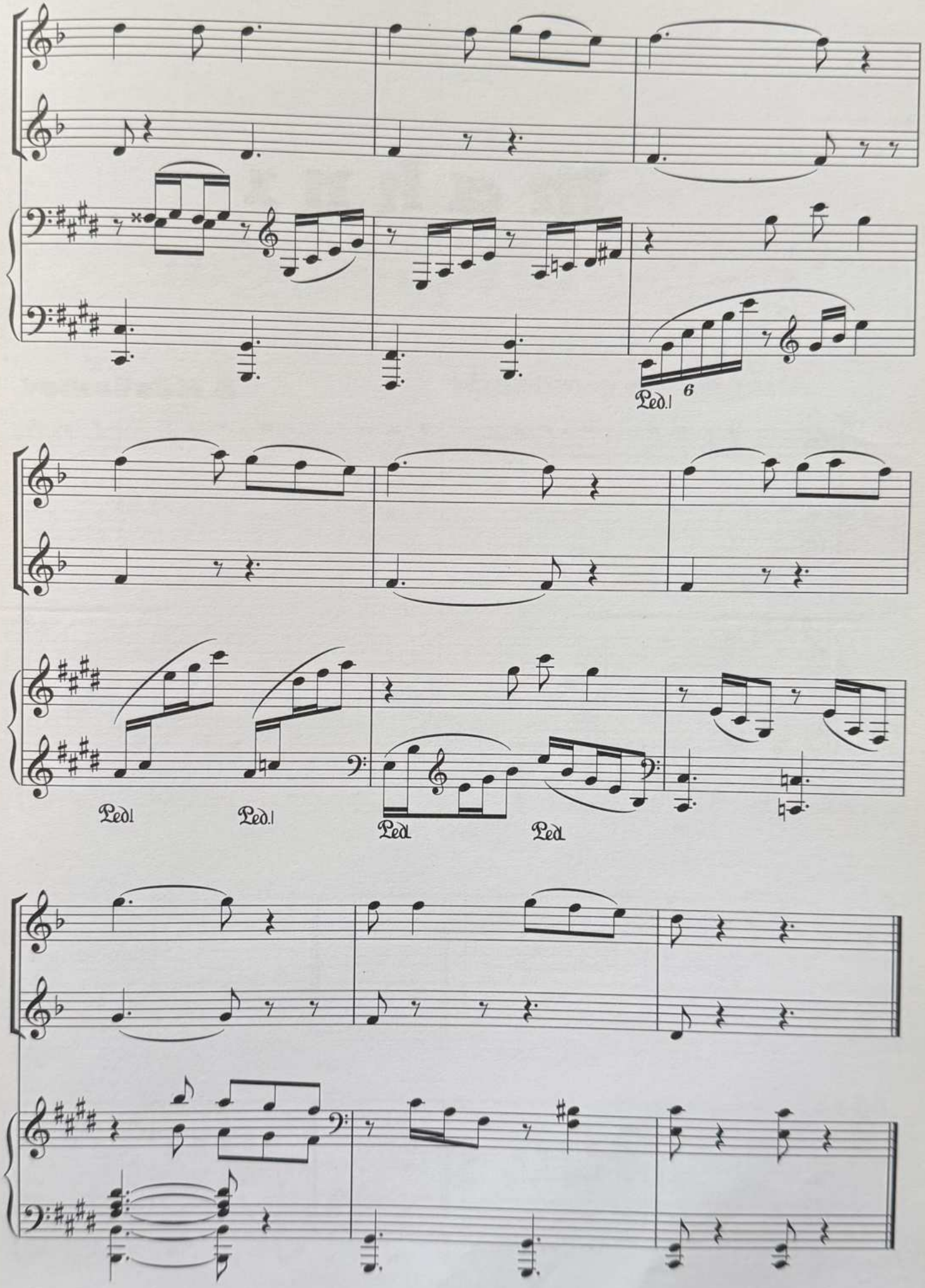
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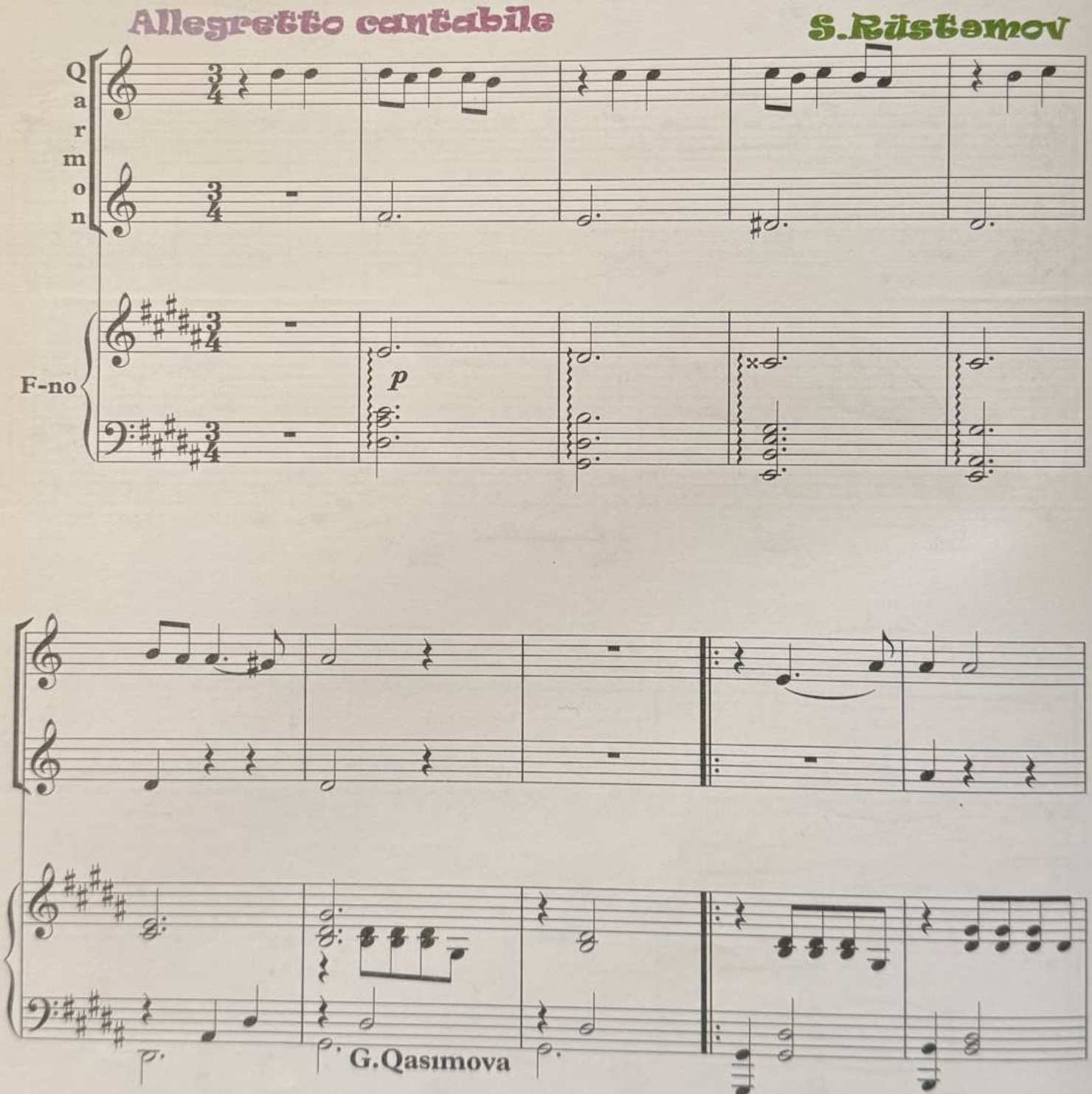
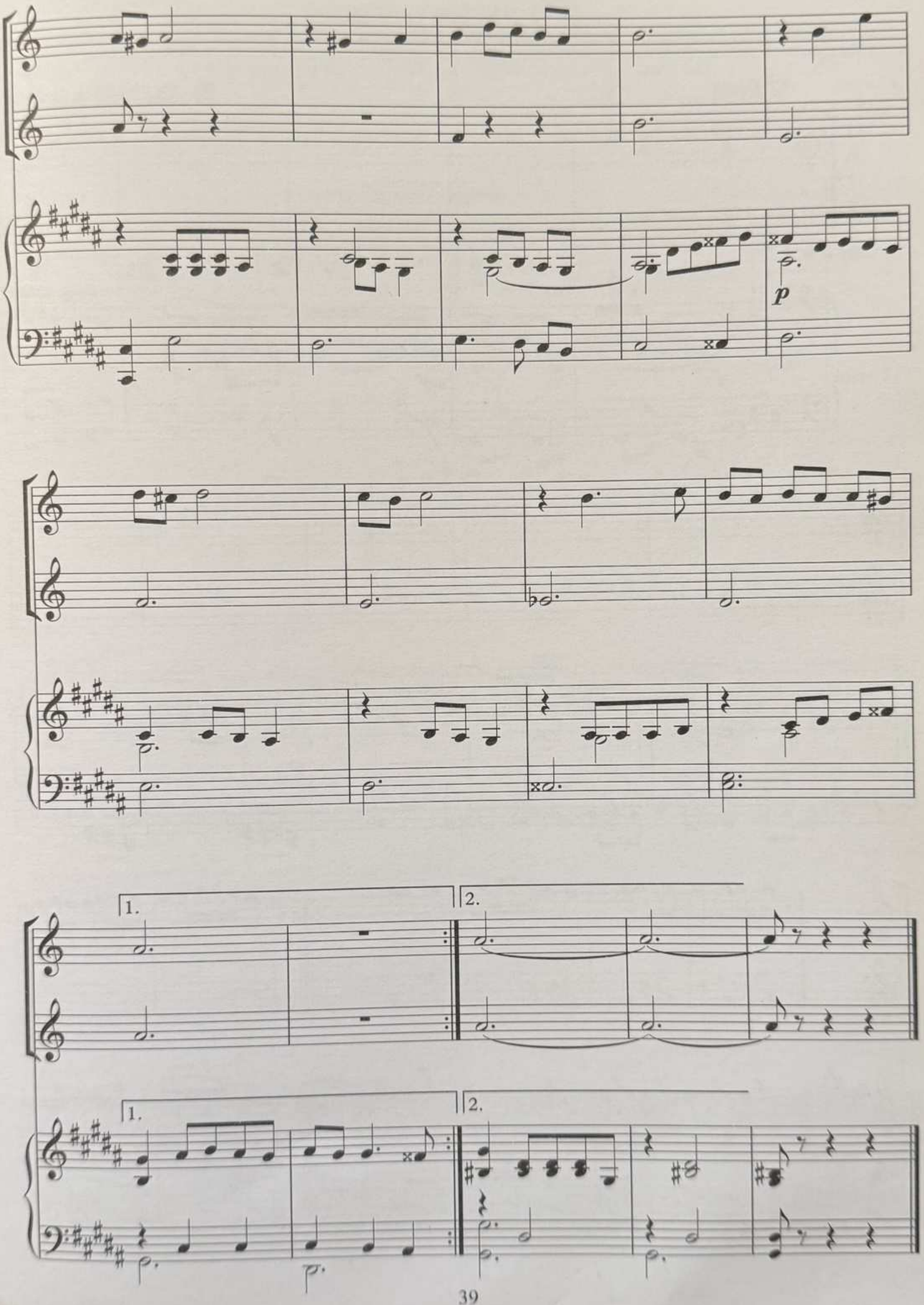
Mahnı

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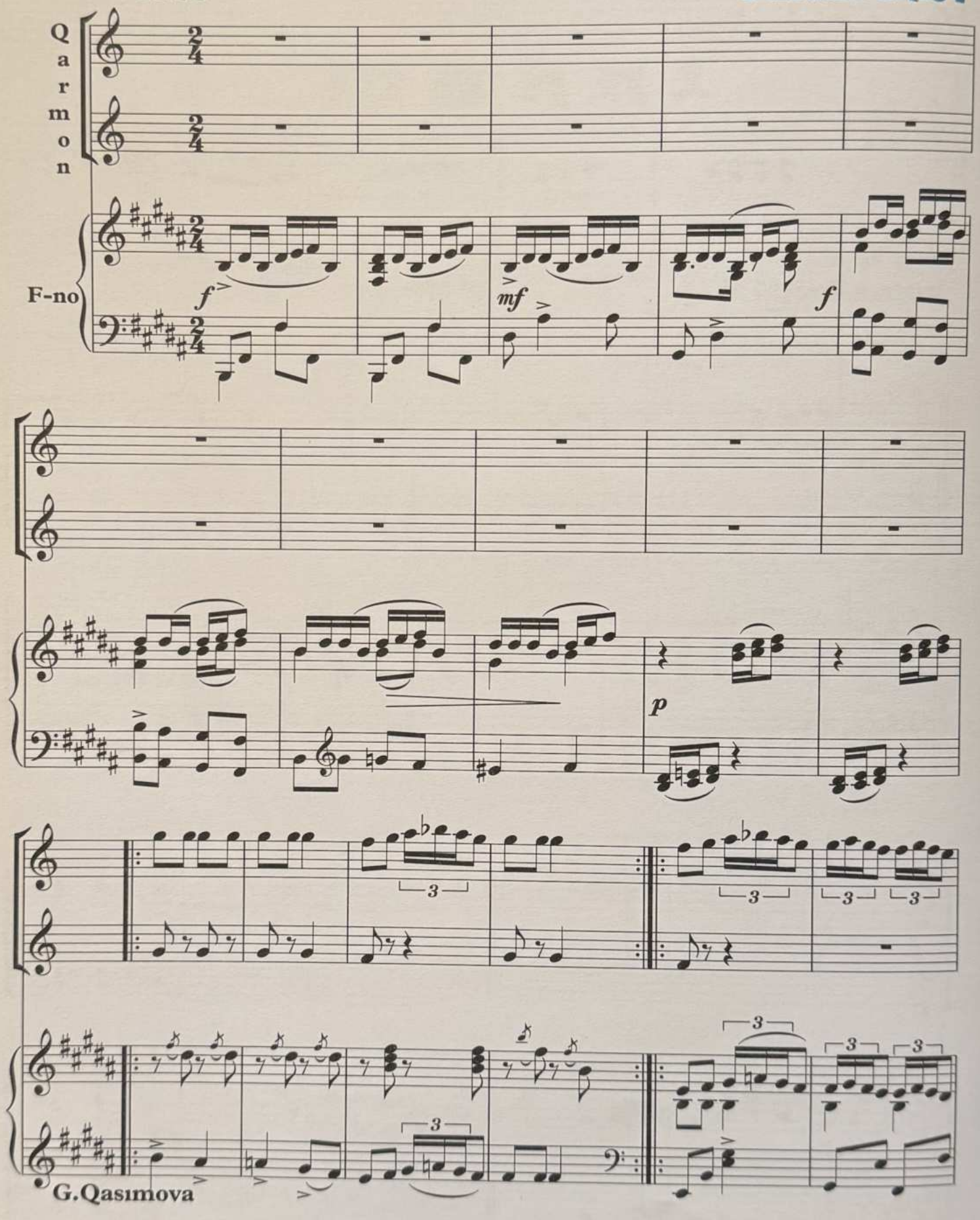
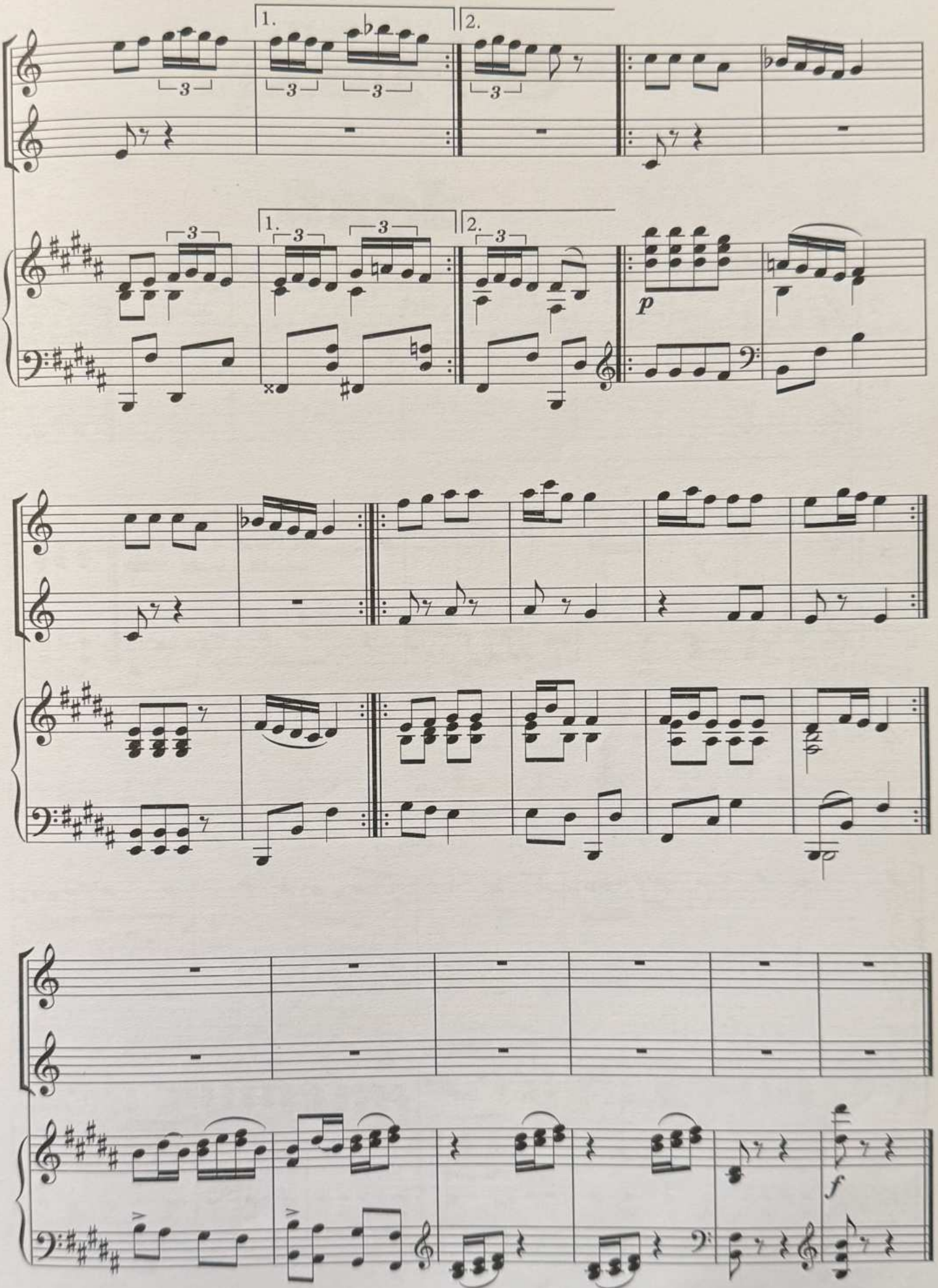
Qızım

Vivo

S.Rüstəmov

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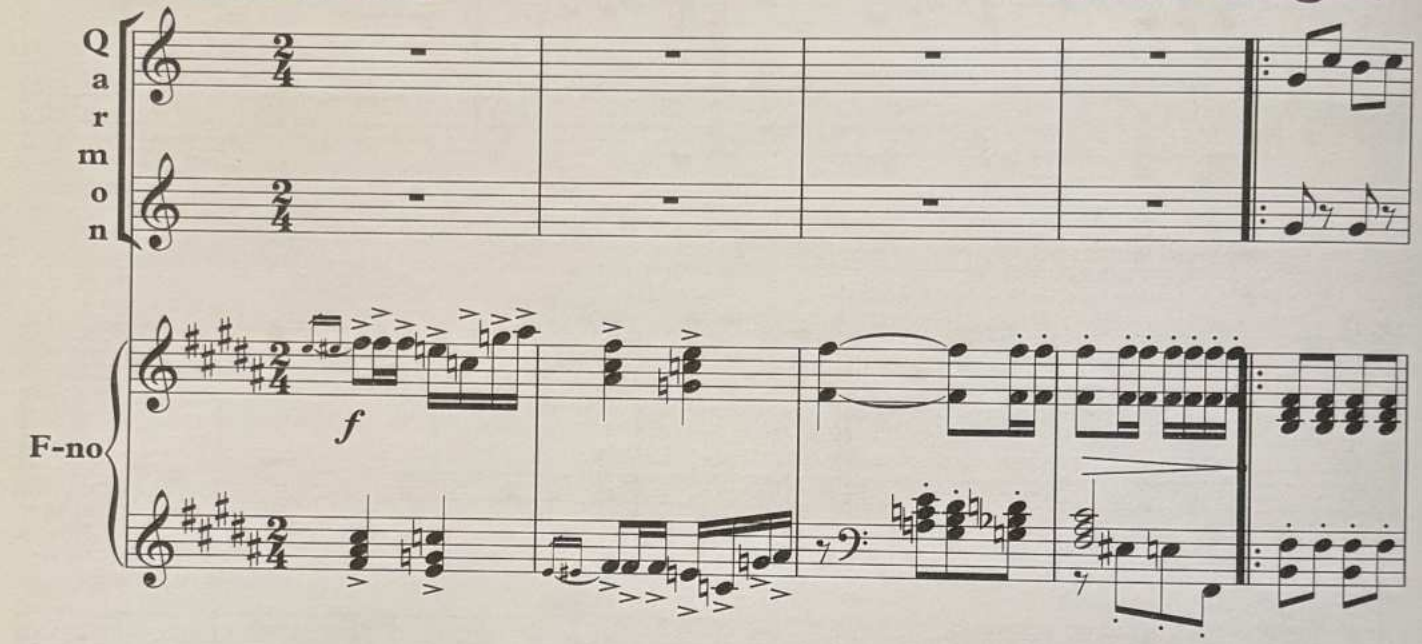
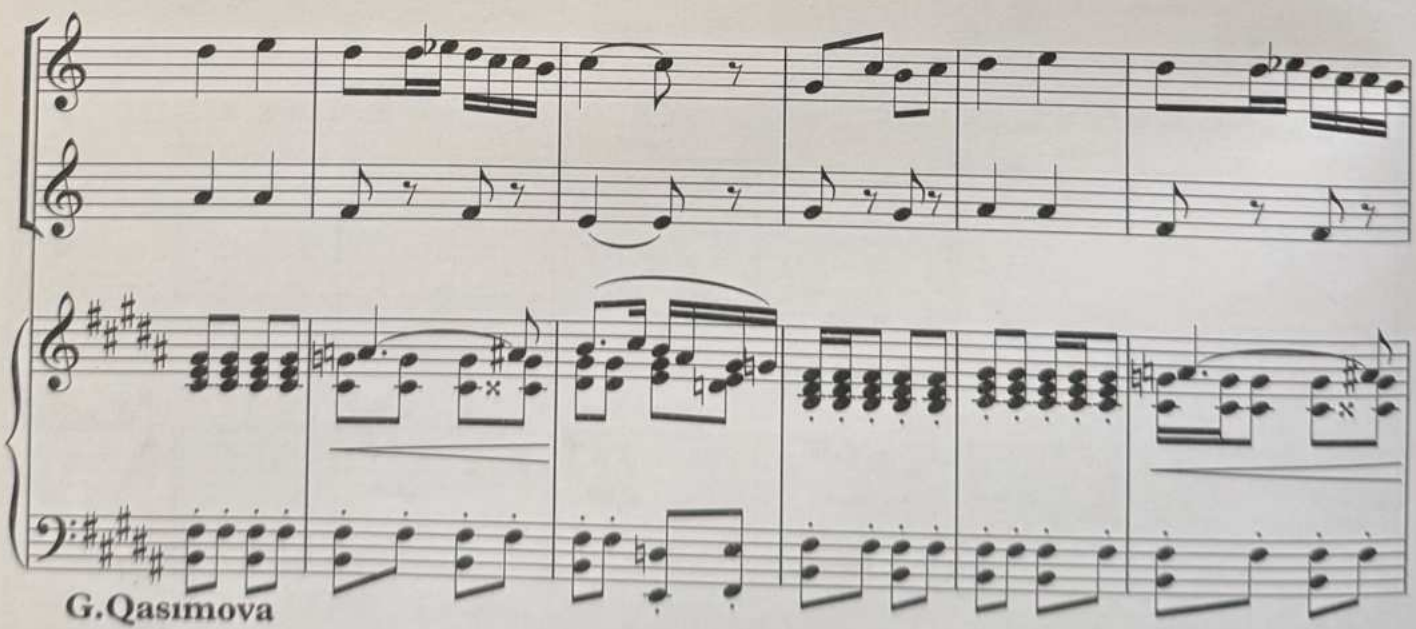
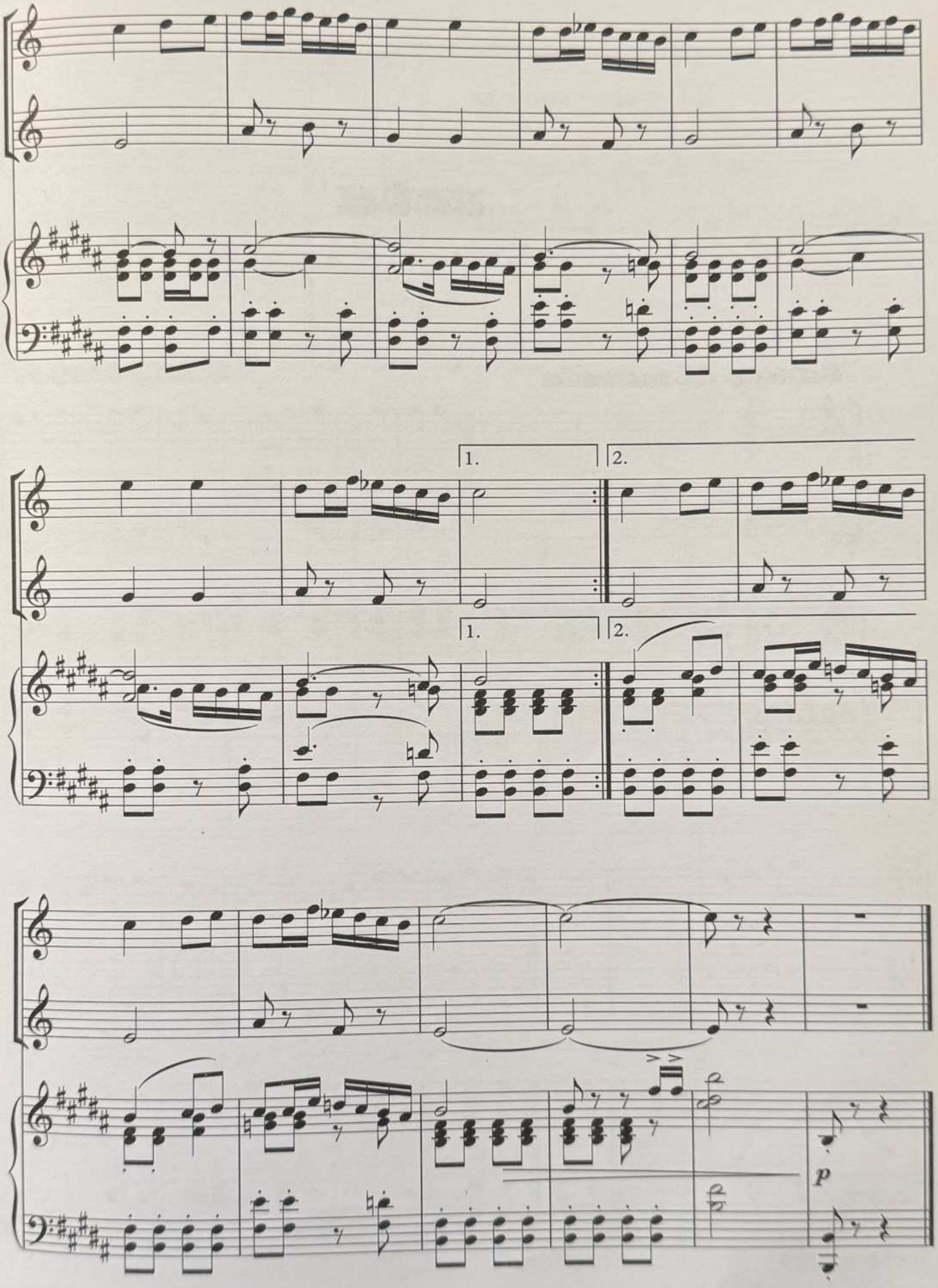
Ən yaxşı dost

Moderato

M.Mirzəyev



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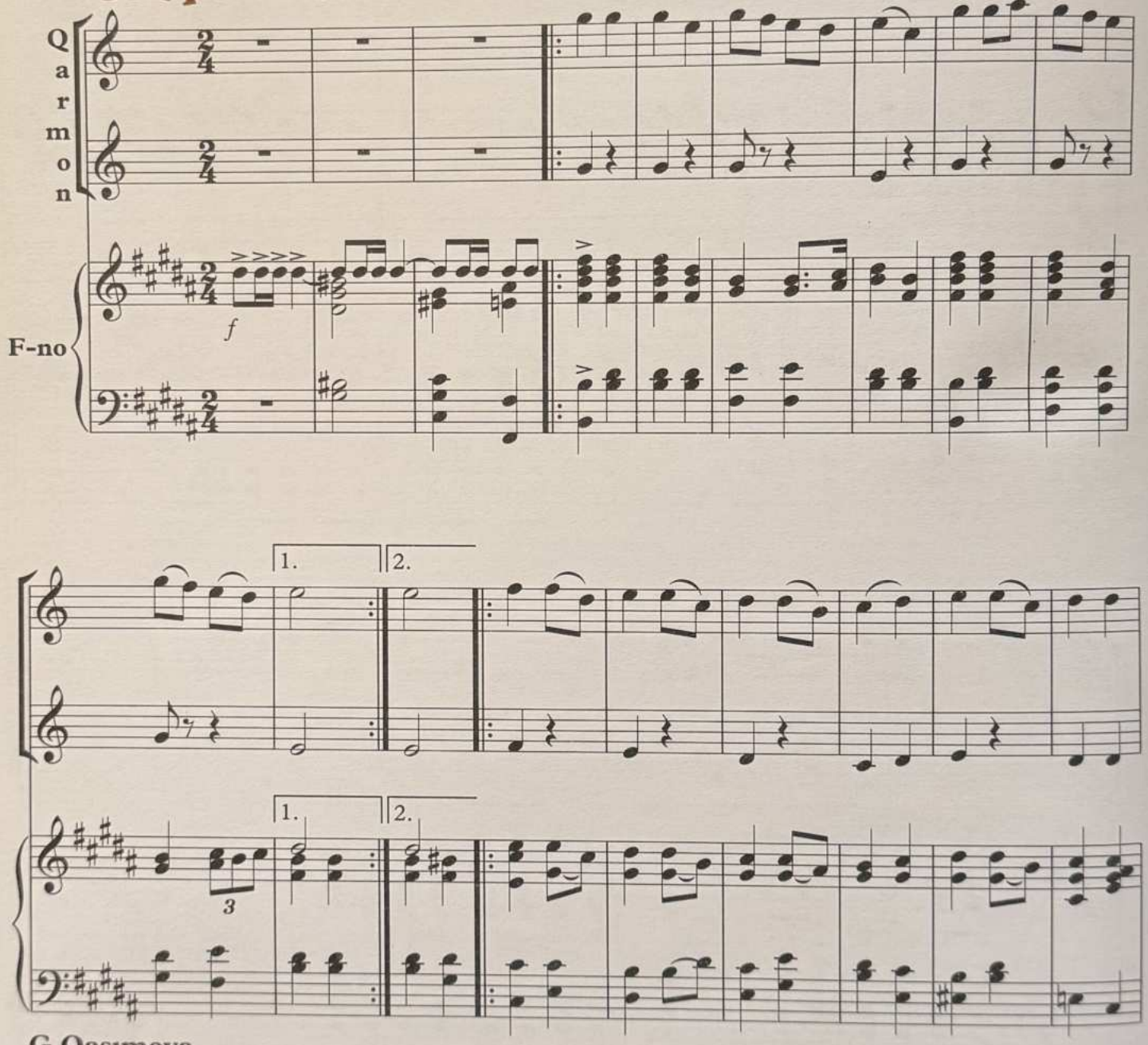
Hamımız usta olacağıq

Tempo di marcia

S.Rüstəmov



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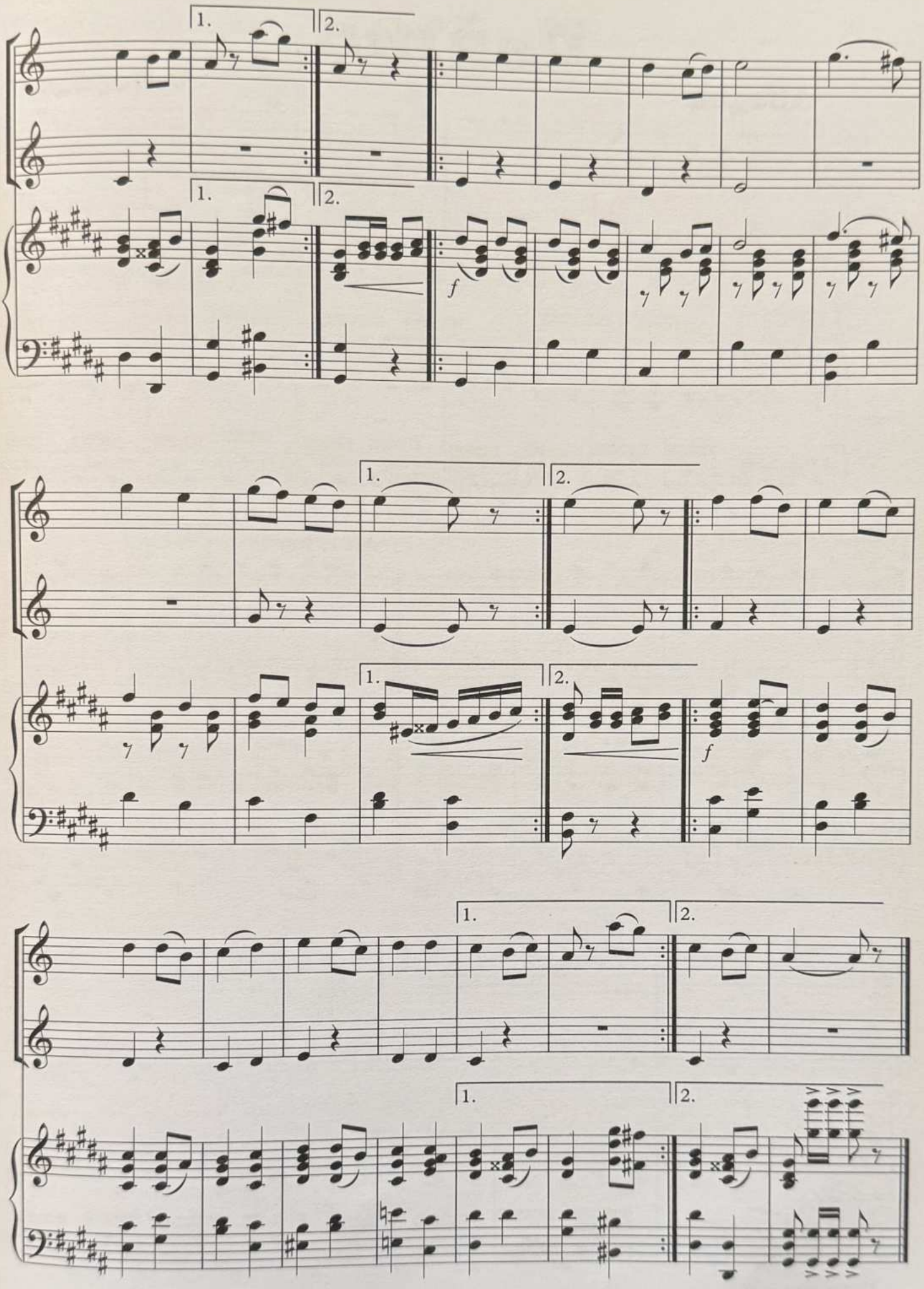
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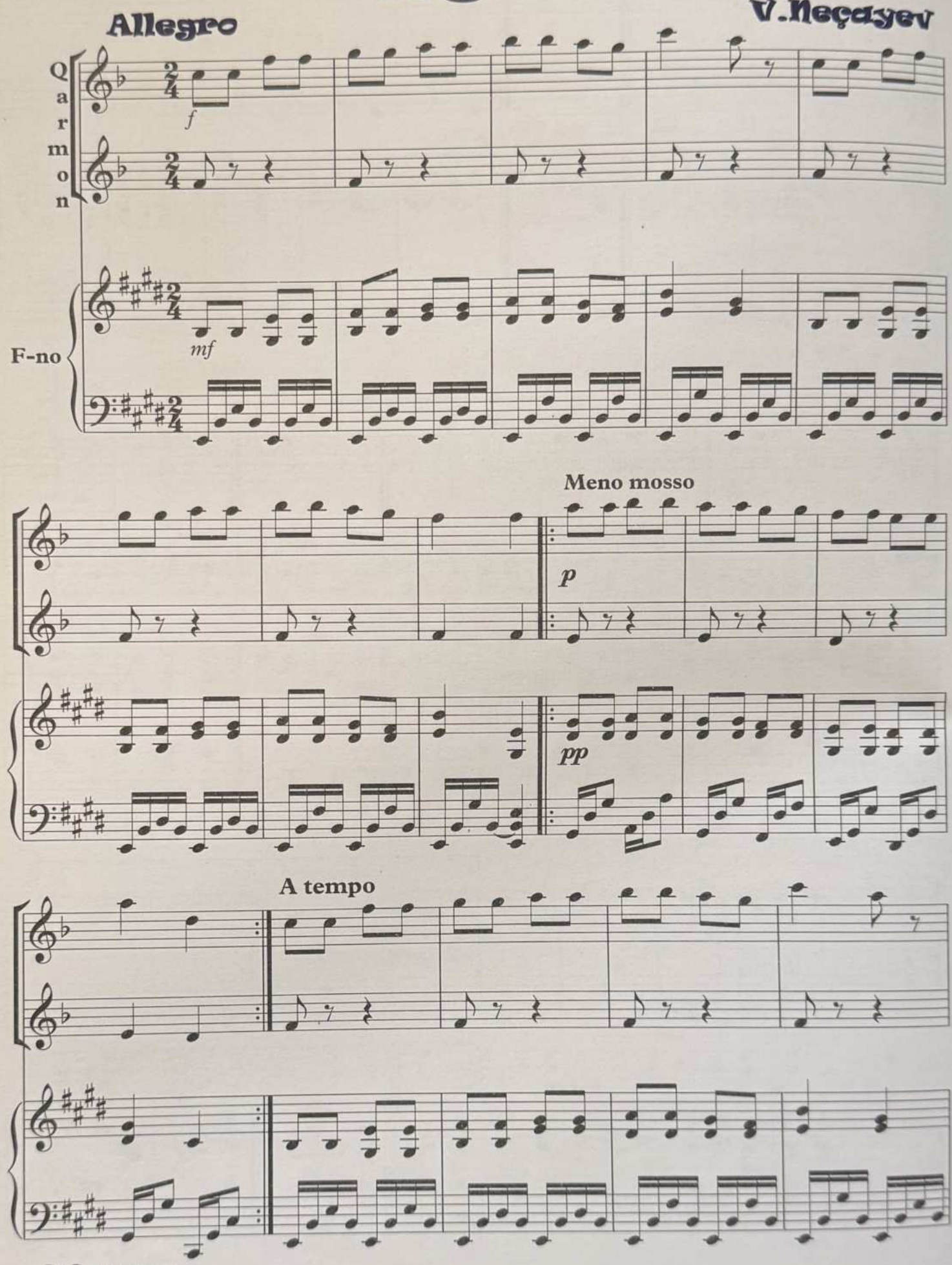
Nəğmə


Allegro
V.Neçayev
Qarmon
F-no
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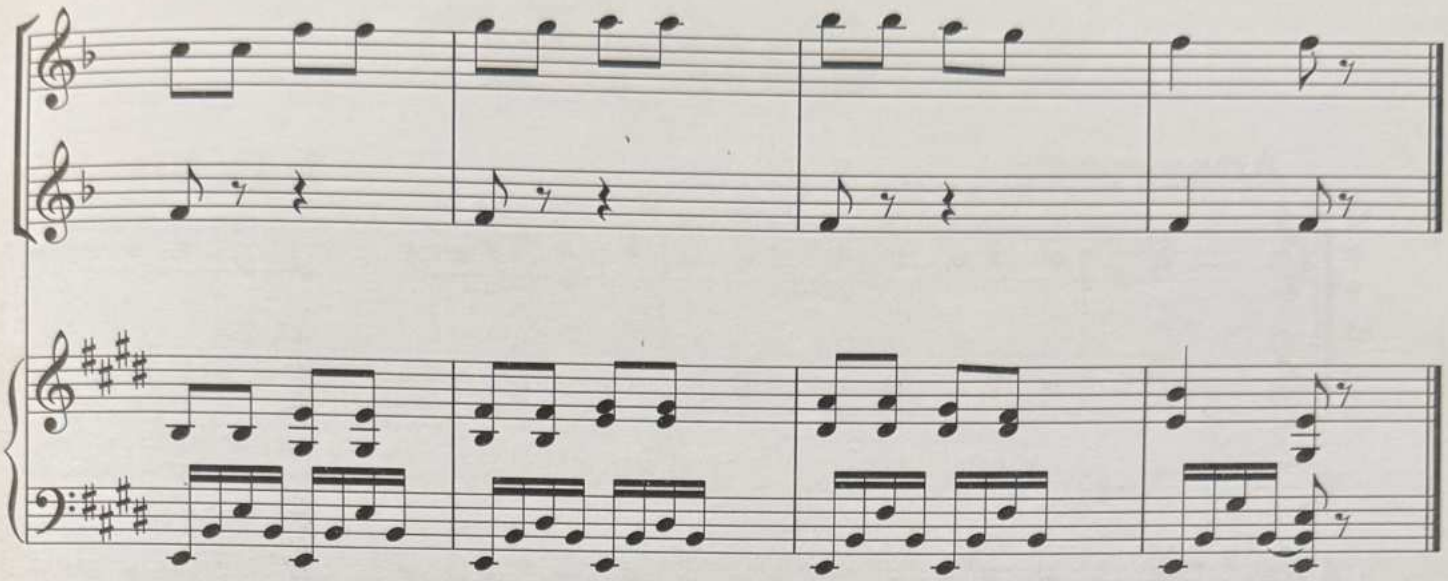
A tempo
G.Qasımova



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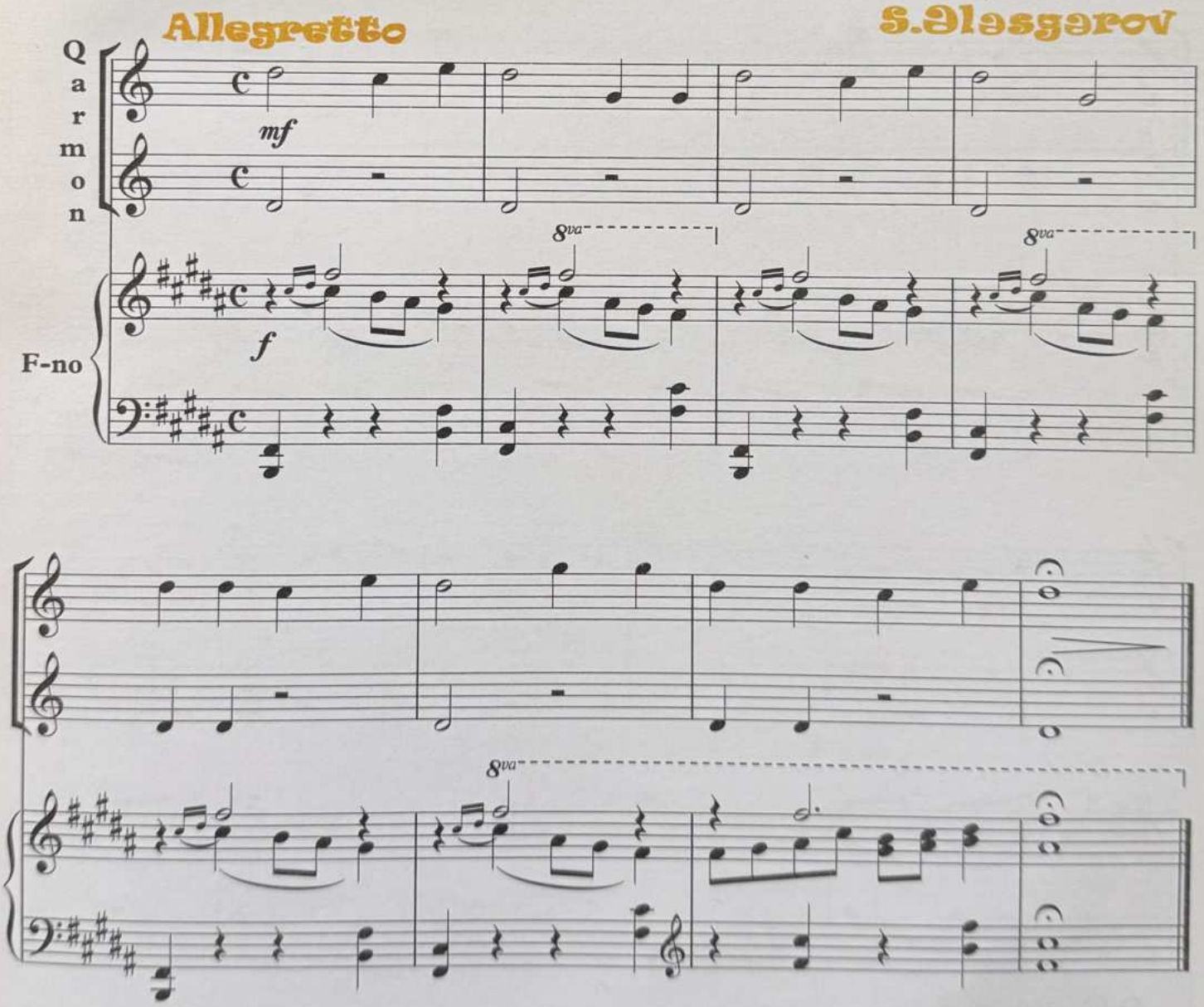
Allegretto

S.Ələsgərov



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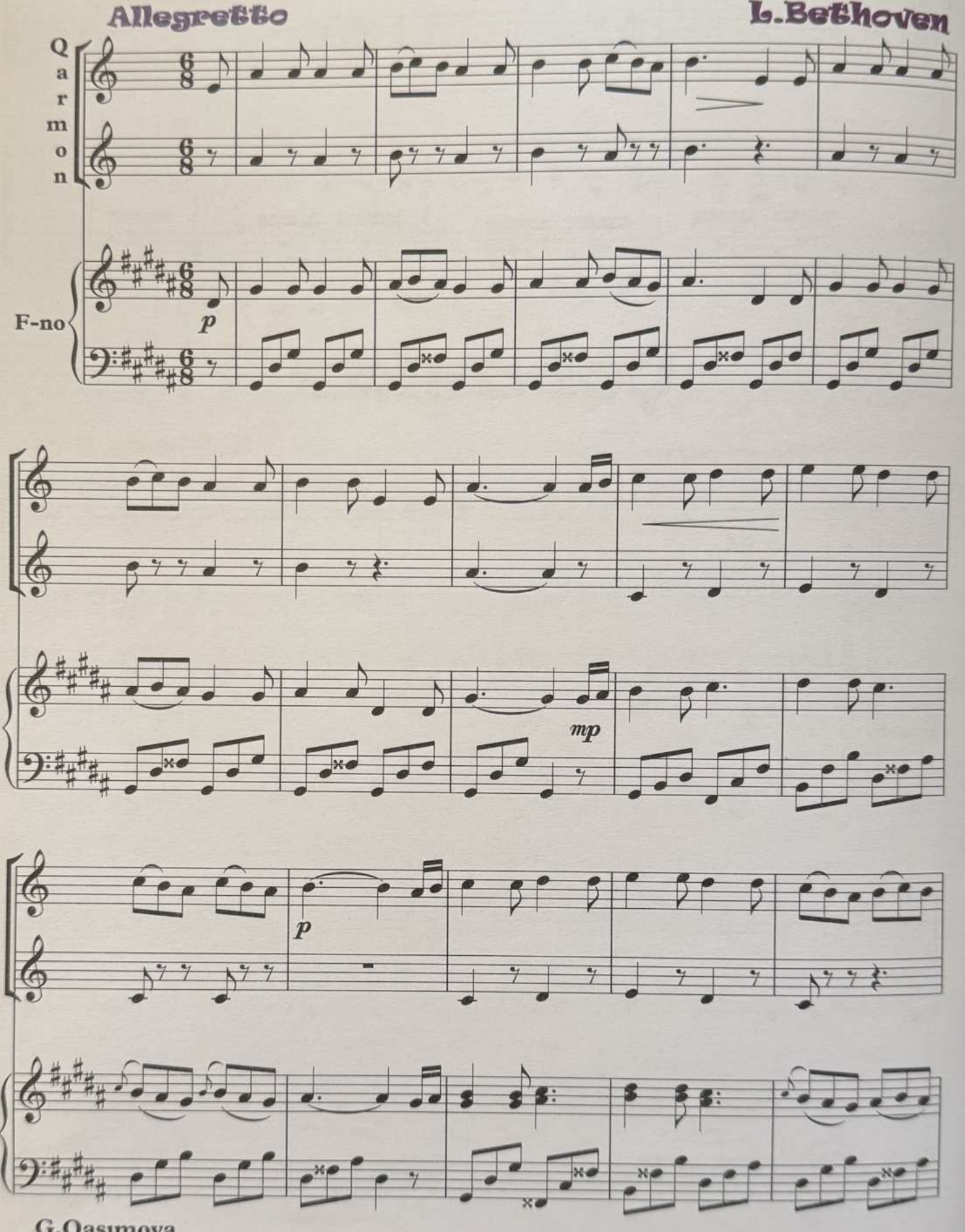

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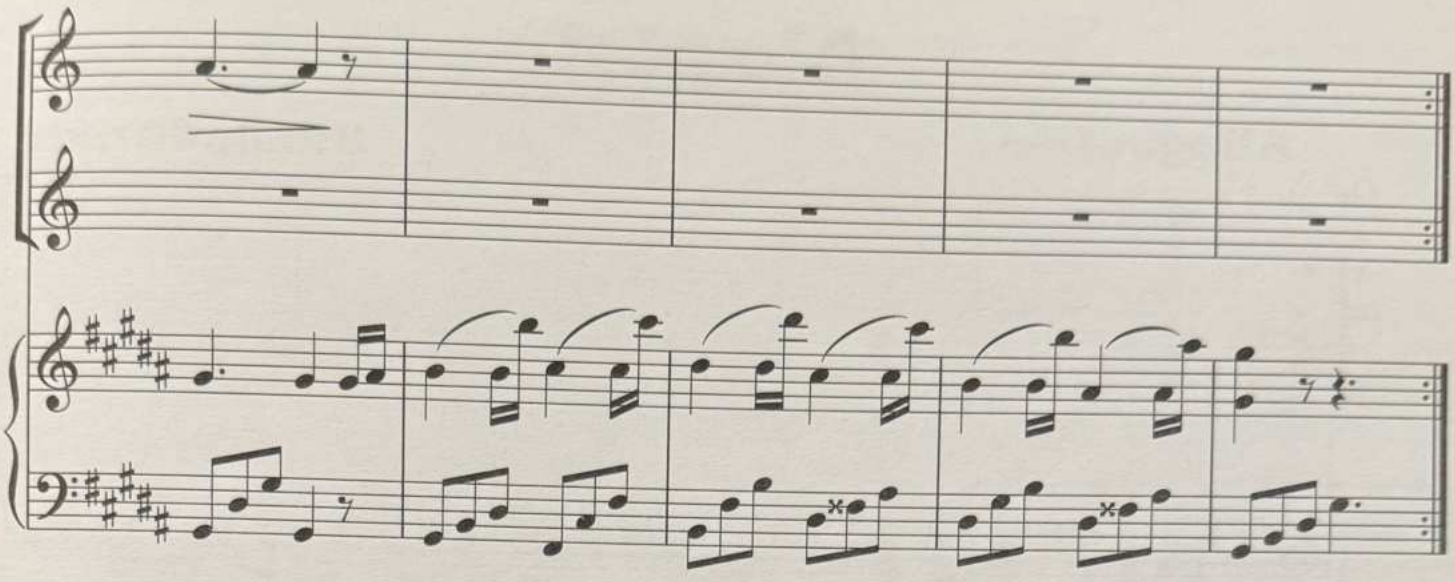

Yeni il mahnısı

Allegretto

L.Bekman

Qarmon

F-no

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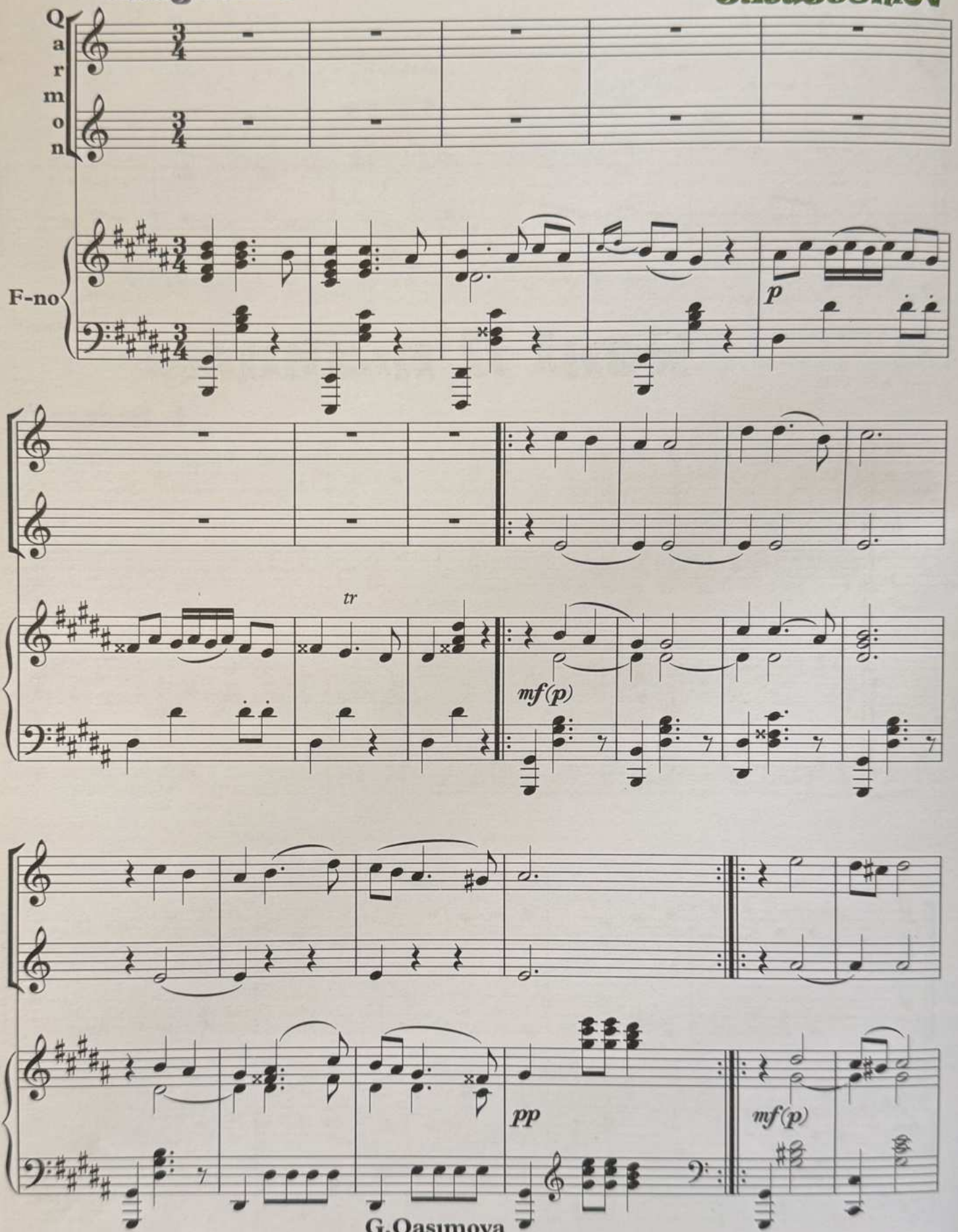
Alagöz

Allegretto

S.Rüstəmov



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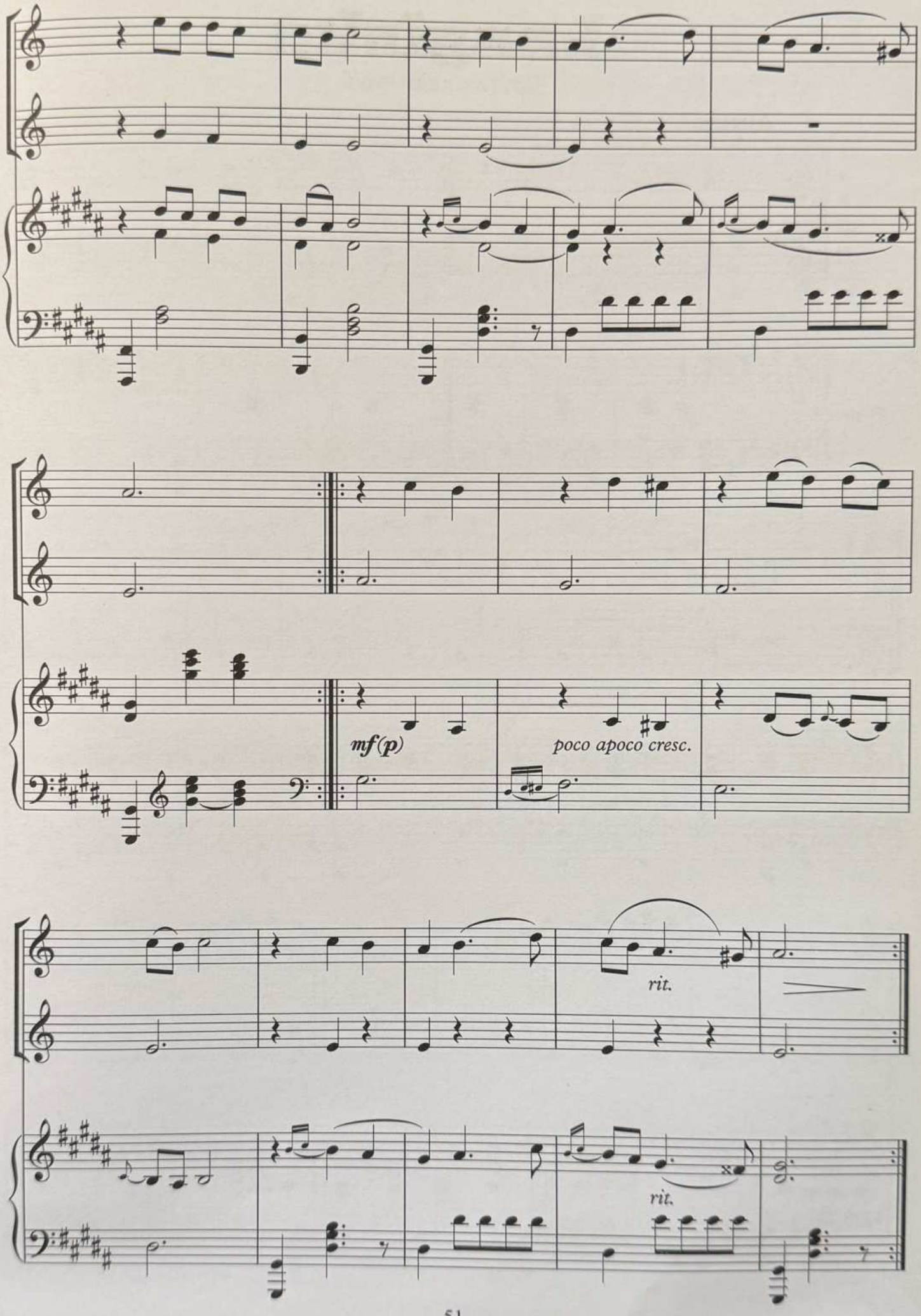
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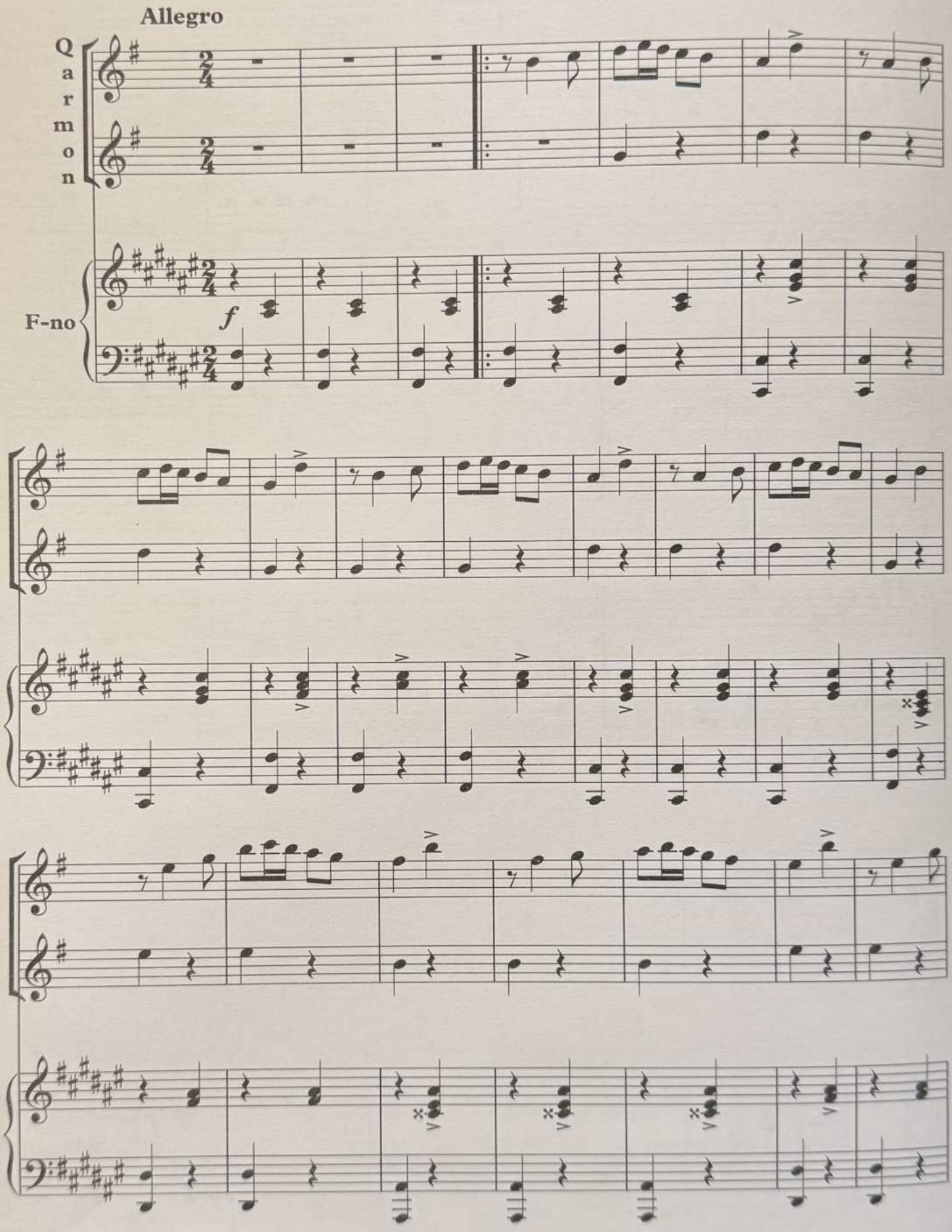
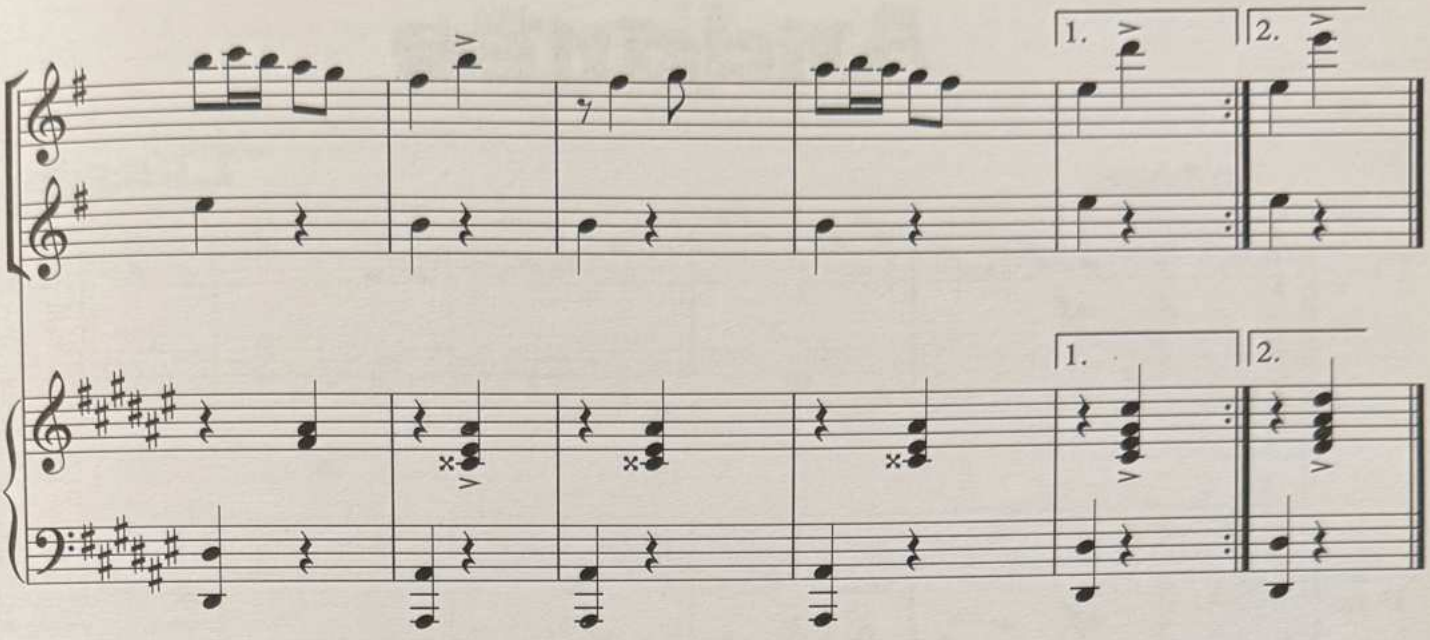
Ləzginka

Qafqaz xalq rəqsi





PETRUŞKA

Moderato

İ.BRAMS

Qarmon

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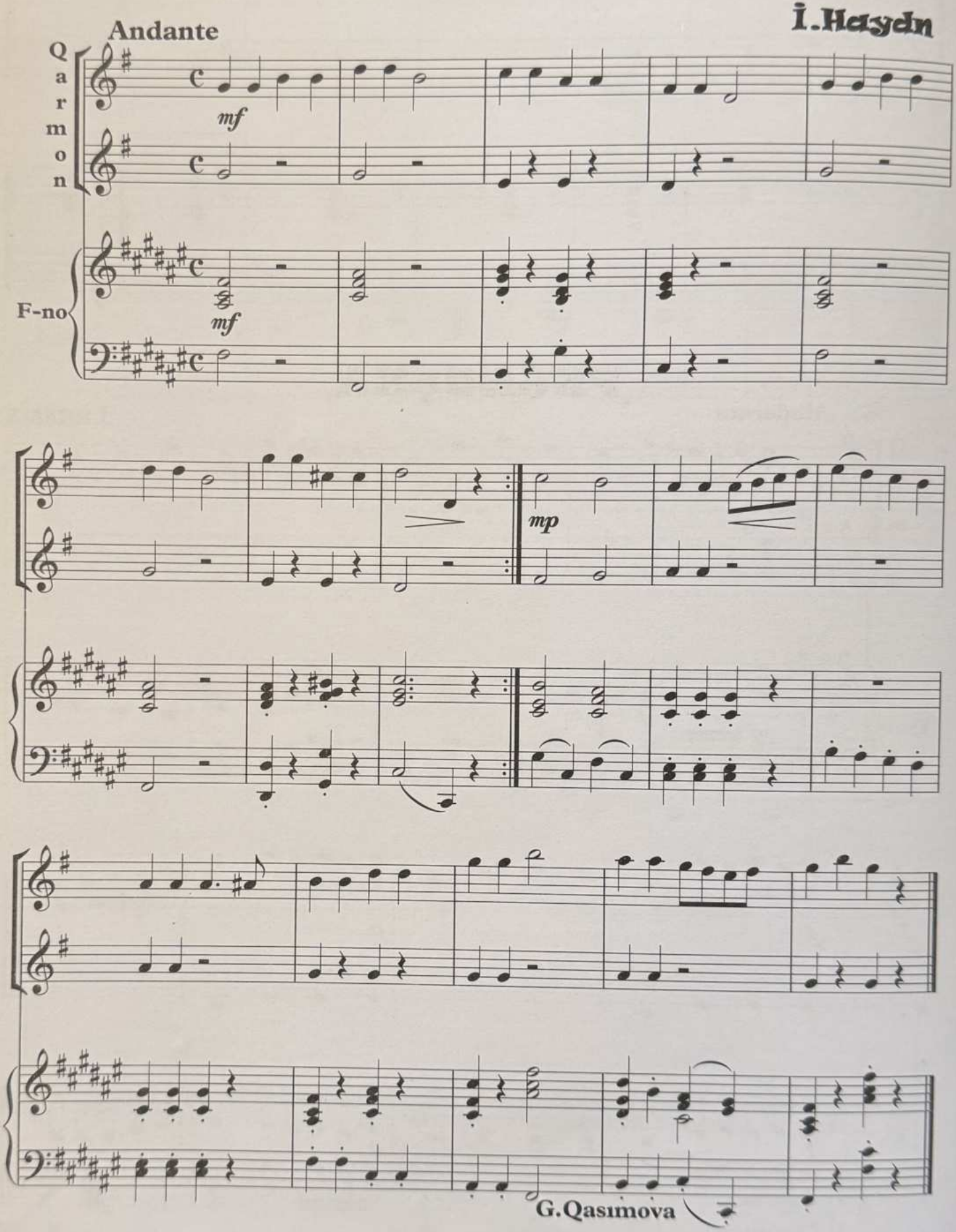
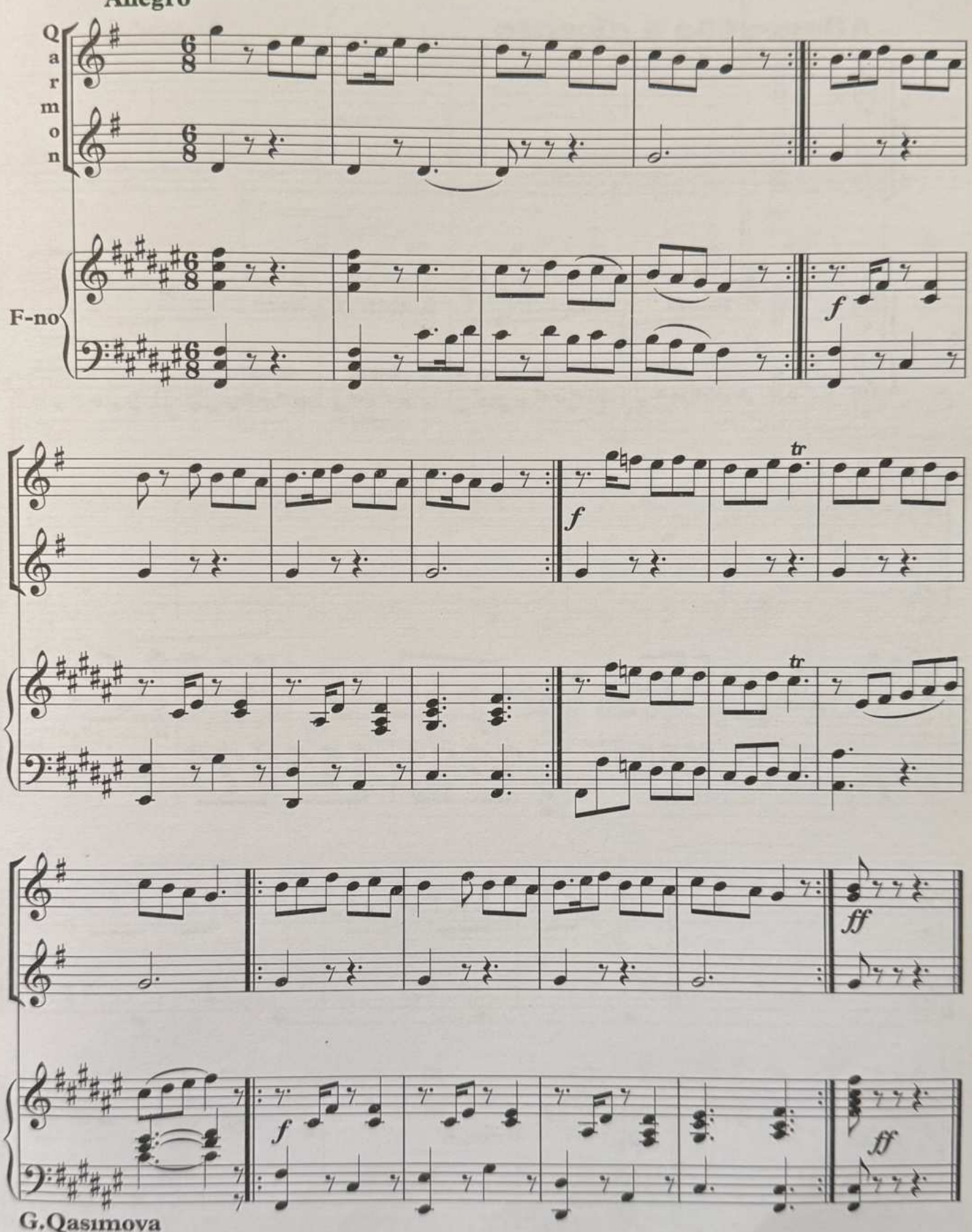
G.Qasımova

Andante



Brilyant

Azərbaycan xalq rəqsi



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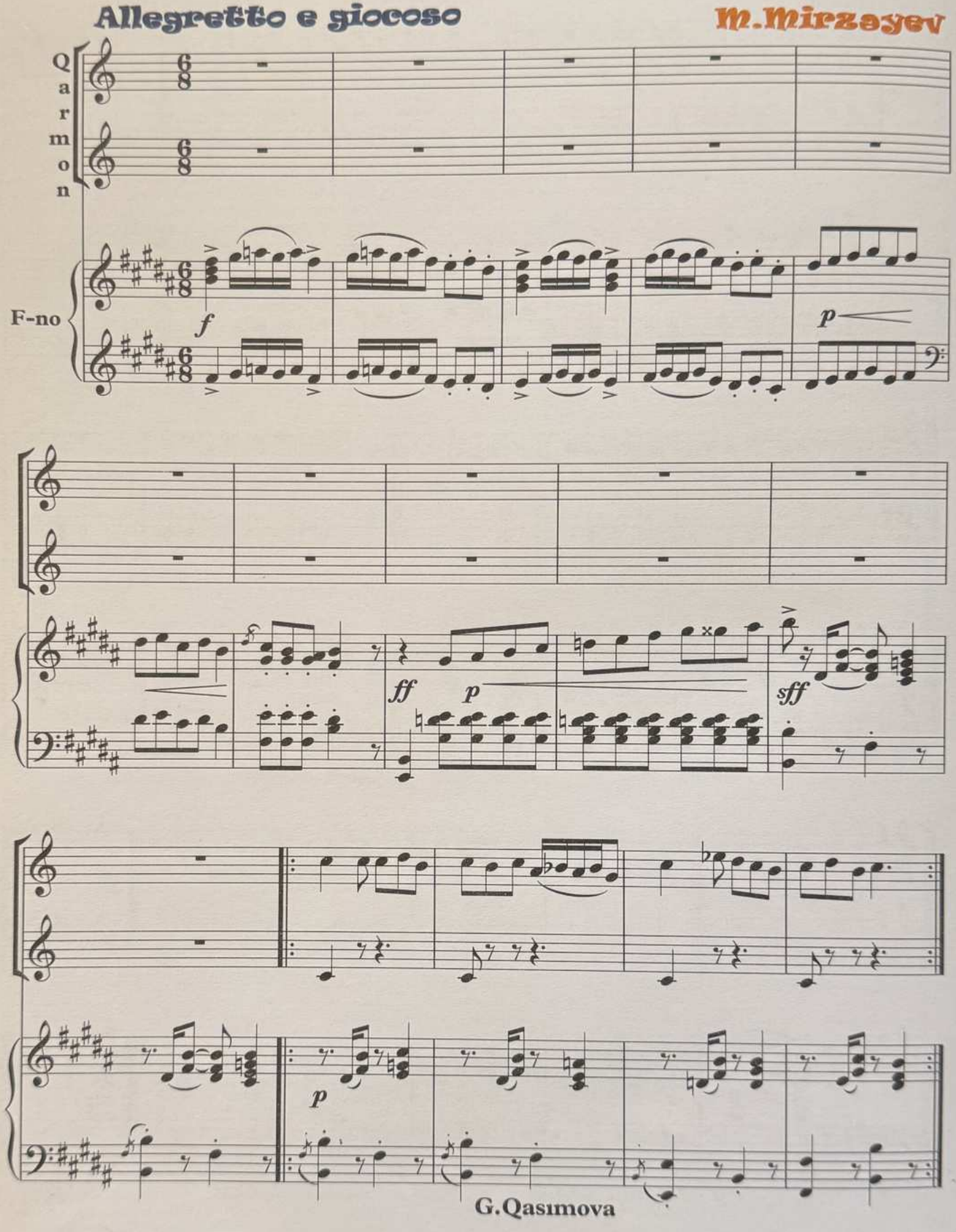

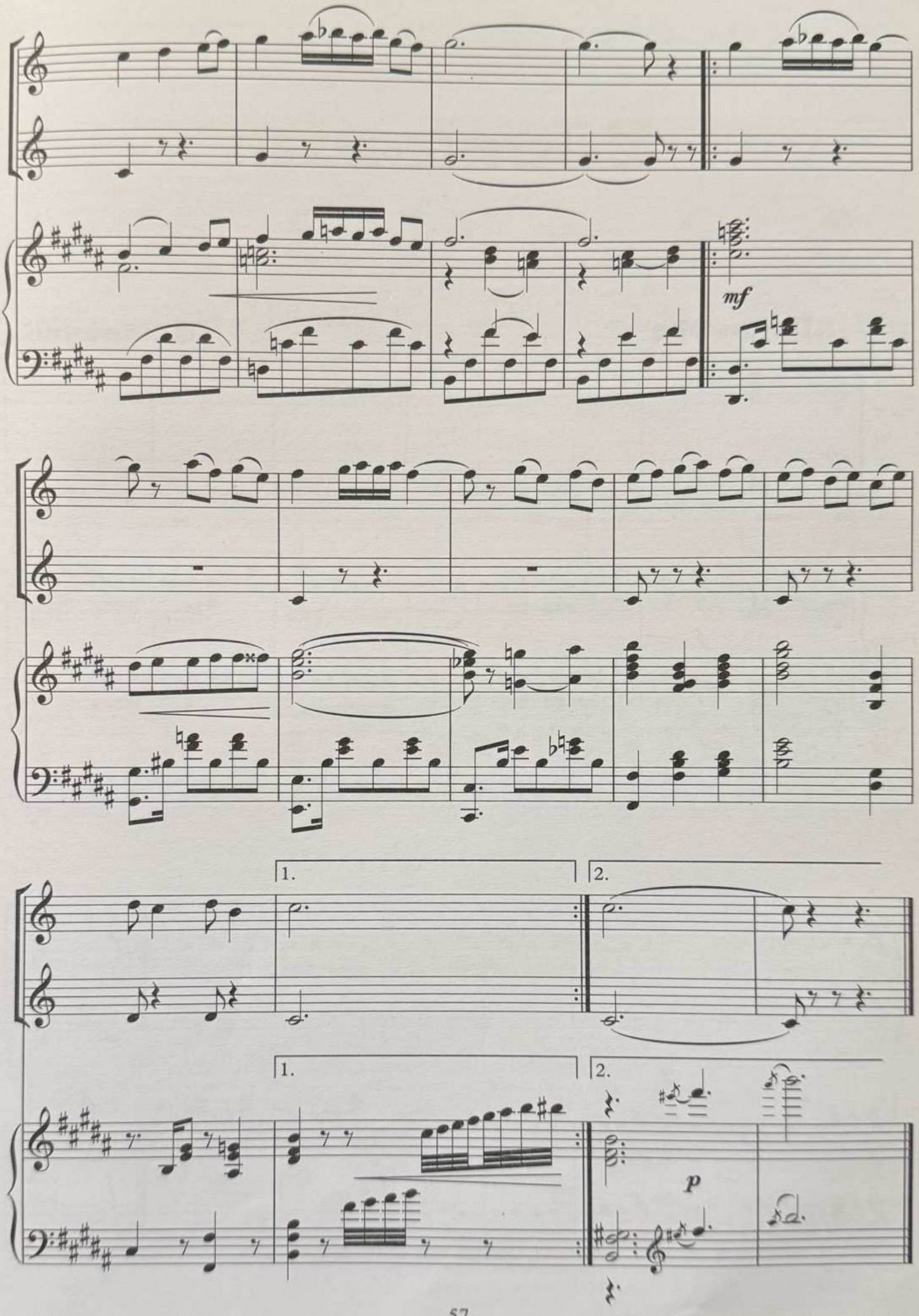
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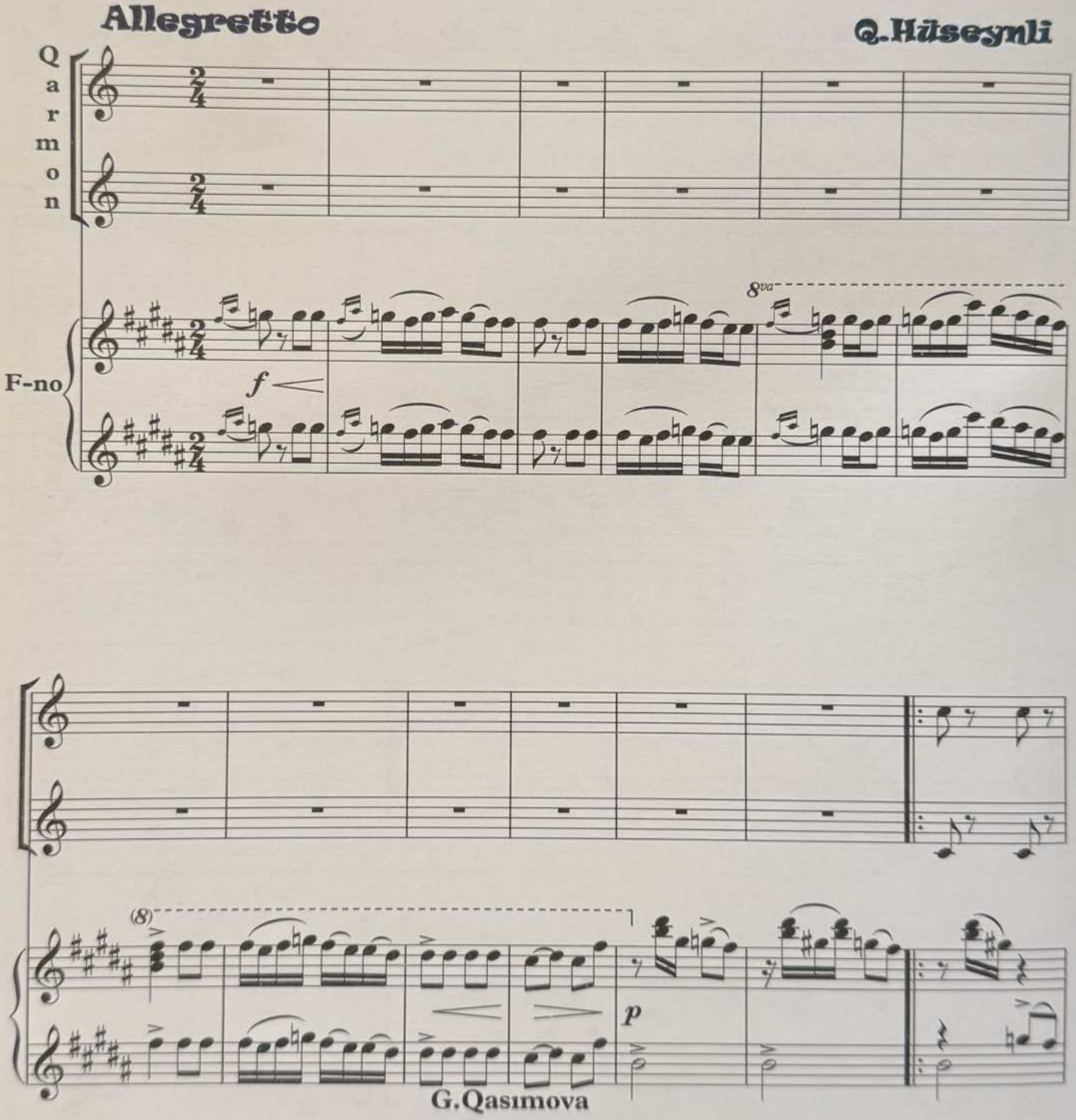
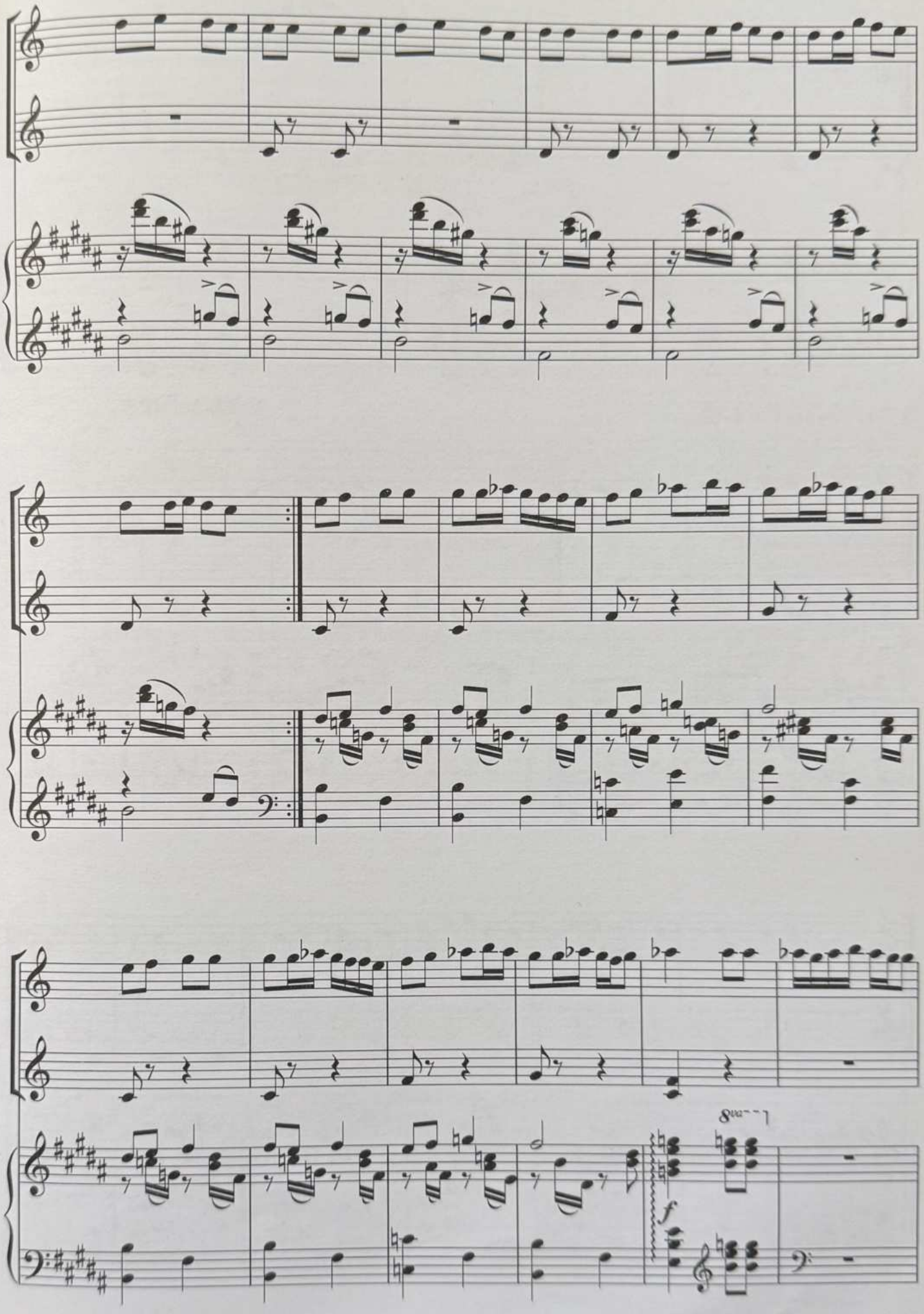
Cücələrim

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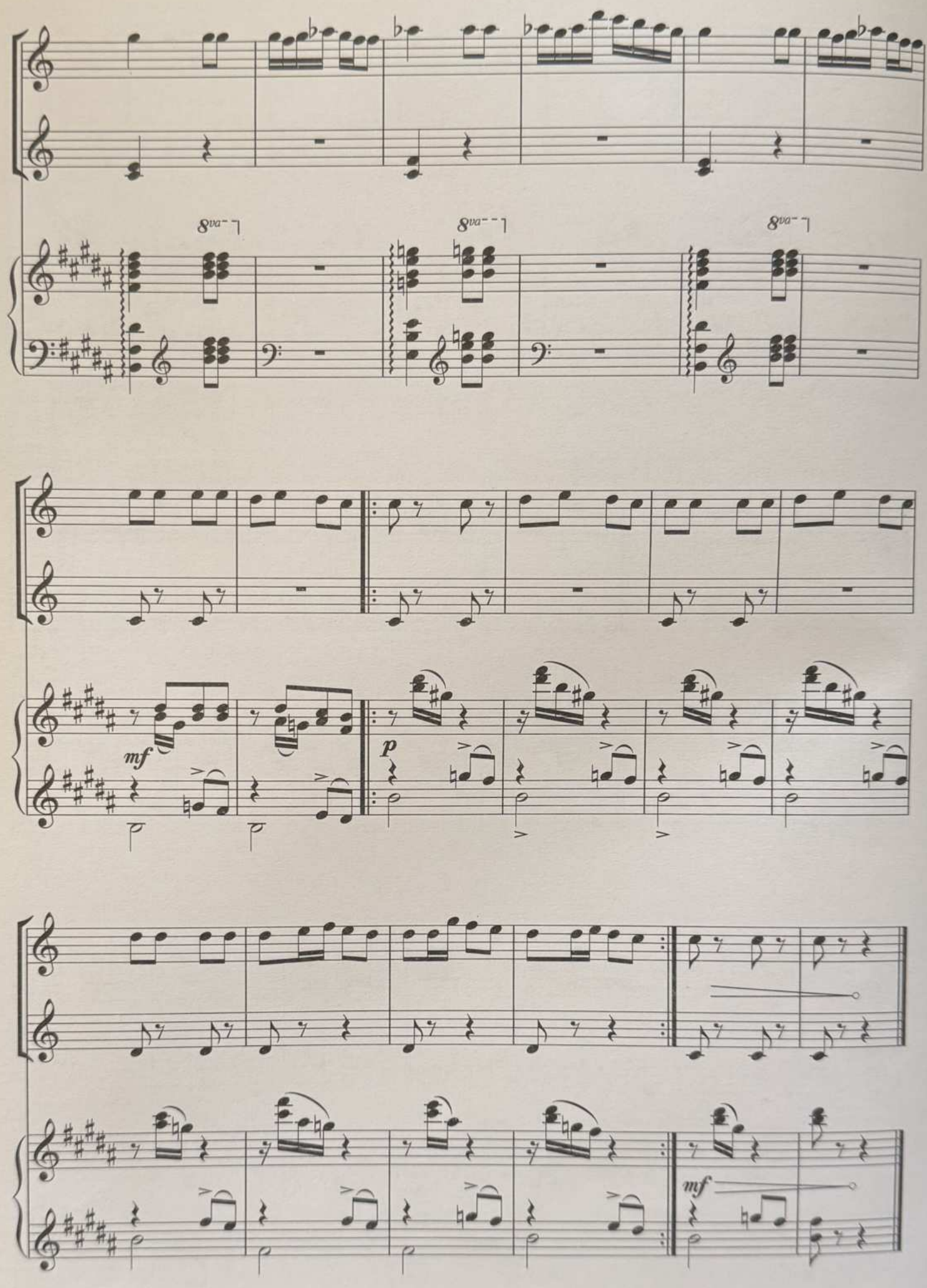
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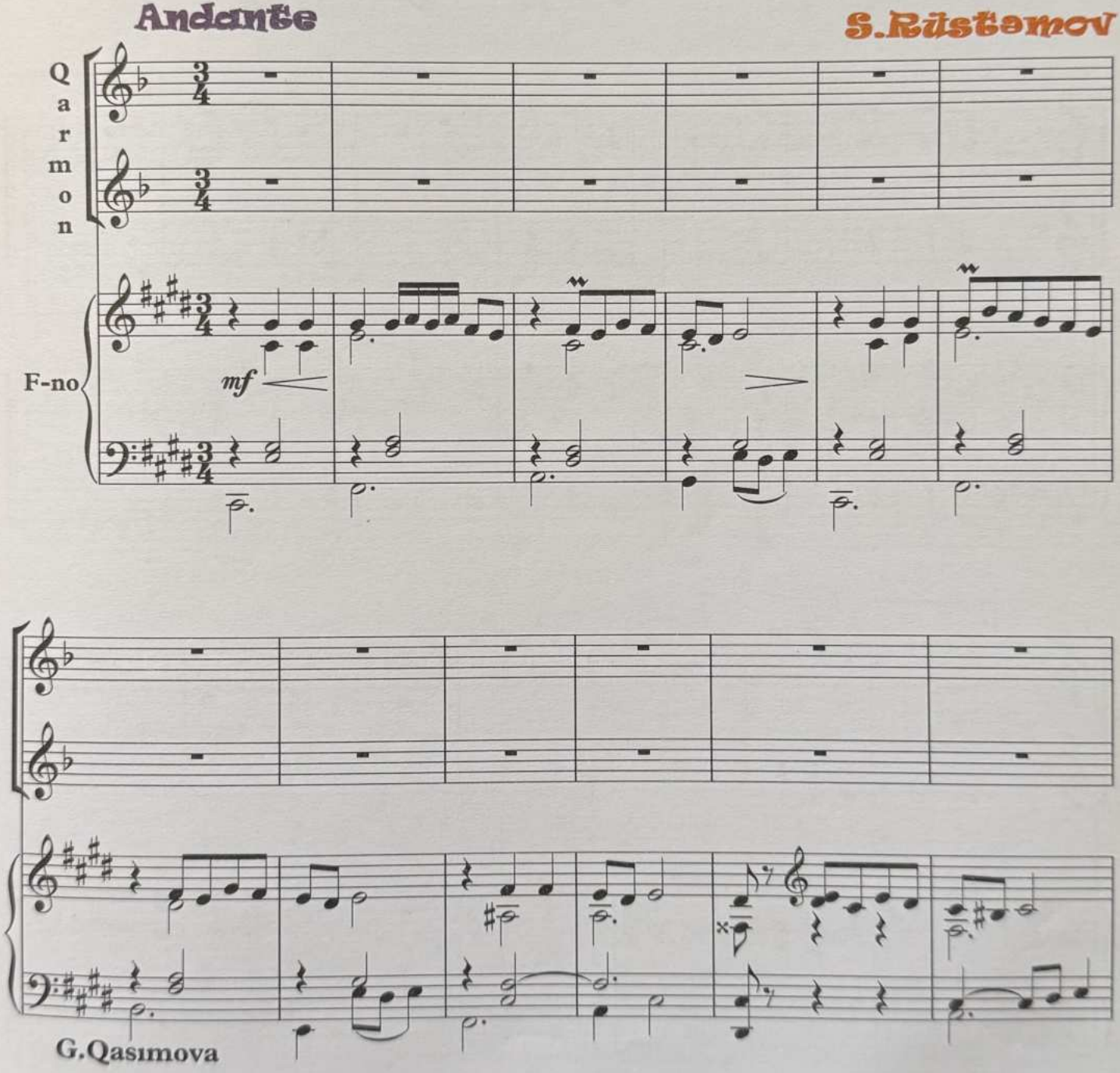

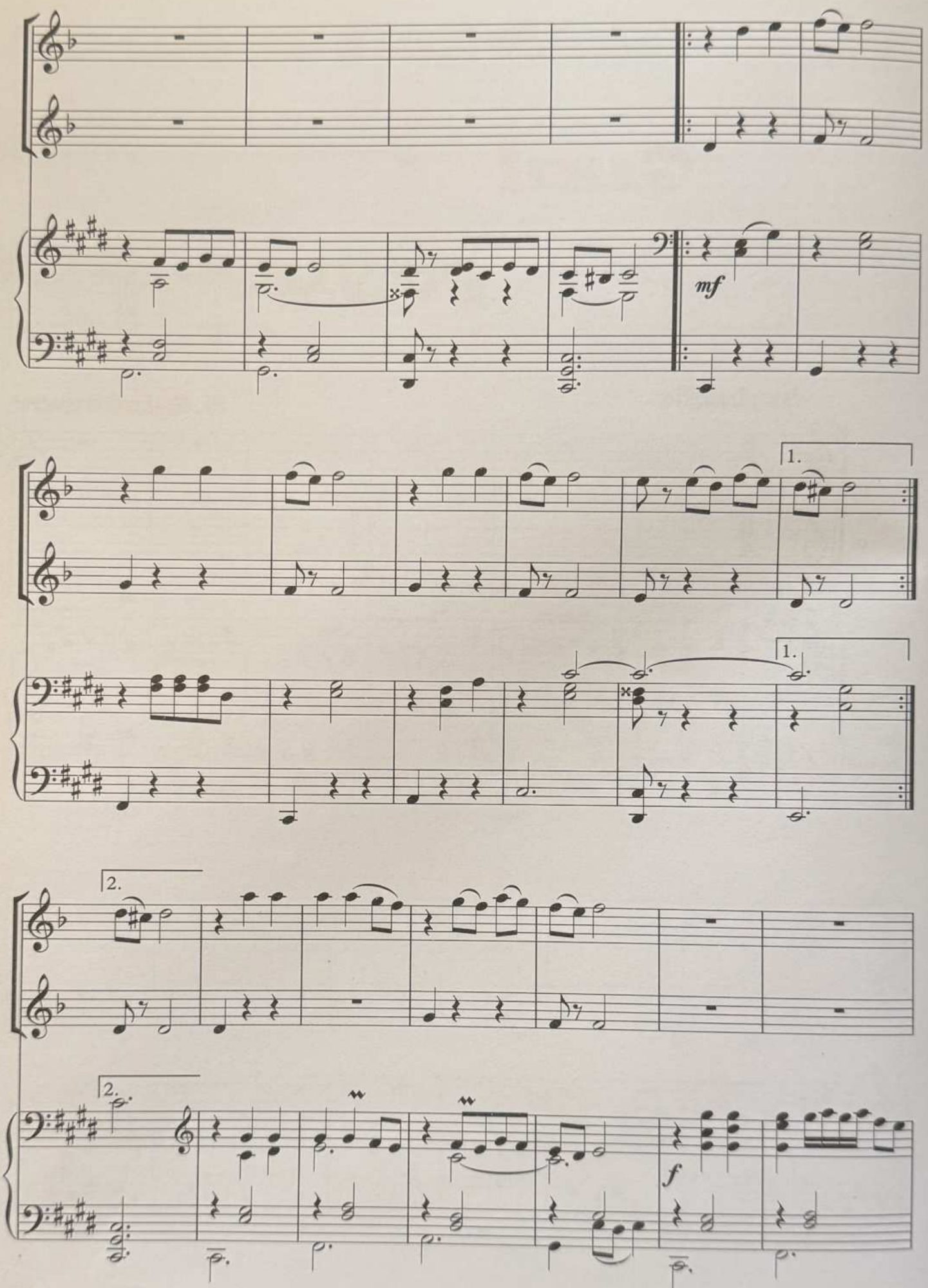
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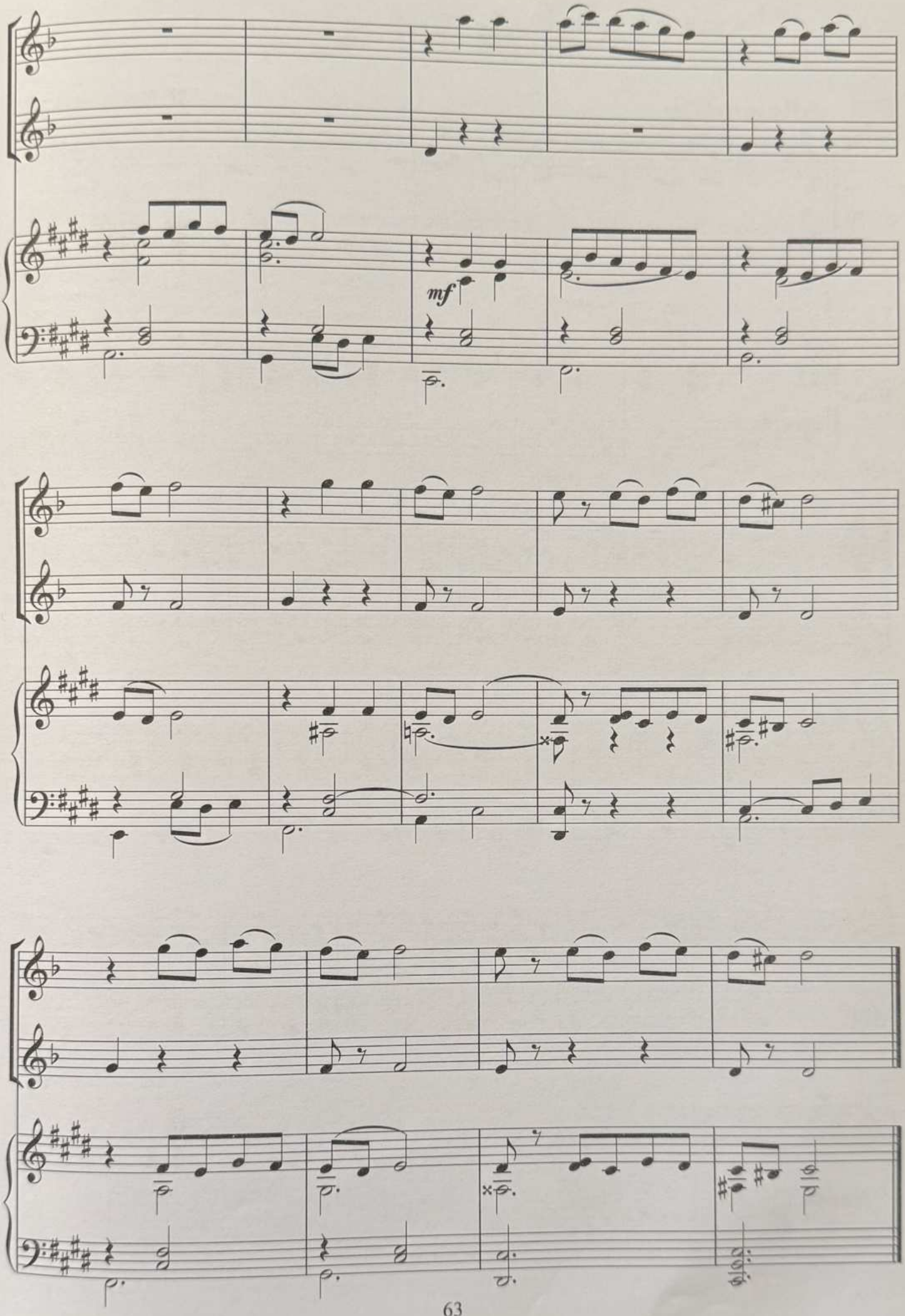
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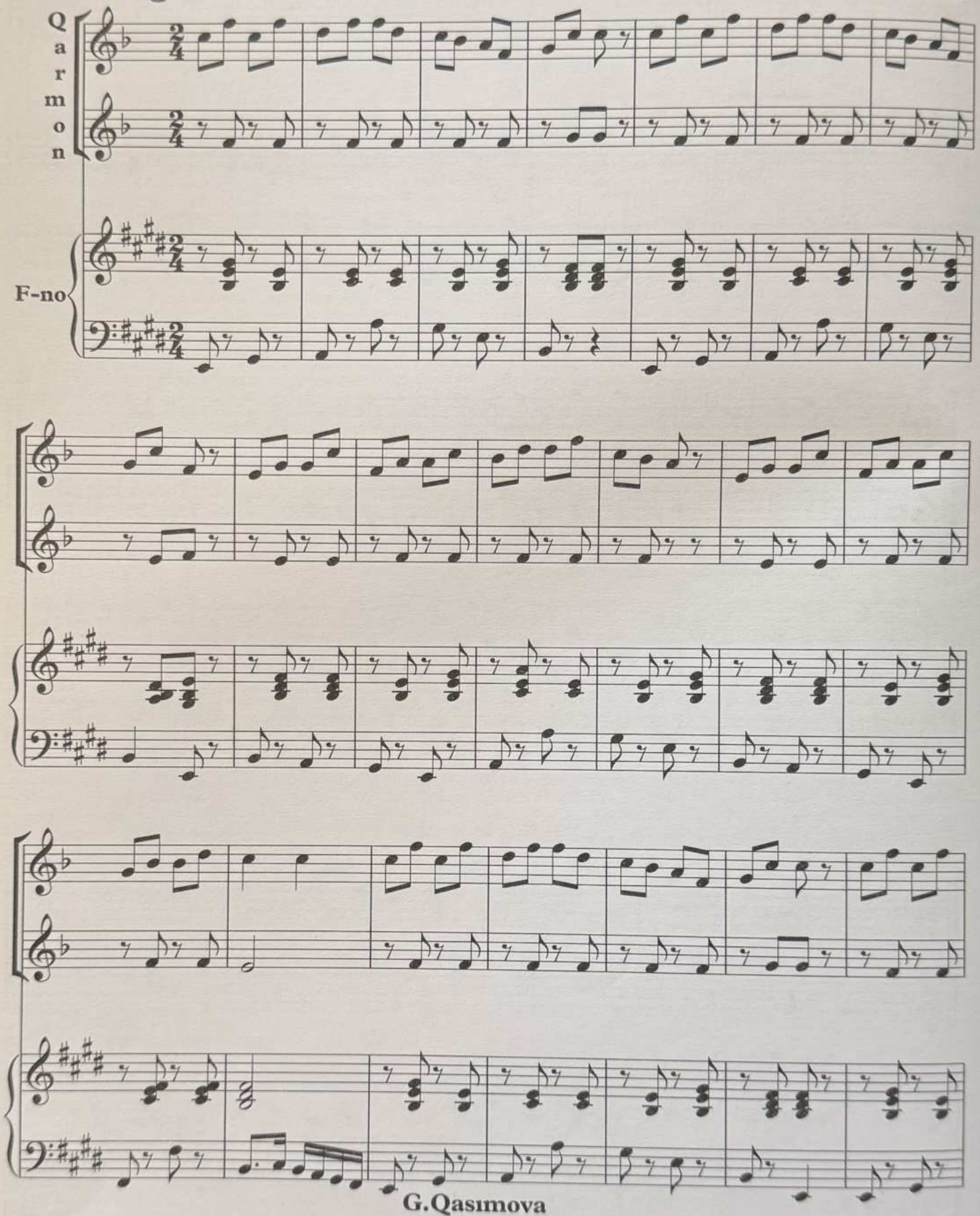
Allegretto

N.Baklanova



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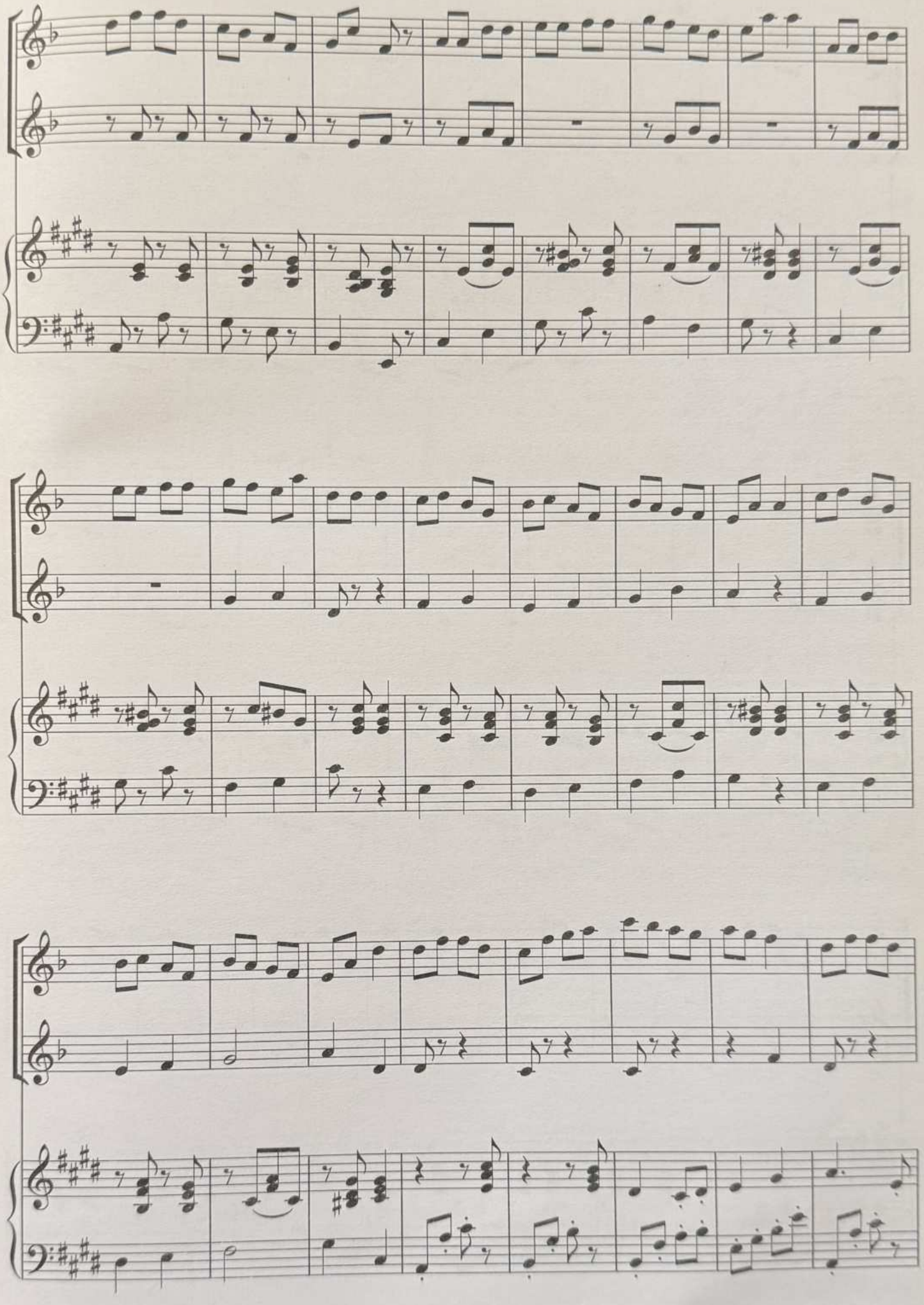

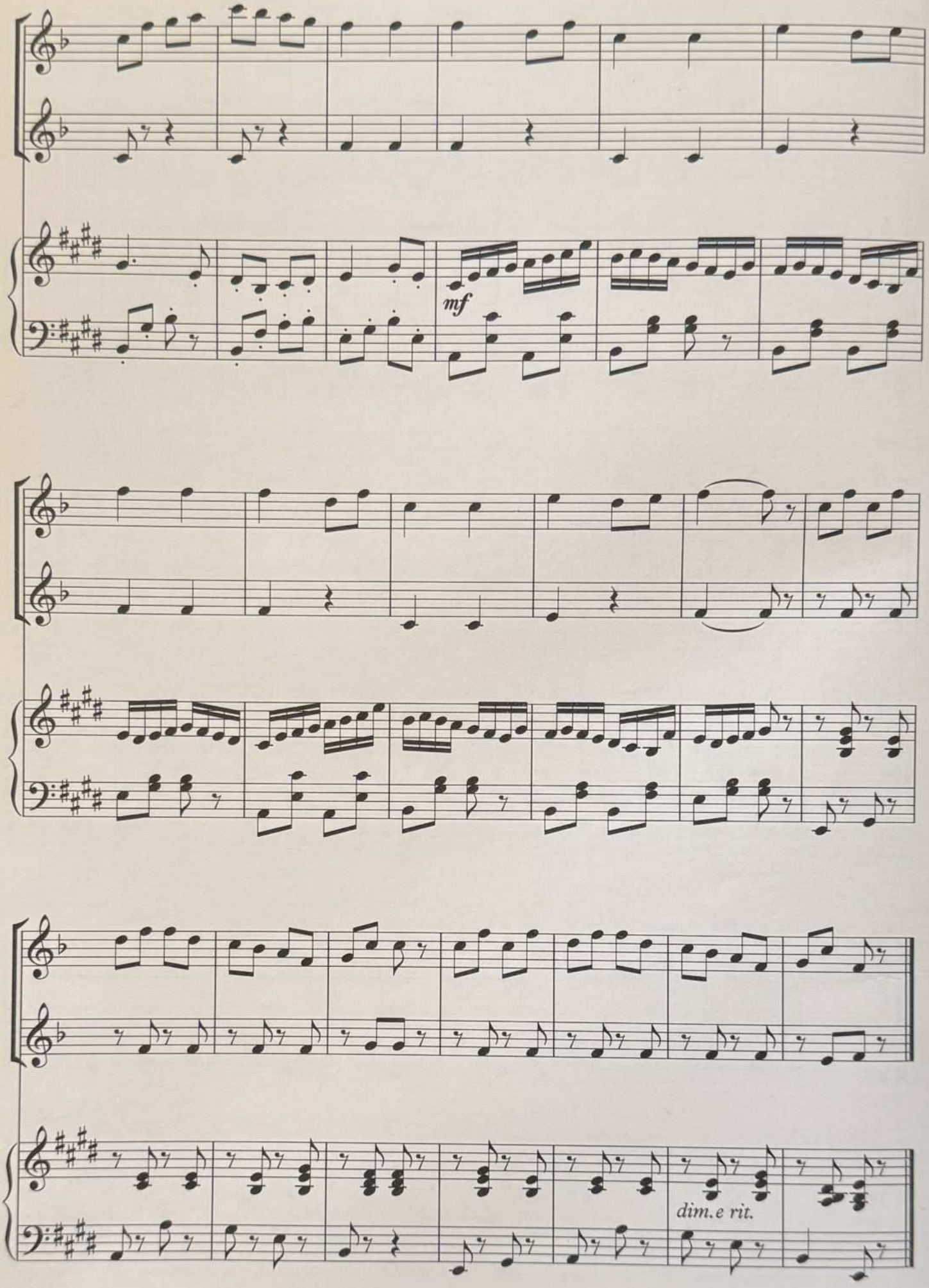
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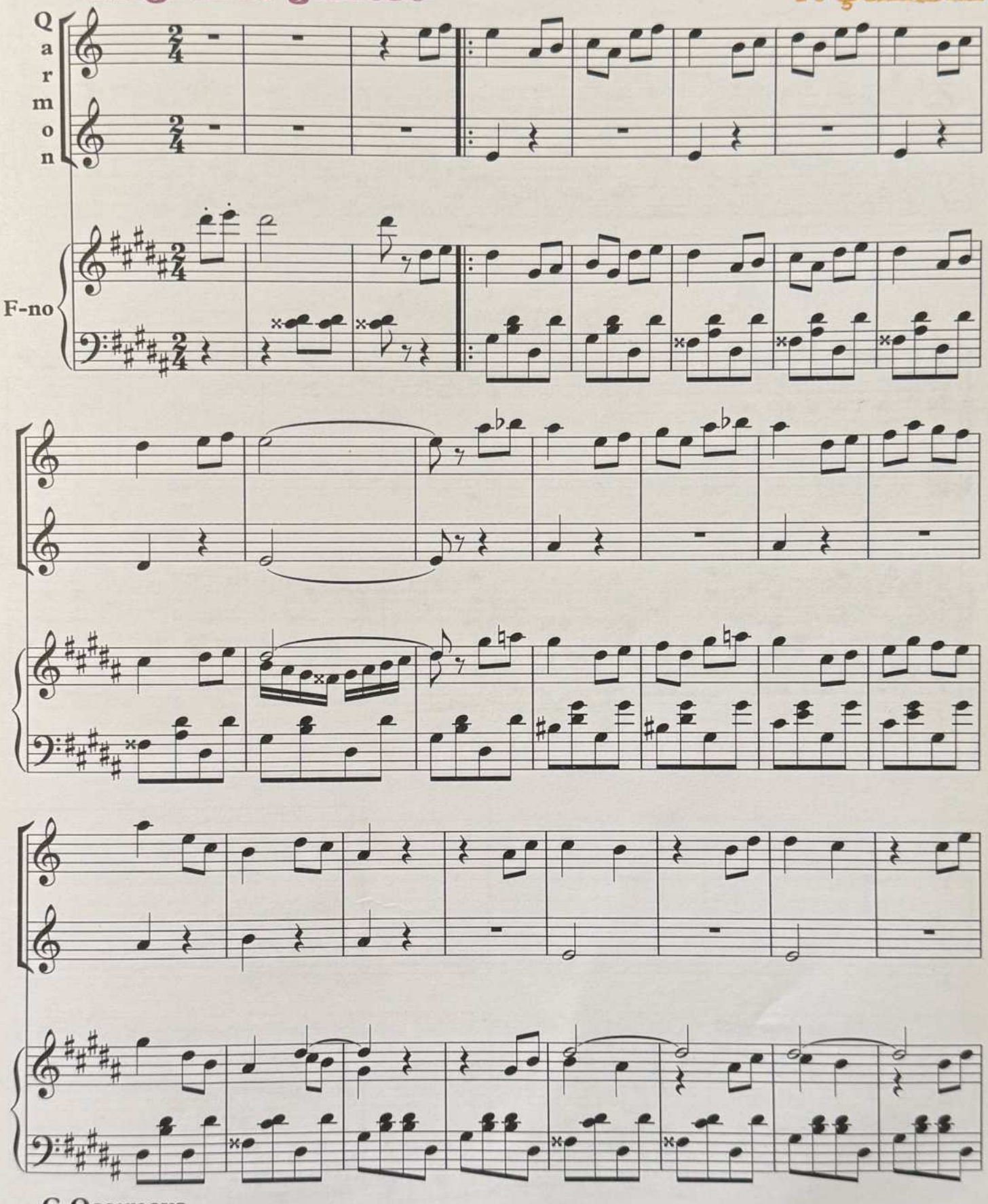
Timsah Gencnın mahnısı

Allegretto giocoso

V. Şainski



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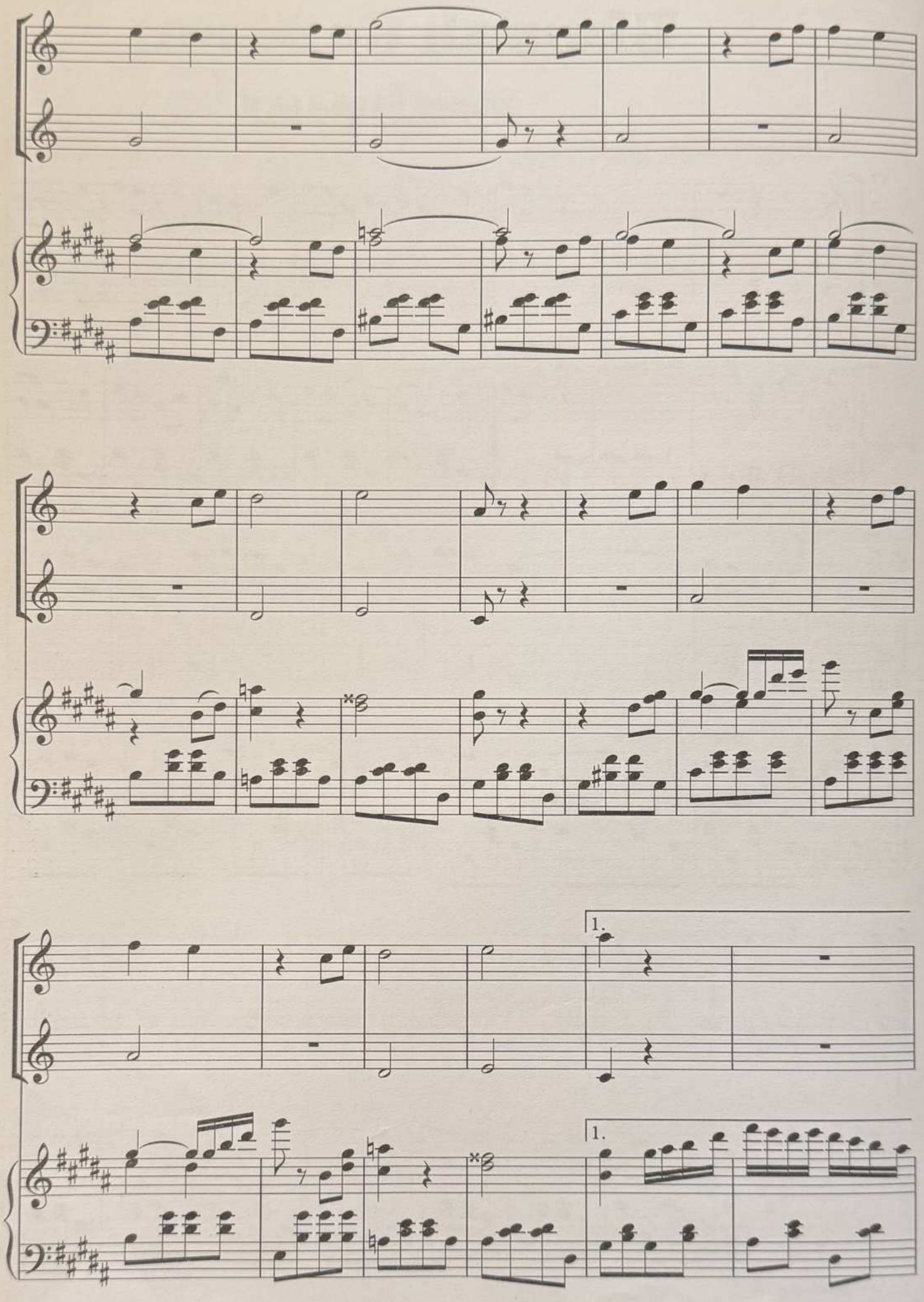
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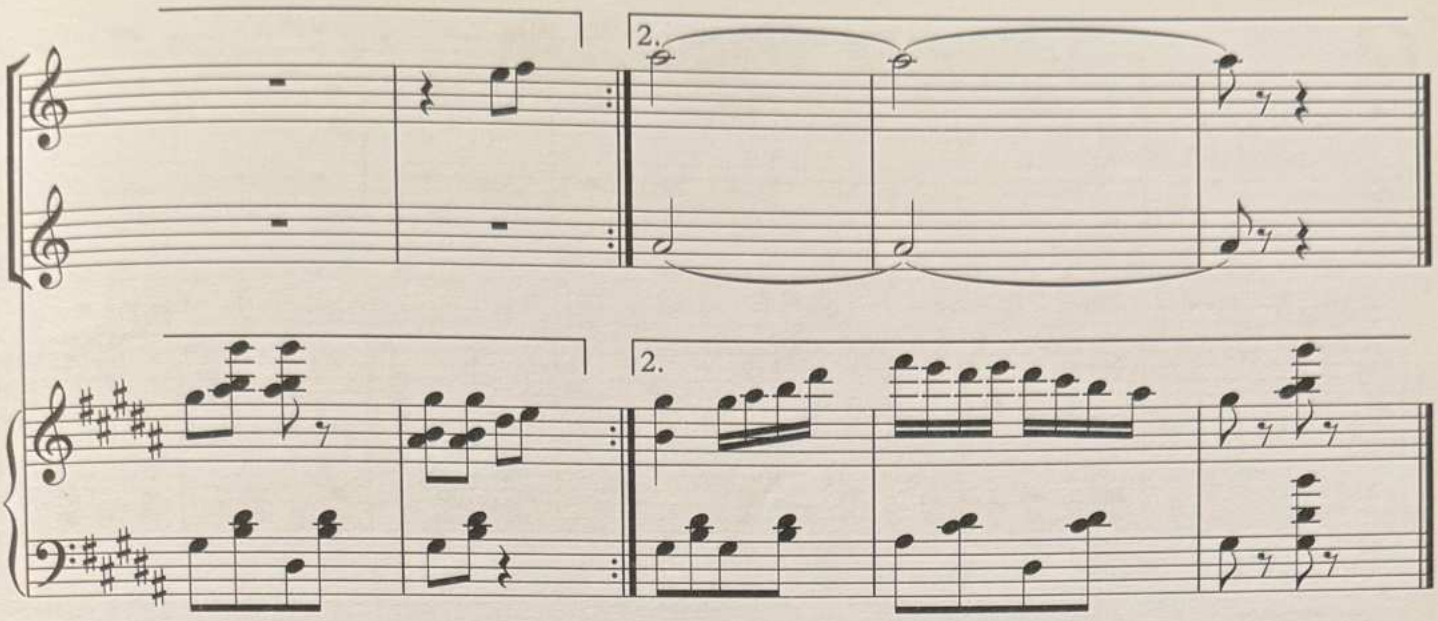
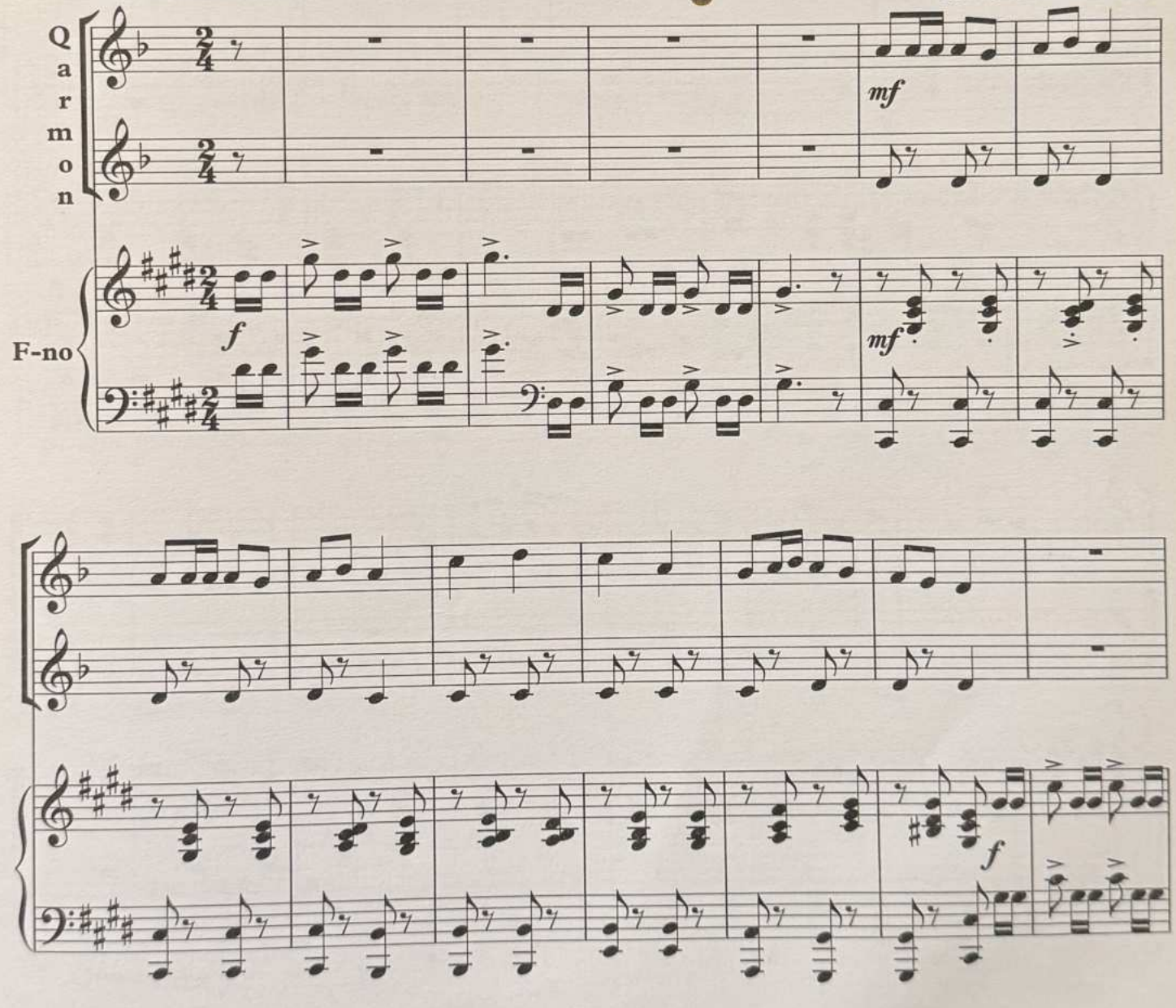
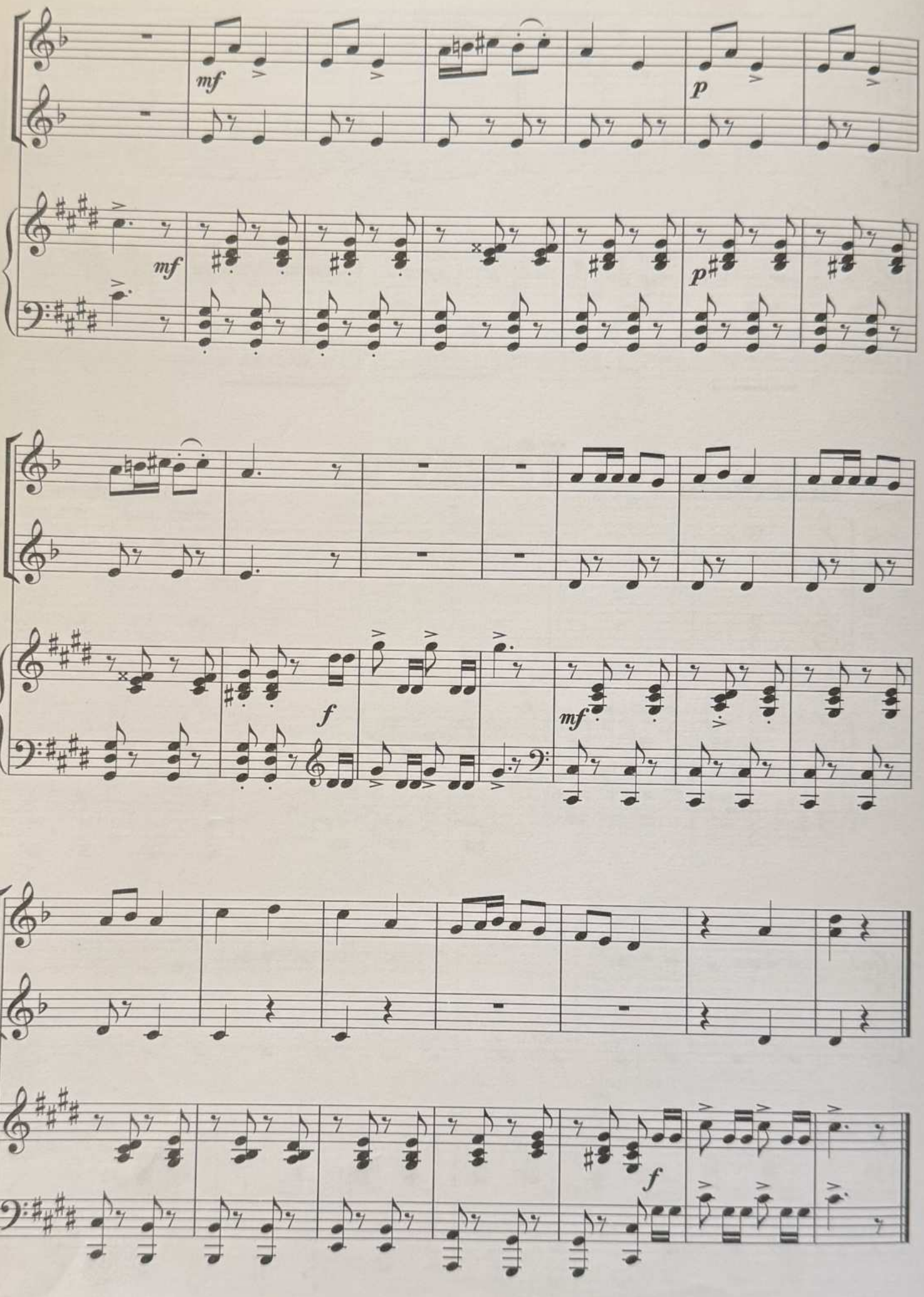


Marş

Marciale

H.Kekkert

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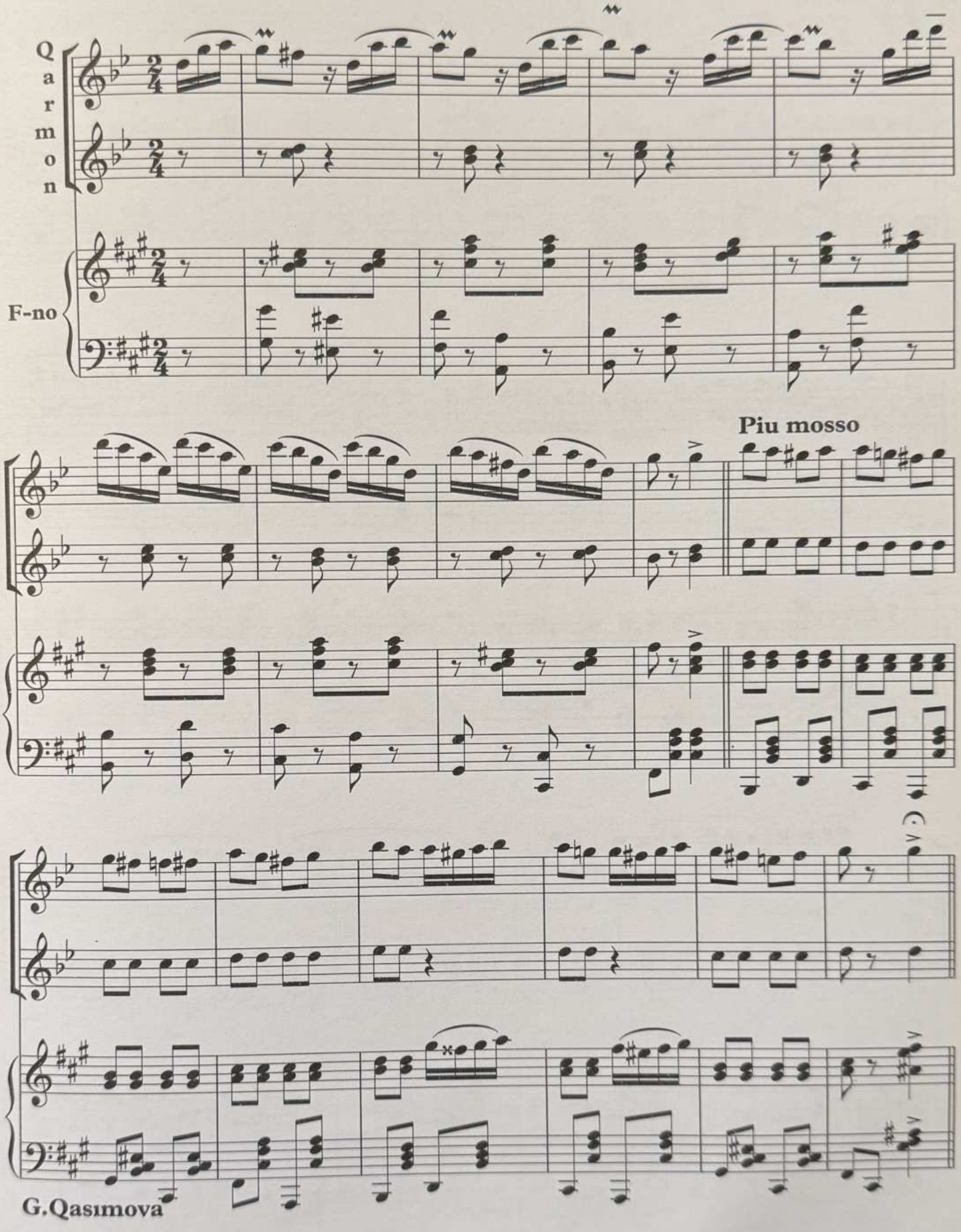
Qarəçi rəqsi

Adagio

S.Bubençov



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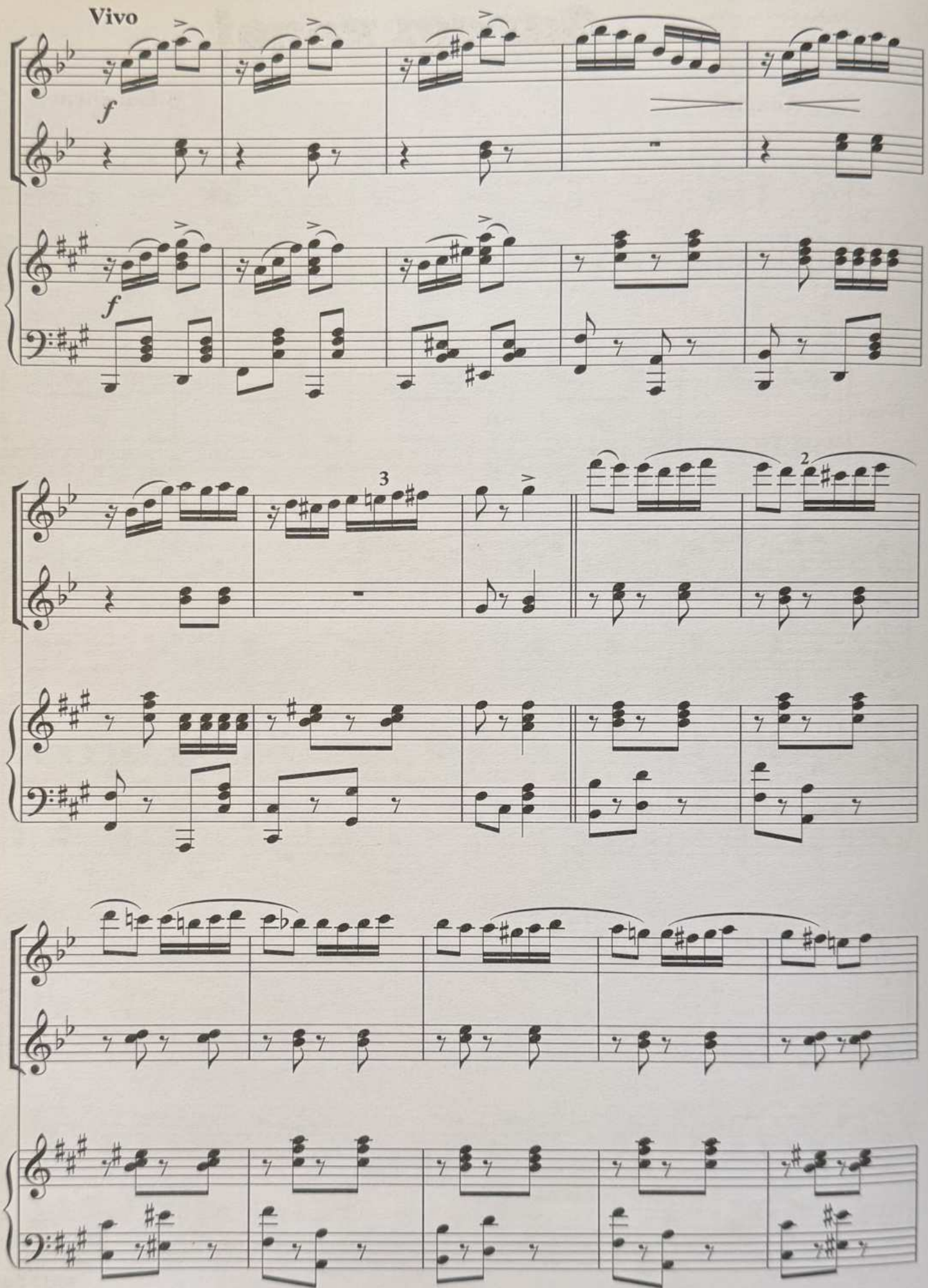
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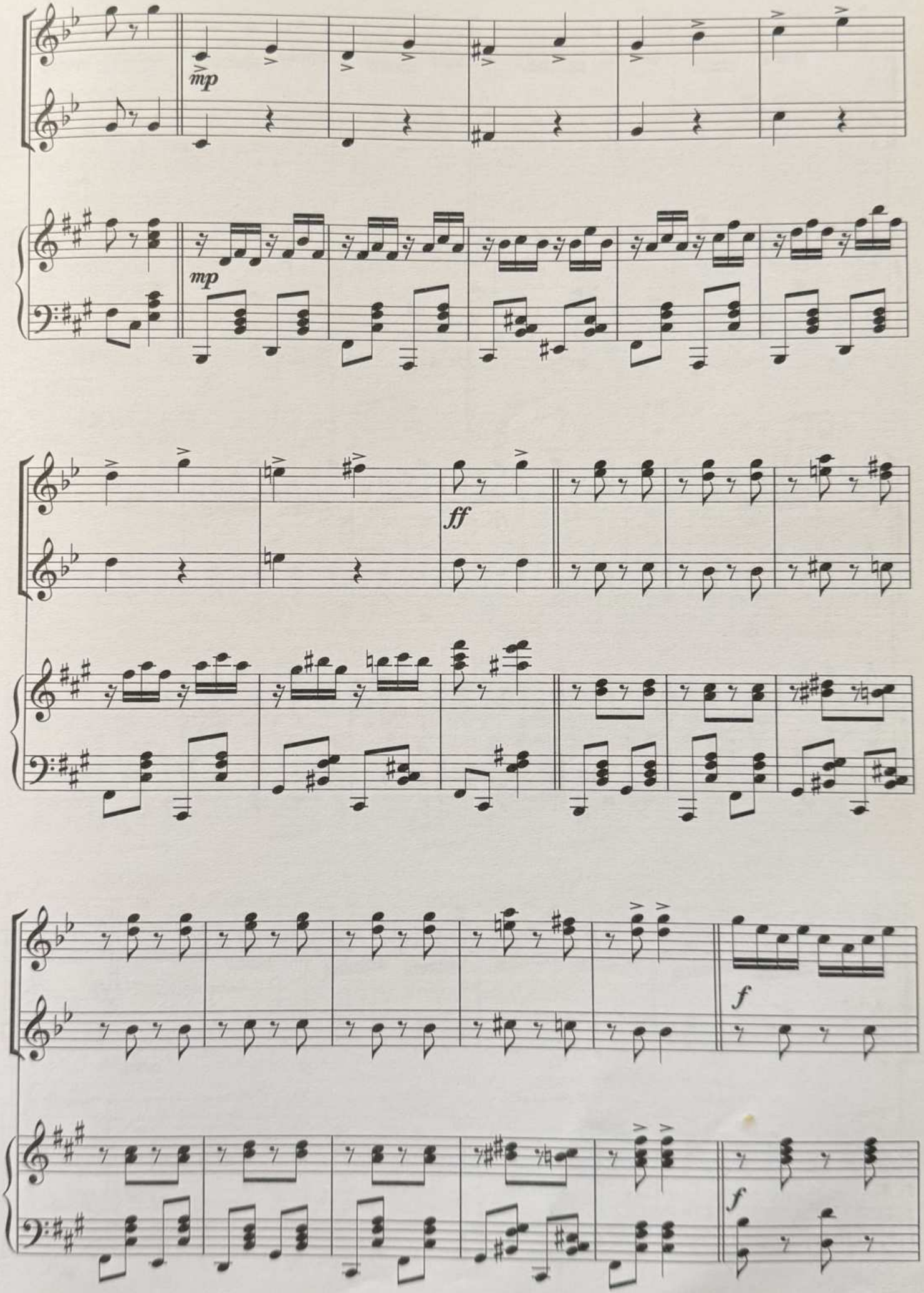
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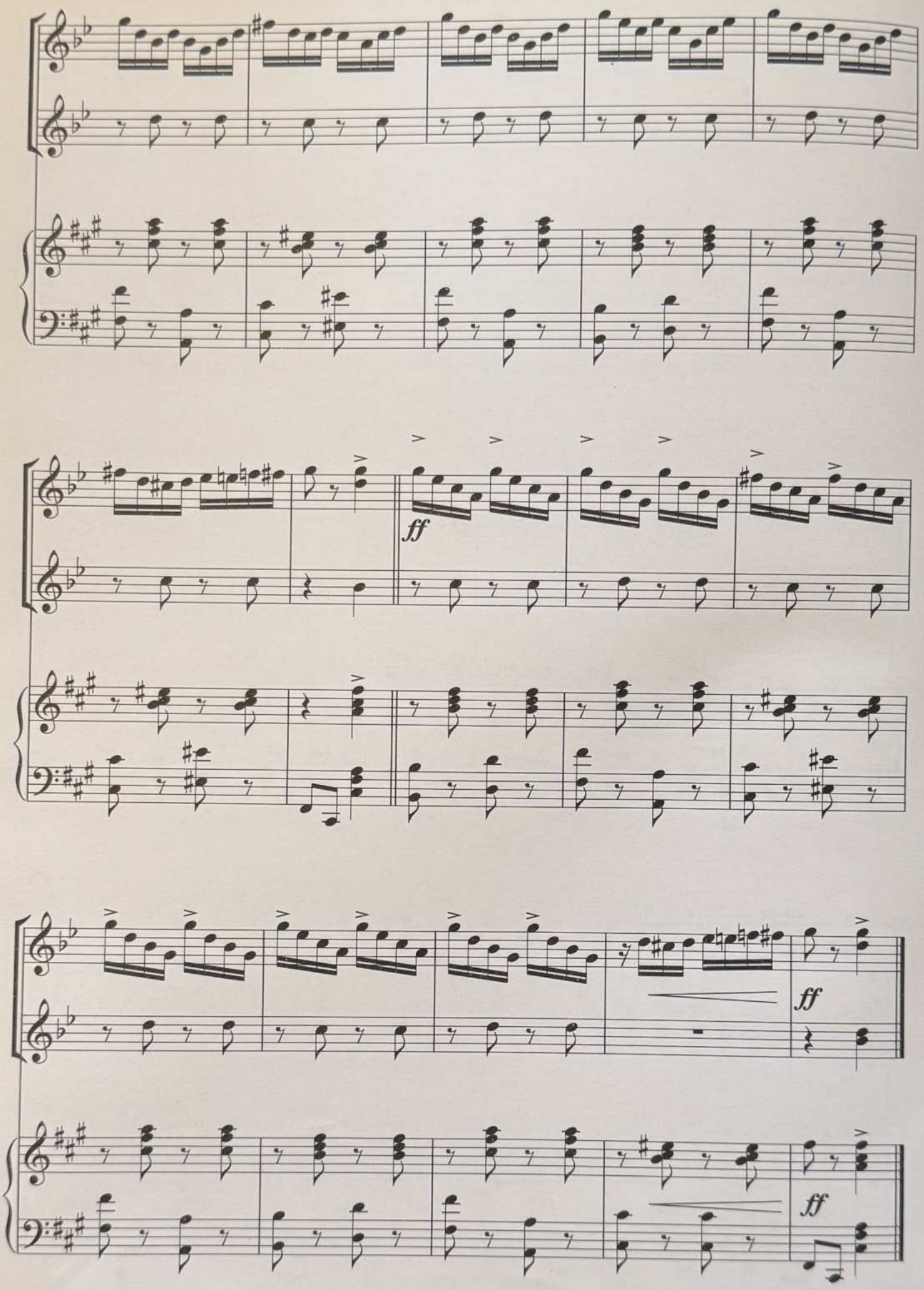
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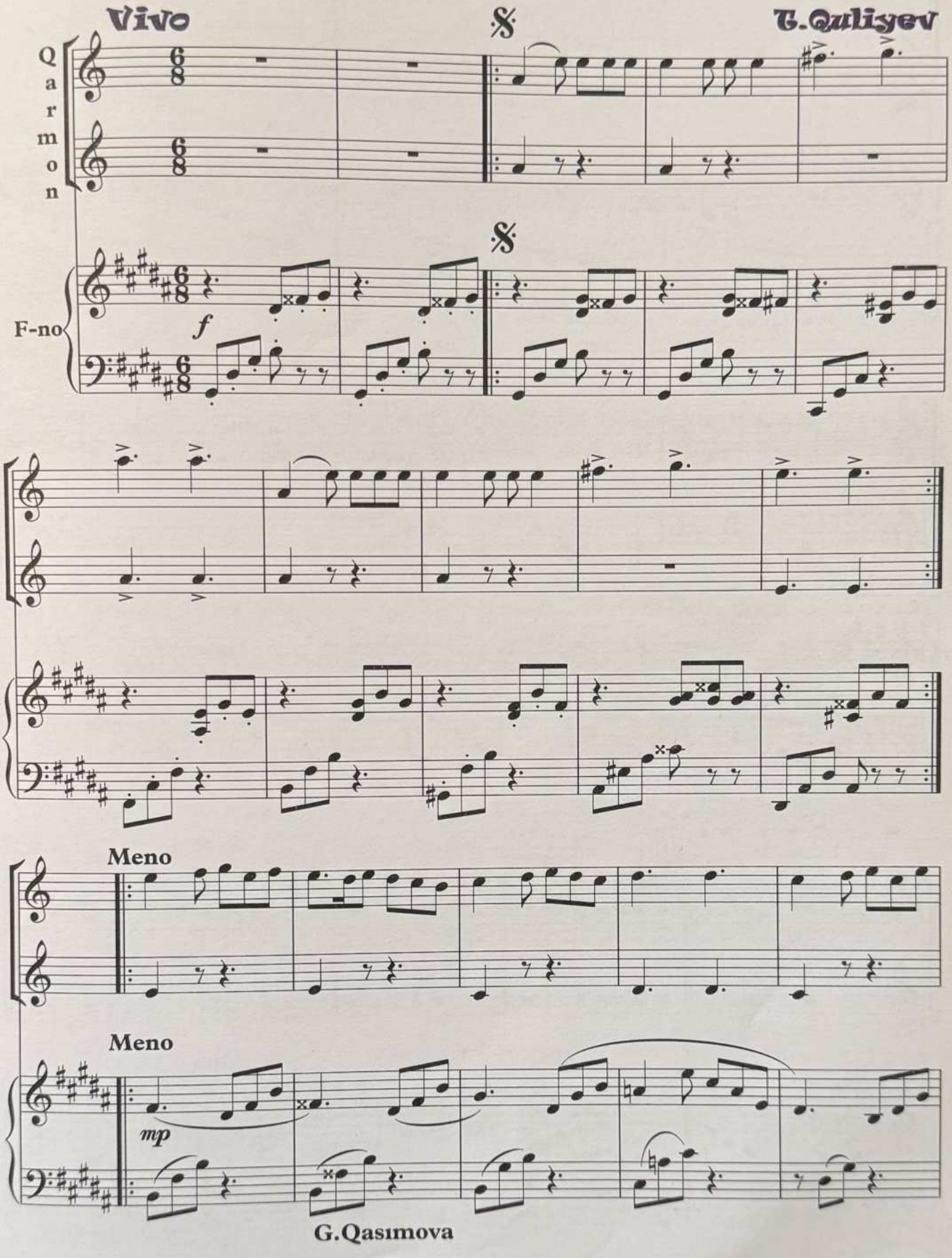

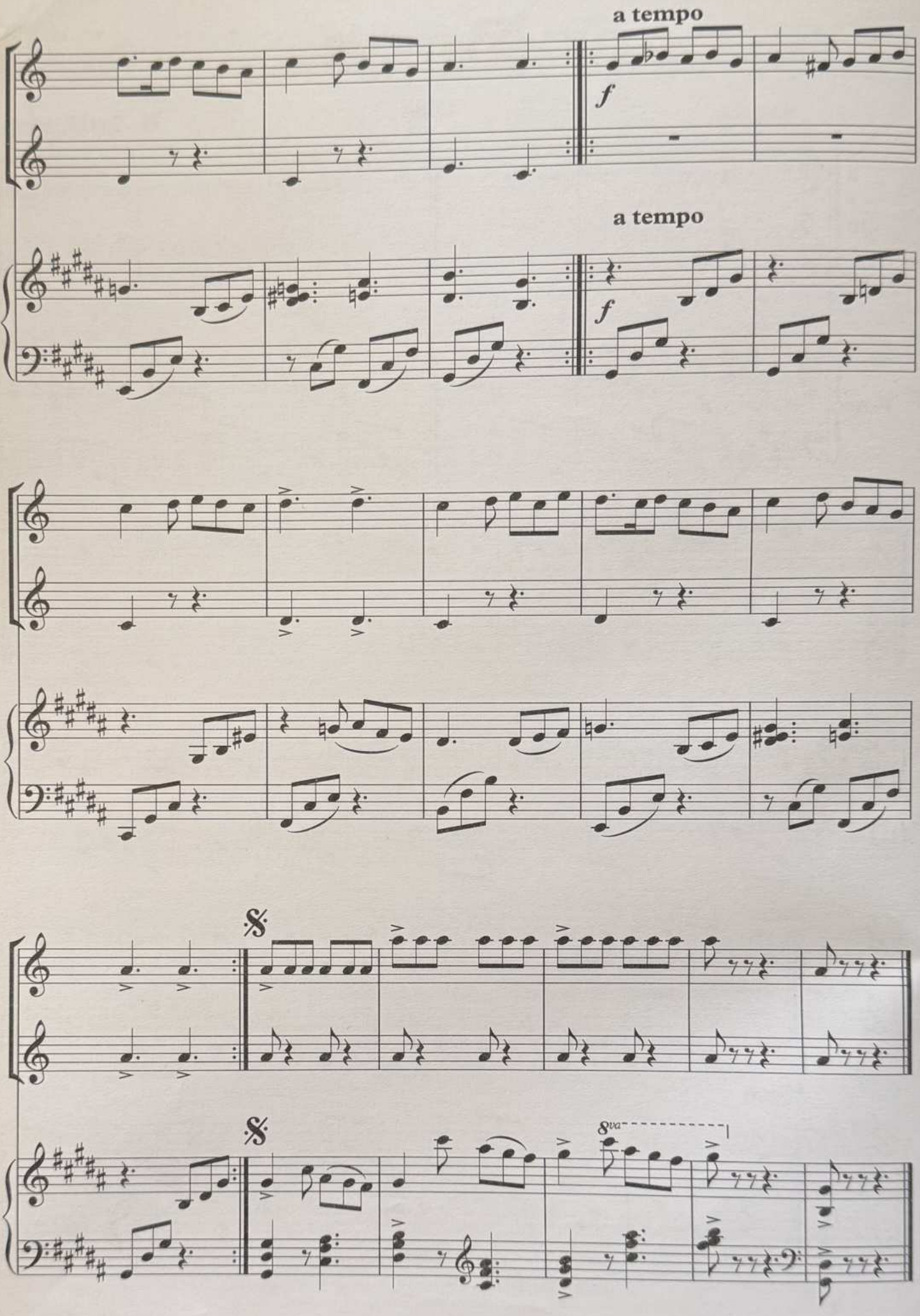
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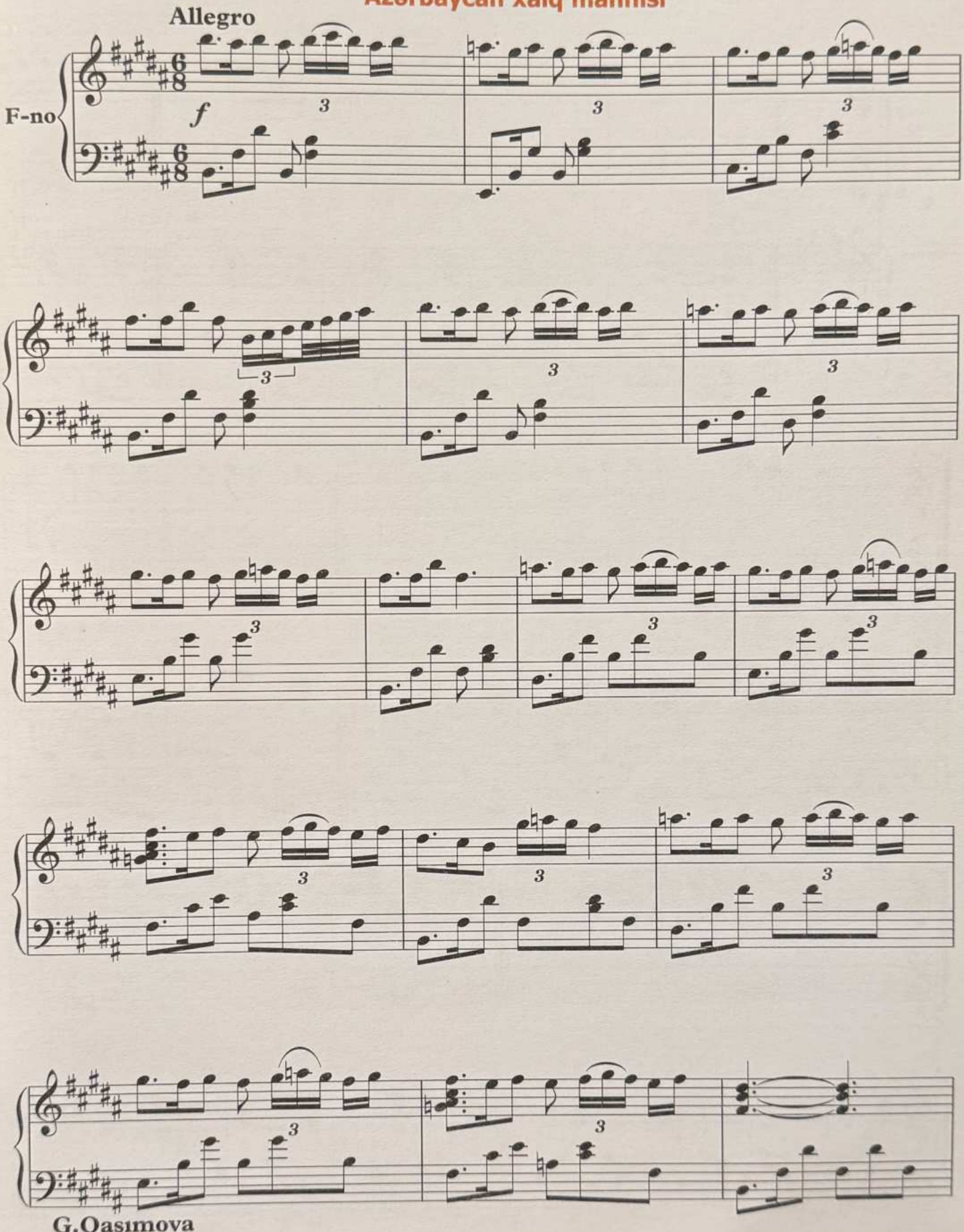
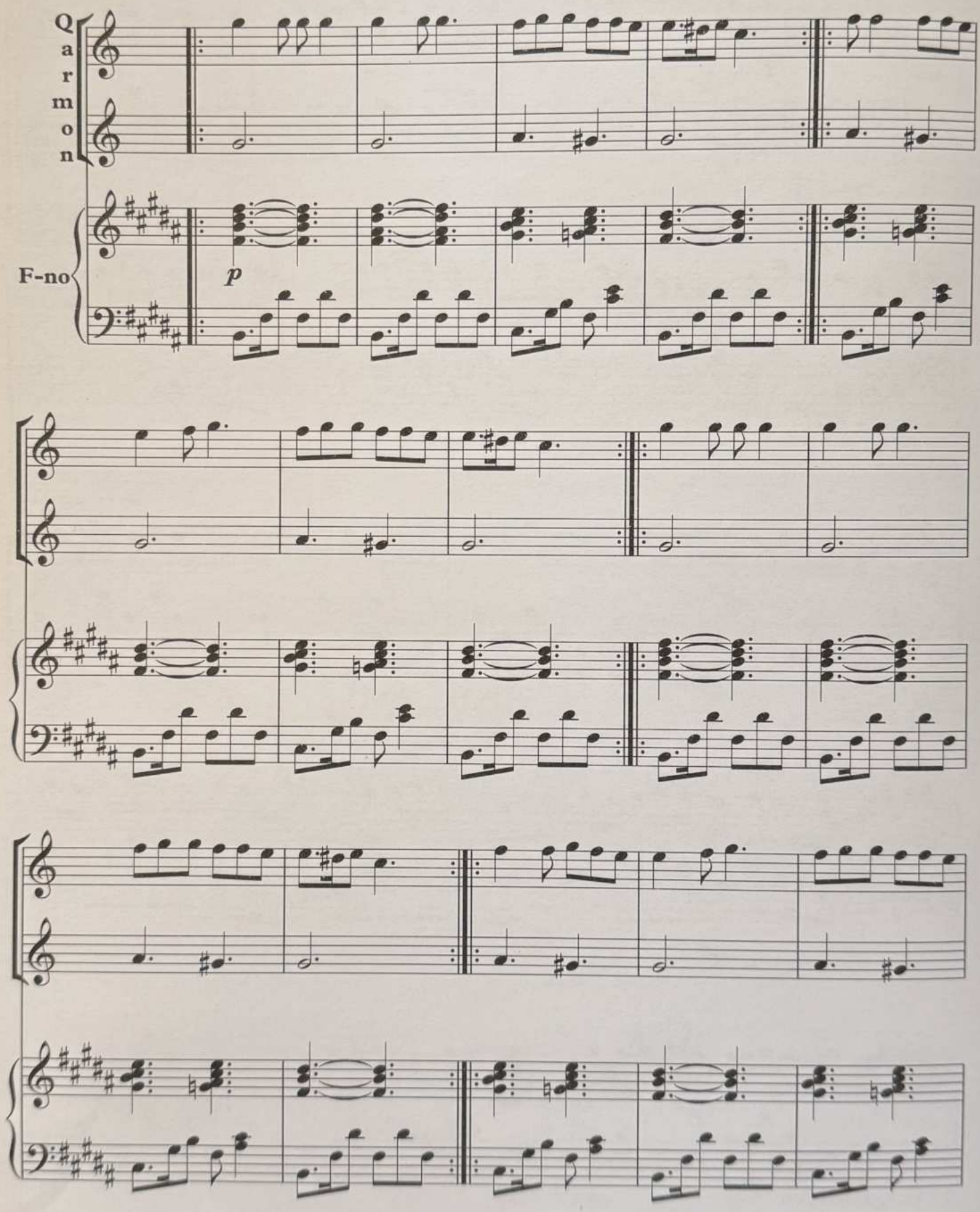
Pəncərədən daş gəlir

Azərbaycan xalq mahnısı



G.Qasımova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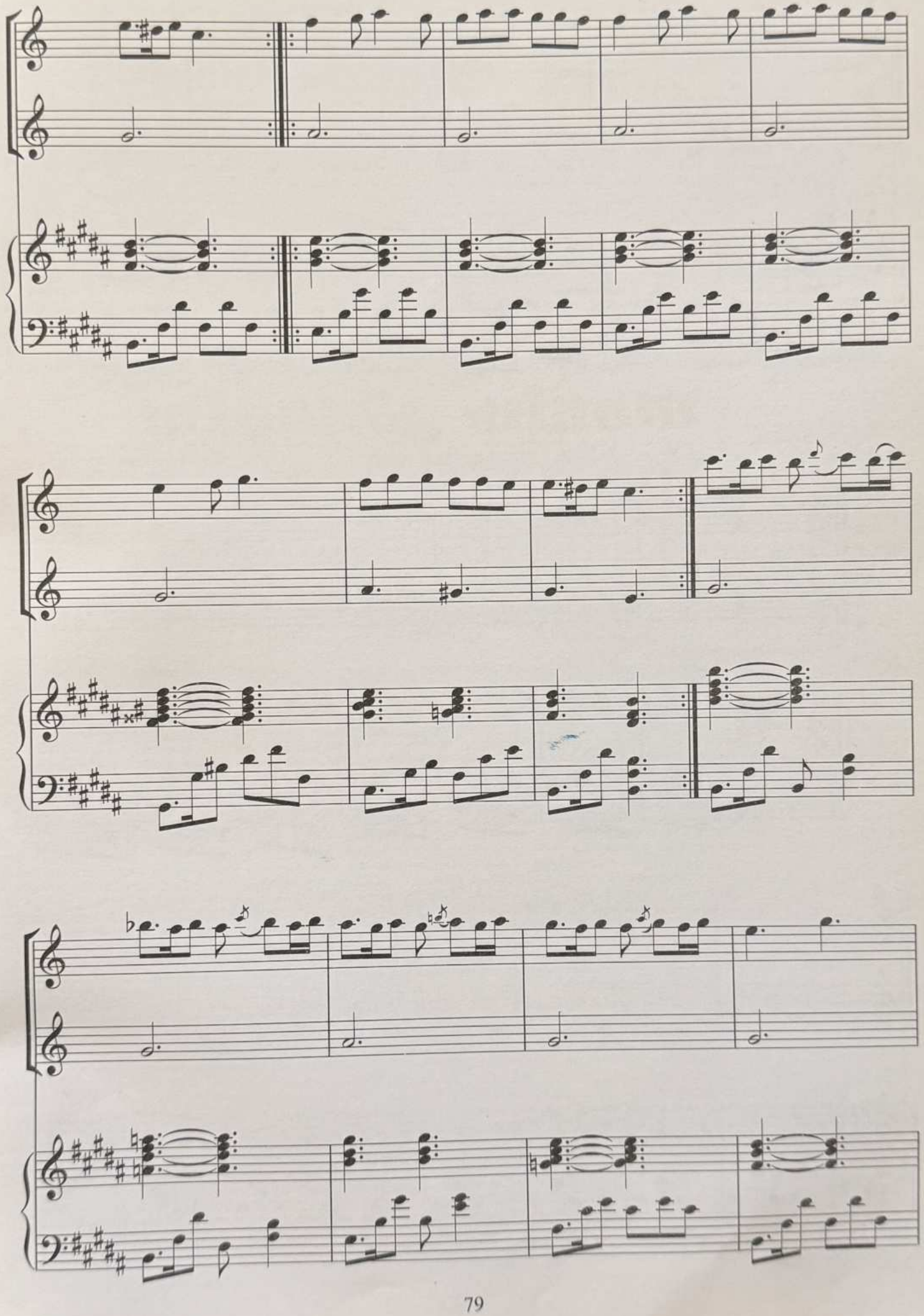
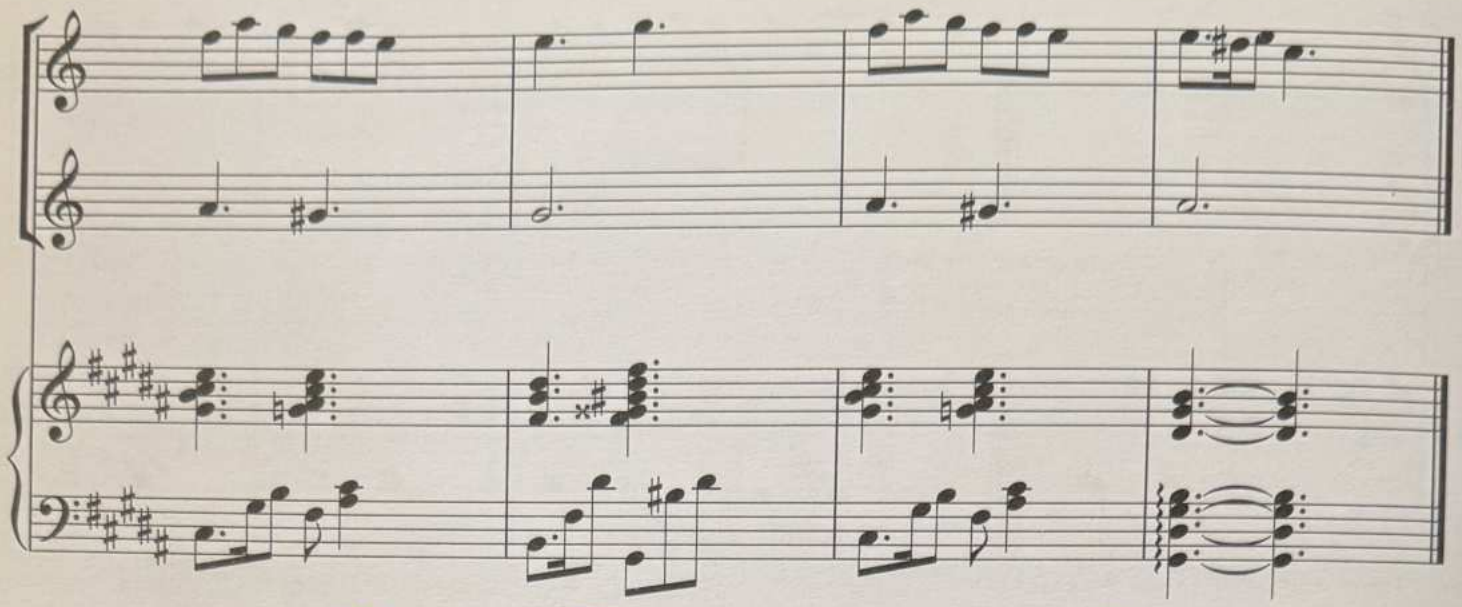




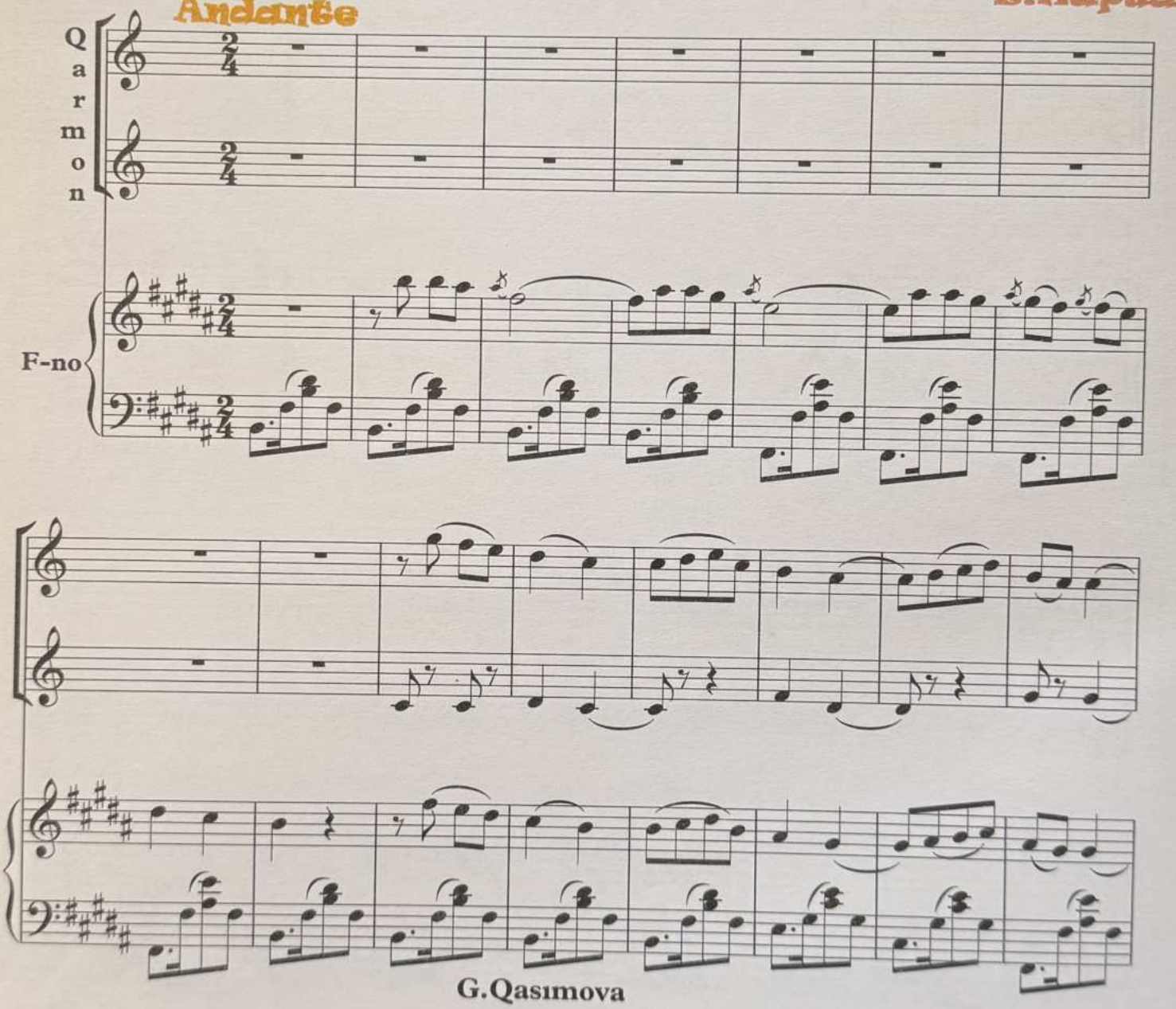
Mənim günəşim

E.Kapua

Andante

Qarmon

F-no



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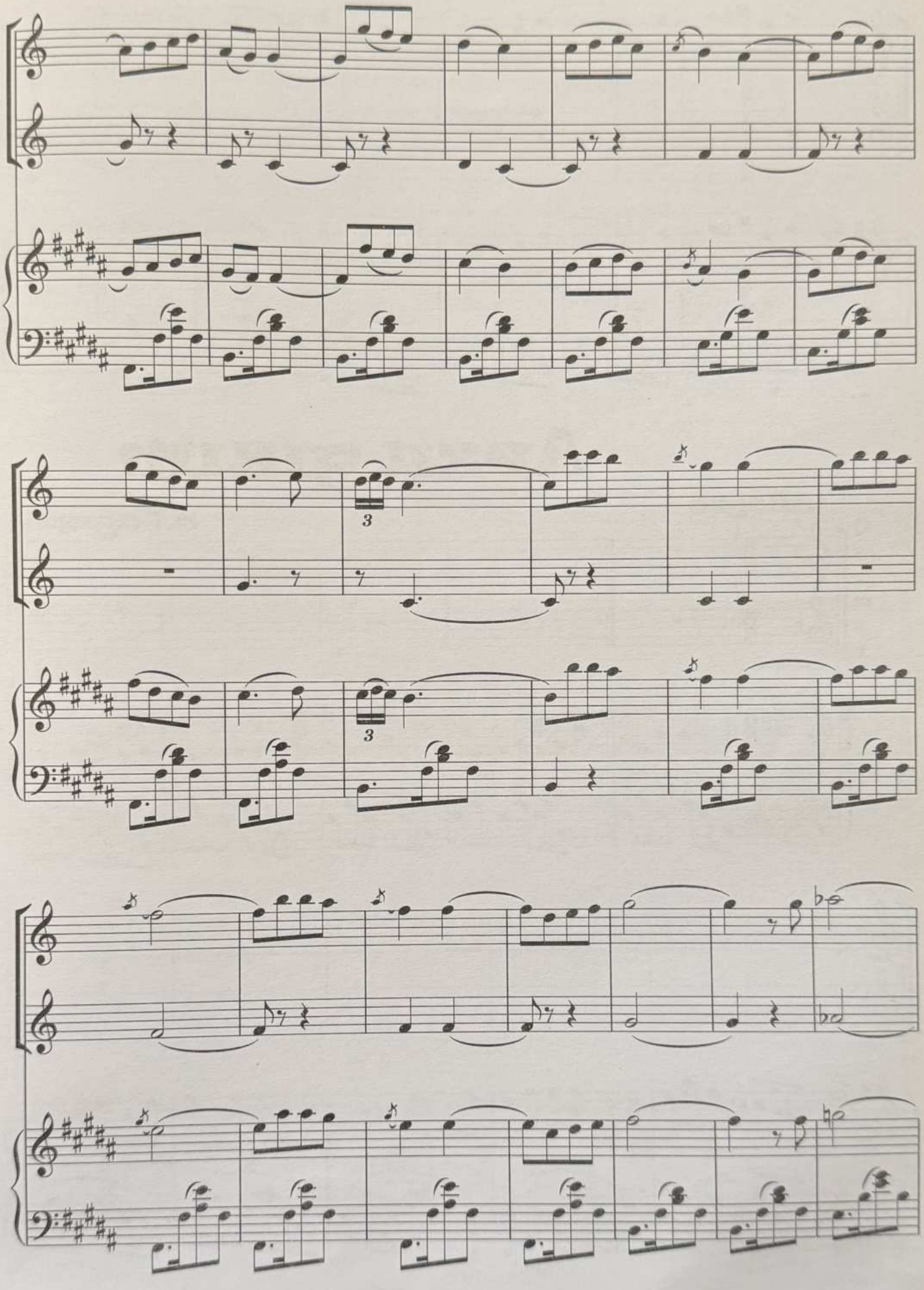

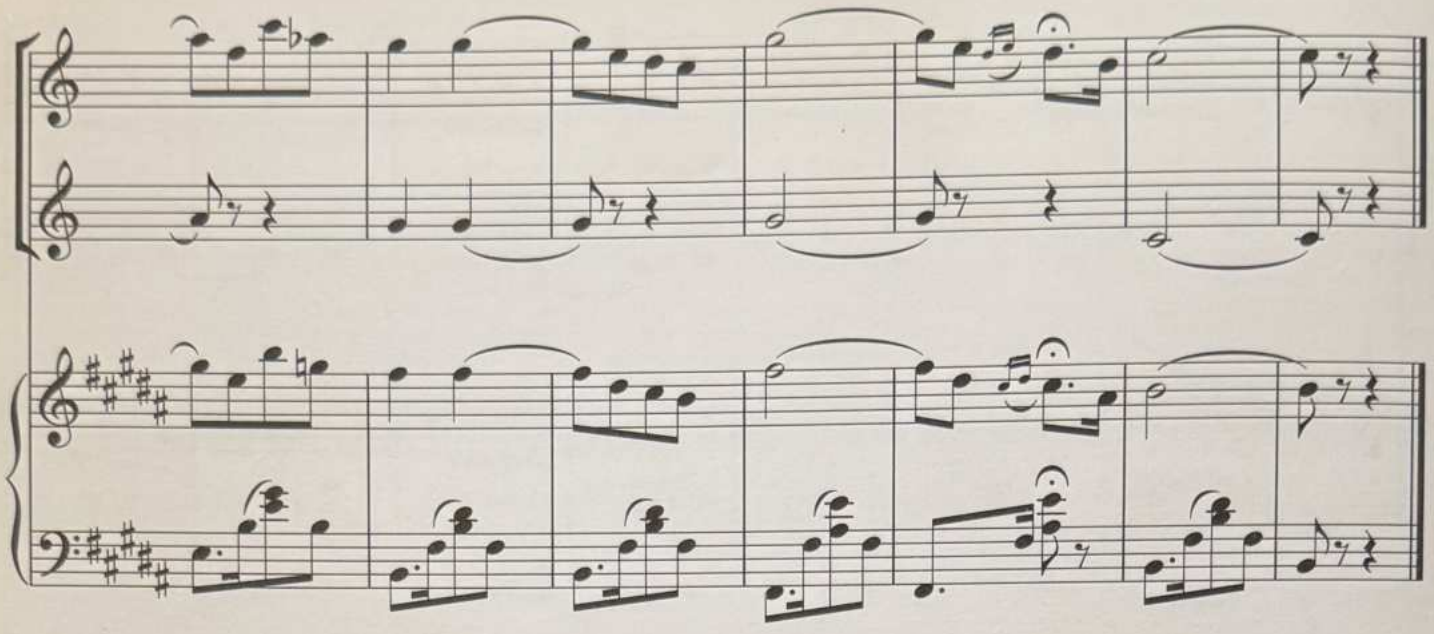

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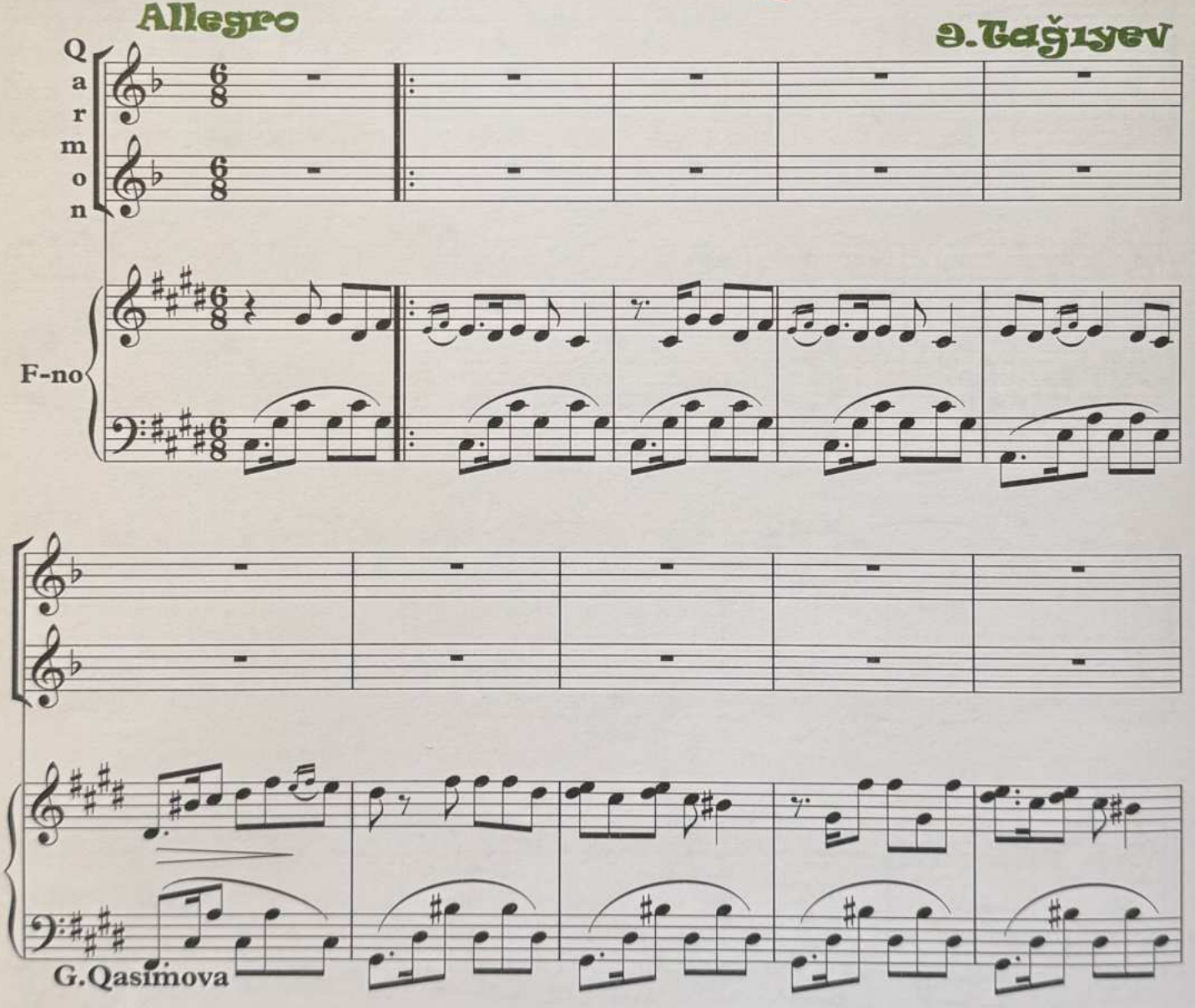

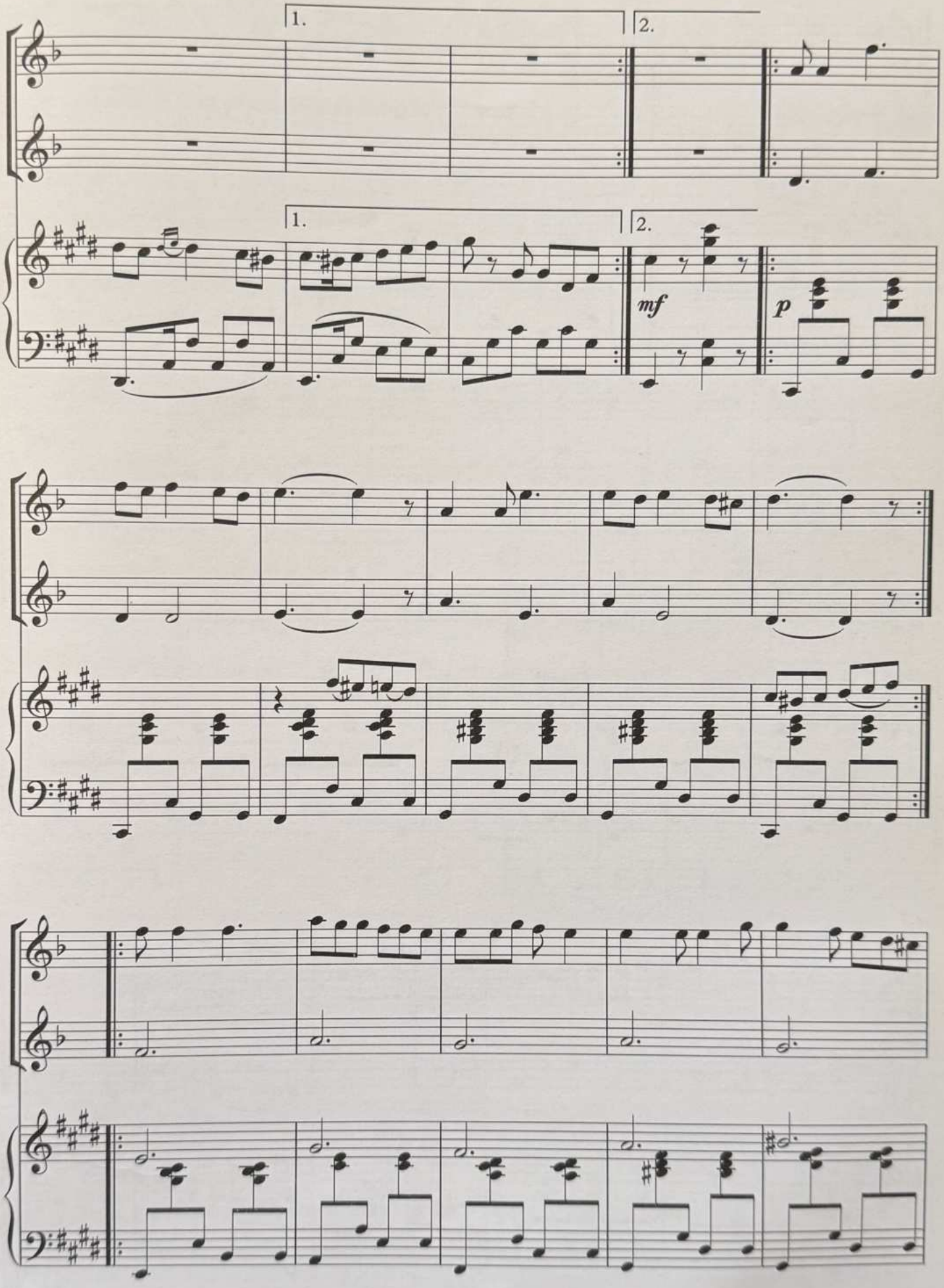
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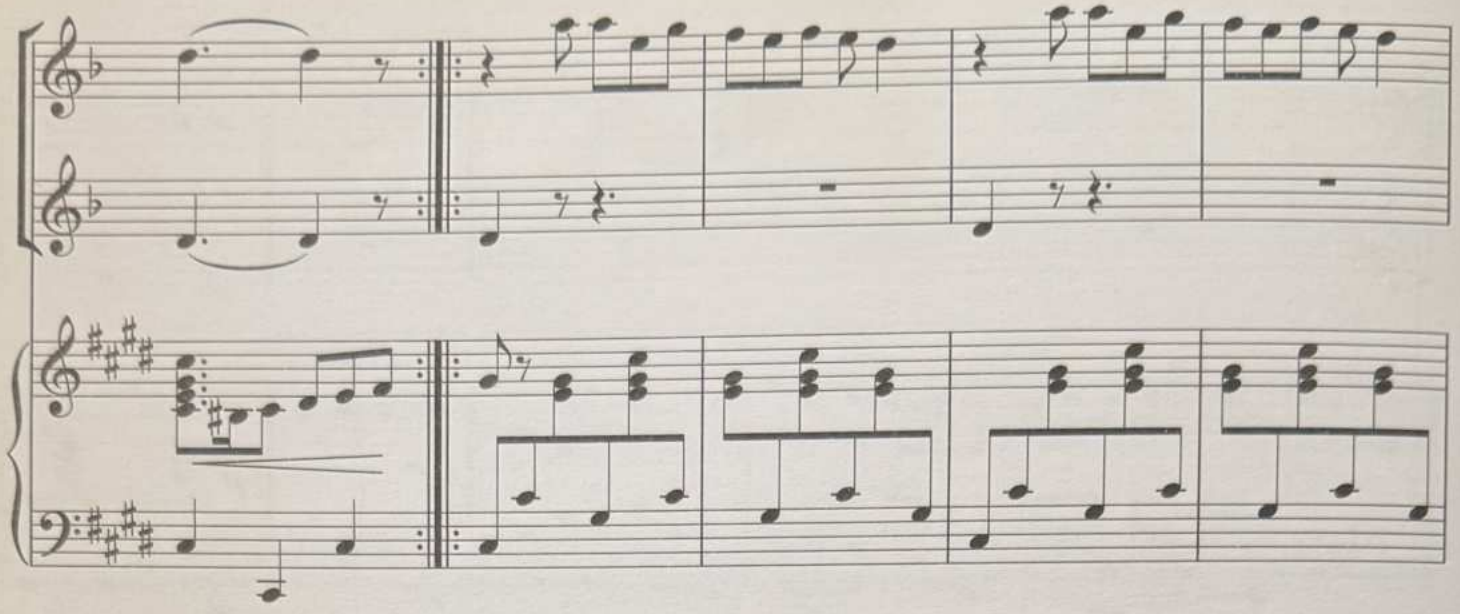

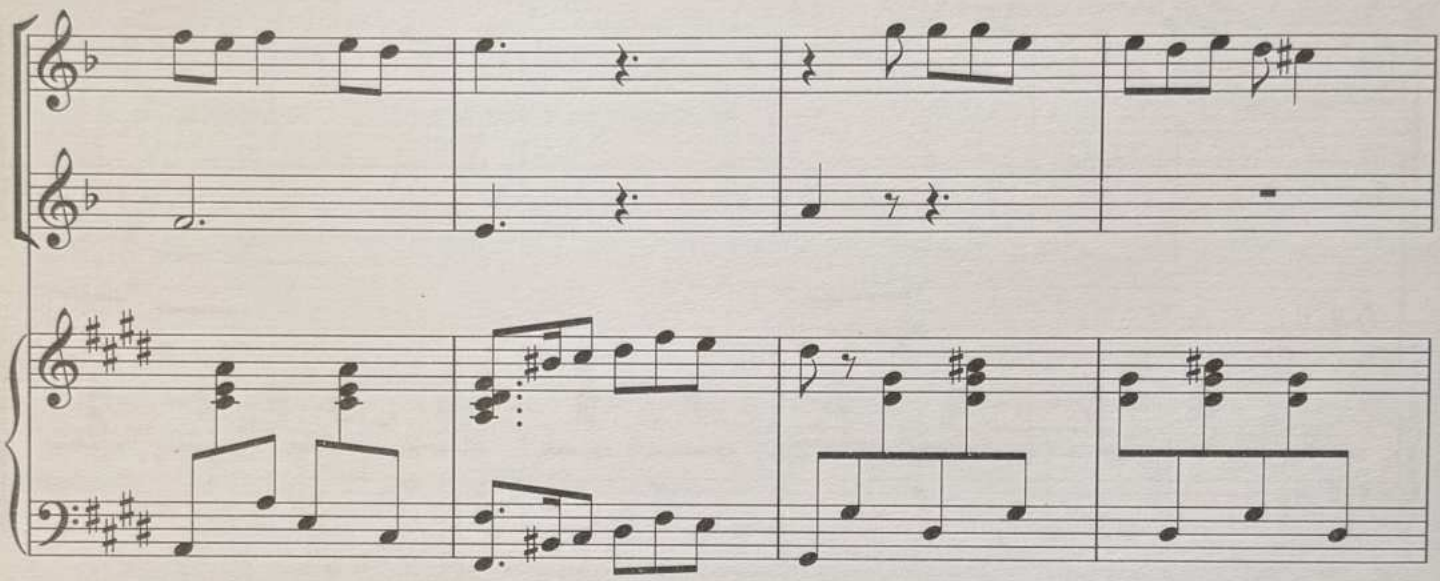

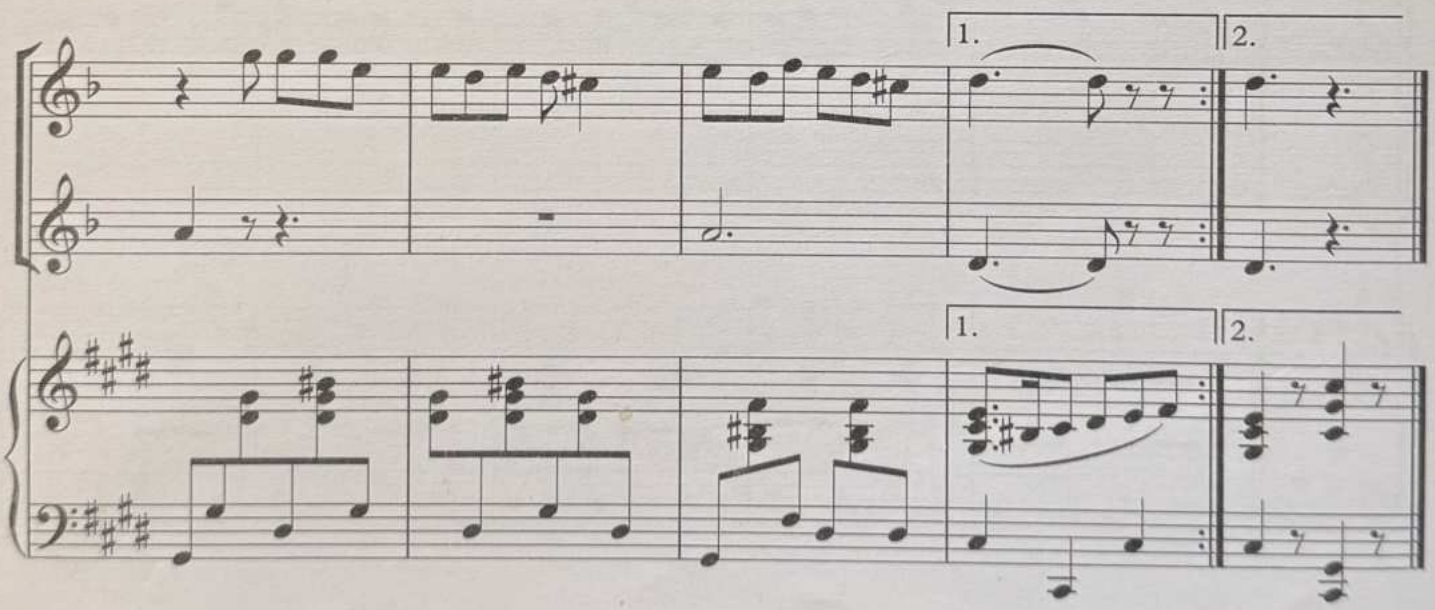
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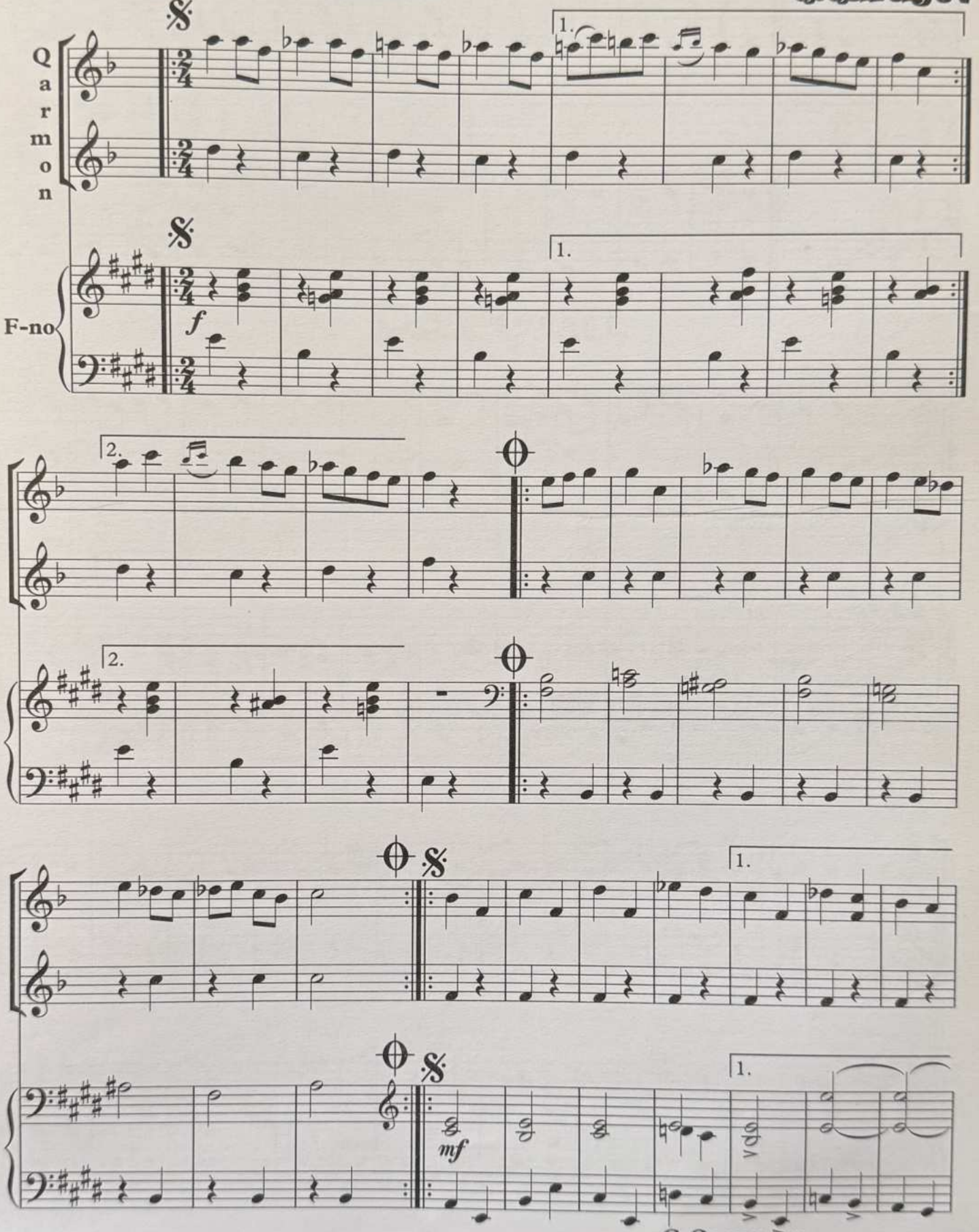
Şən əhvalat

Allegro scherzando

Q.Qarayev



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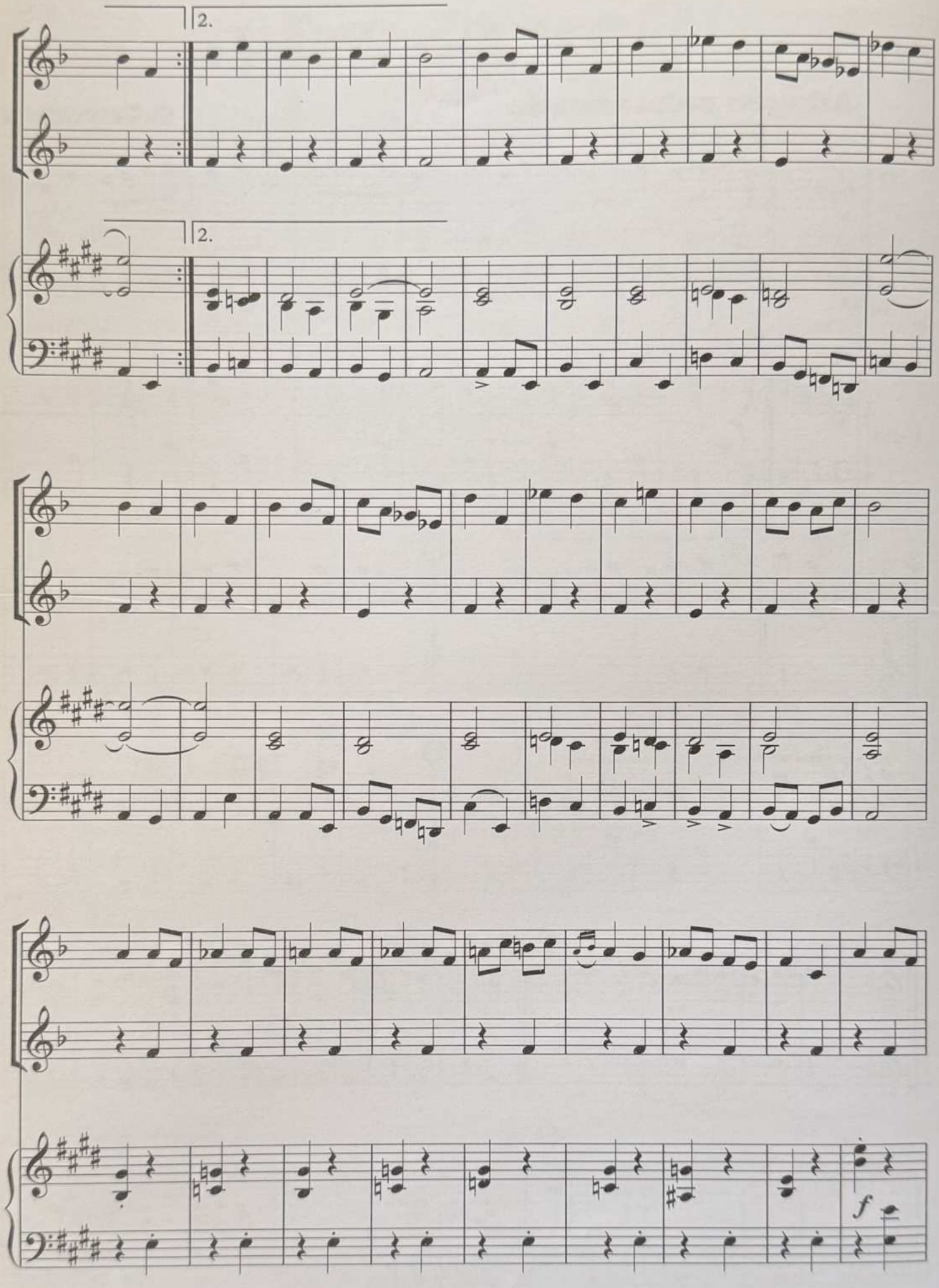
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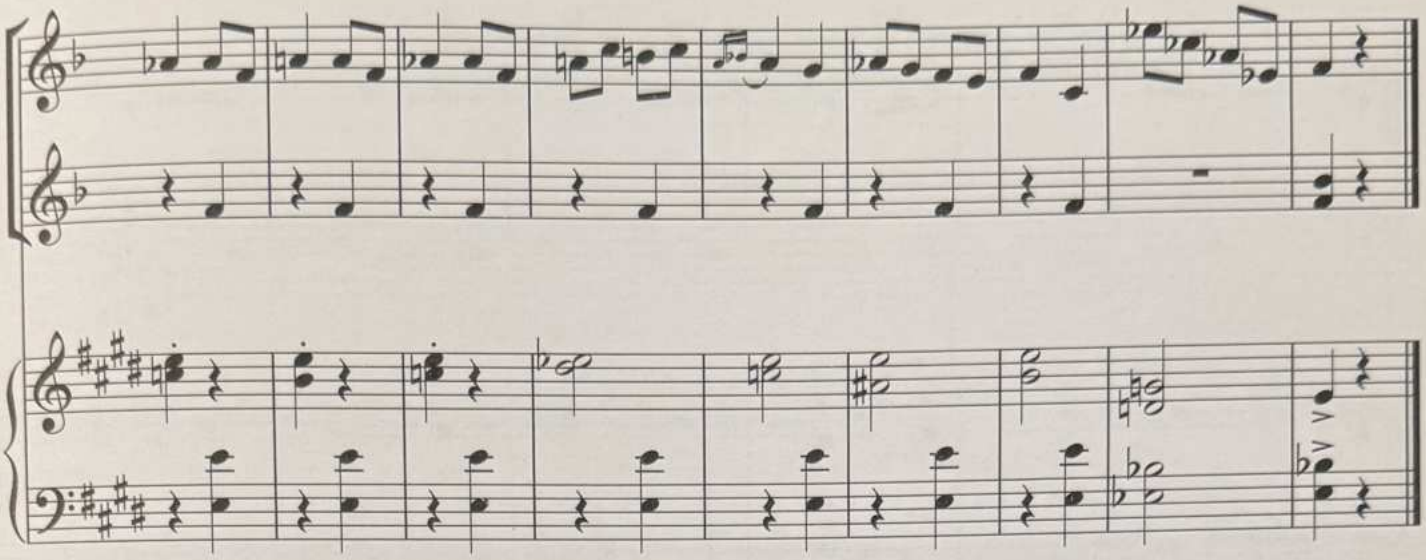
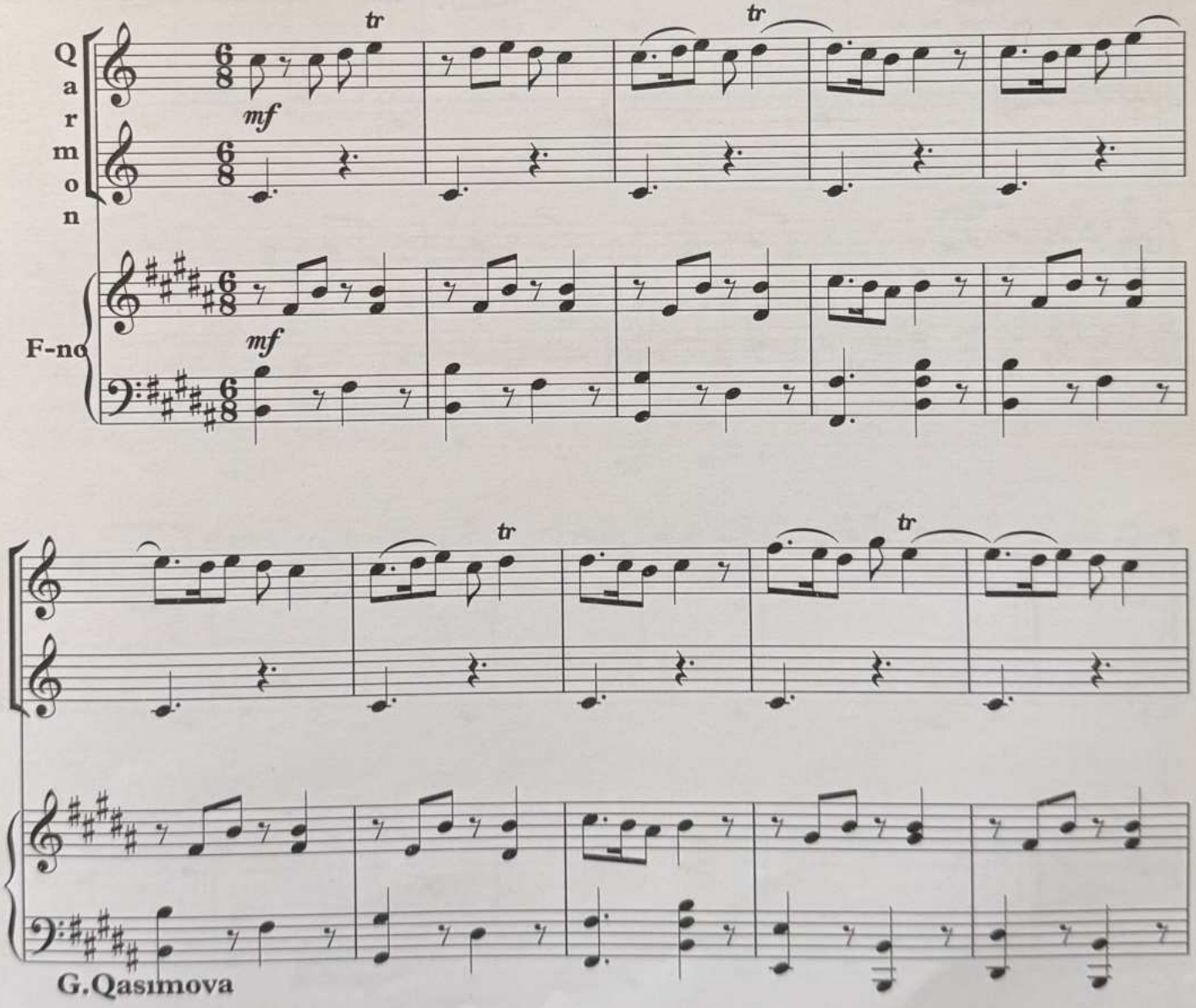
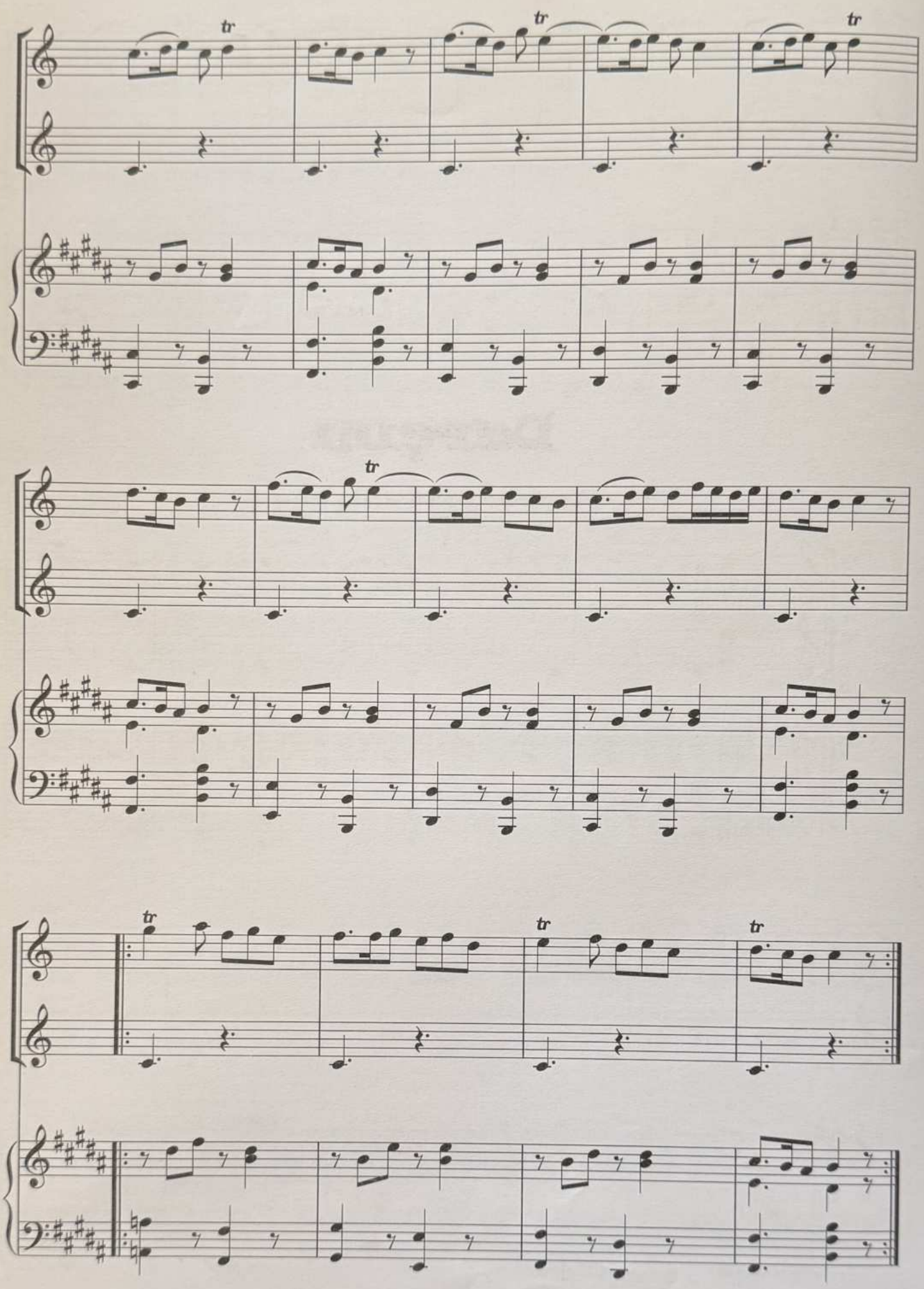


Dərçini

Azərbaycan xalq rəqsi

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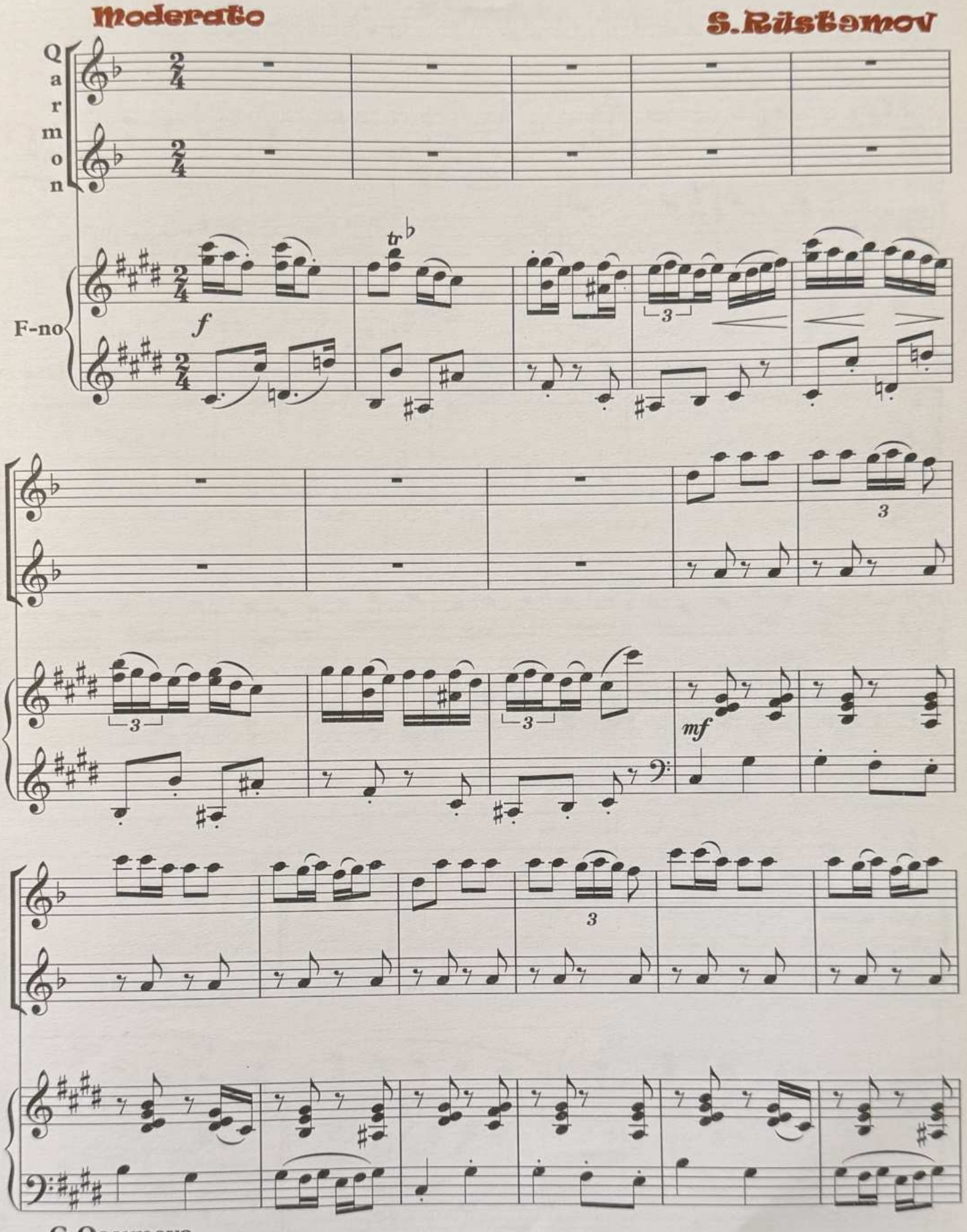

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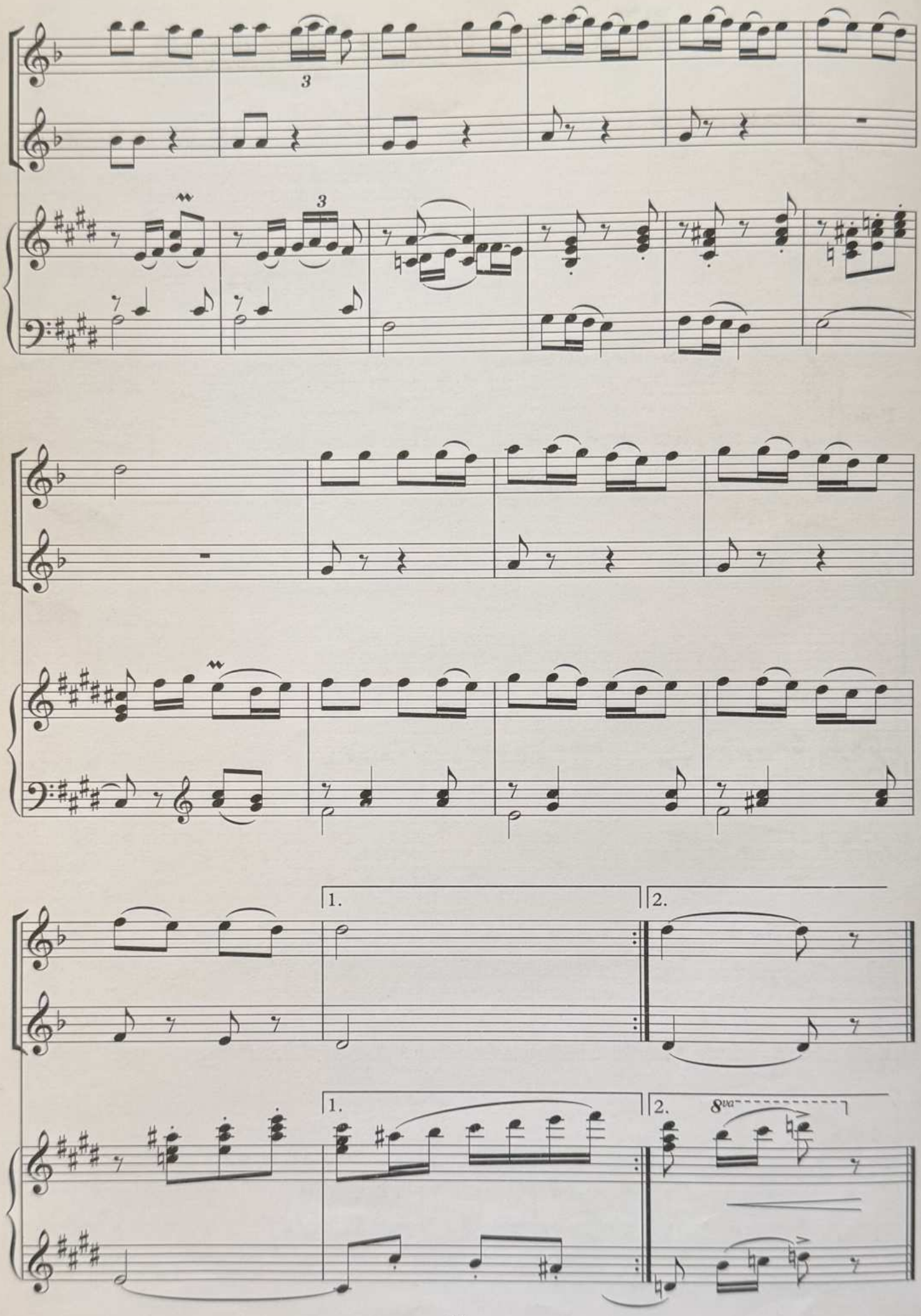
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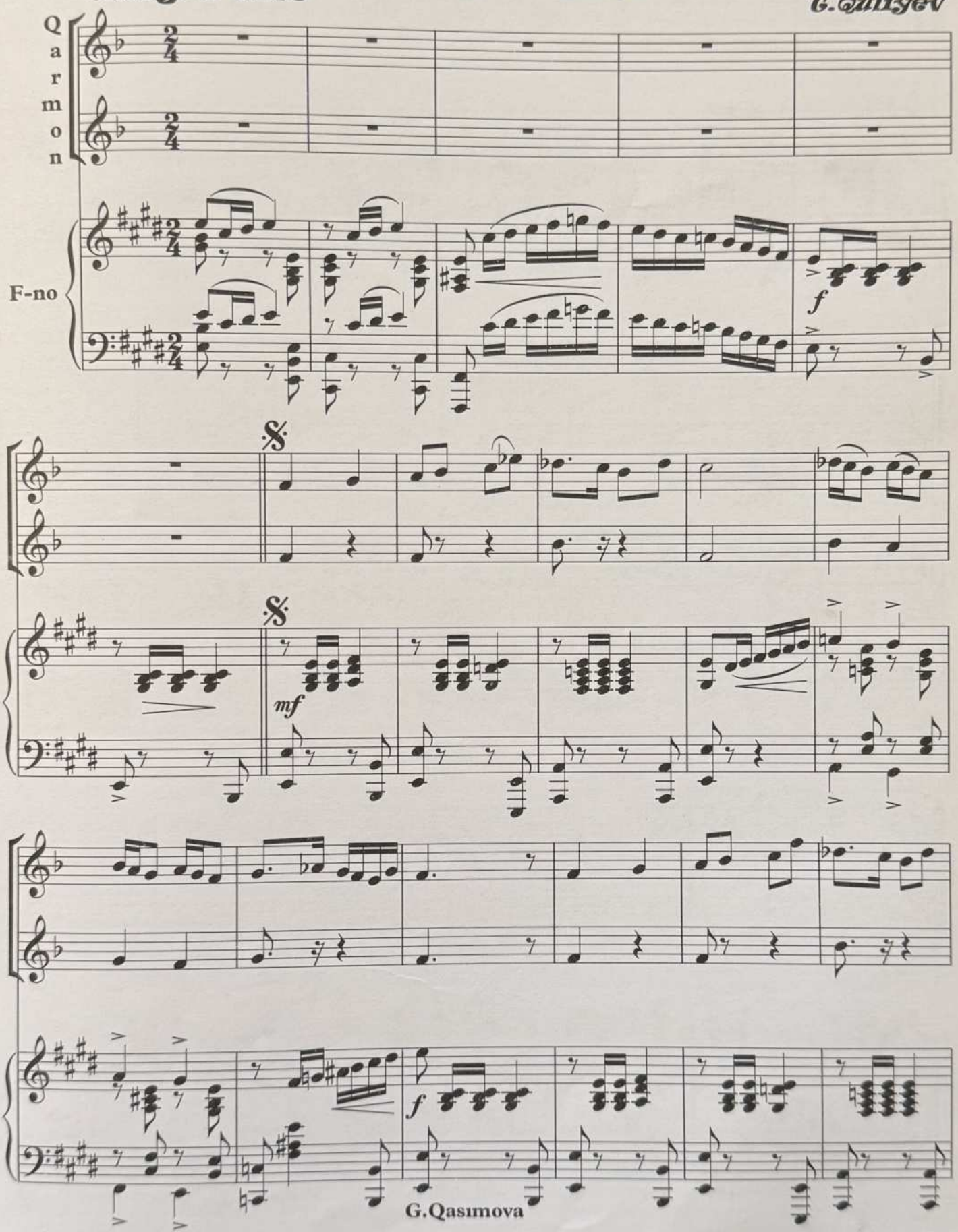
Dostluq haqqında mahnı

Allegro vivo

T.Quliyev



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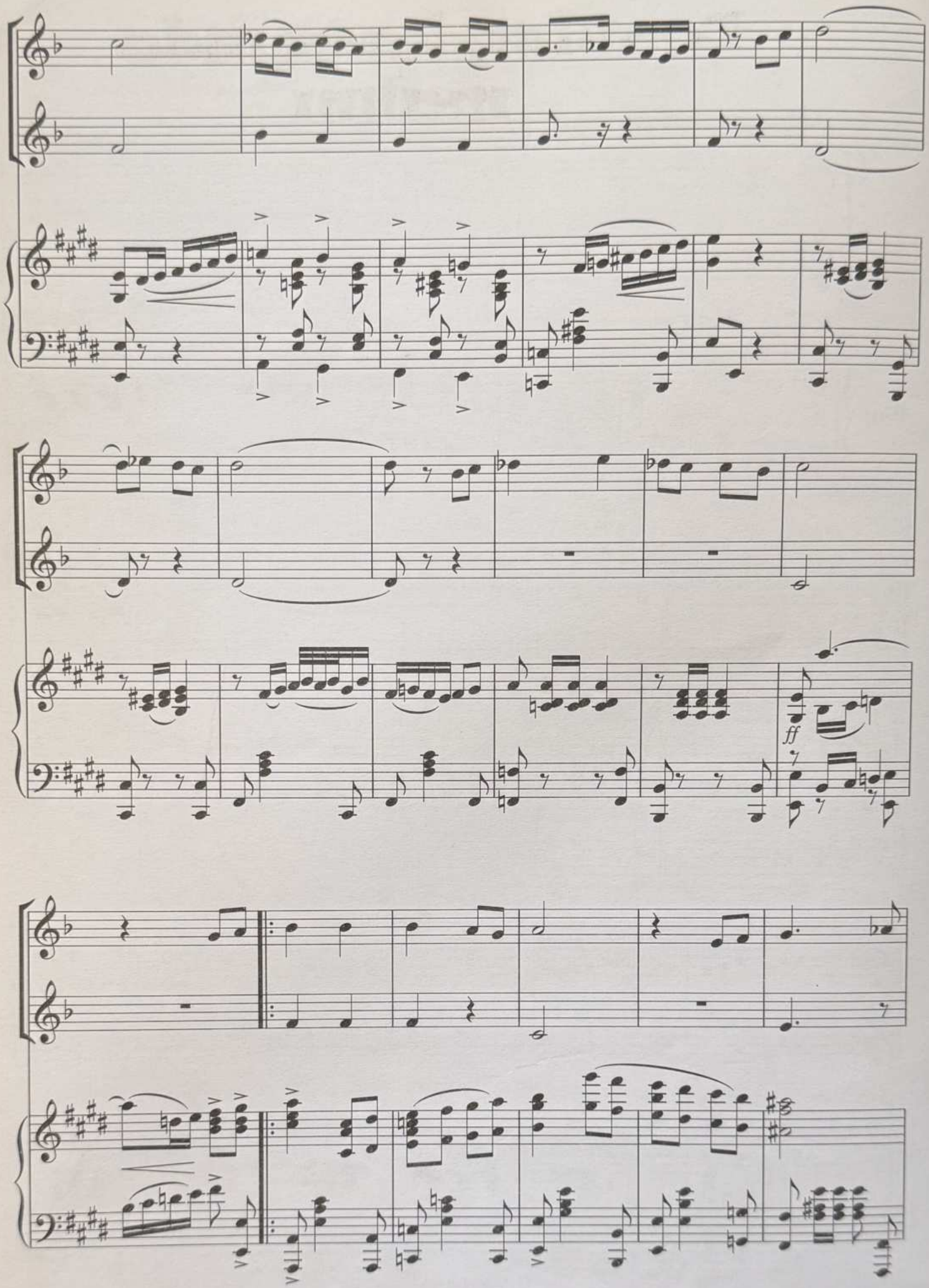
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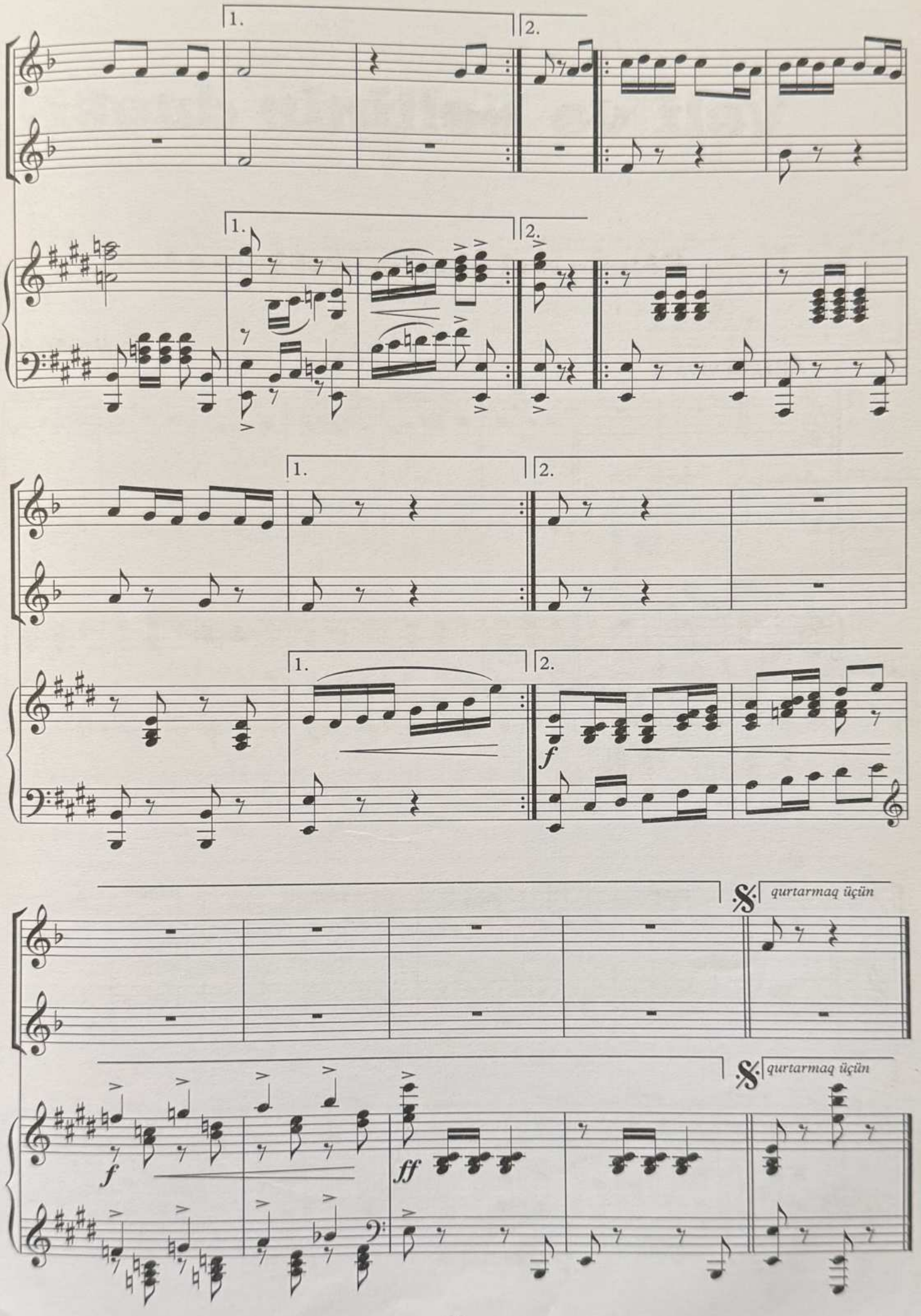
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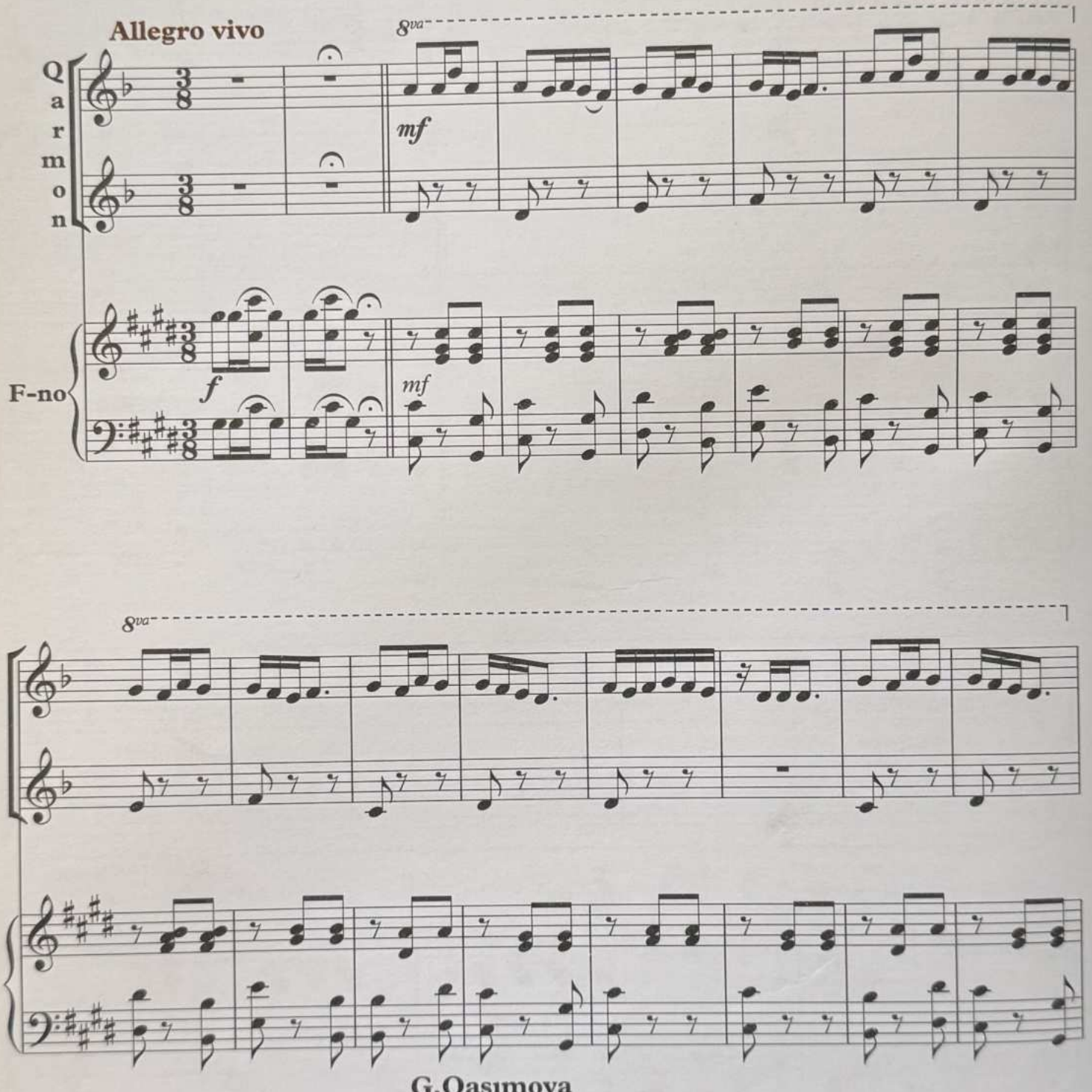
Vəli və Tellinin dueti

("Arşın mal alan" operettasından)

Üz. Hacıbəyli



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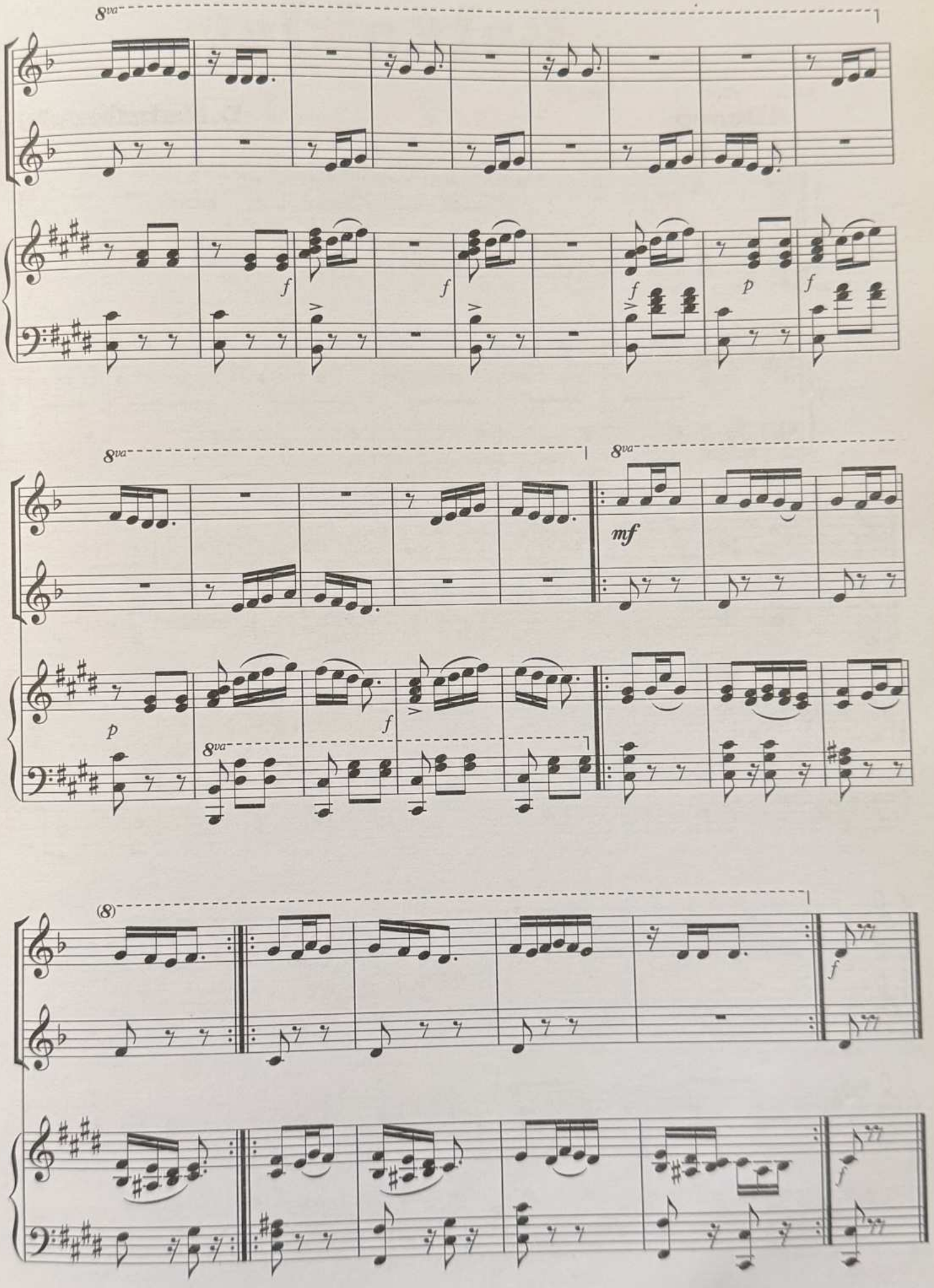
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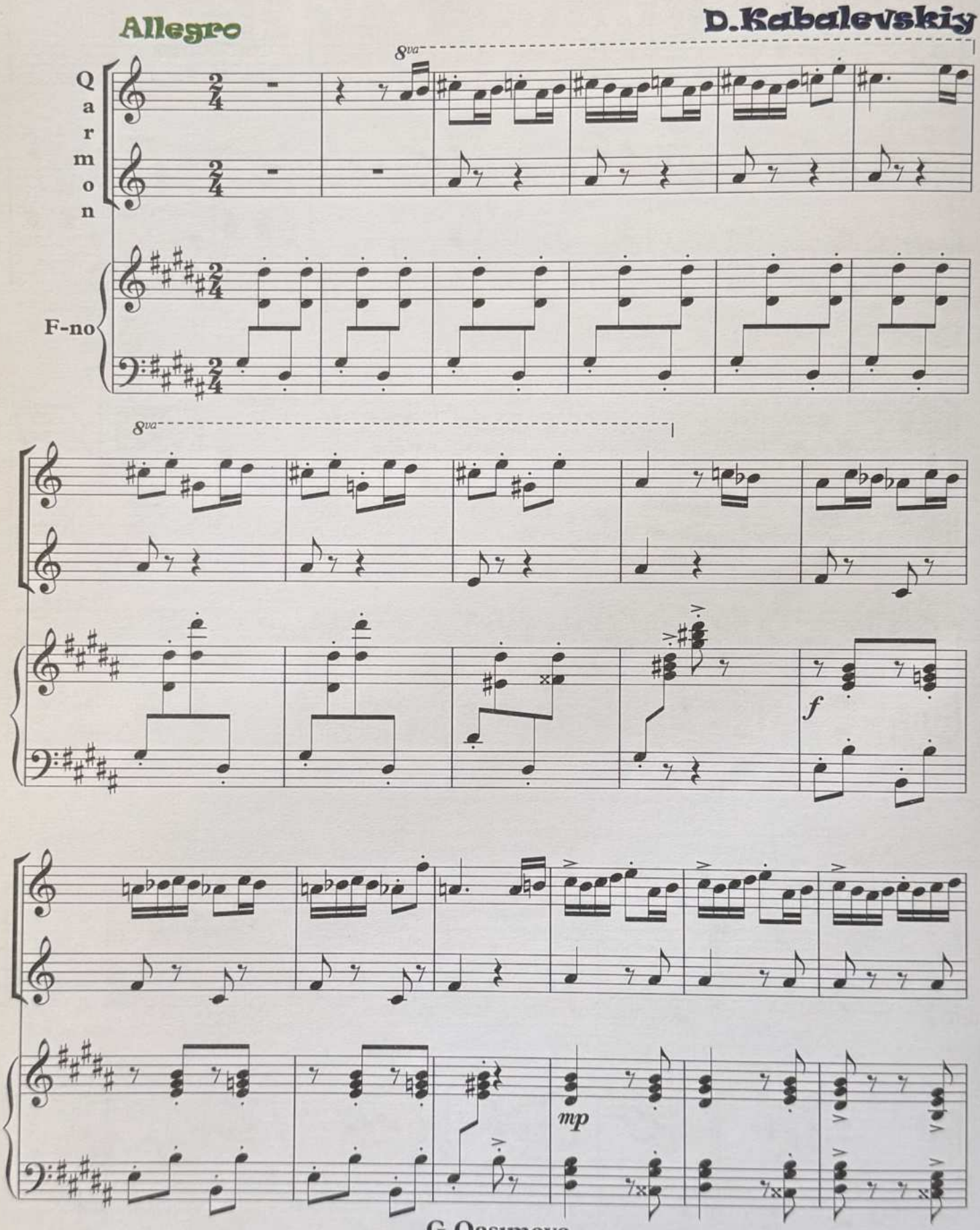
Təlxəklər



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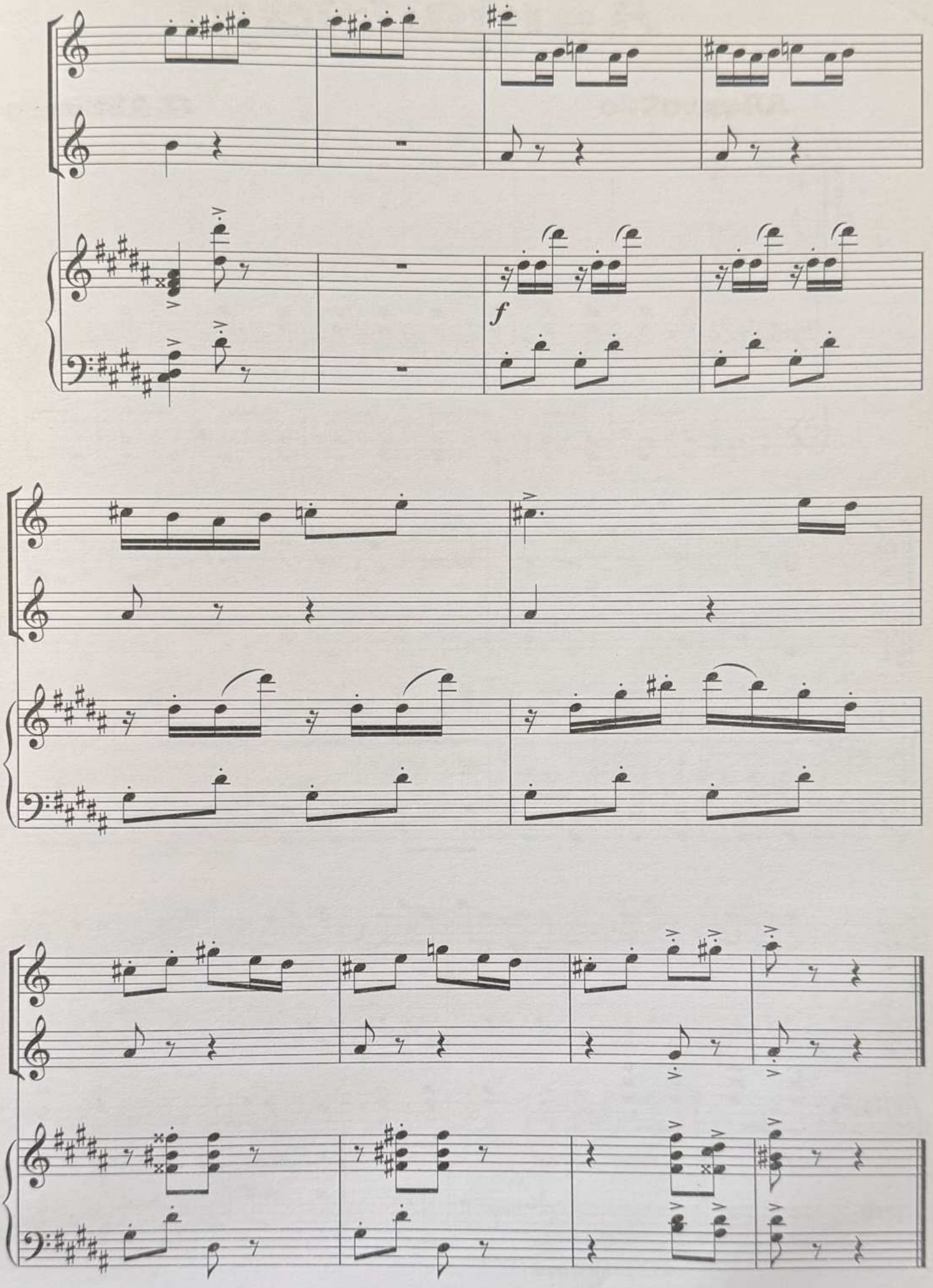
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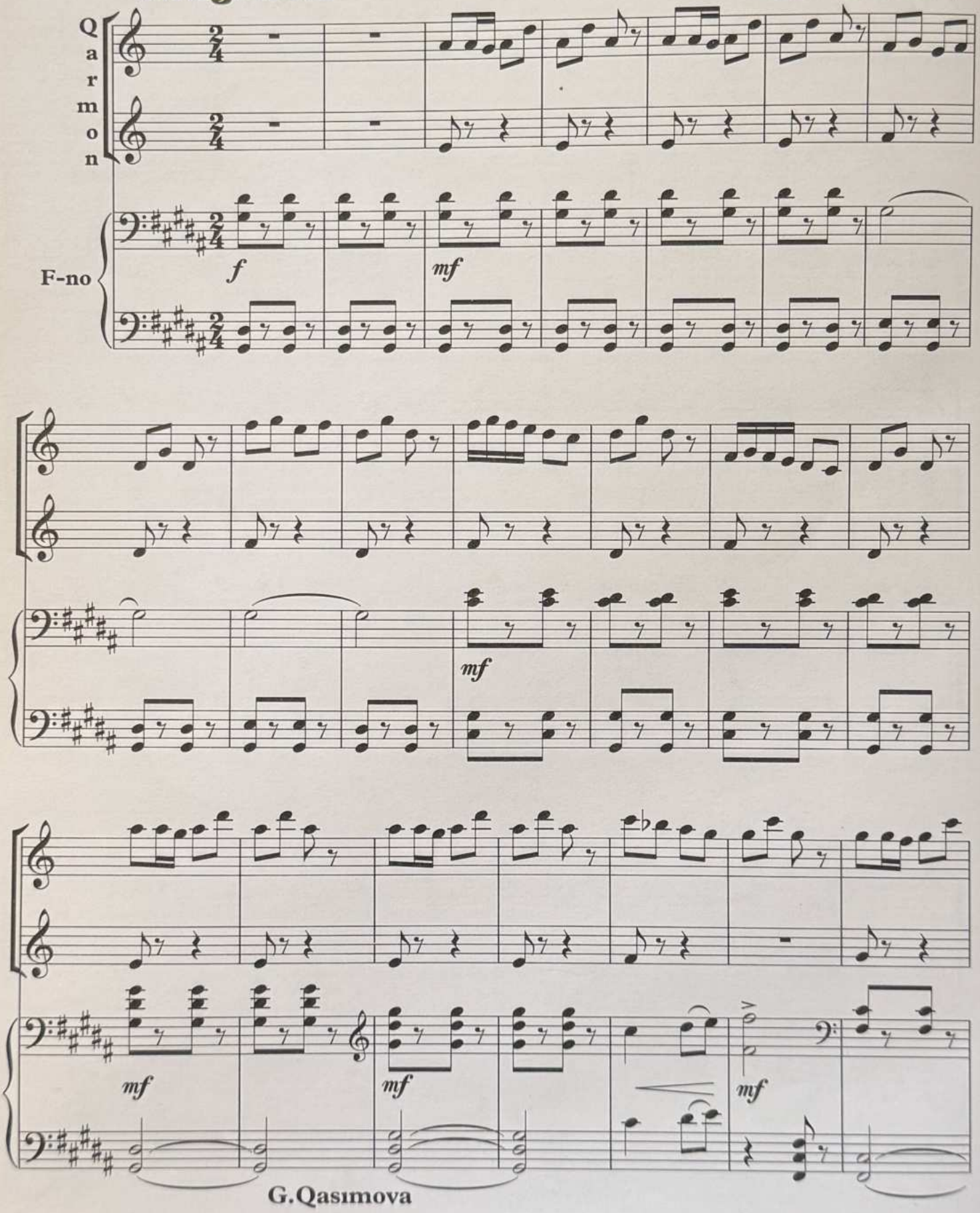
Aşıqsaydağı

Allegretto

Ə.Abbasov



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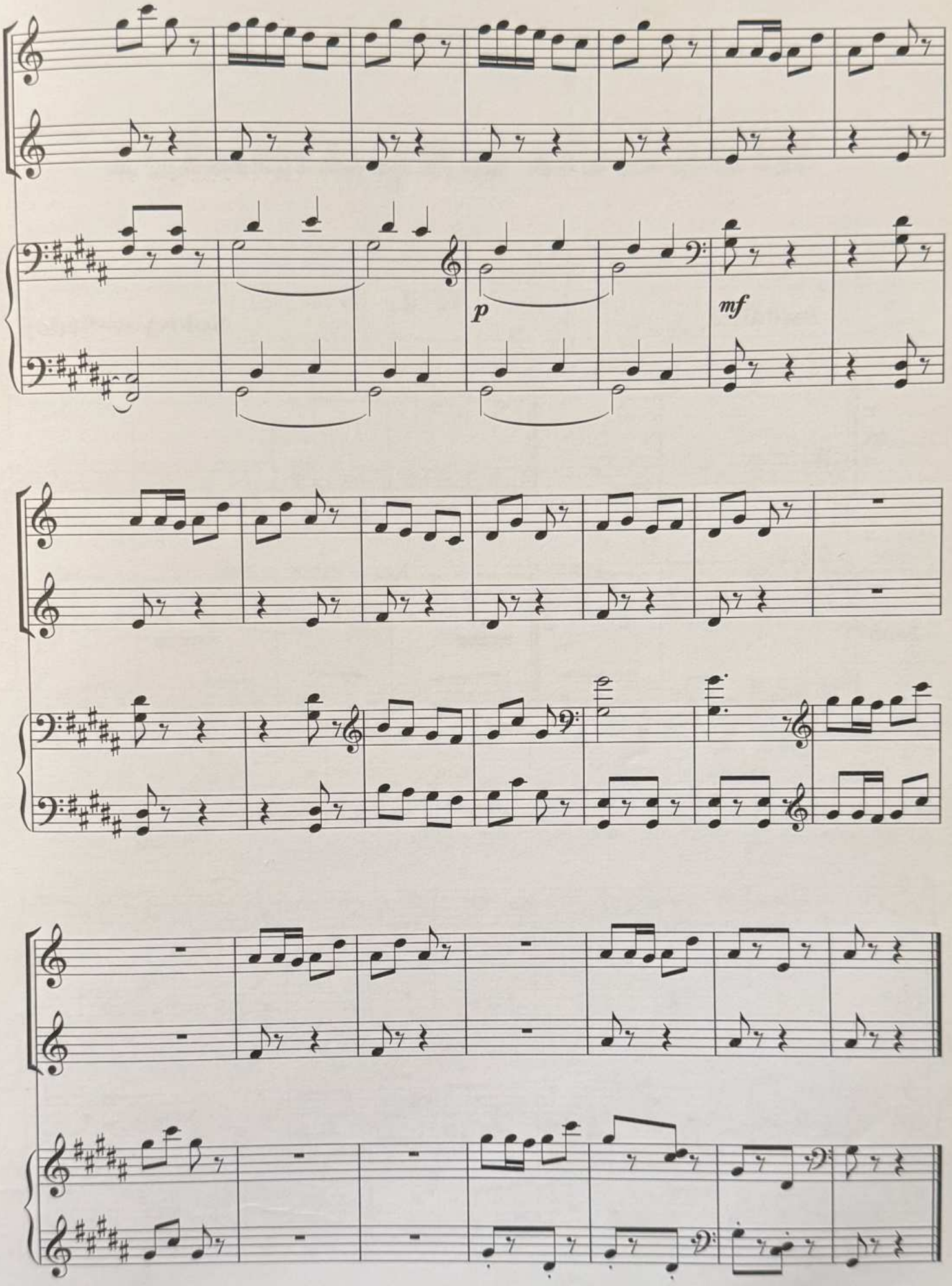
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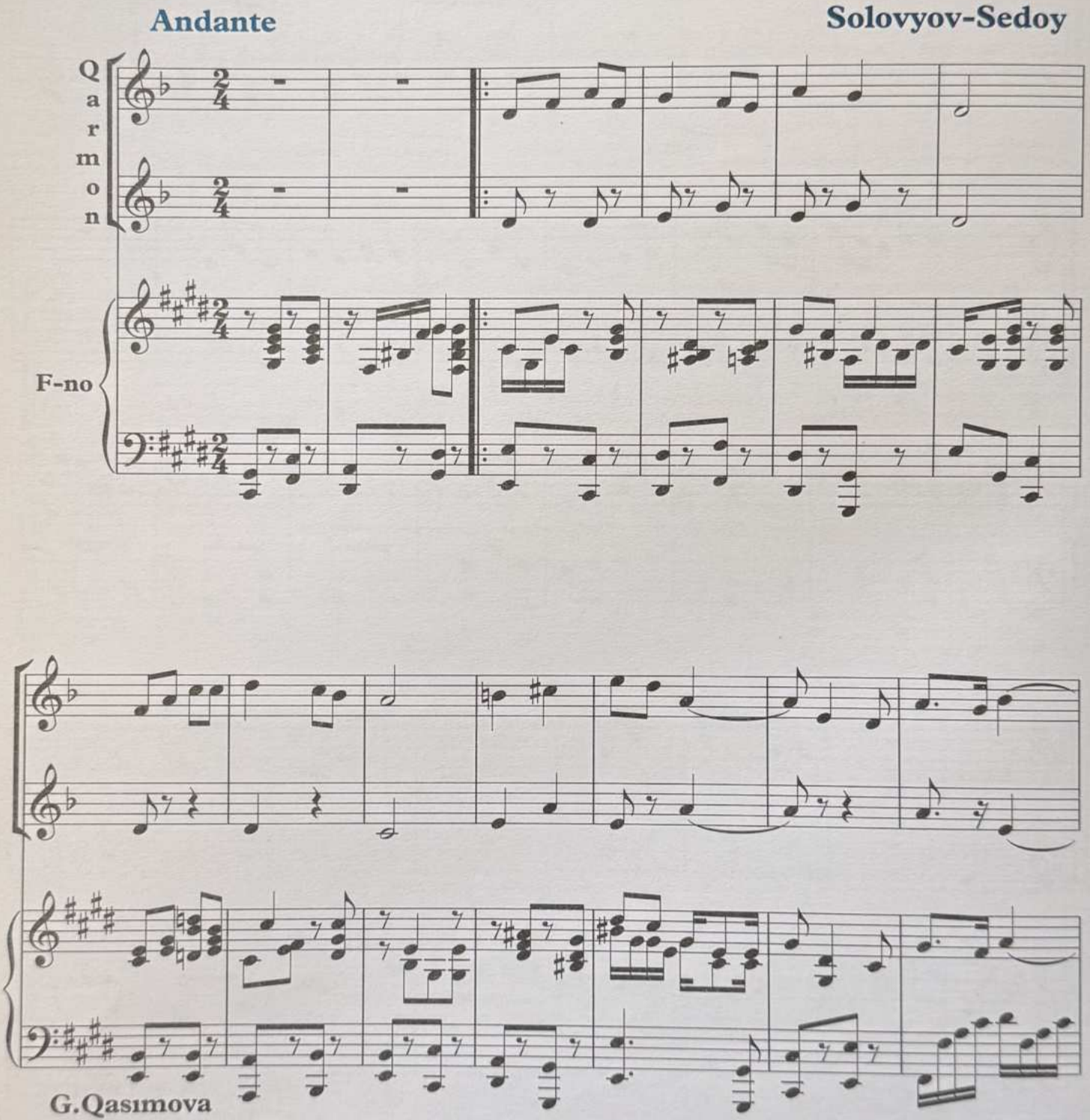
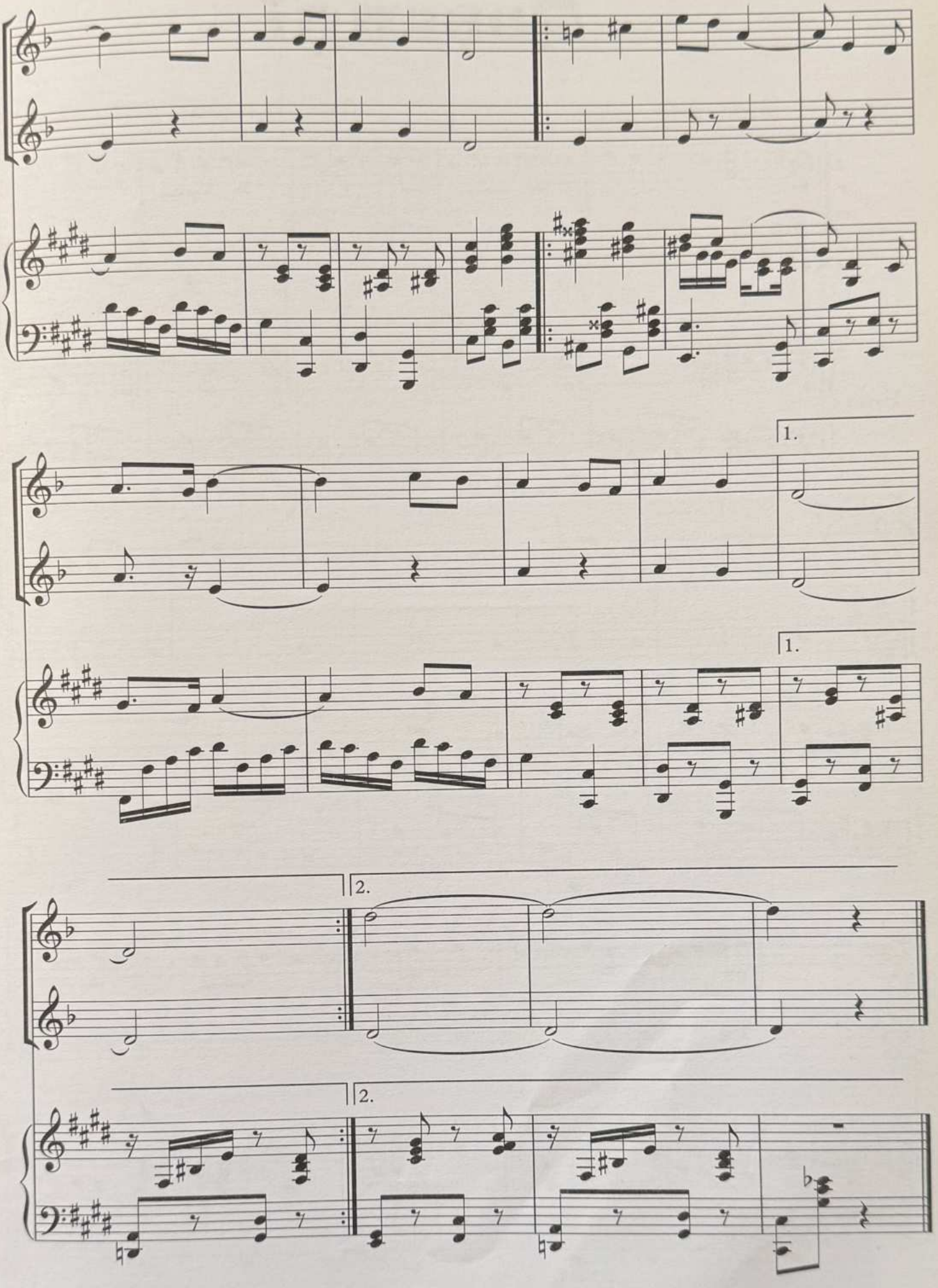
Moskva axşamları

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Qəşəngi

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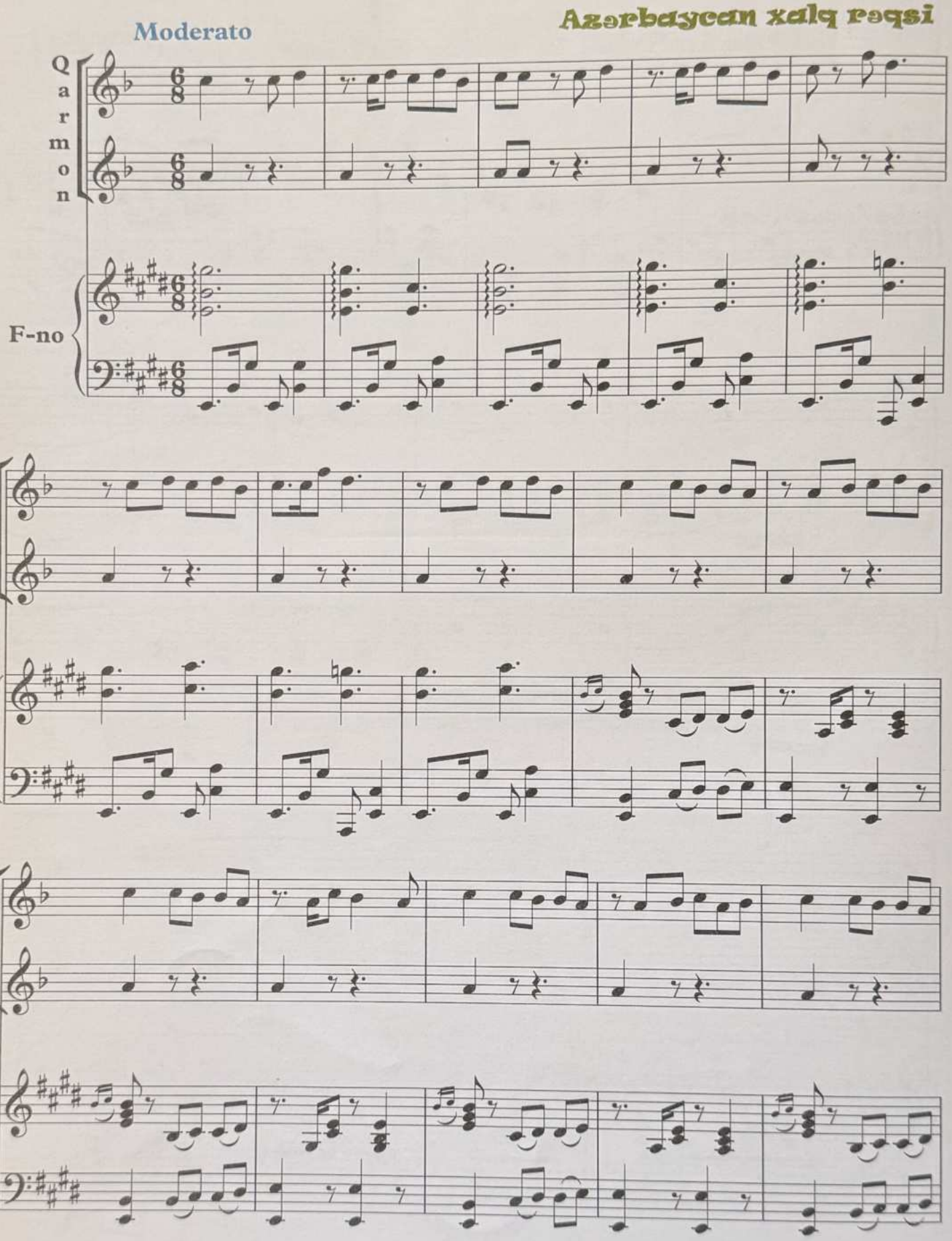
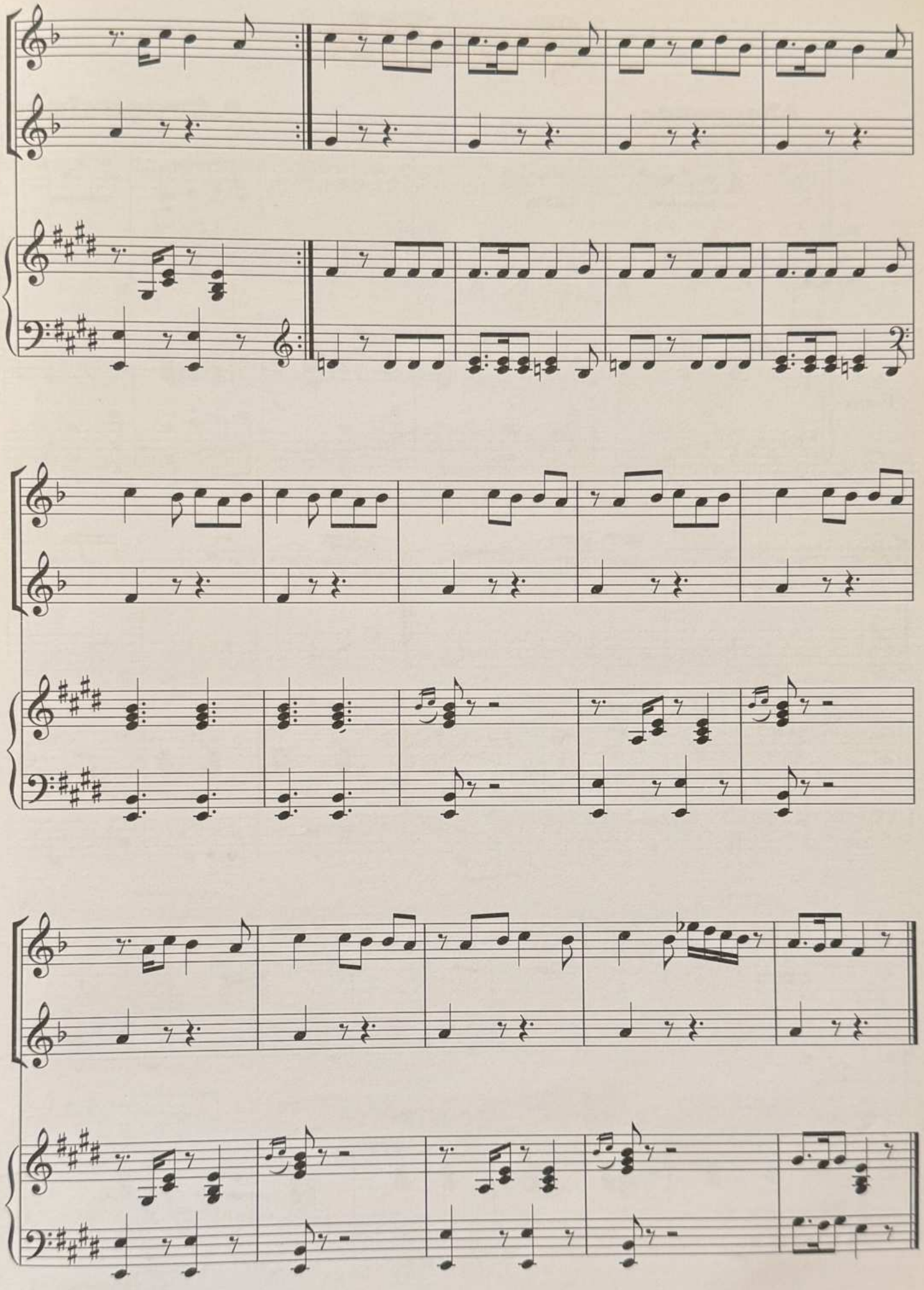
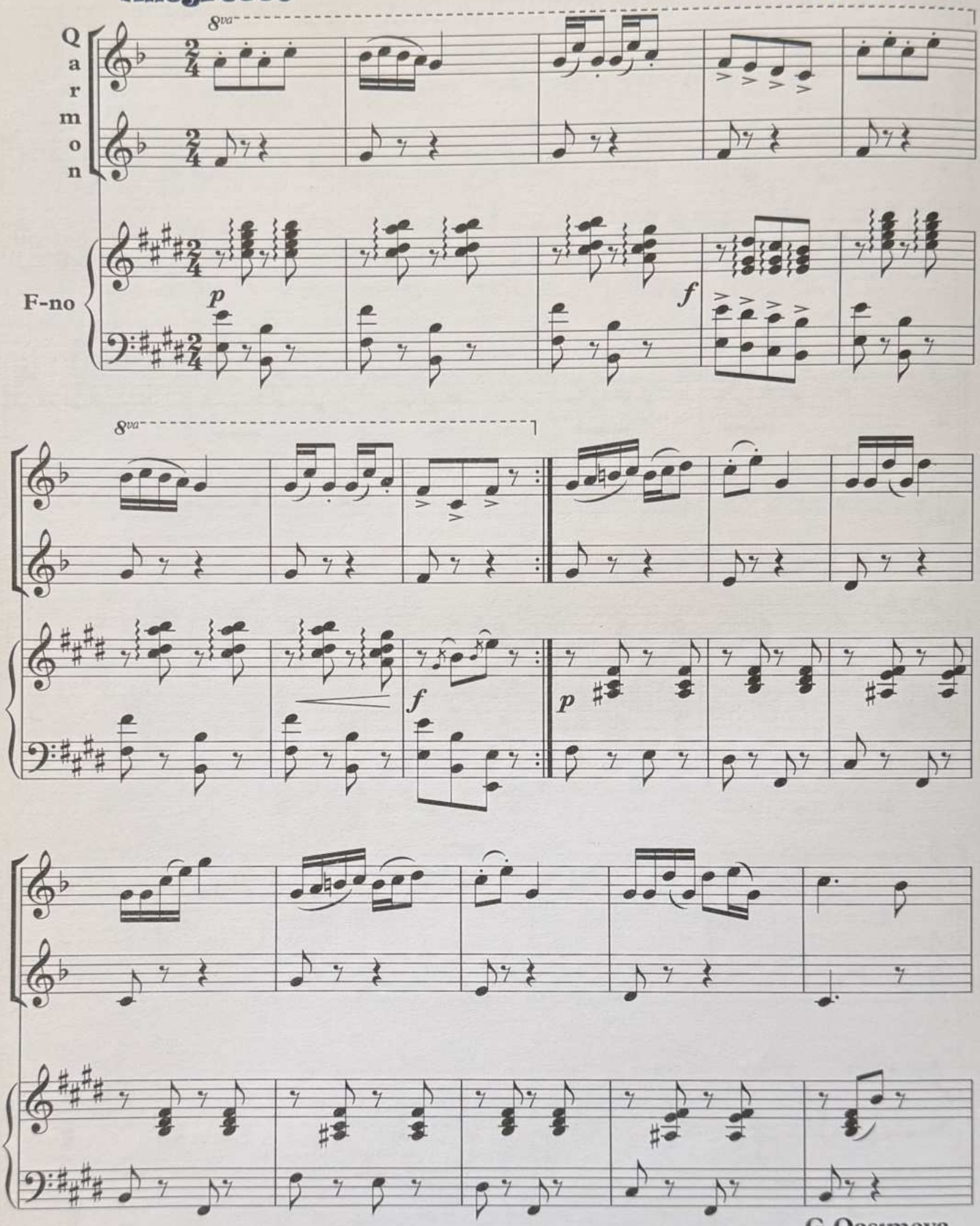




Şənlik

Allegretto **A.Qreçaninov**



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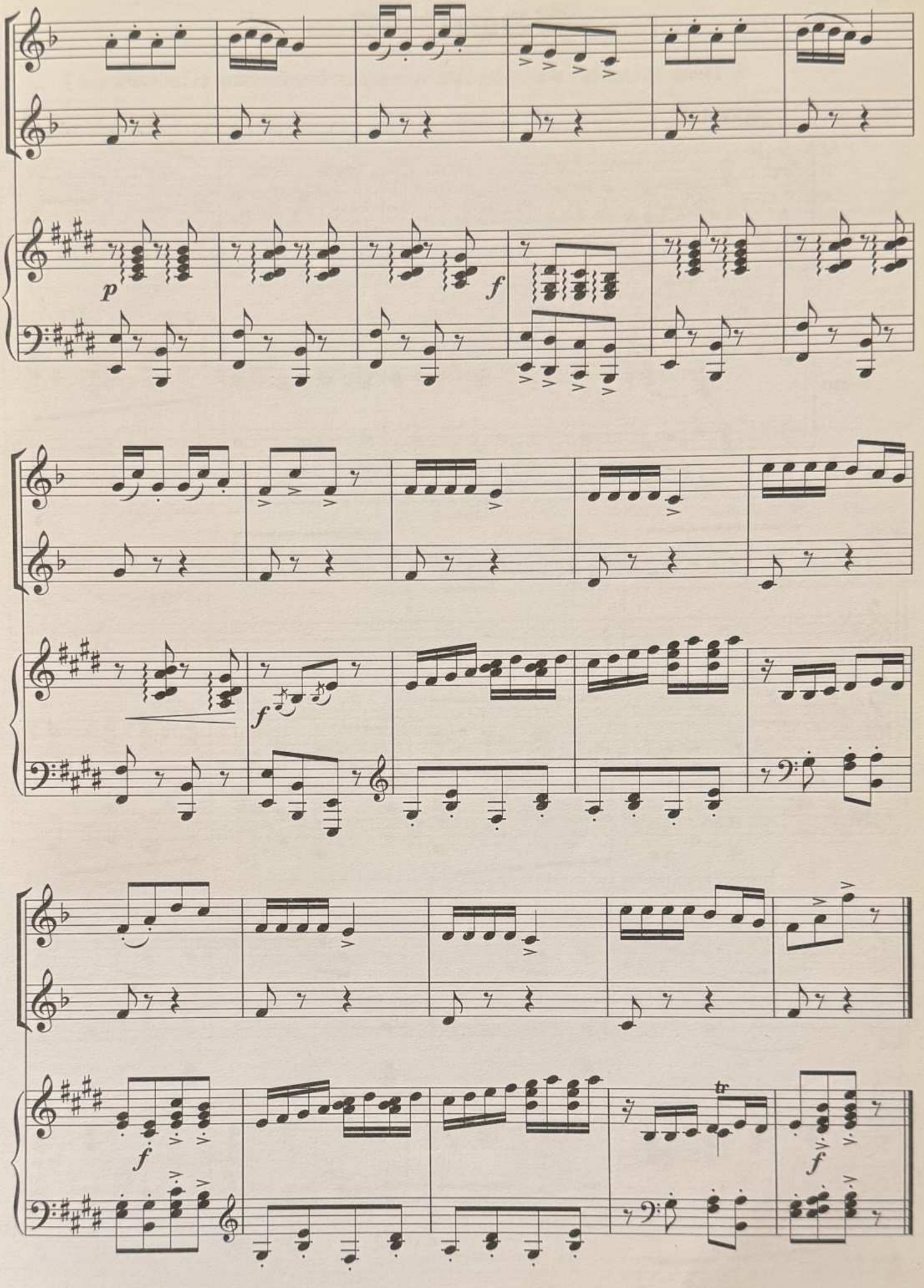
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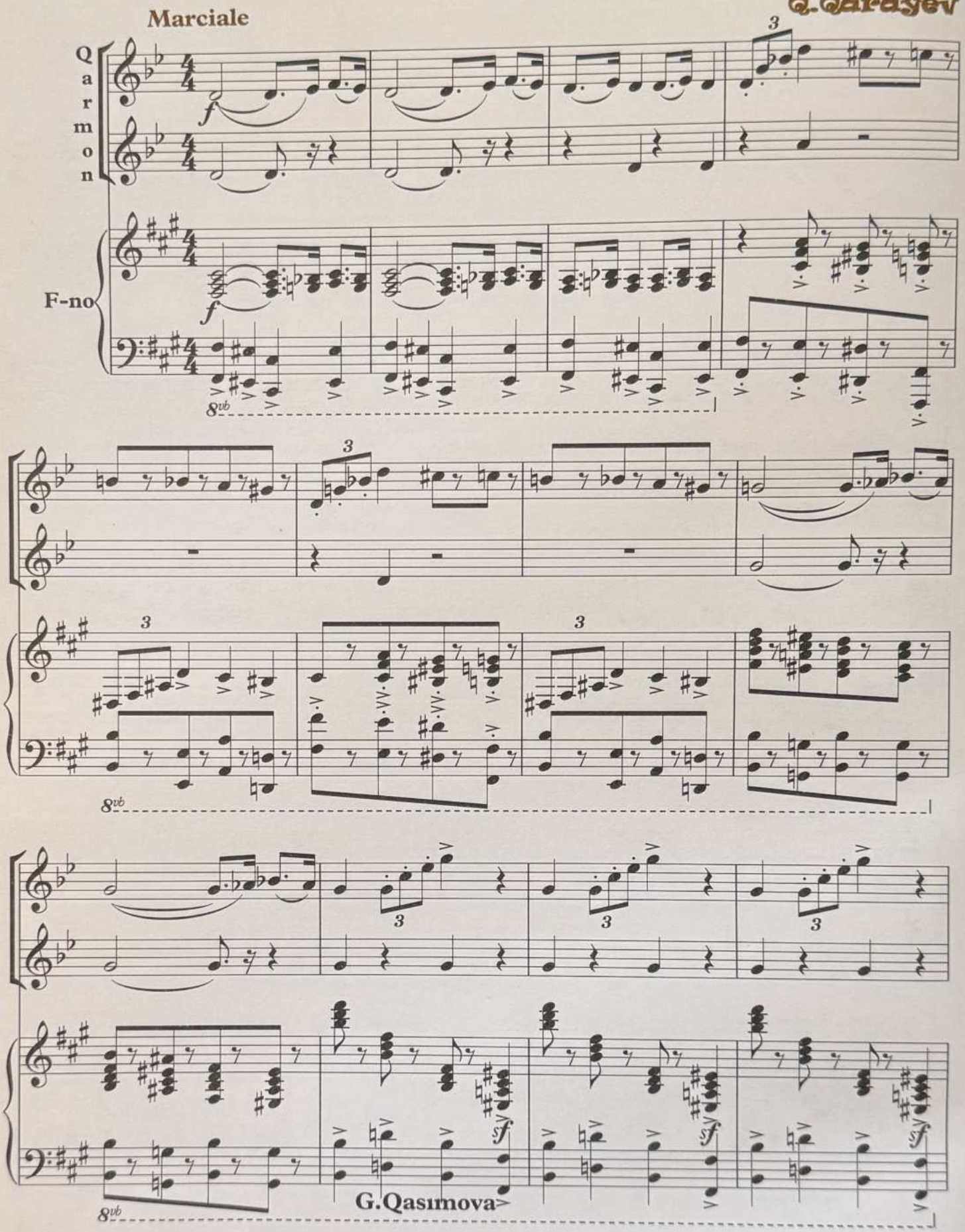
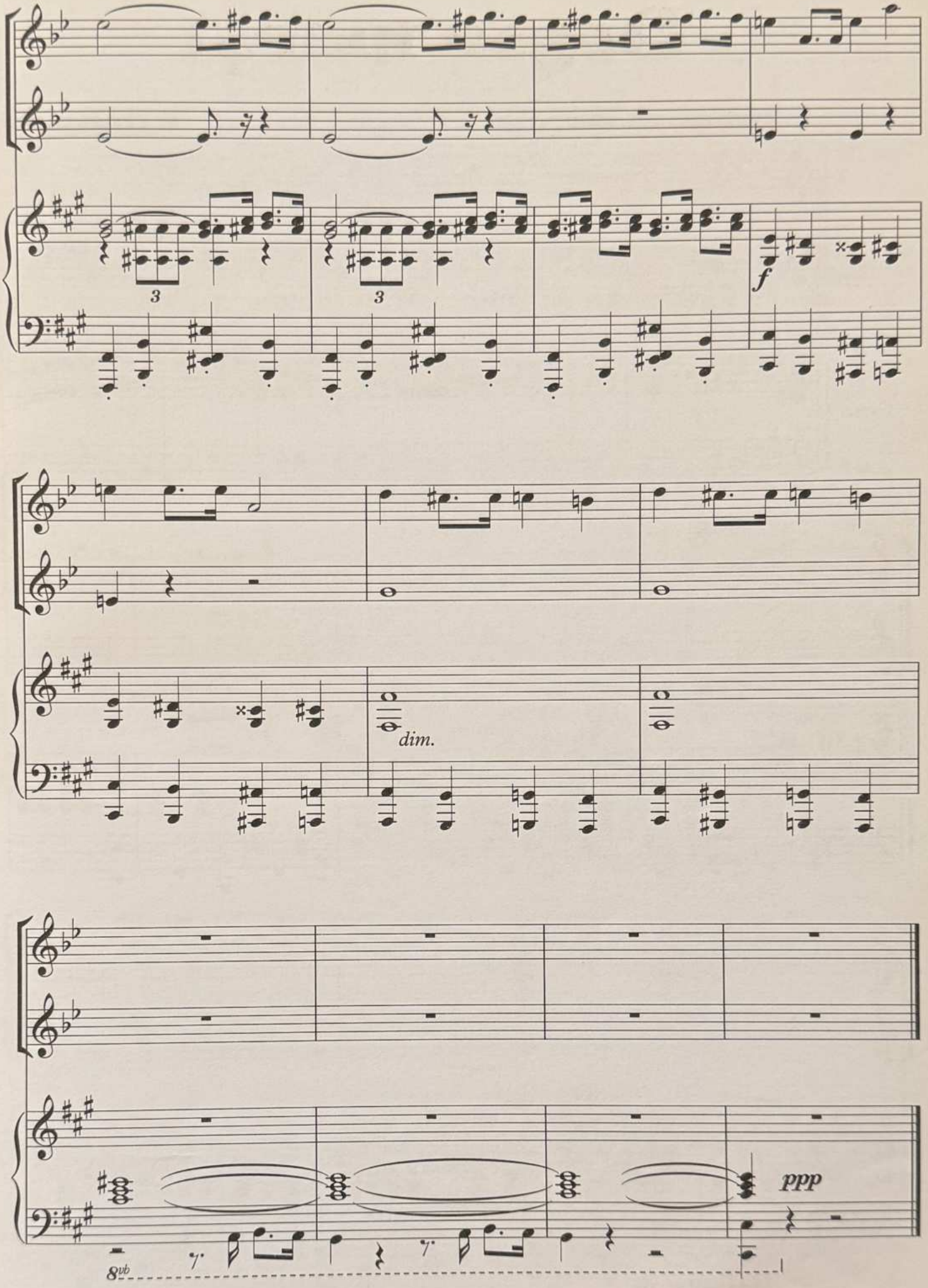
Səyahət

("Don Kixot" simfonik qravürələrindən bir parça)

Q.Qarayev

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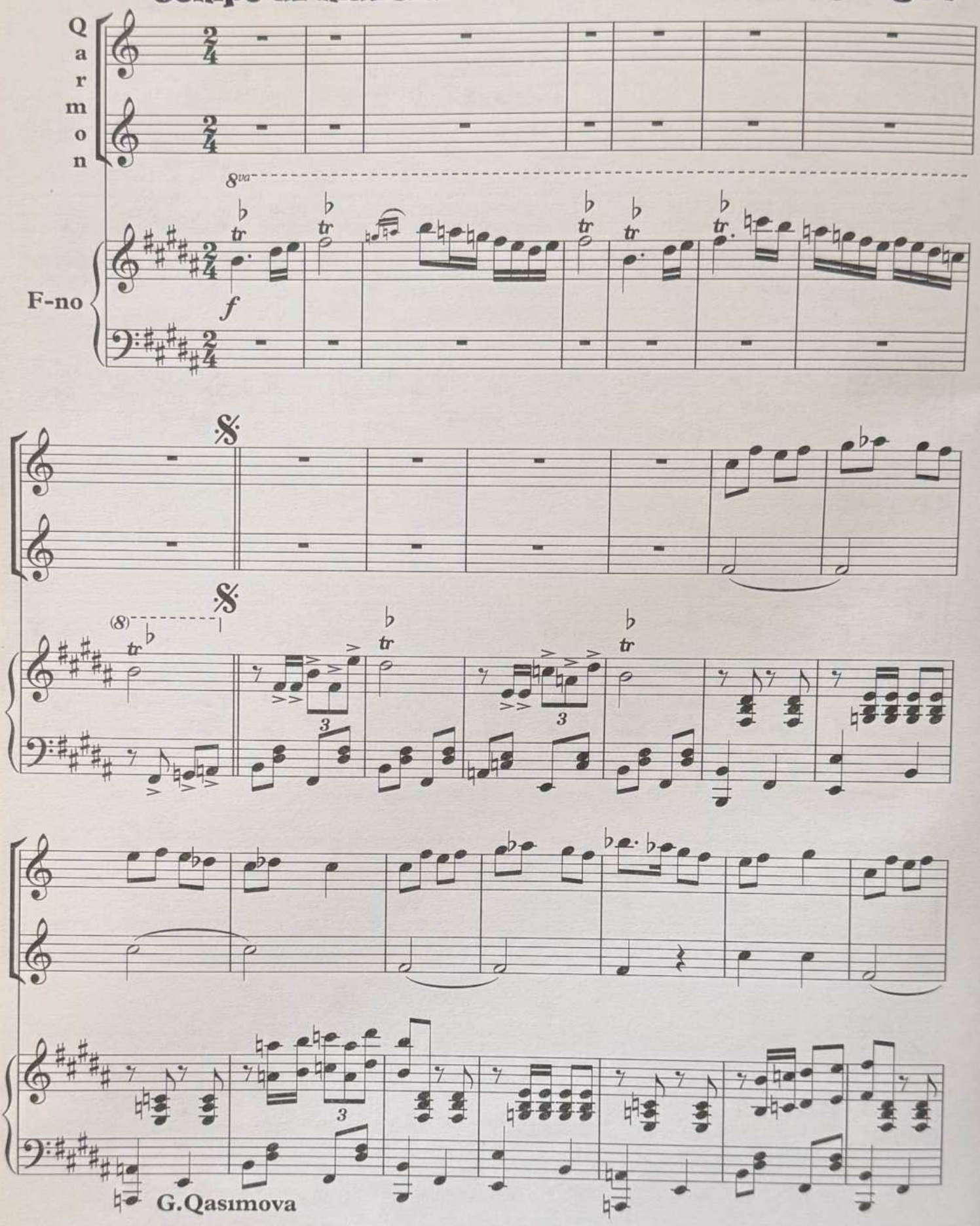
Əsgər marşı

Tempo di marcia

C.Quliyev



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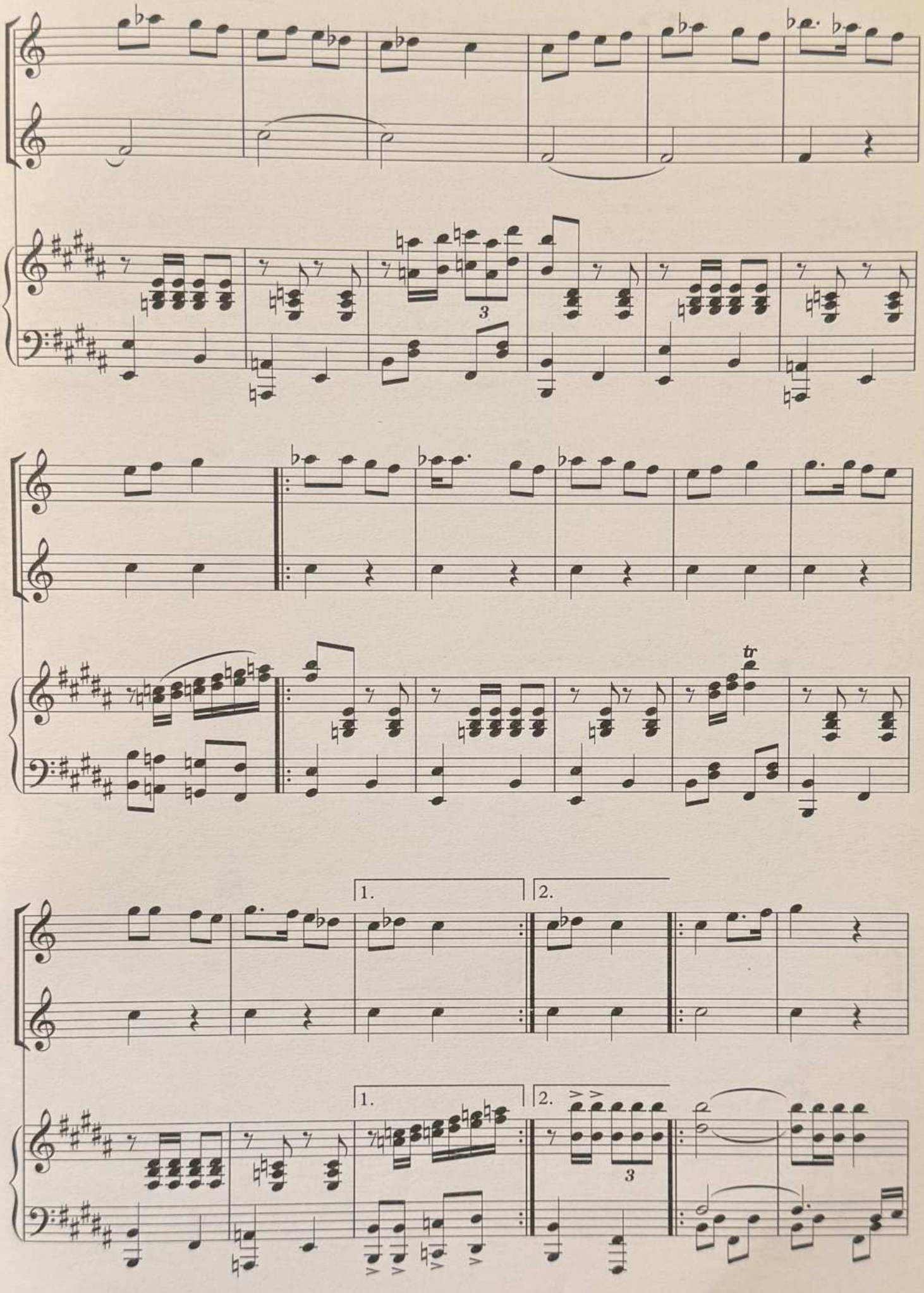
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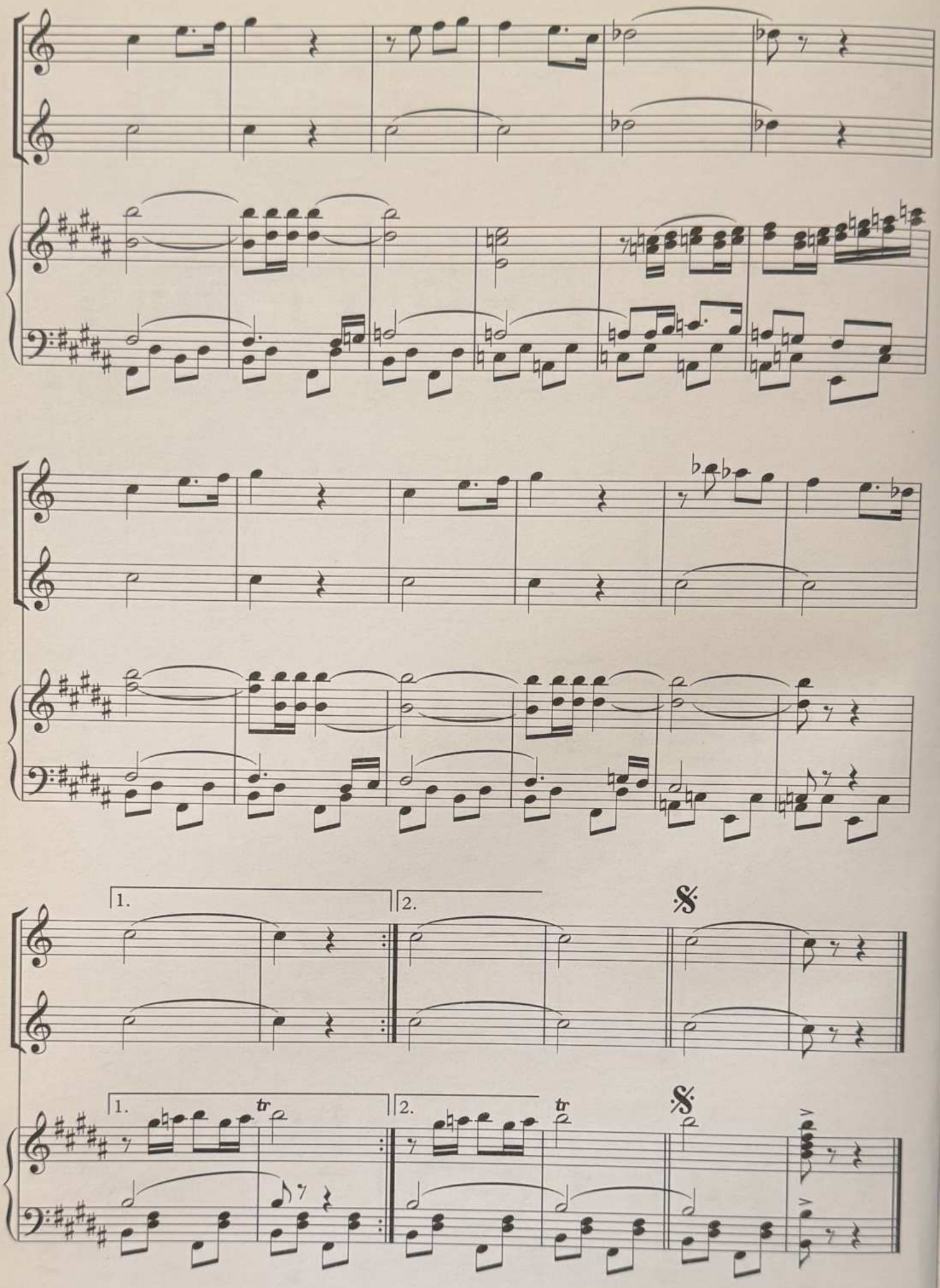
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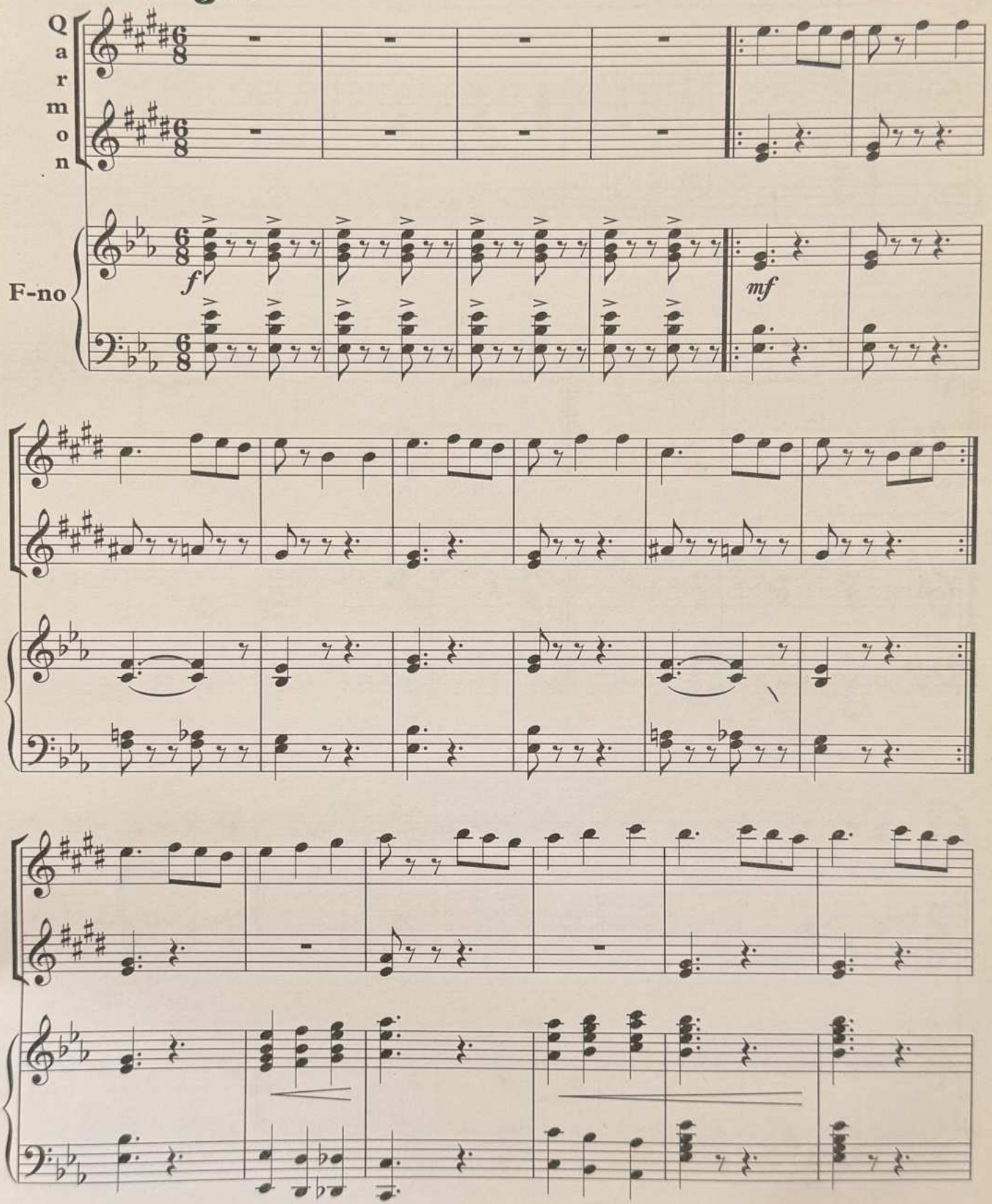
Rəqs

("Koroğlu" operasından)

Üz. Hacıbəyli

Allegro



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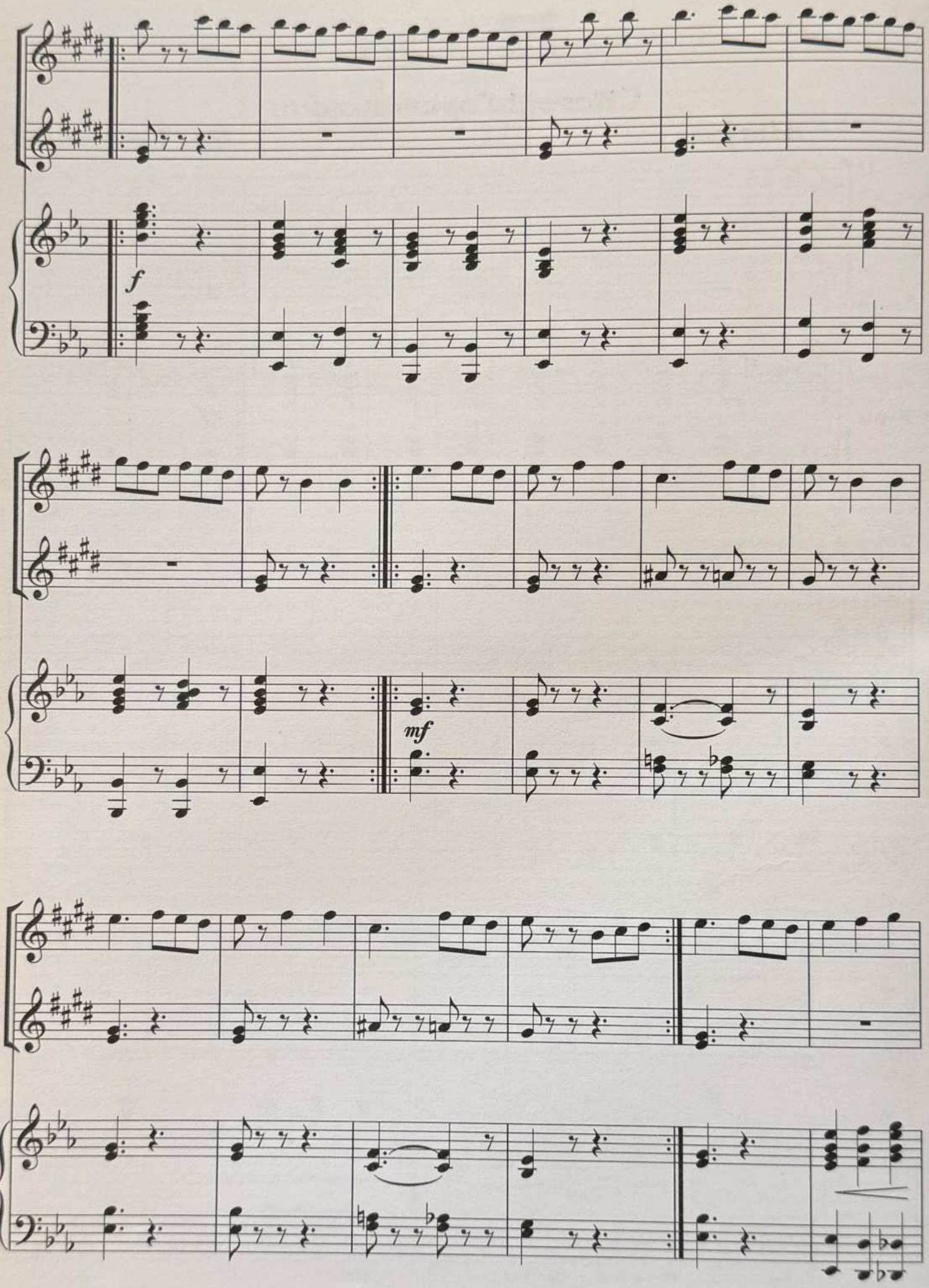
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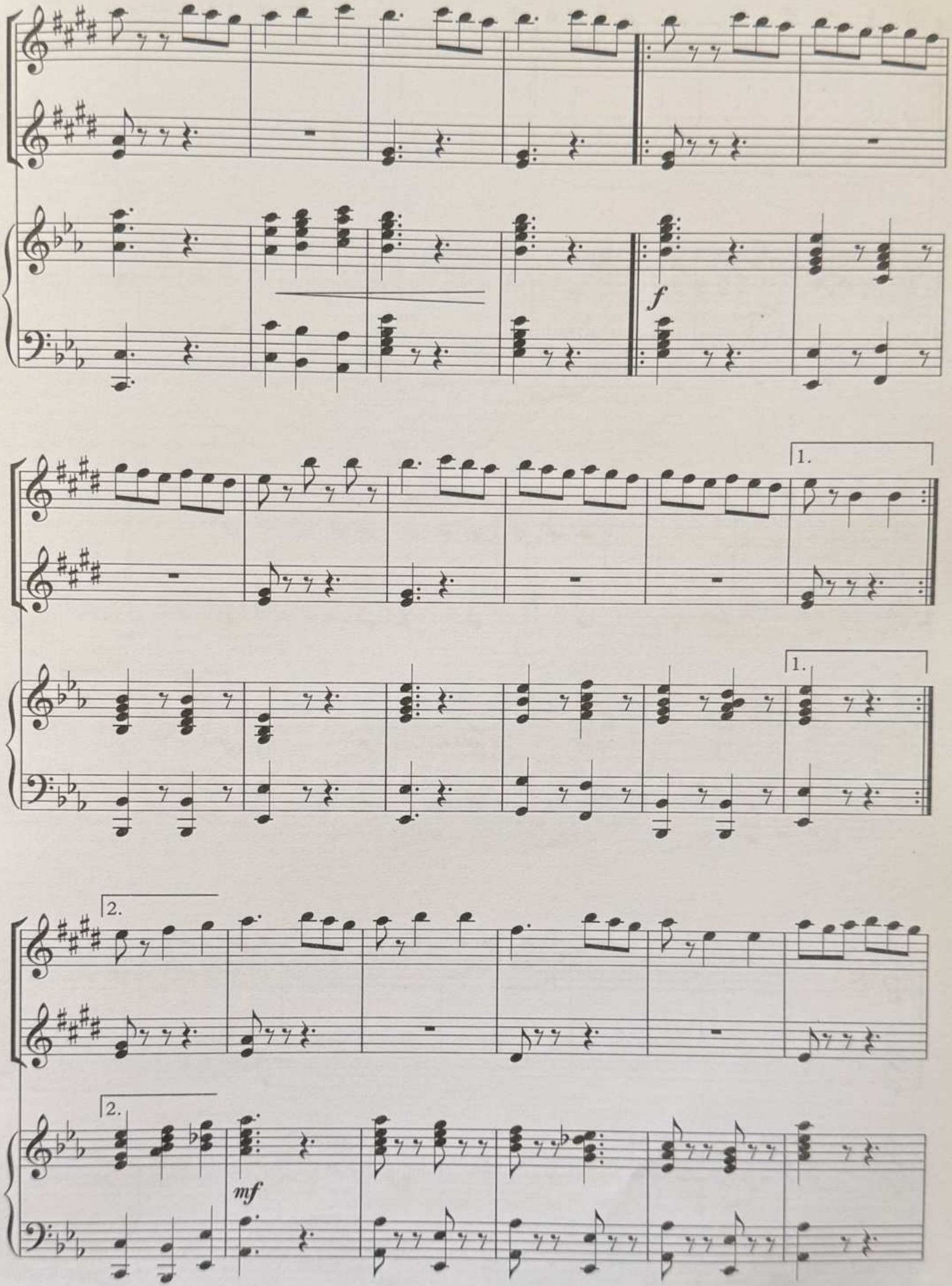
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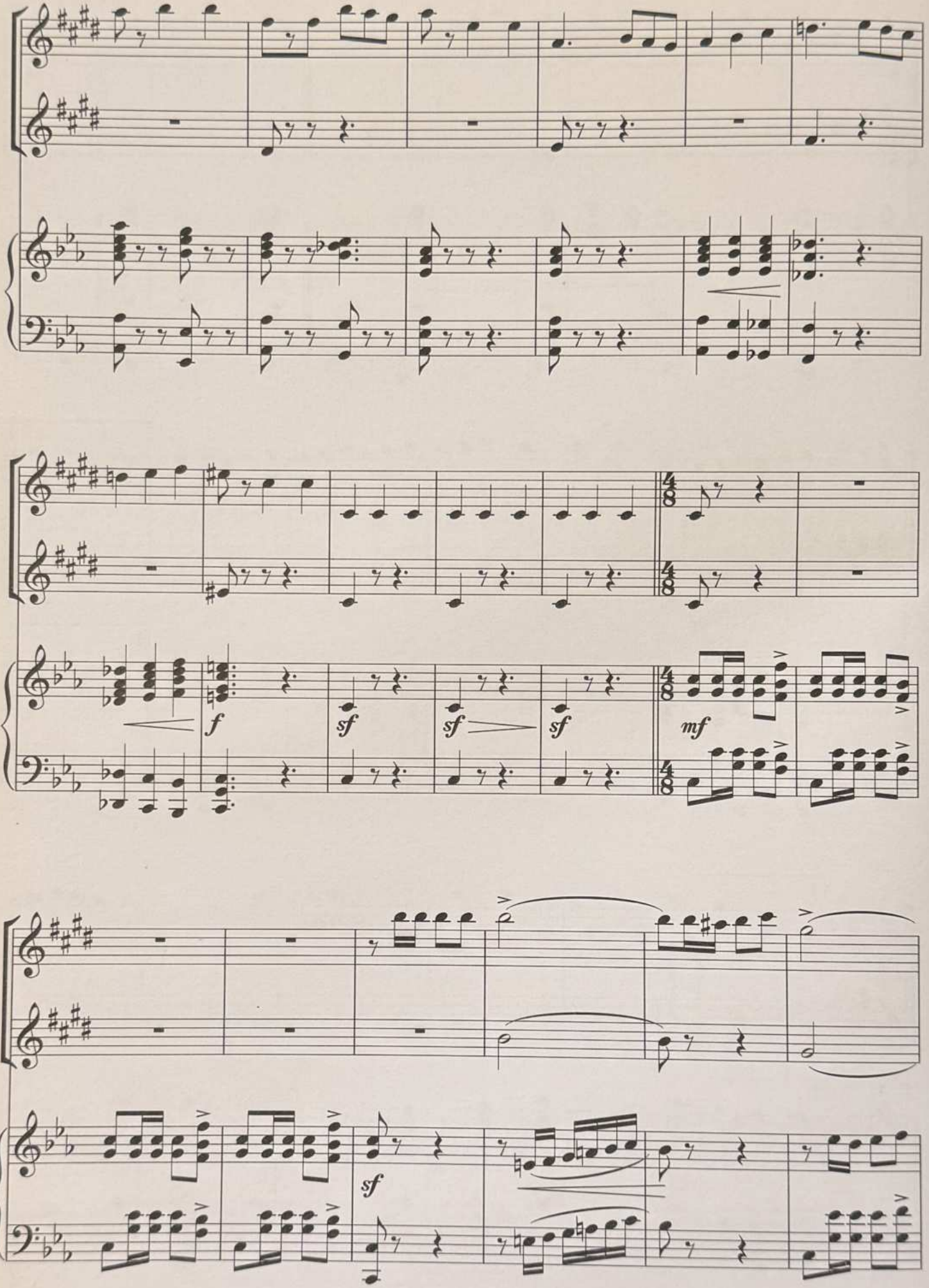
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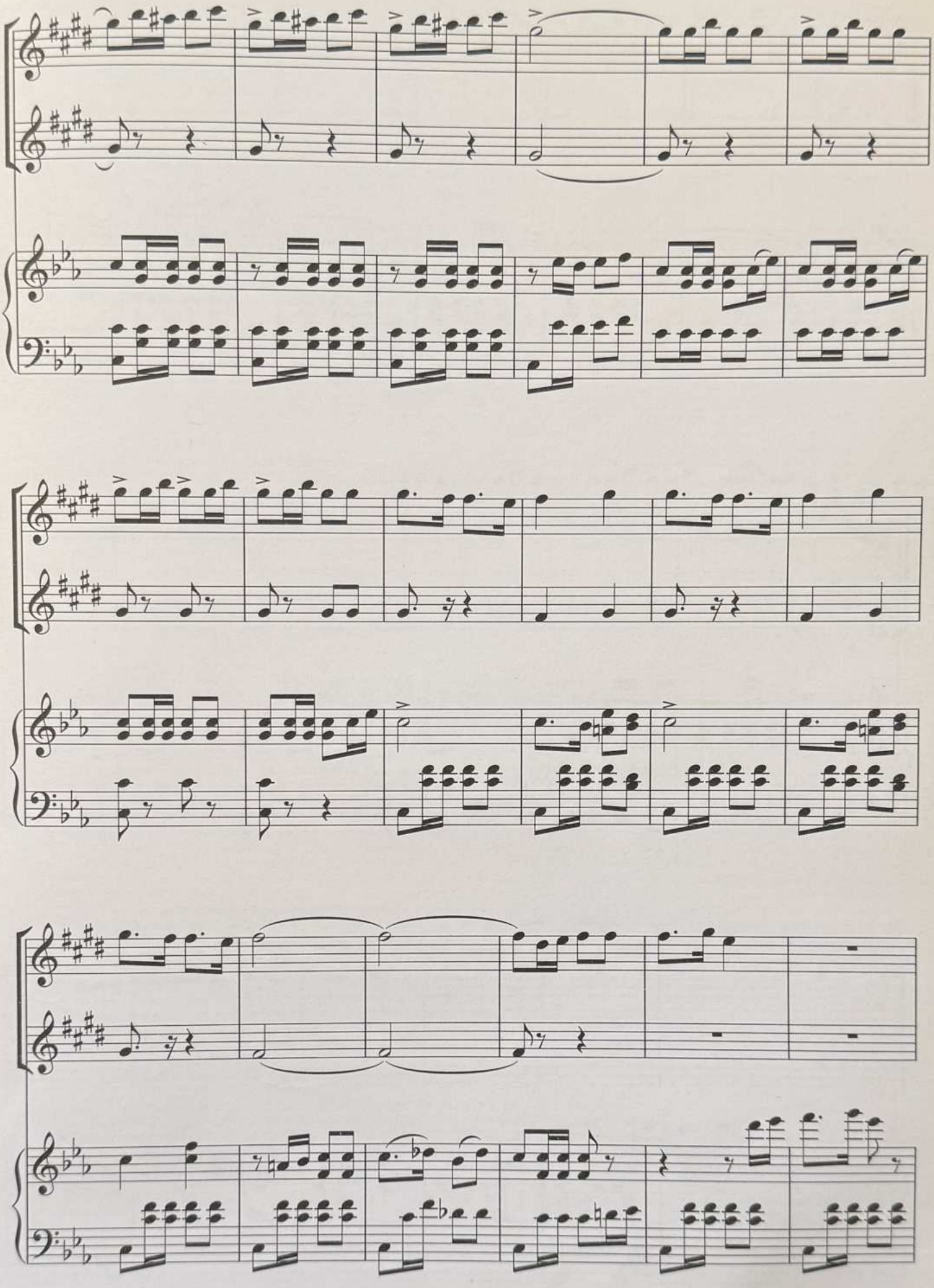

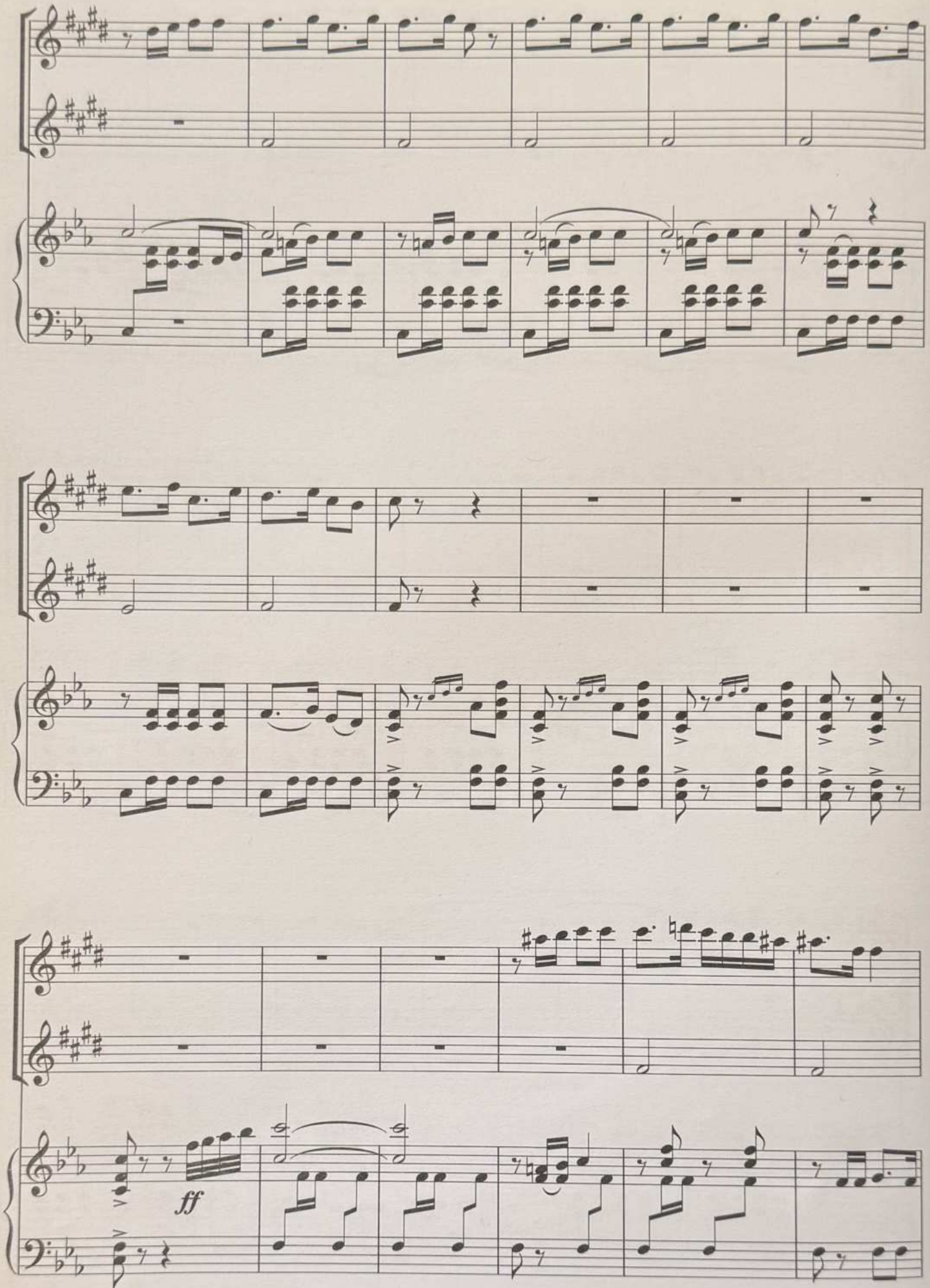
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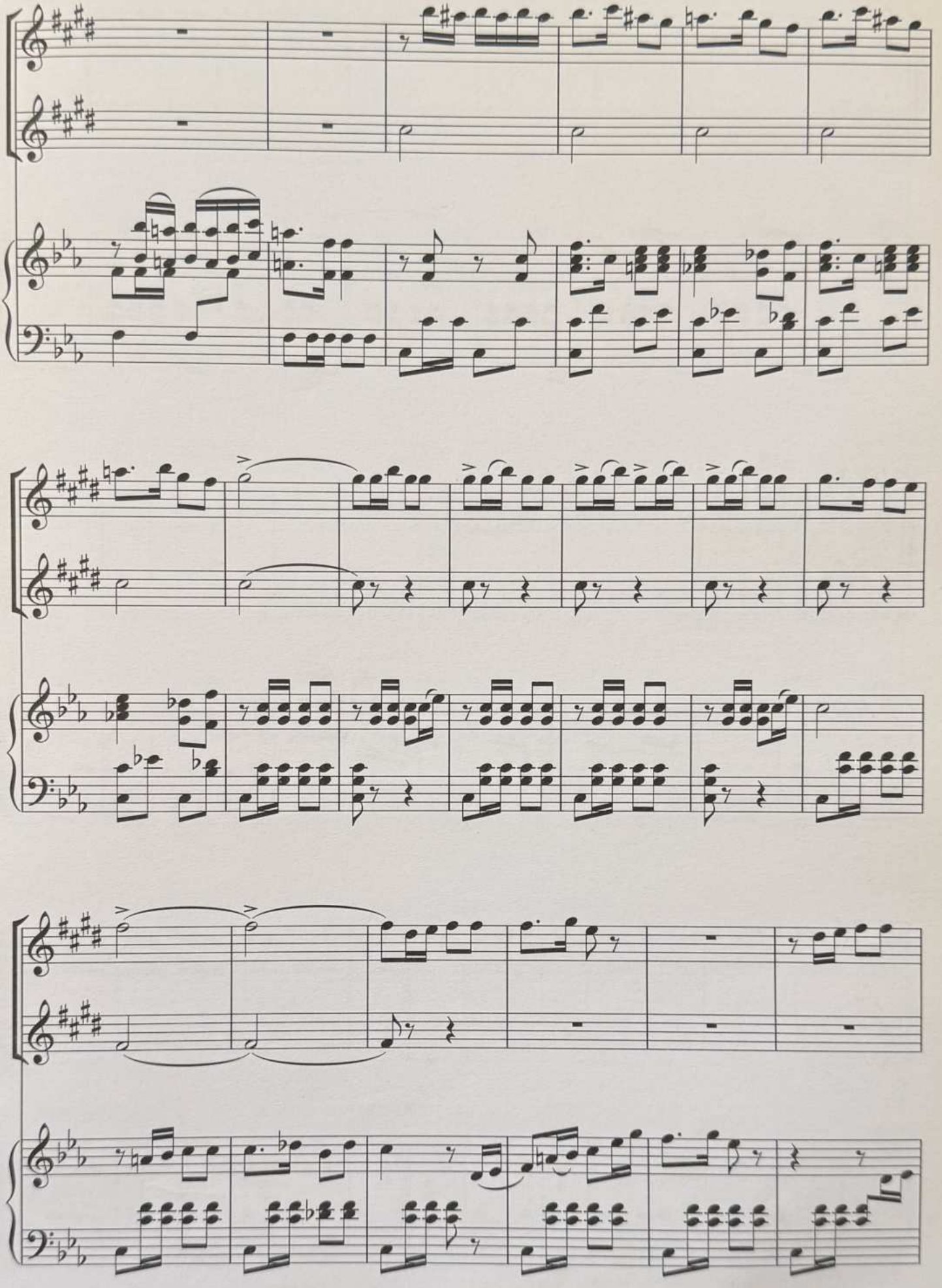

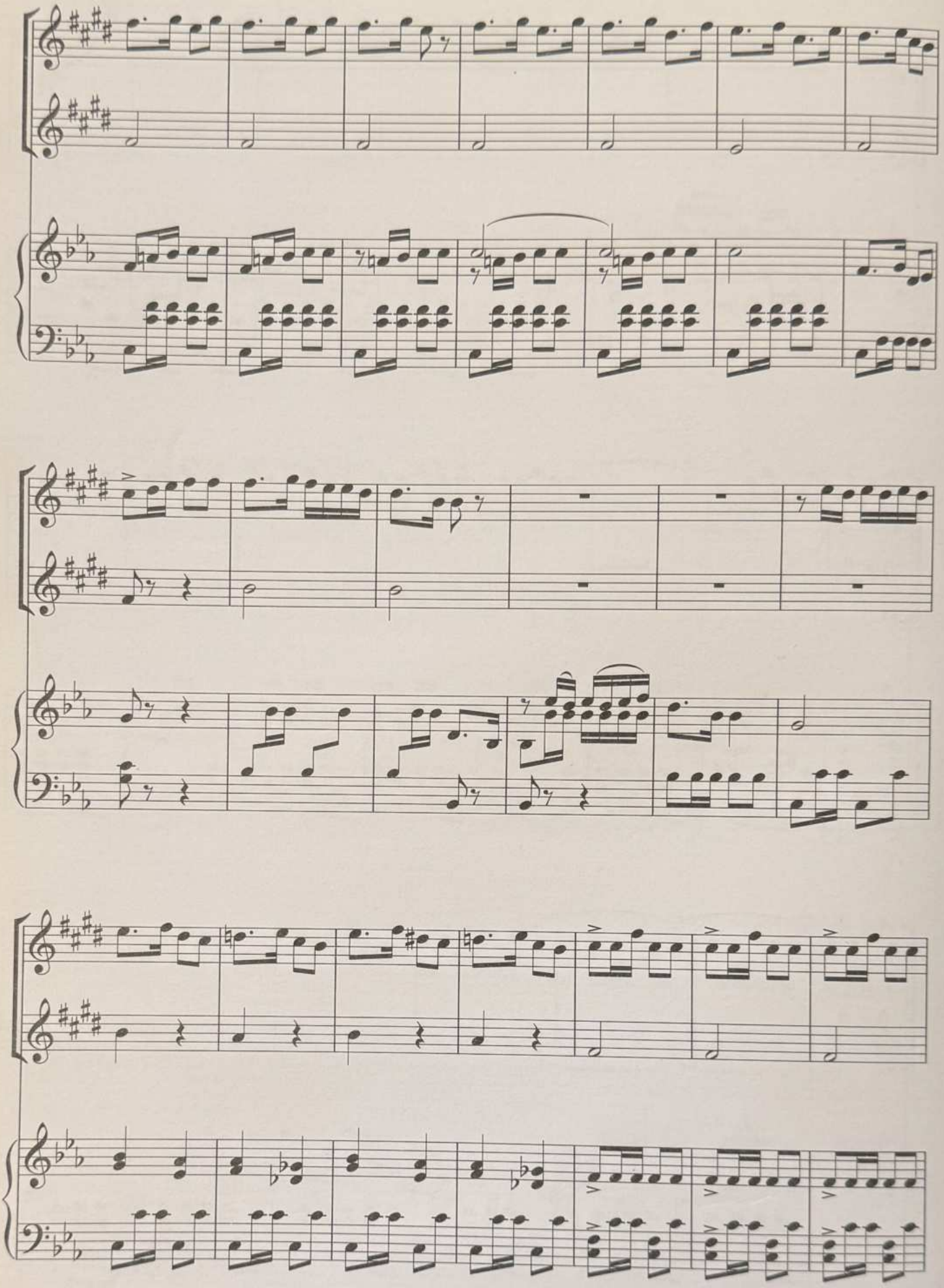

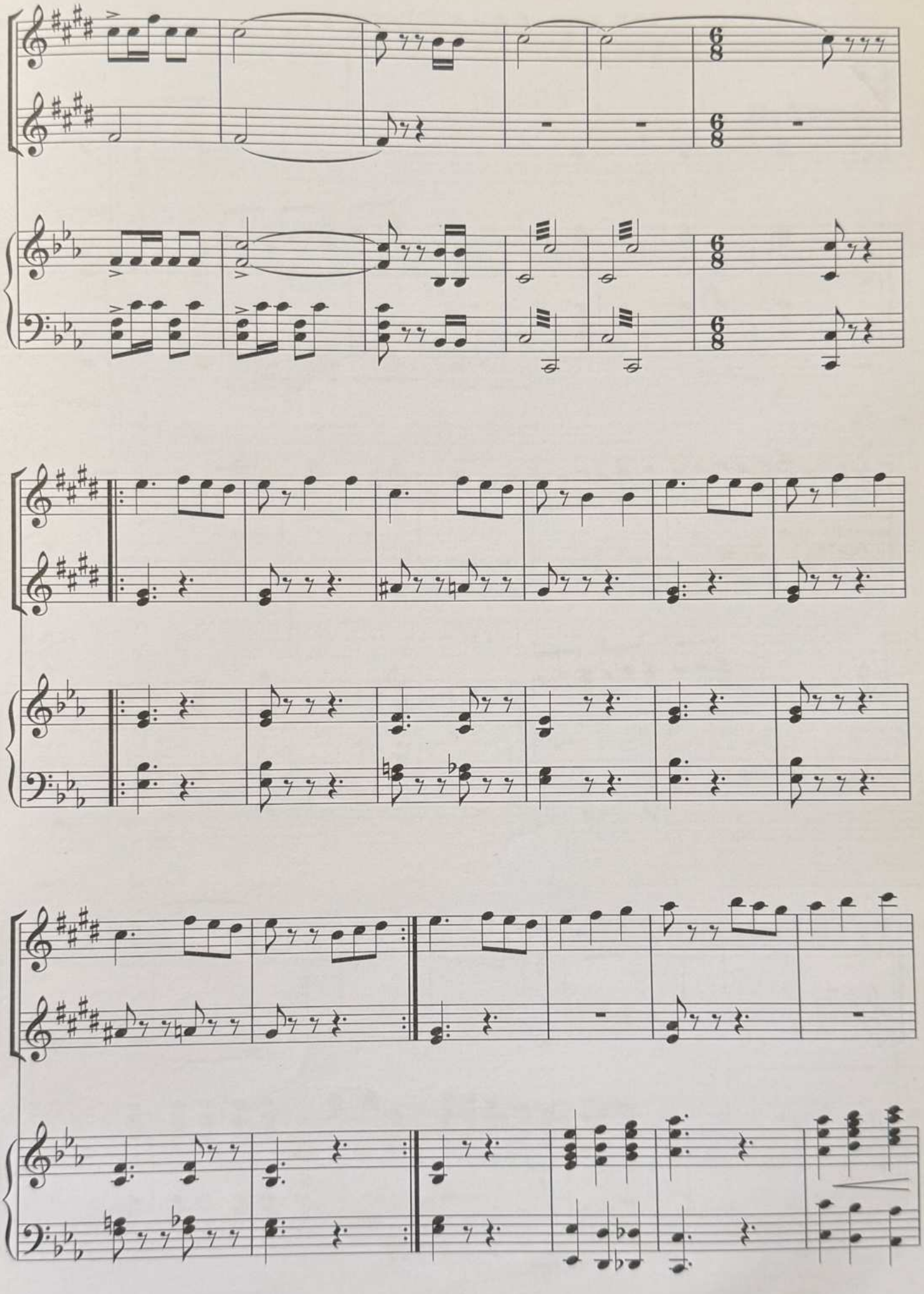

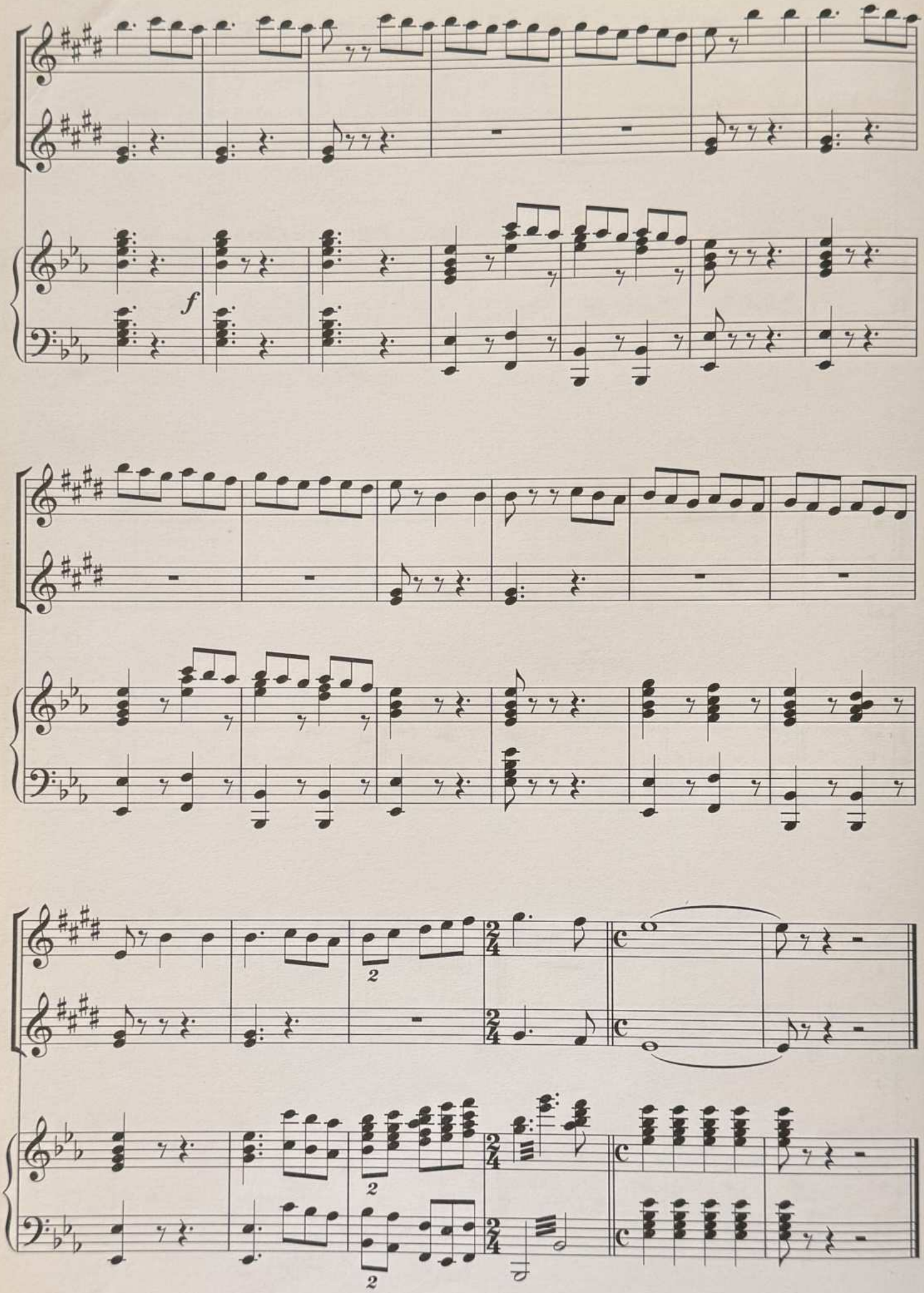
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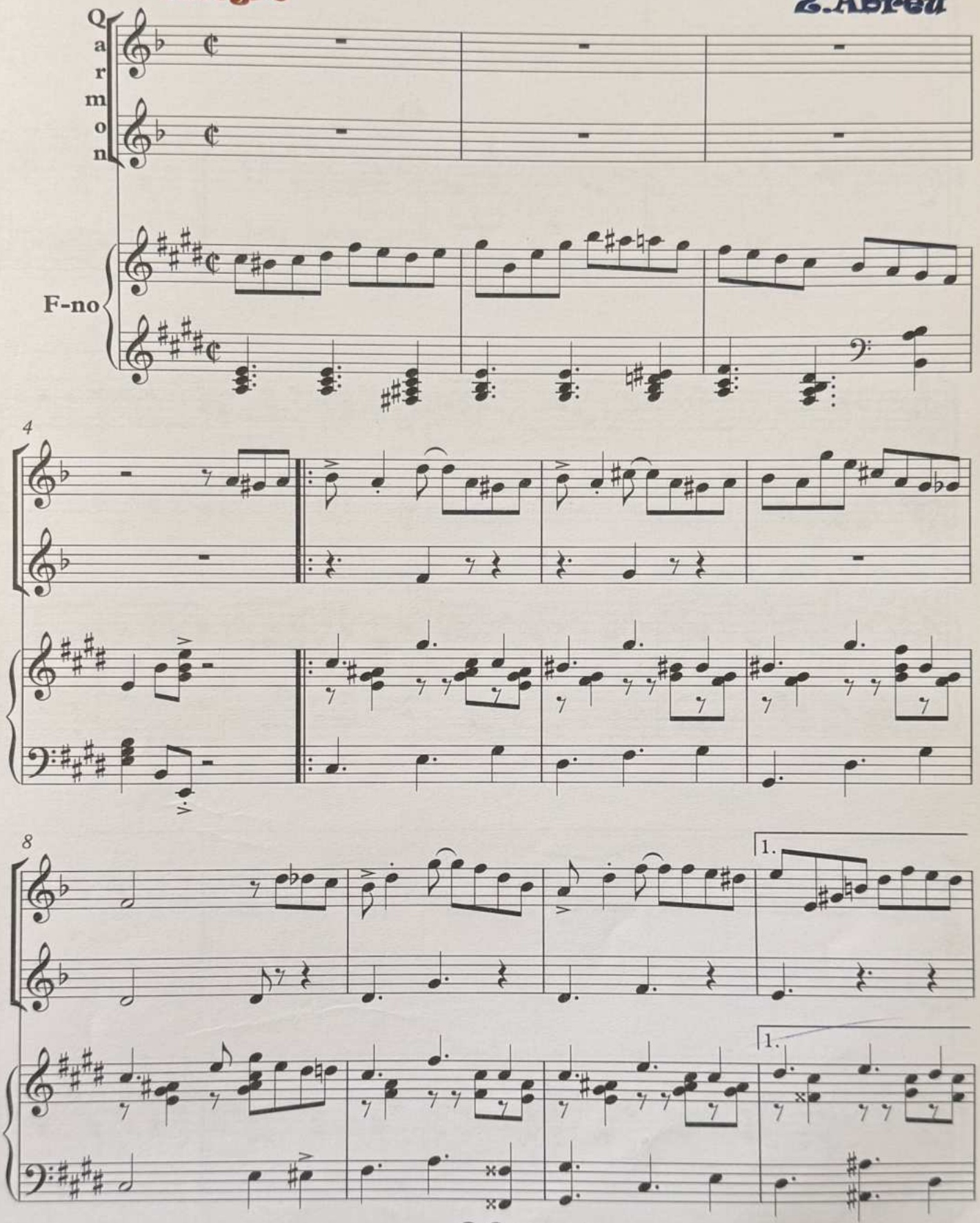
Tiko-Tiko

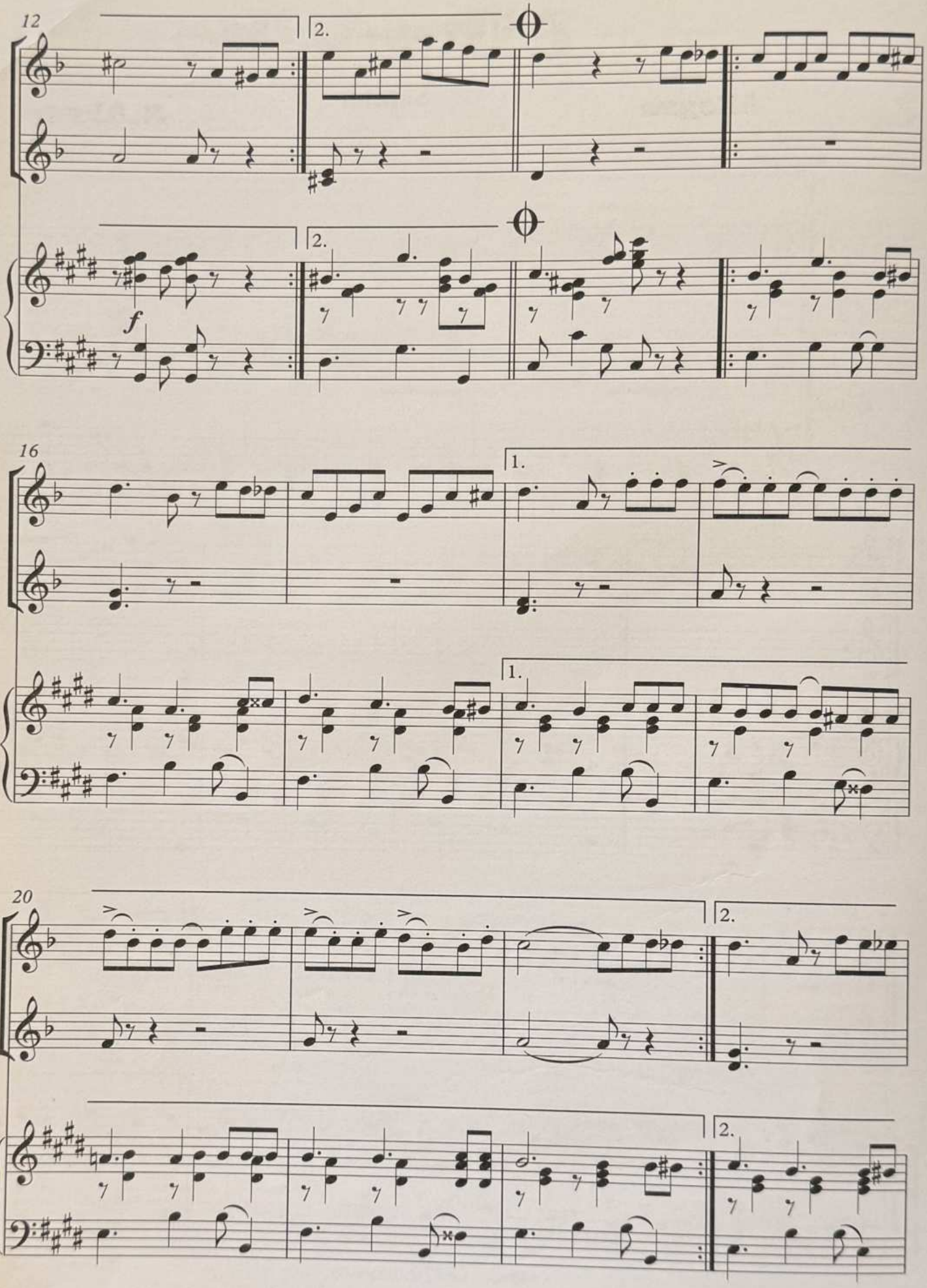
Allegro

Samba

Z.Abreu



G.Qasımova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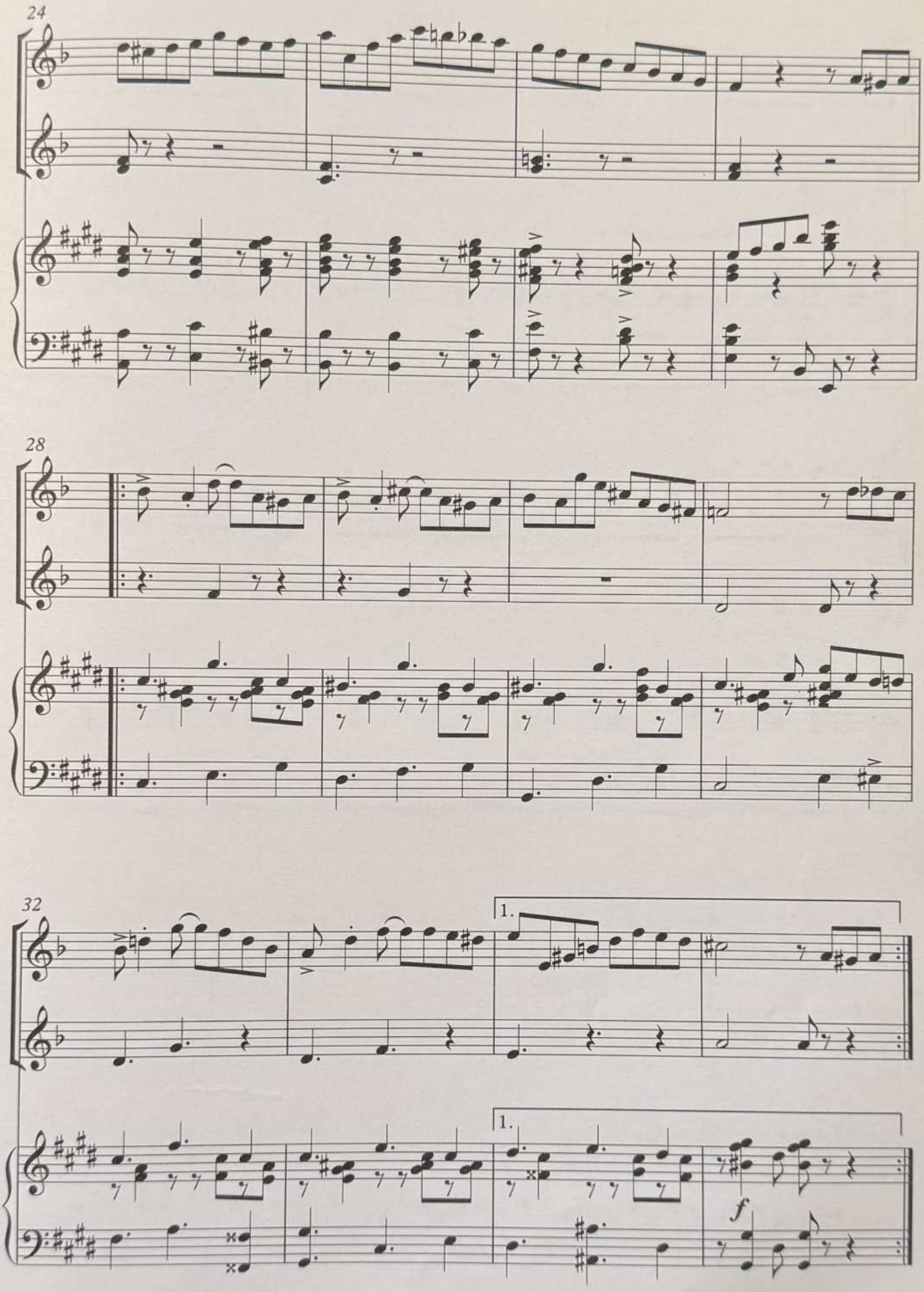
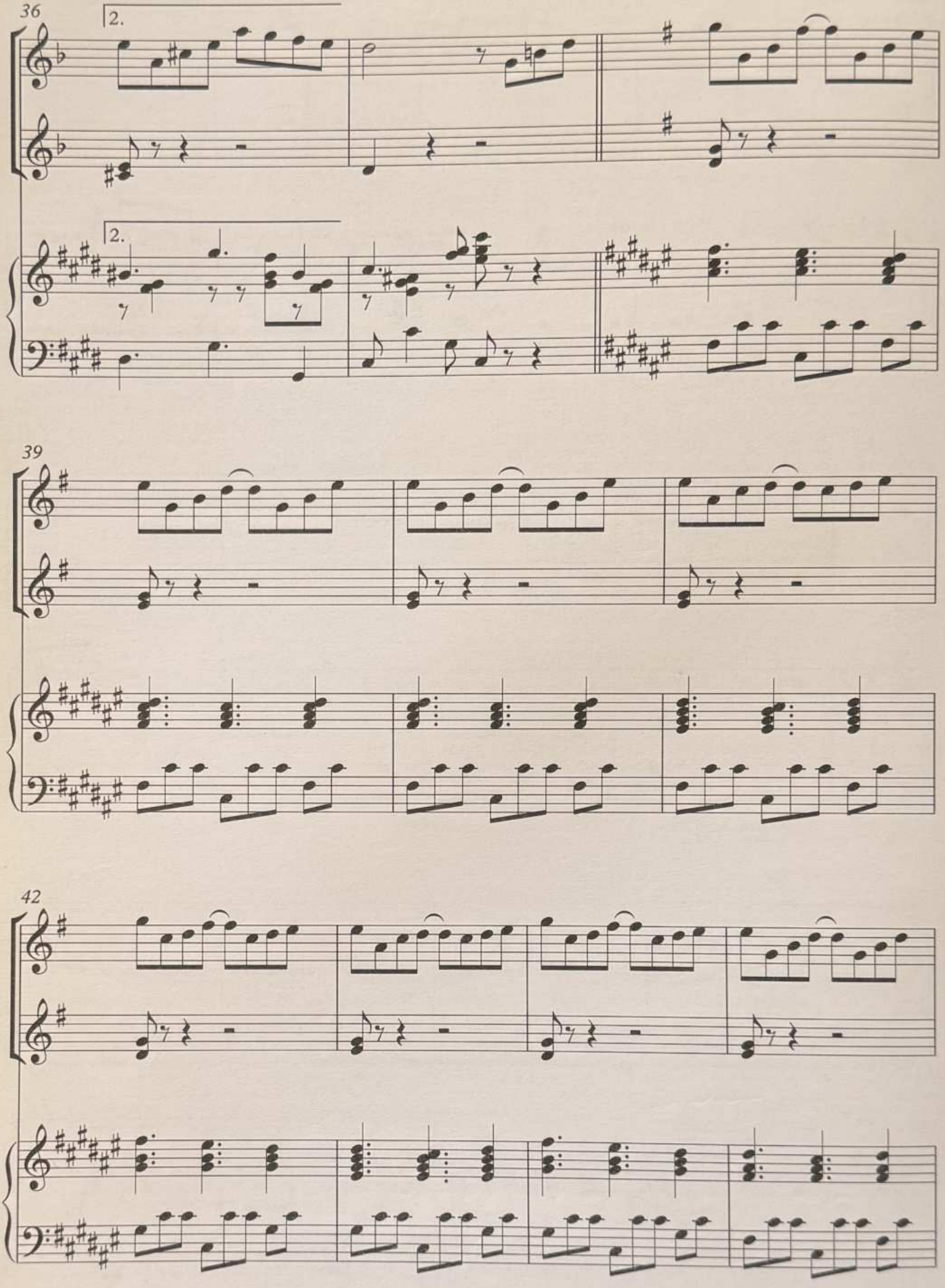
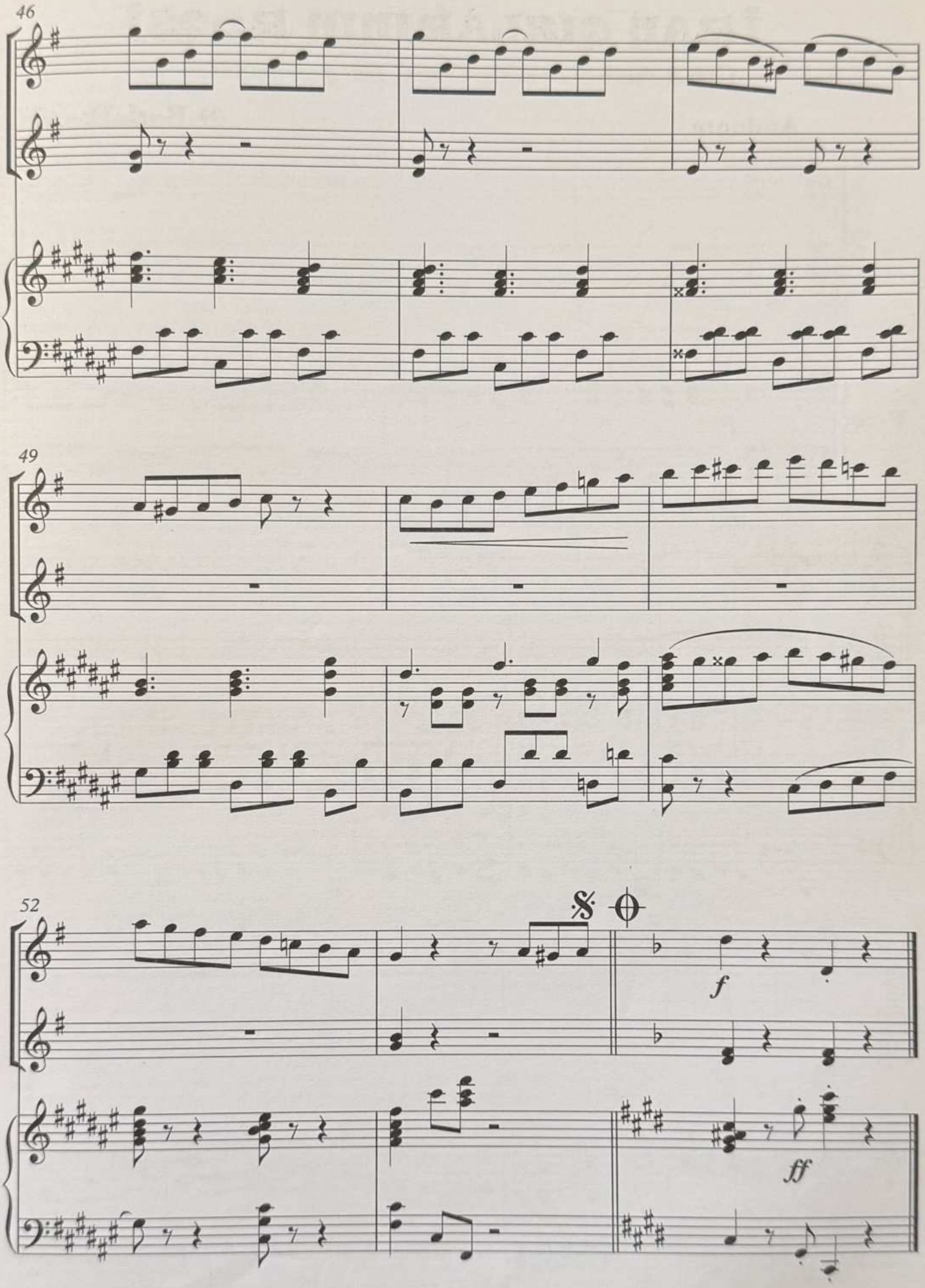
2.
2.


24
28
32
1.
1.
f

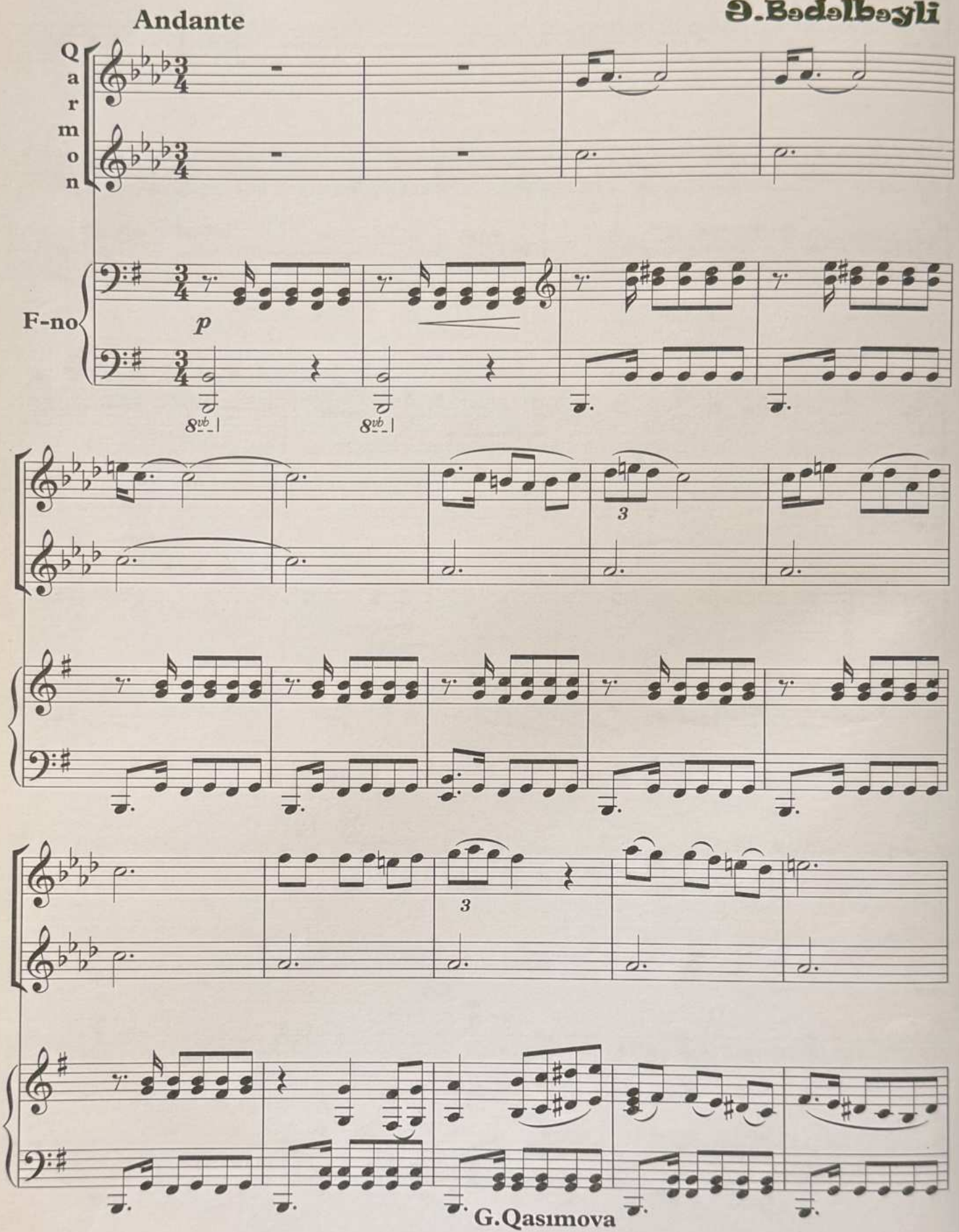

36
2.
2.
39
42

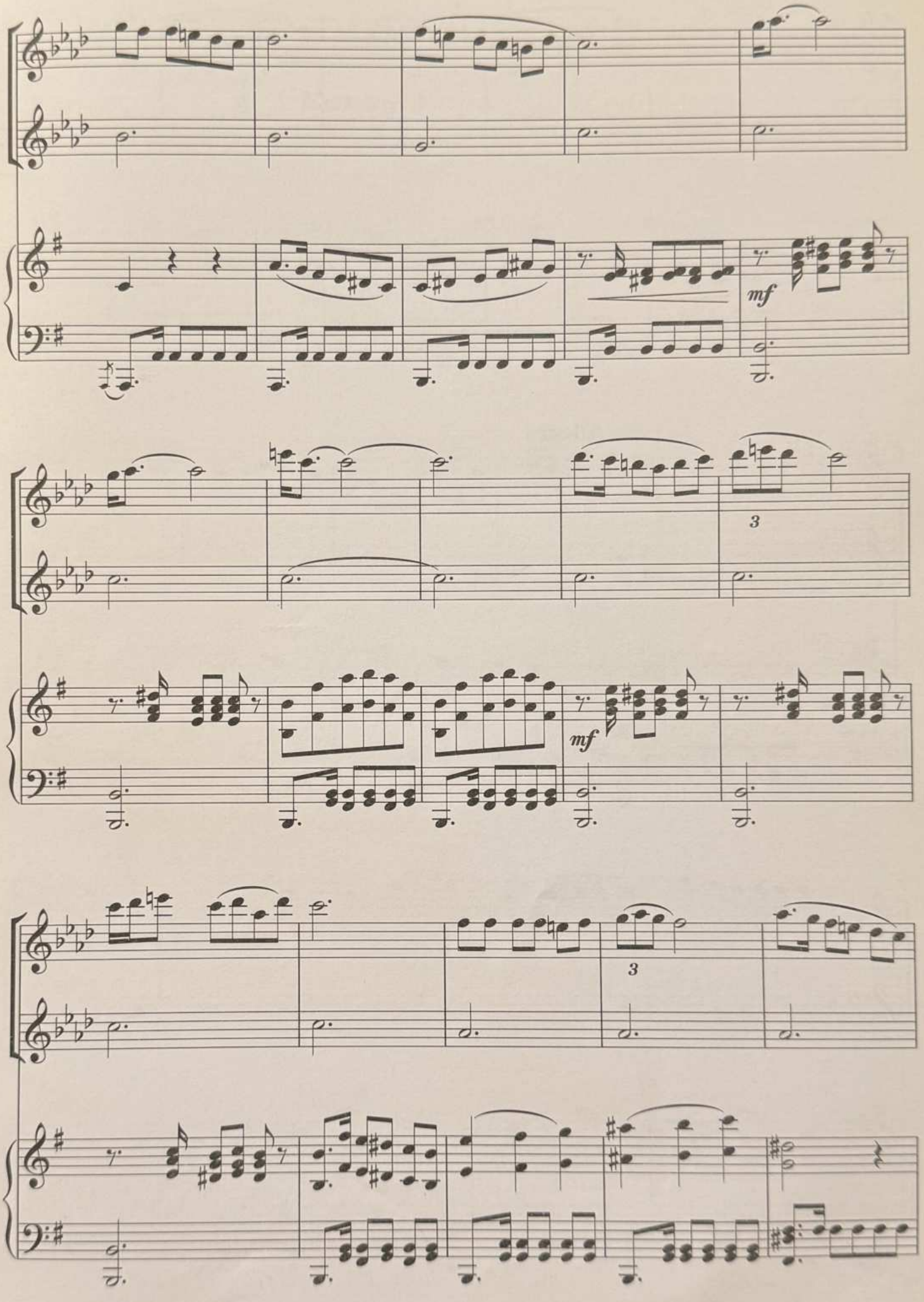

46
49
52
f
ff

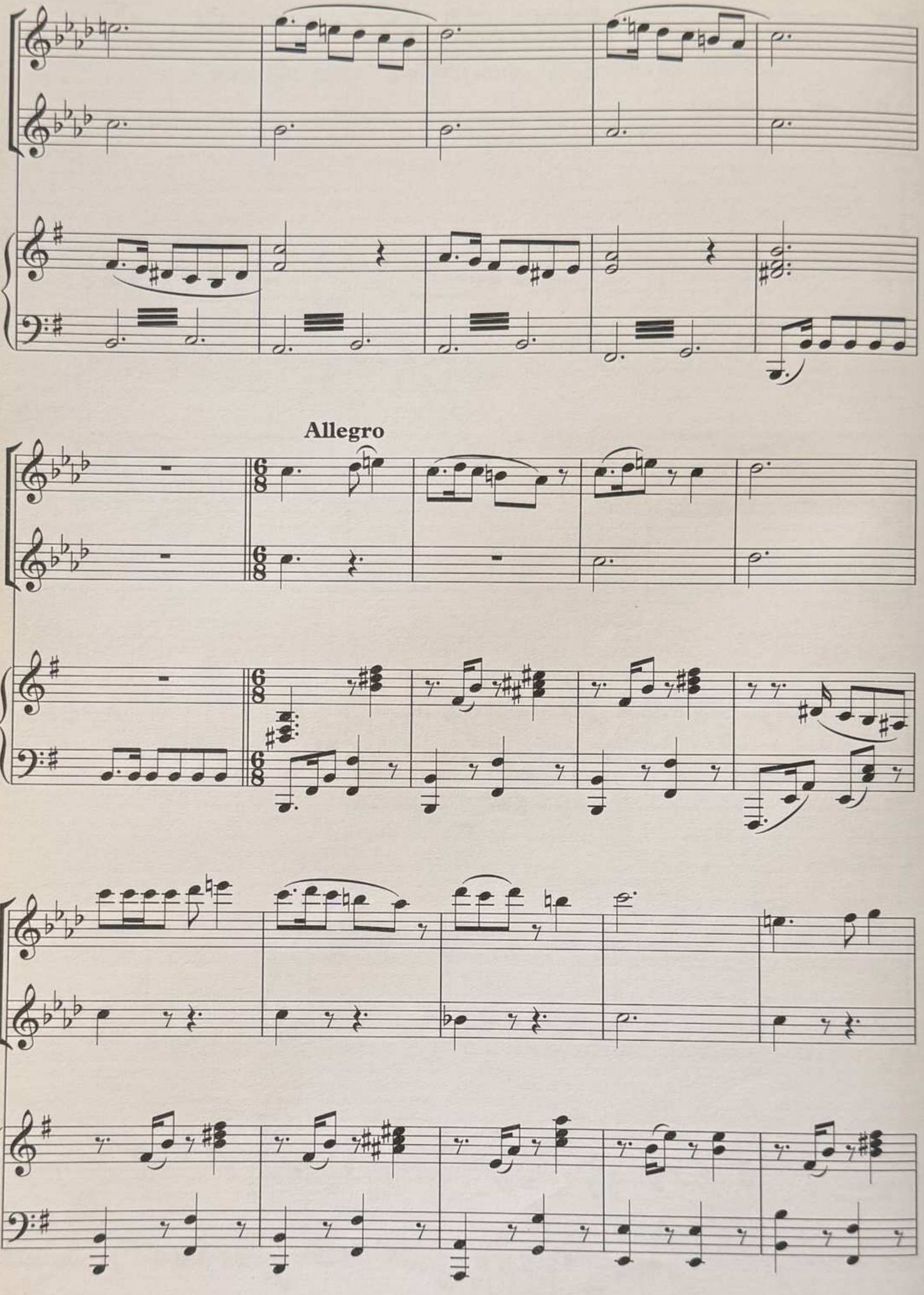
İRAN QIZLARININ RƏQSİ

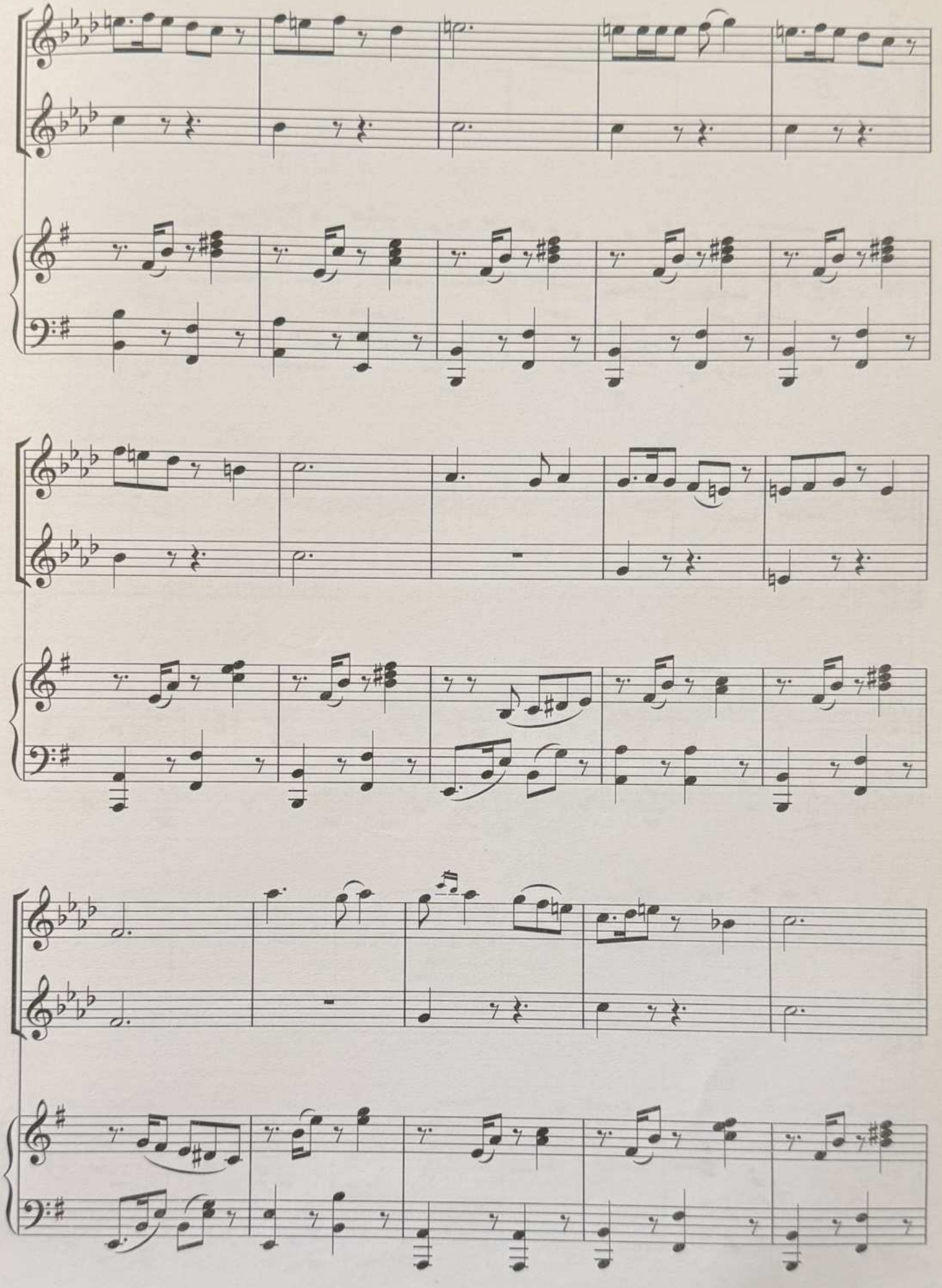
("Qız Qalası" baletinin III pərdəsindən)

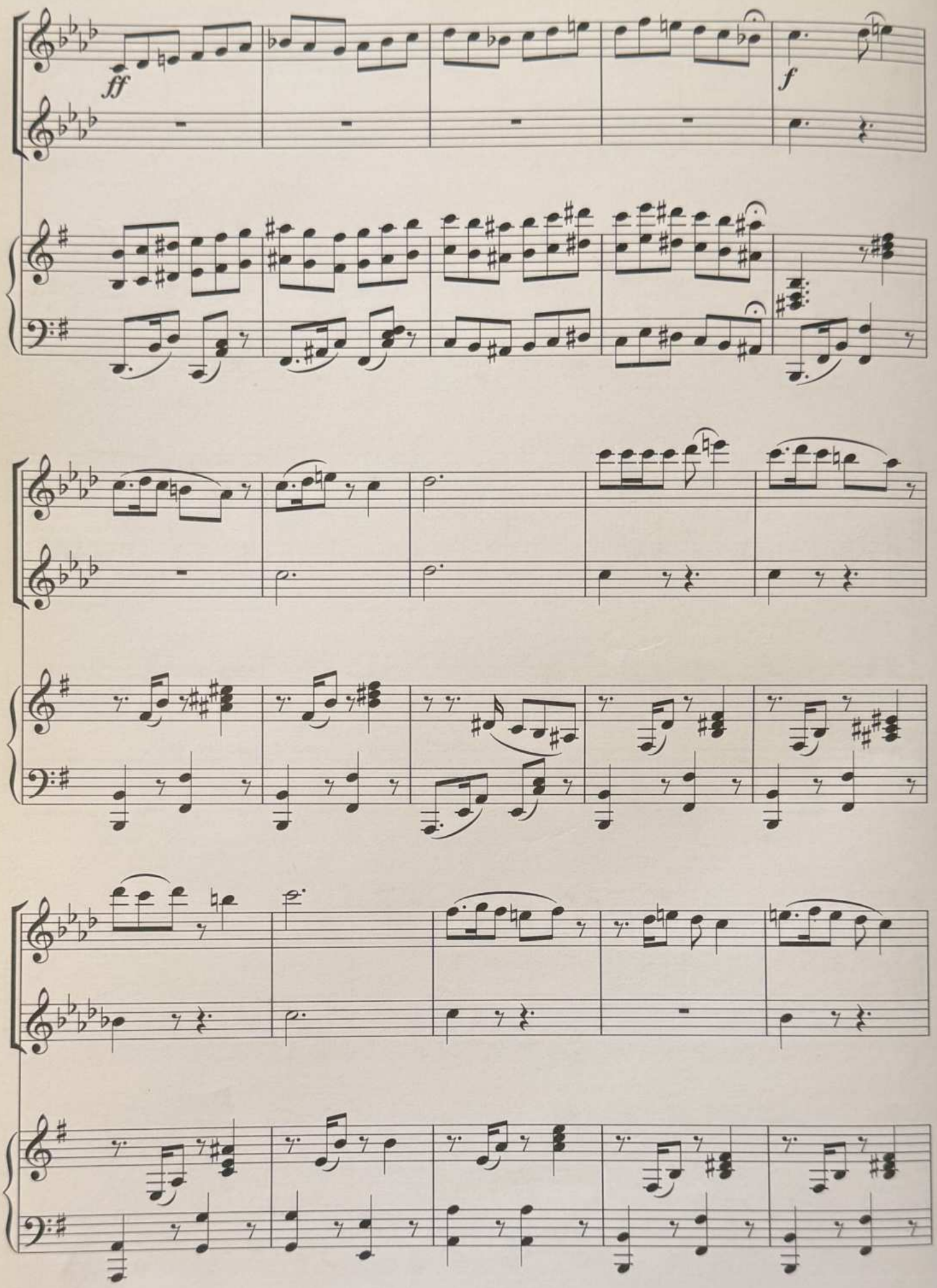
Ə.Bədəlbəyli




mf
3
mf
3


Allegro

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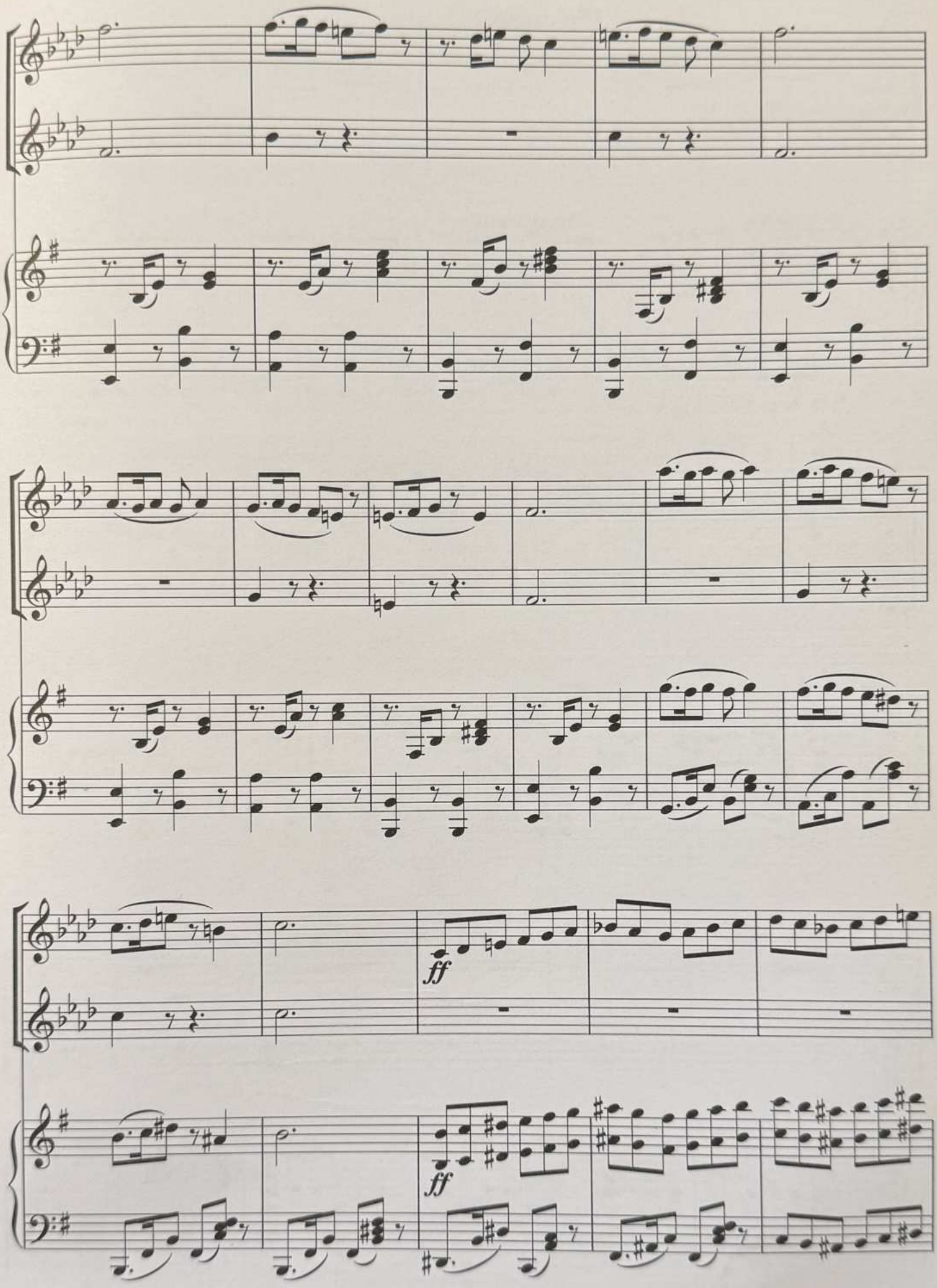
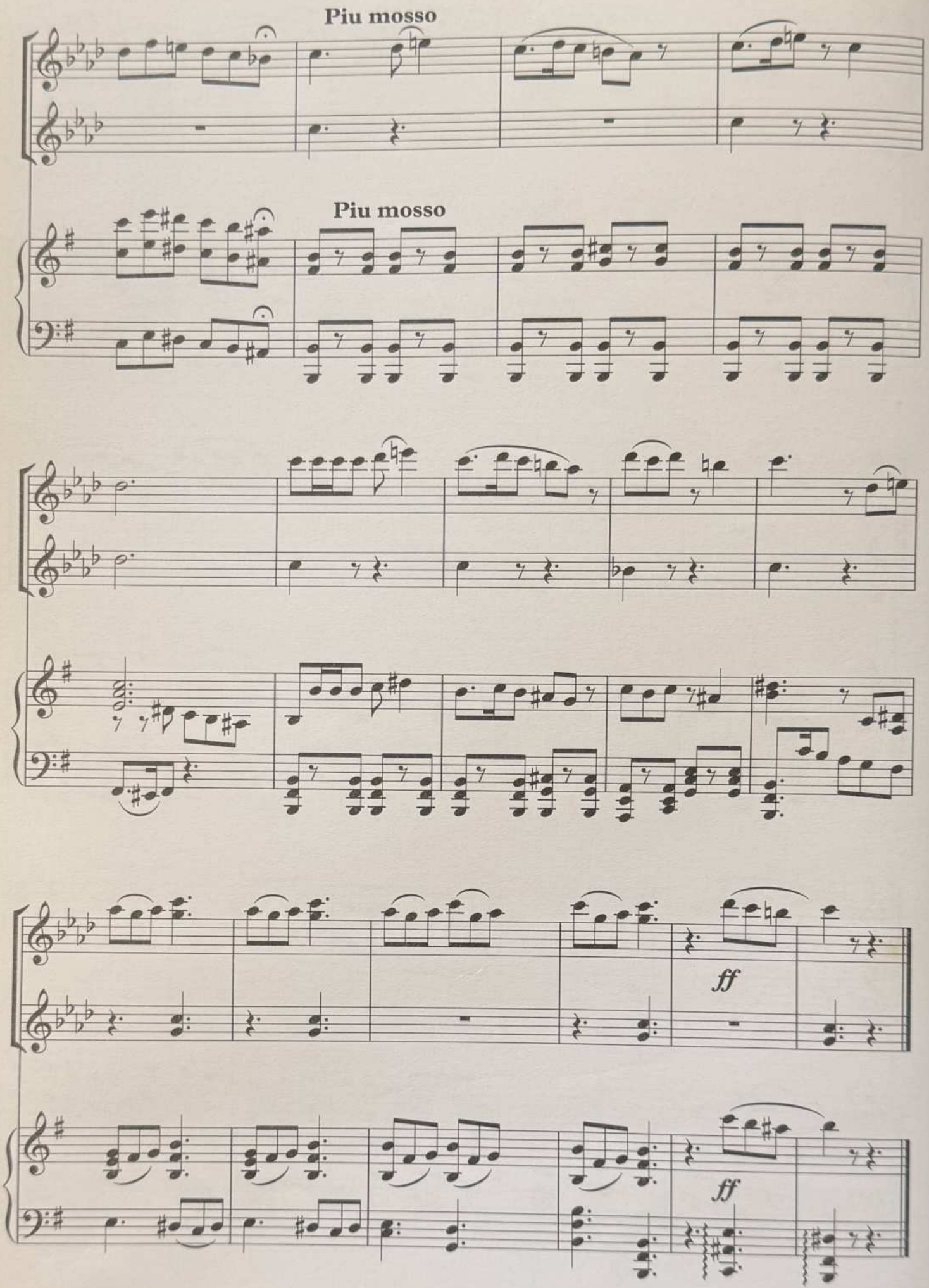

ff
ff

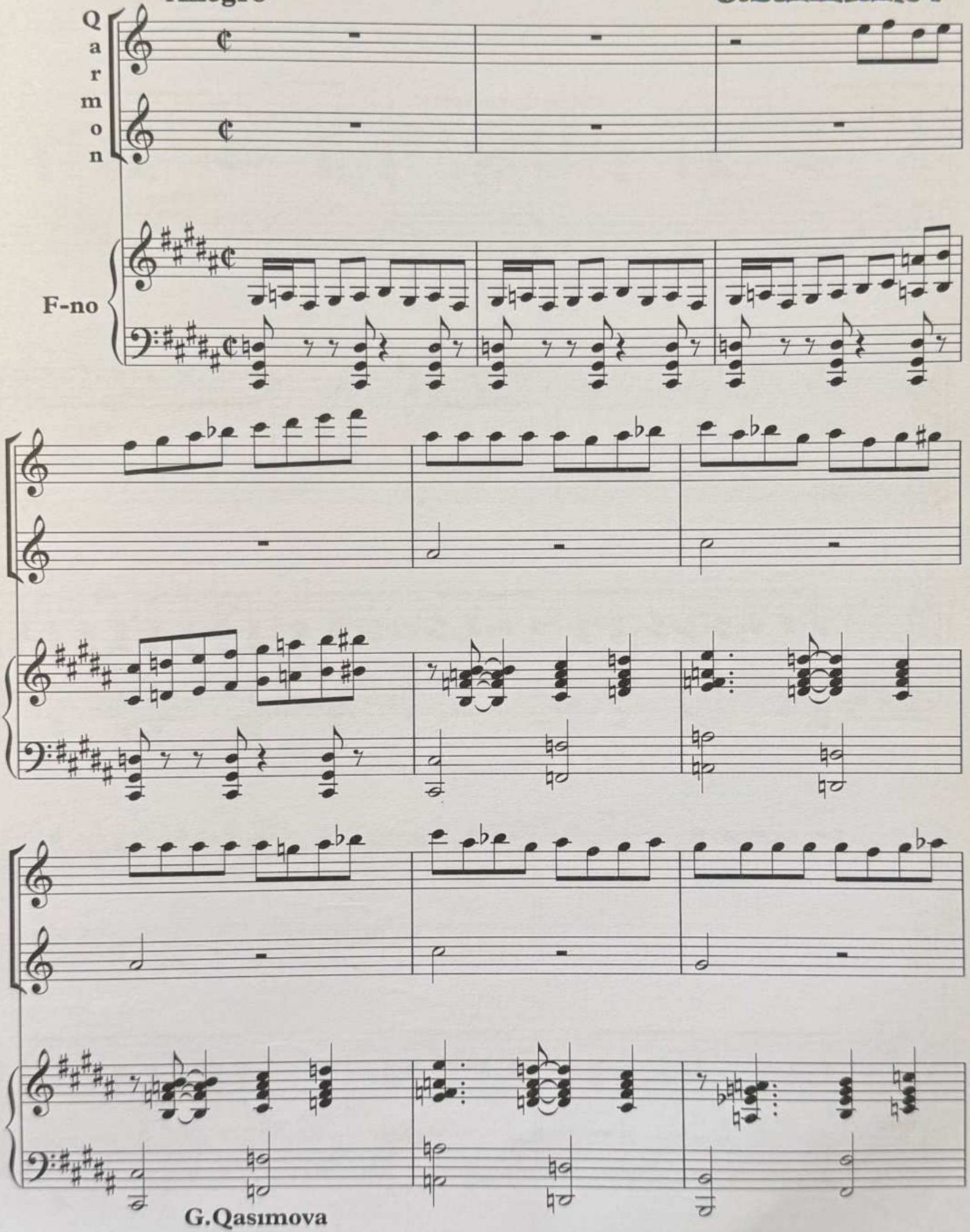

Piu mosso
Piu mosso
ff
ff

Rəqs

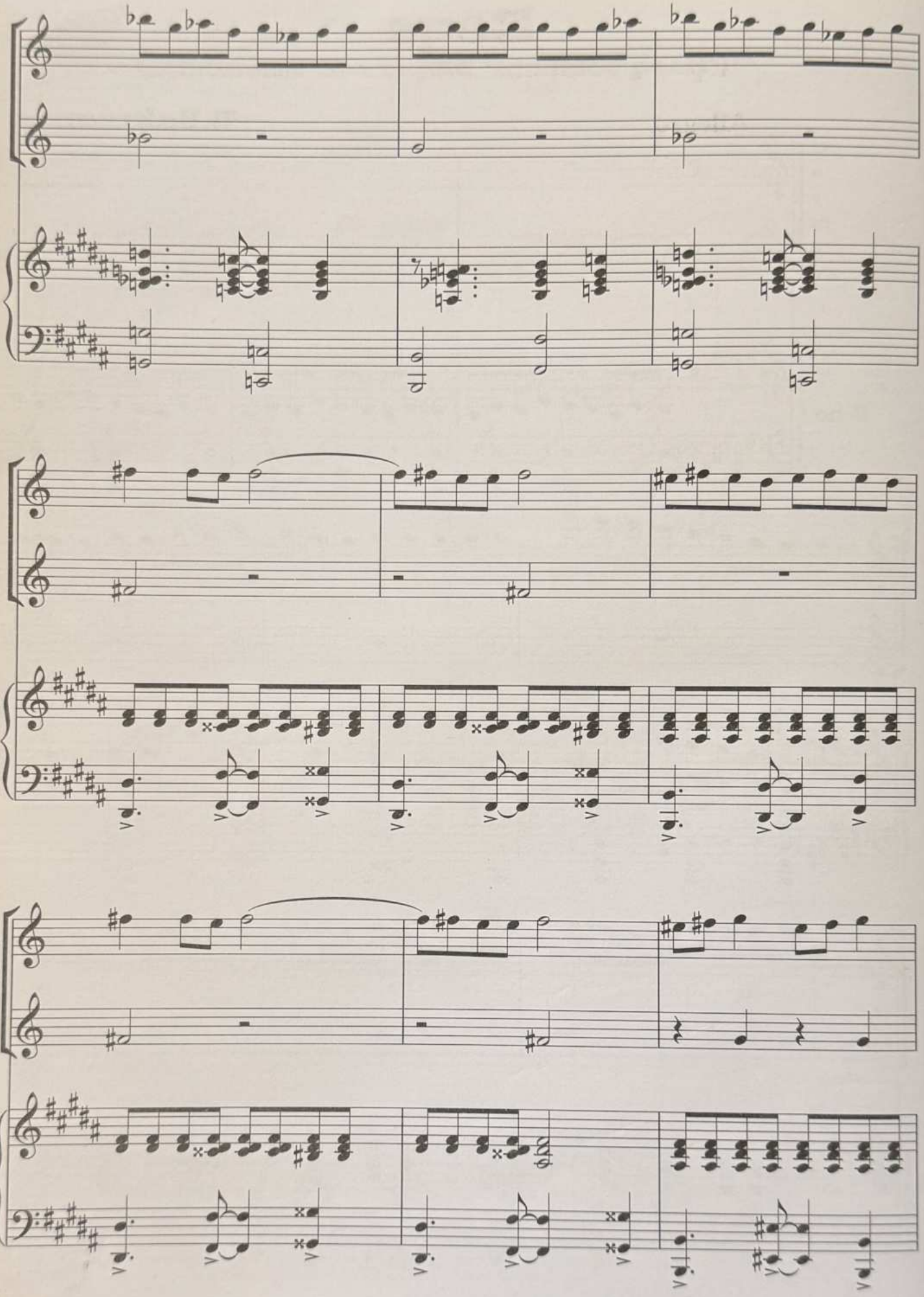
("Şərq poeması" birpərdəli baletindən)

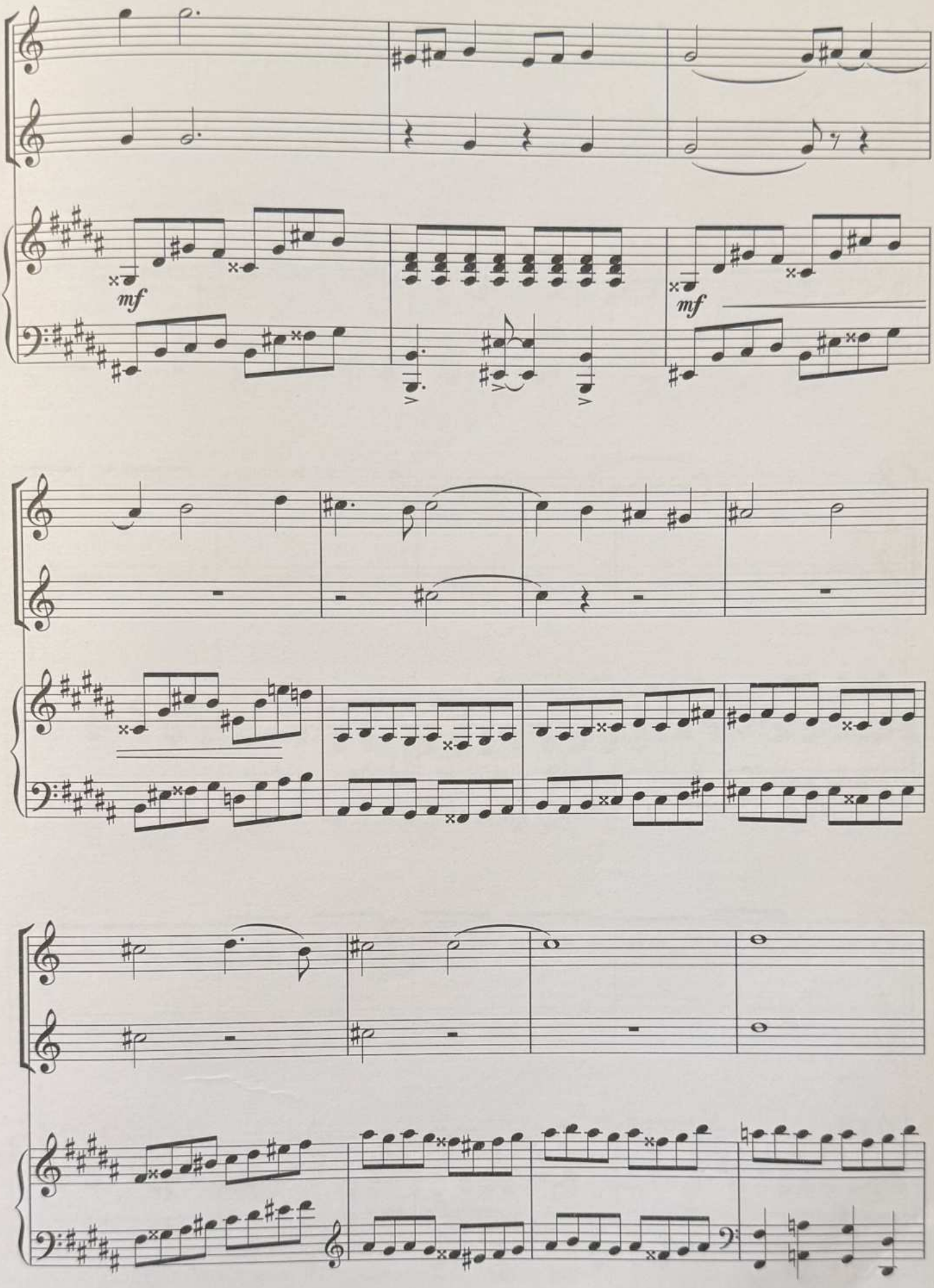
Allegro

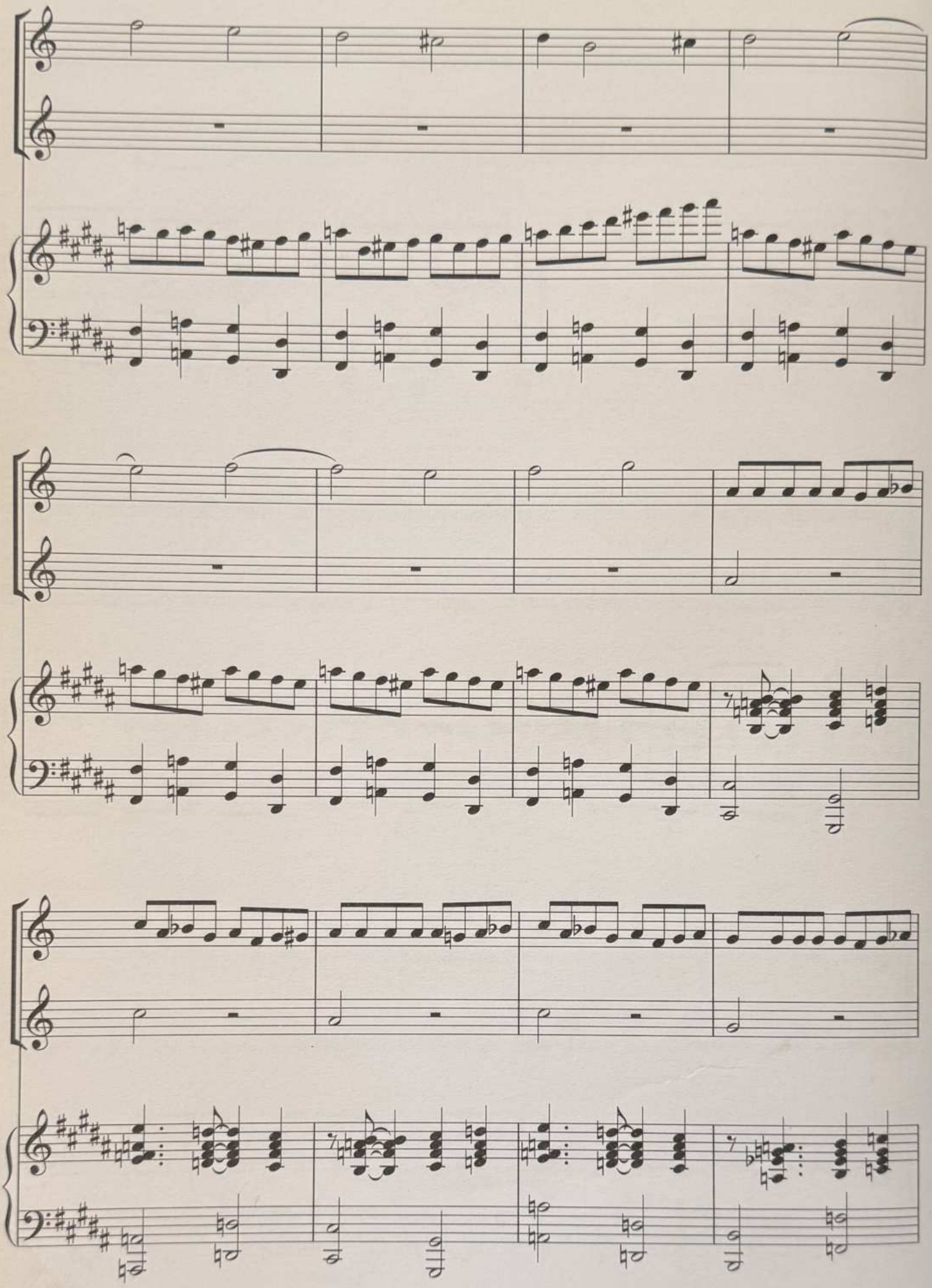
T.Bakıxanov

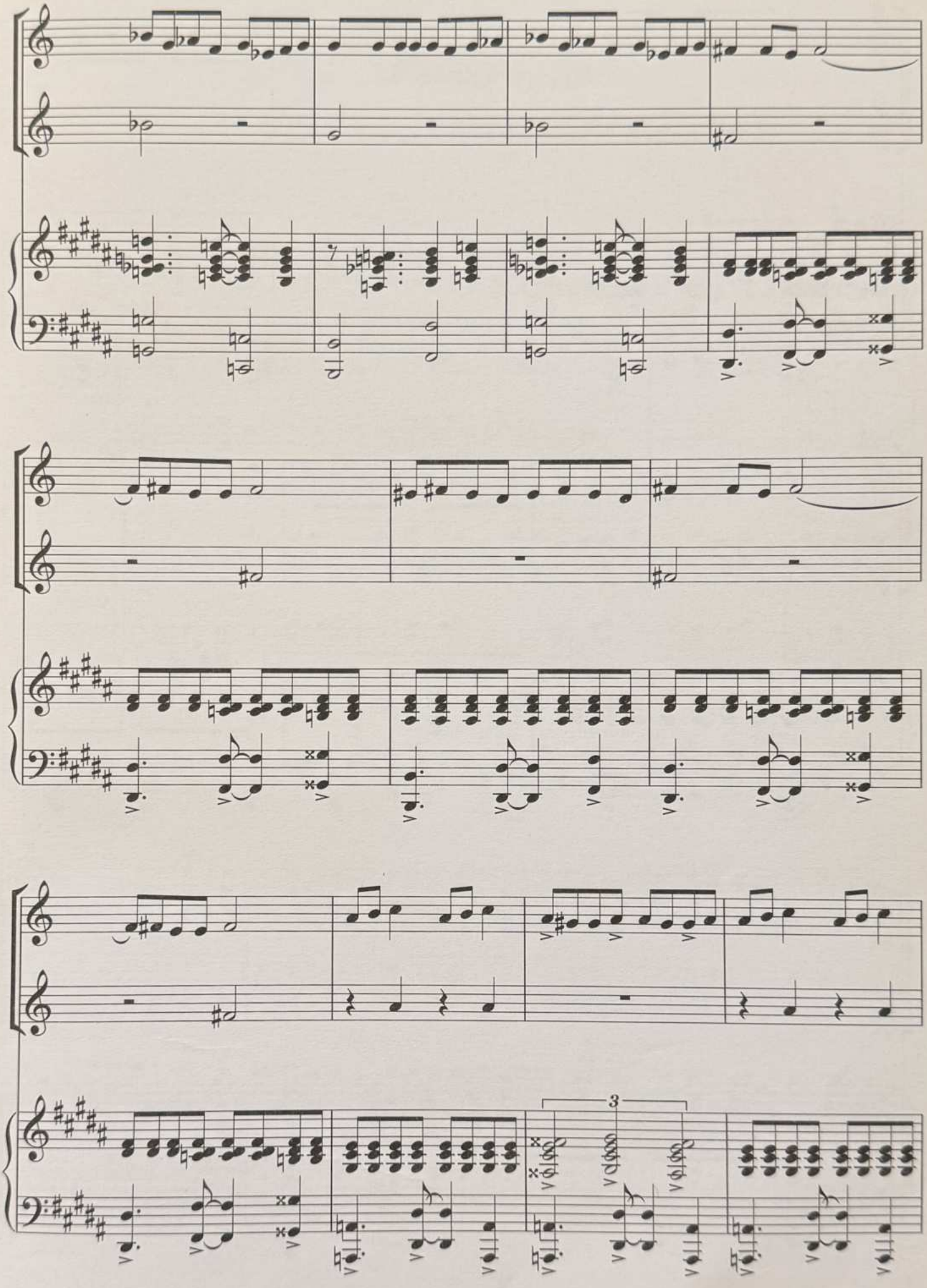


G.Qasımova




mf
mf

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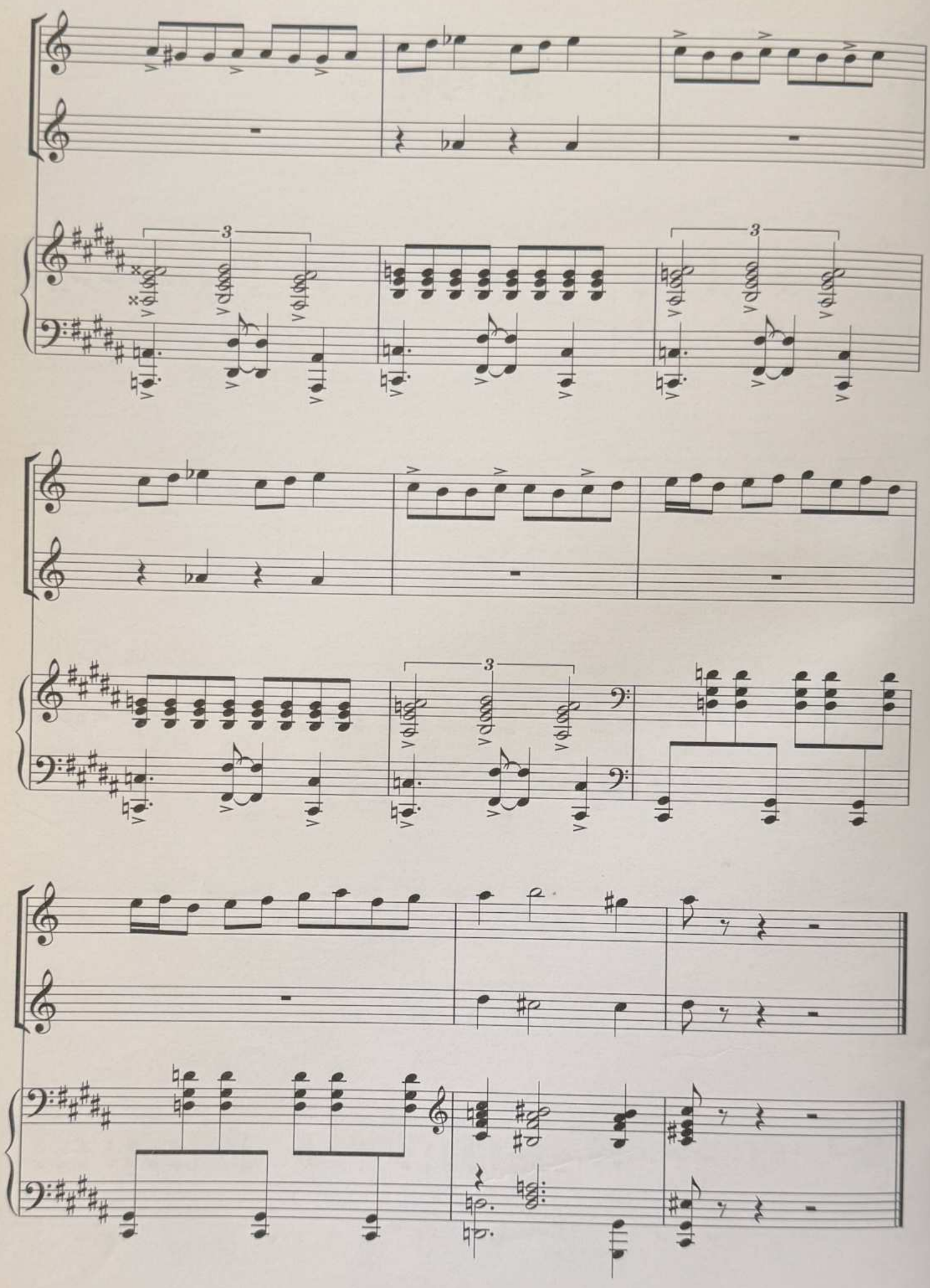
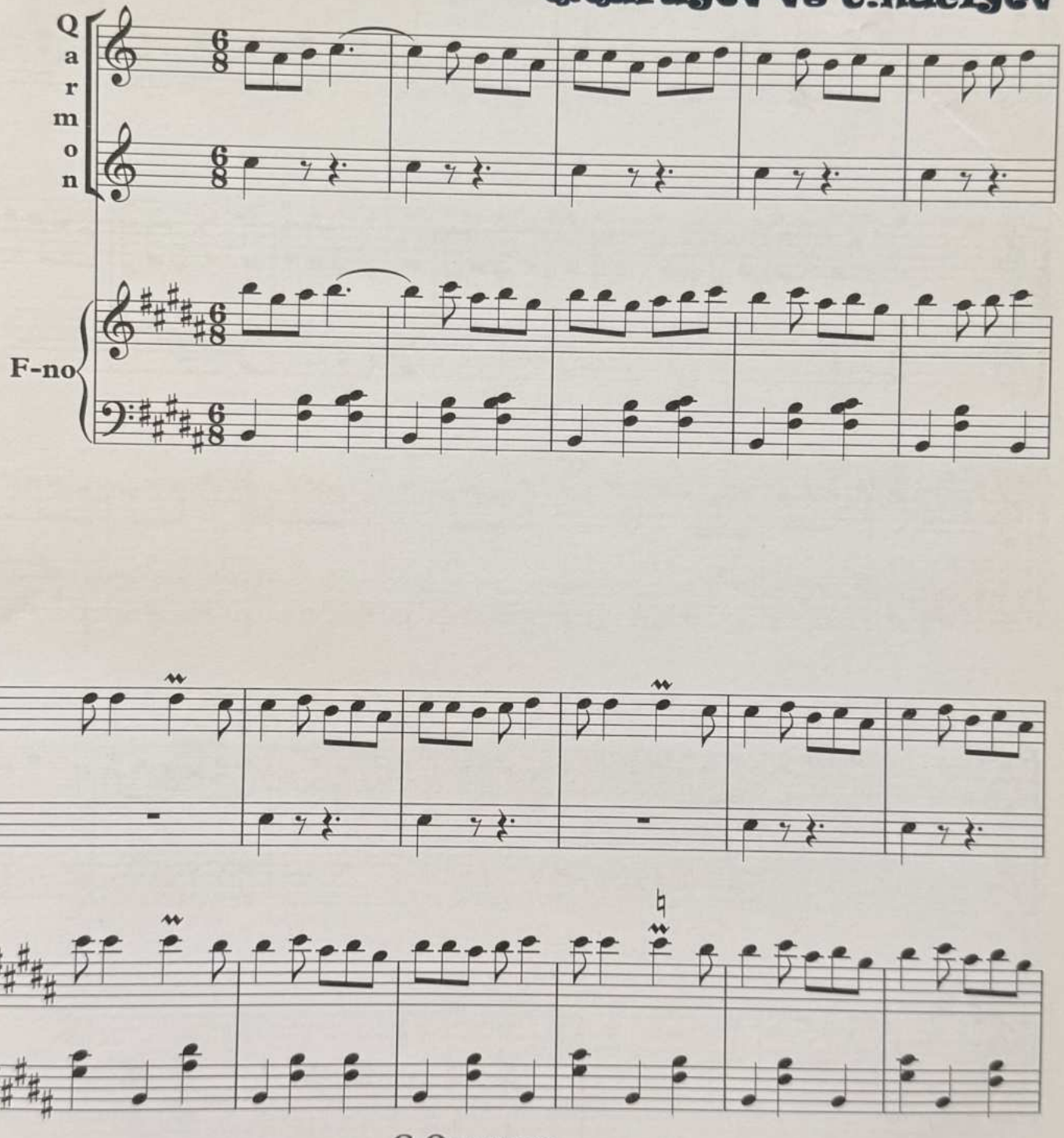


Rəqs

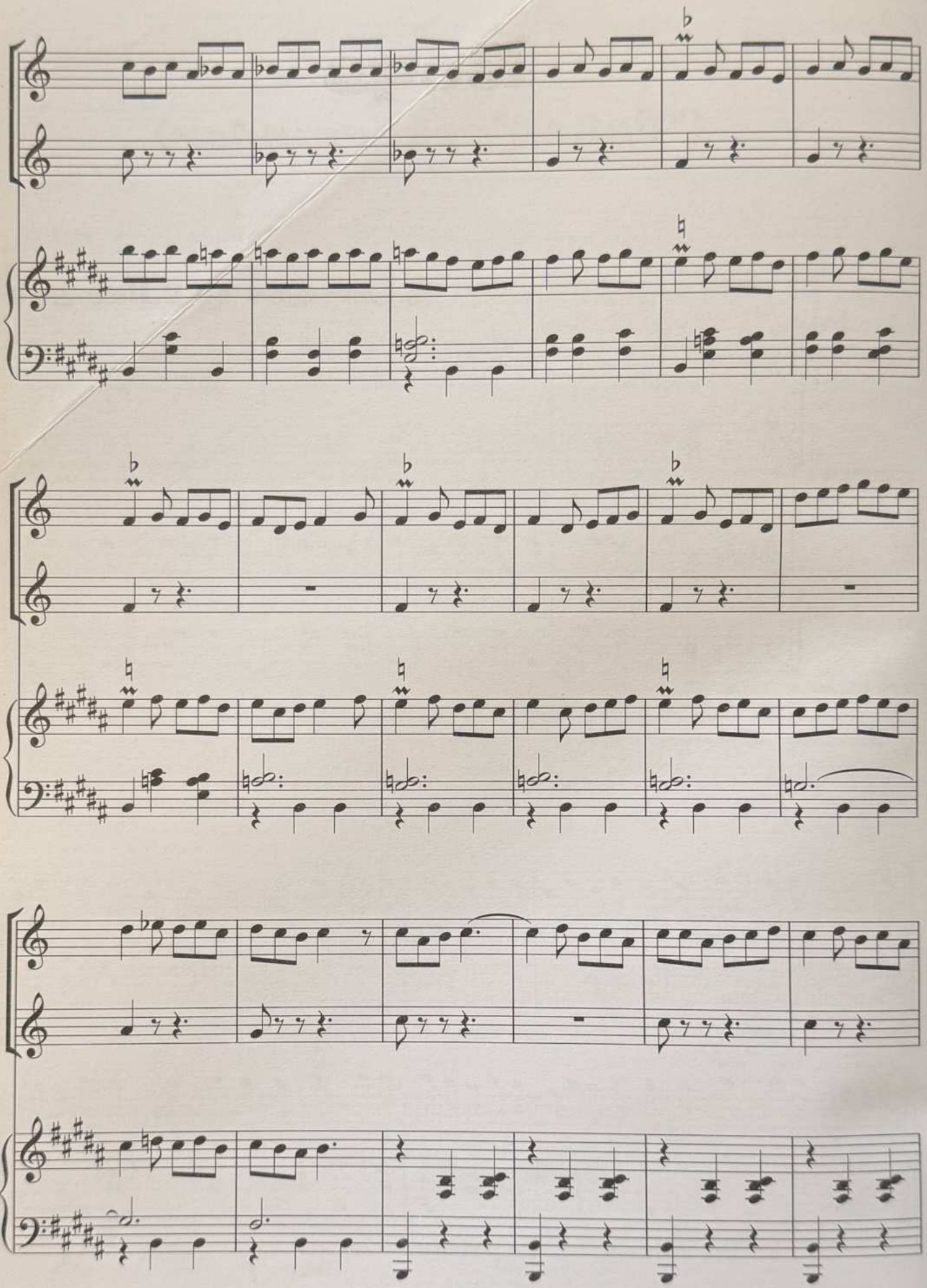
("Vətən"operasından)

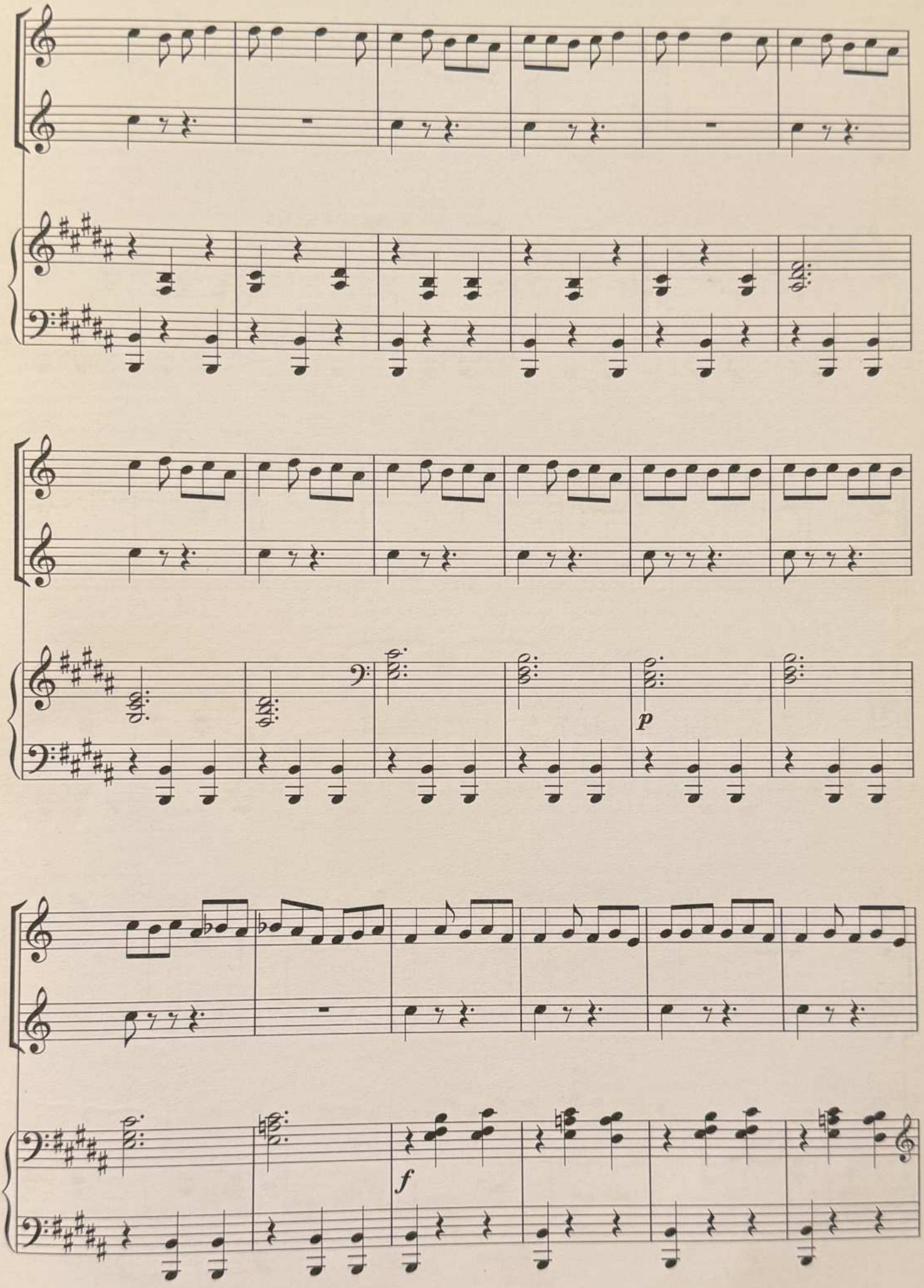
Vivo

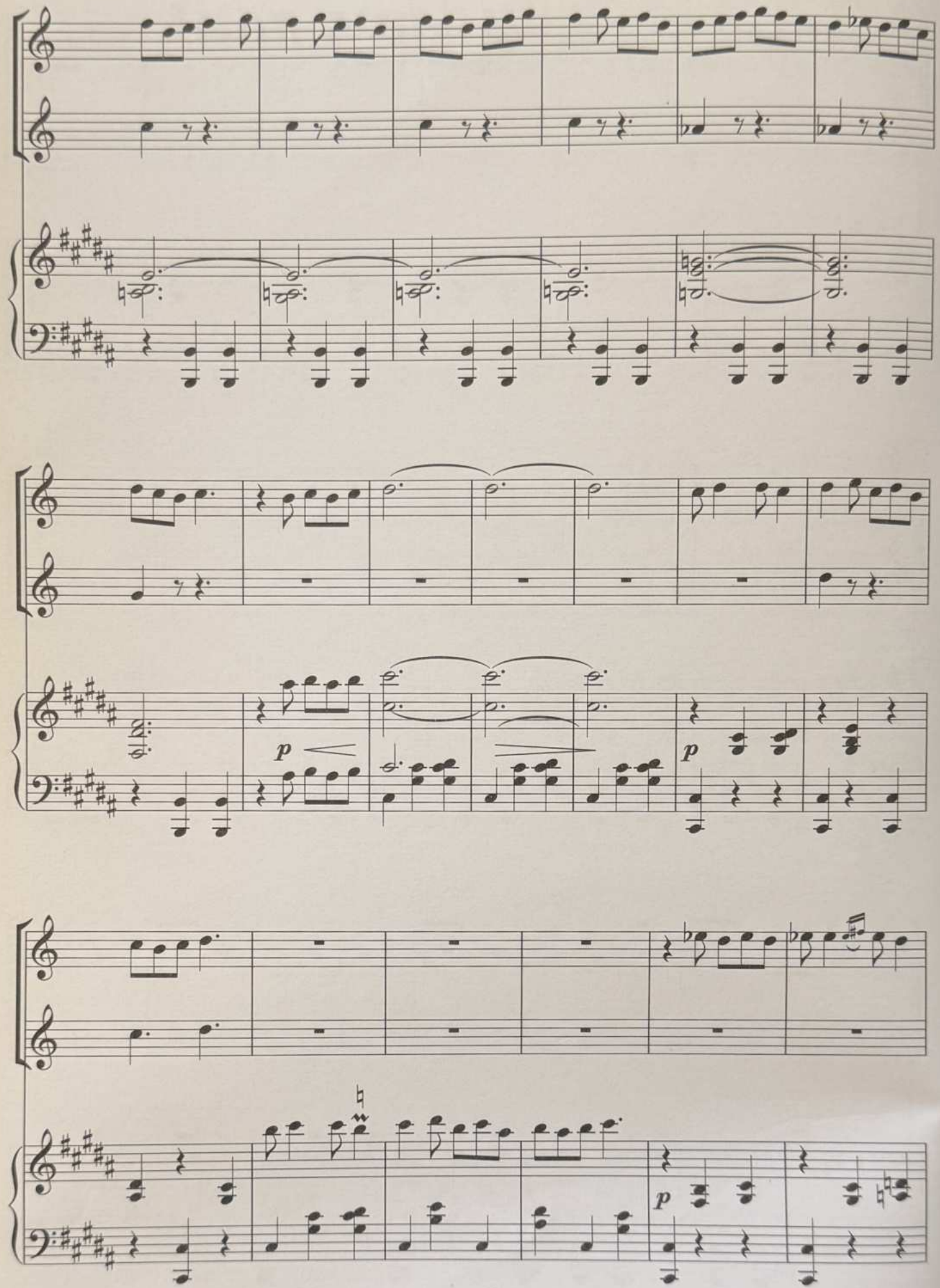
Q.Qarayev və C.Hacıyev



G.Qasımova




p
f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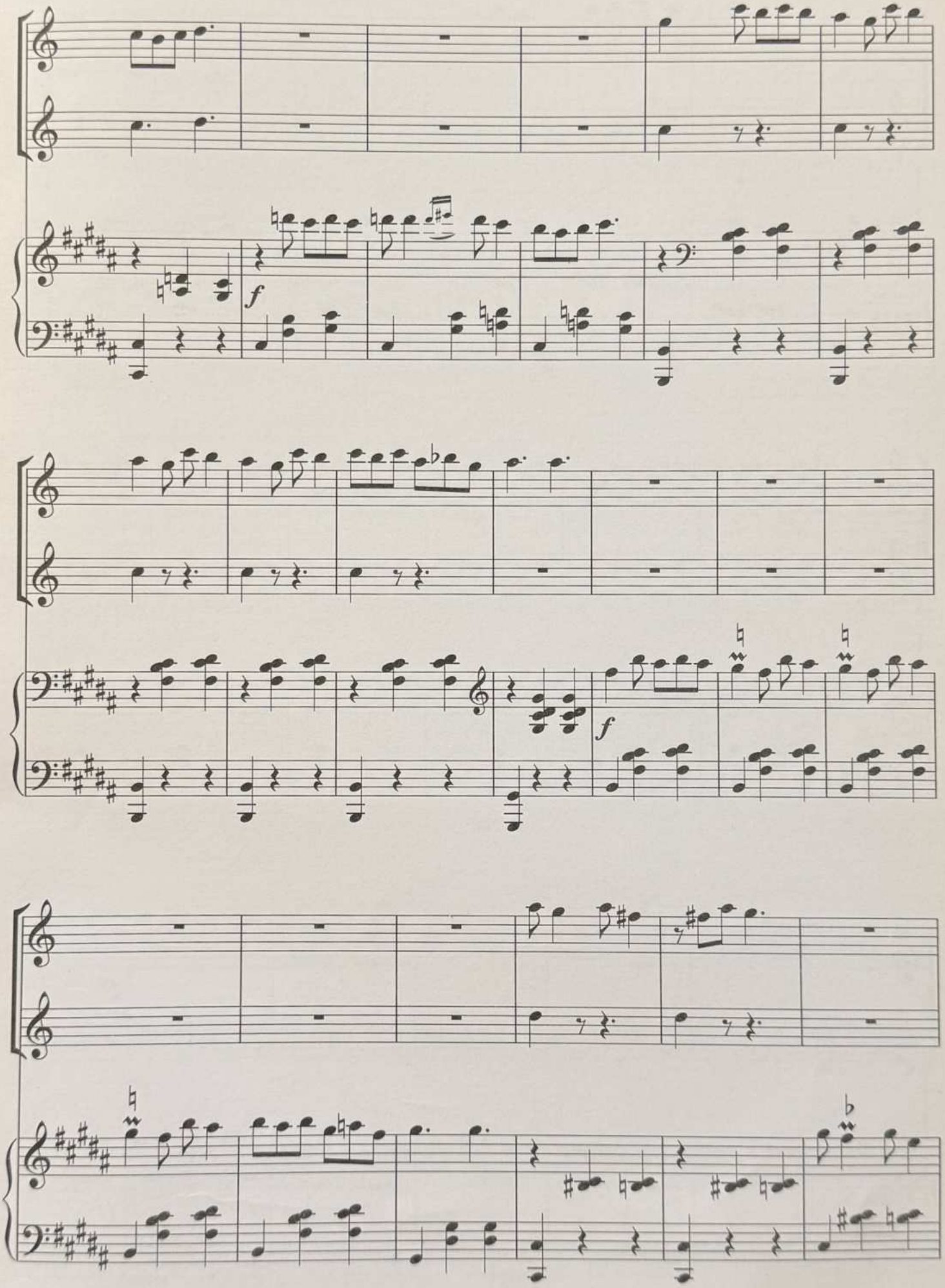
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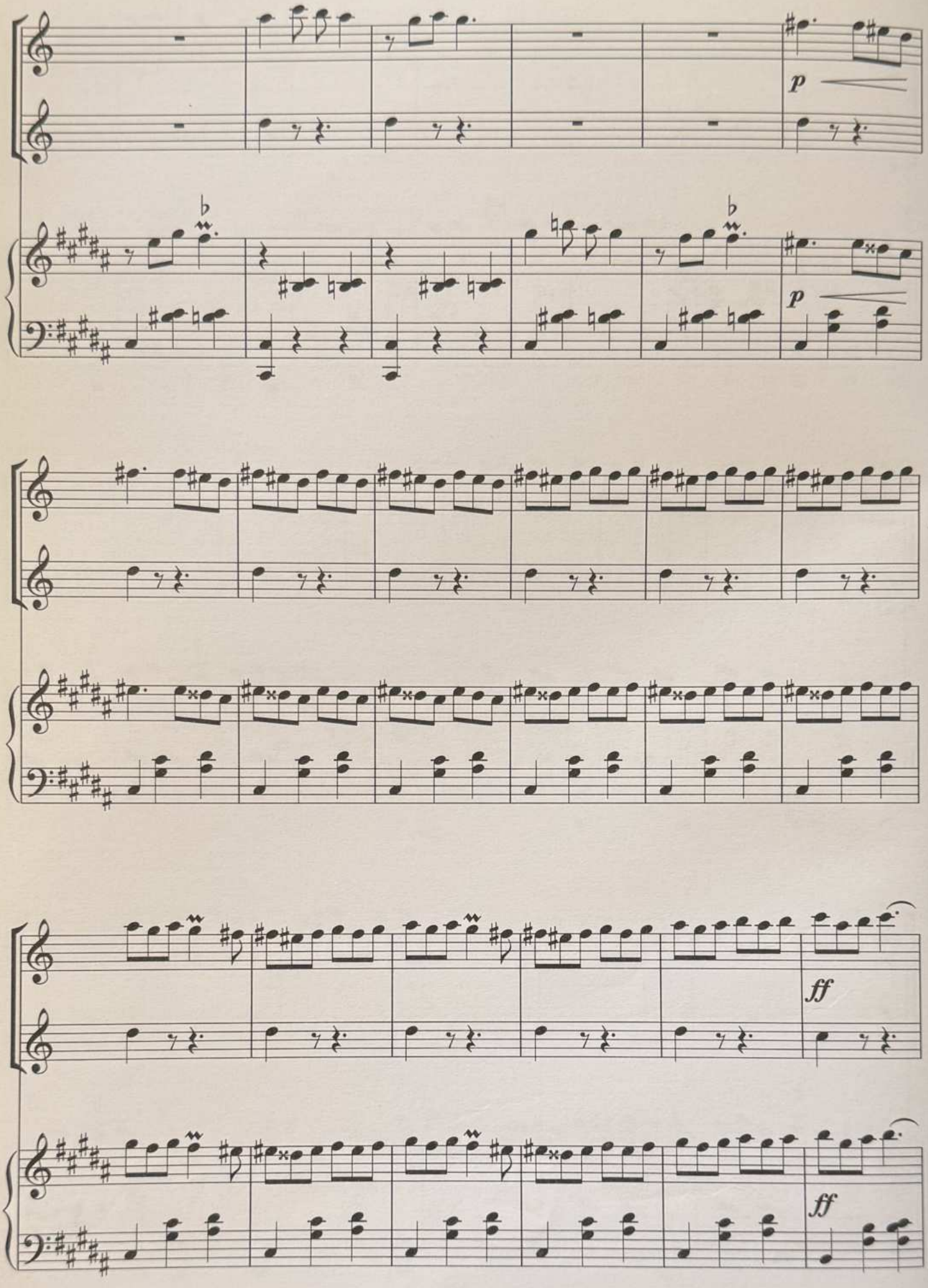
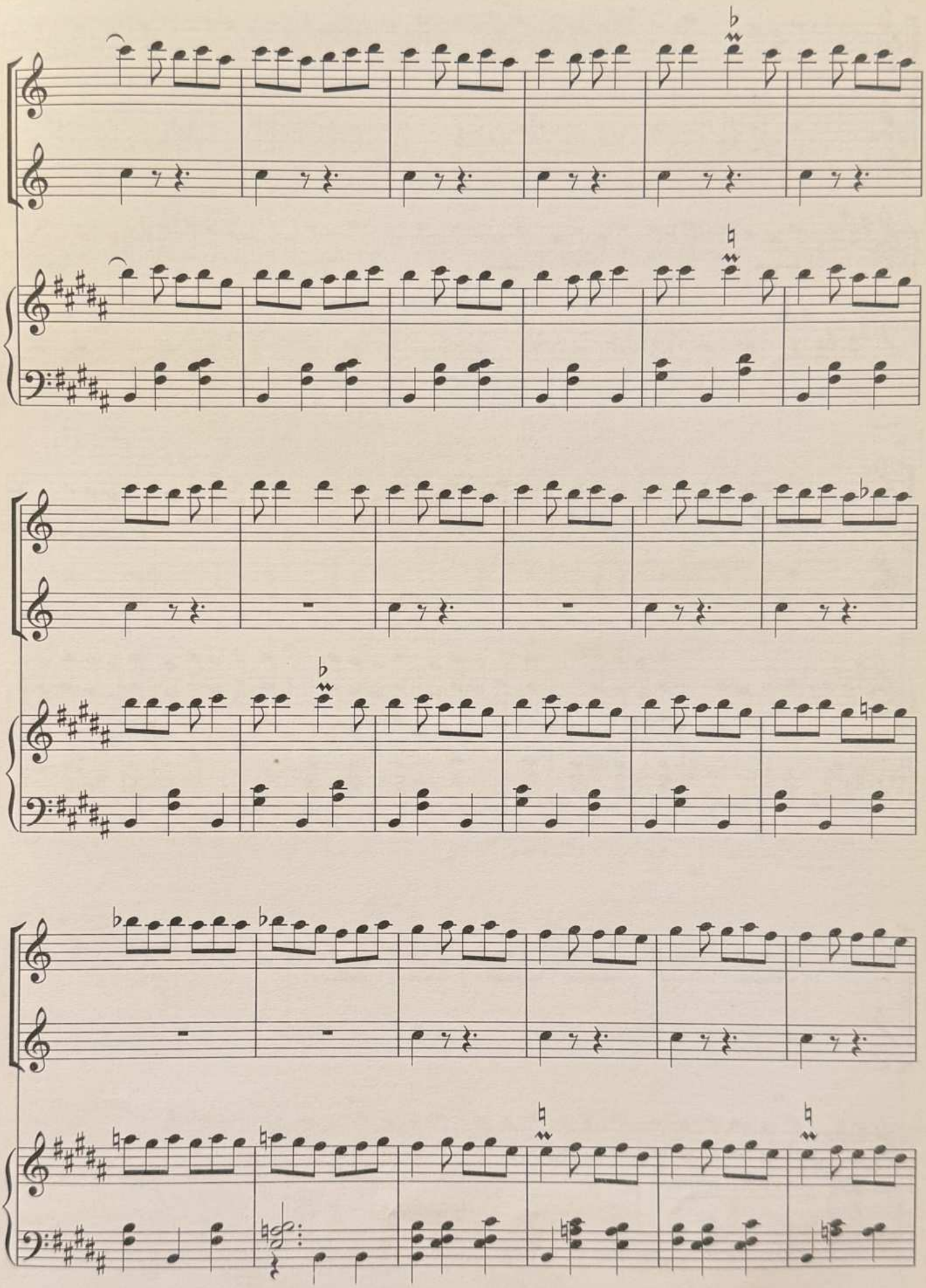
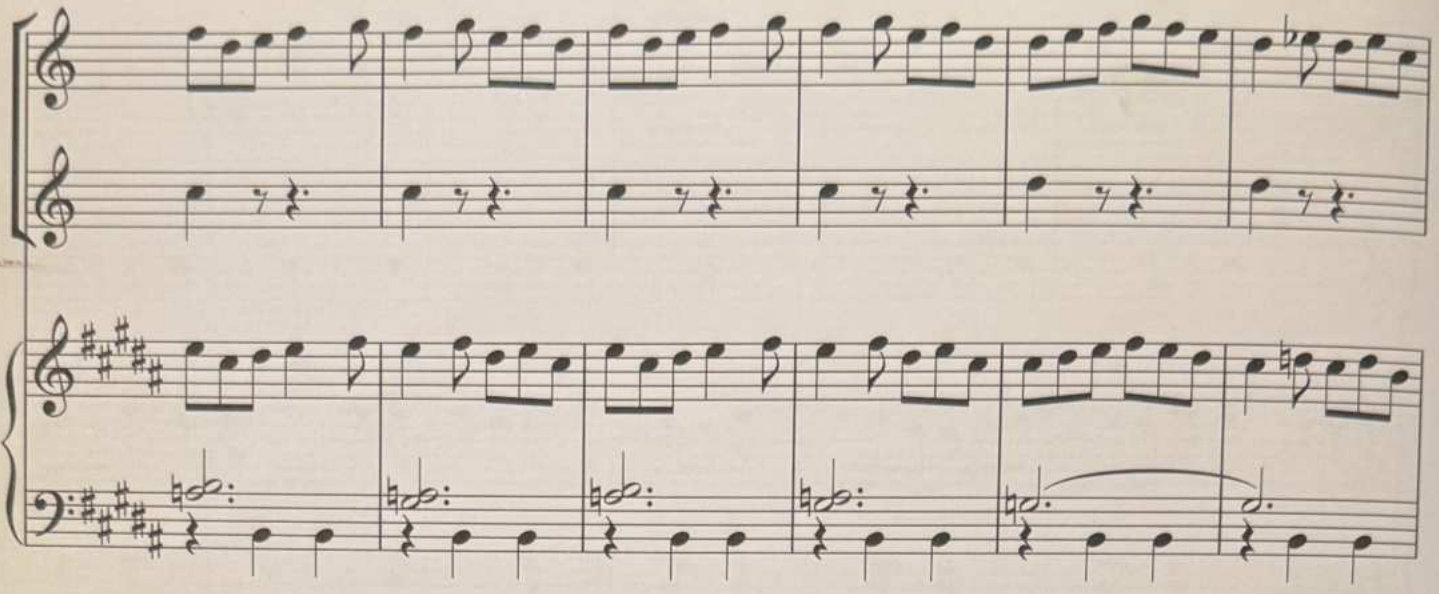
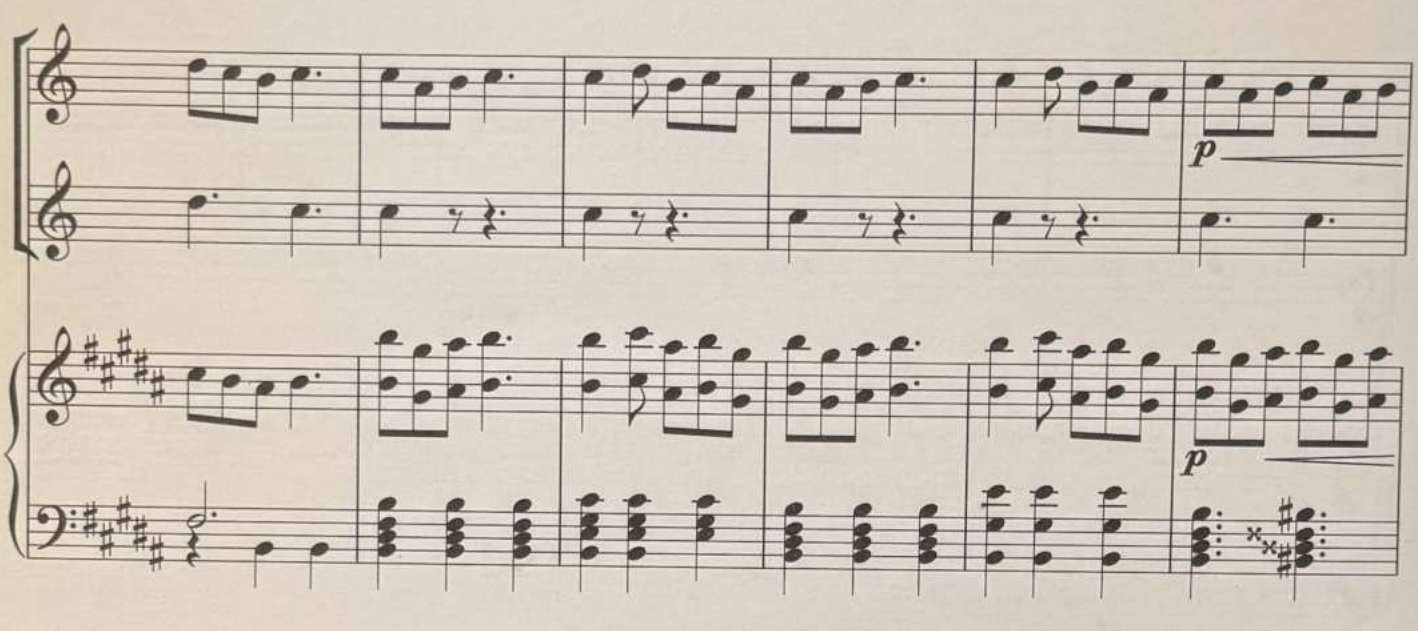
f


p
p
ff
ff



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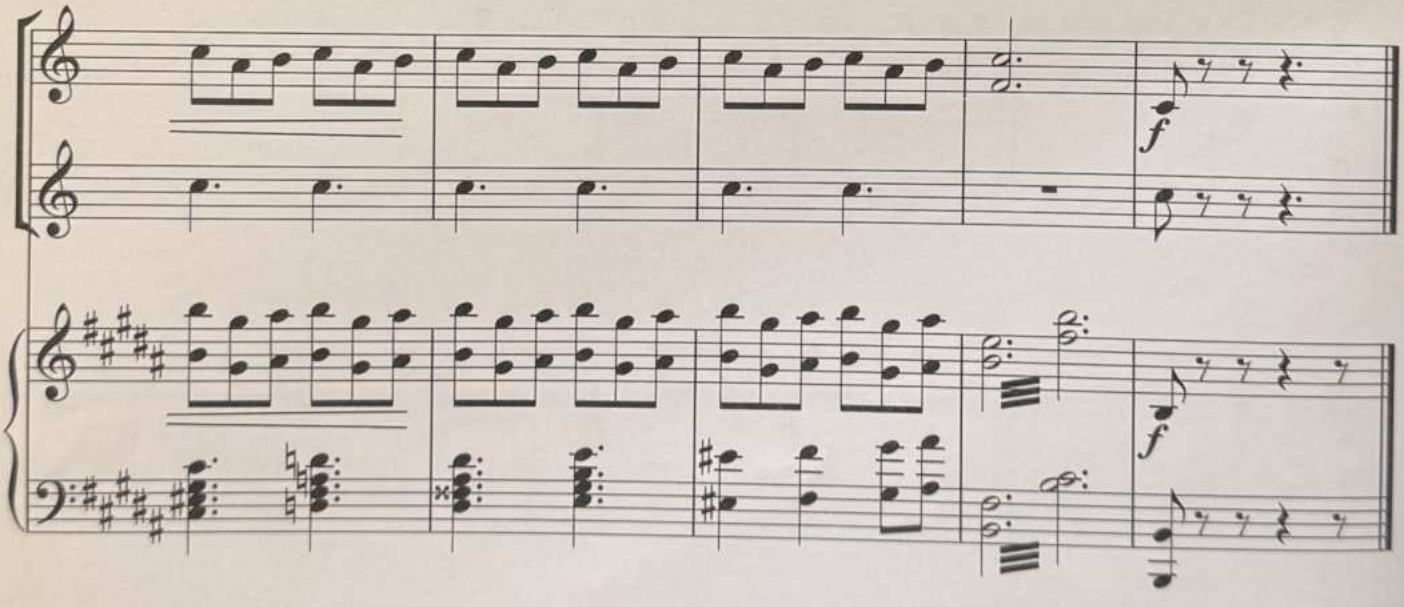
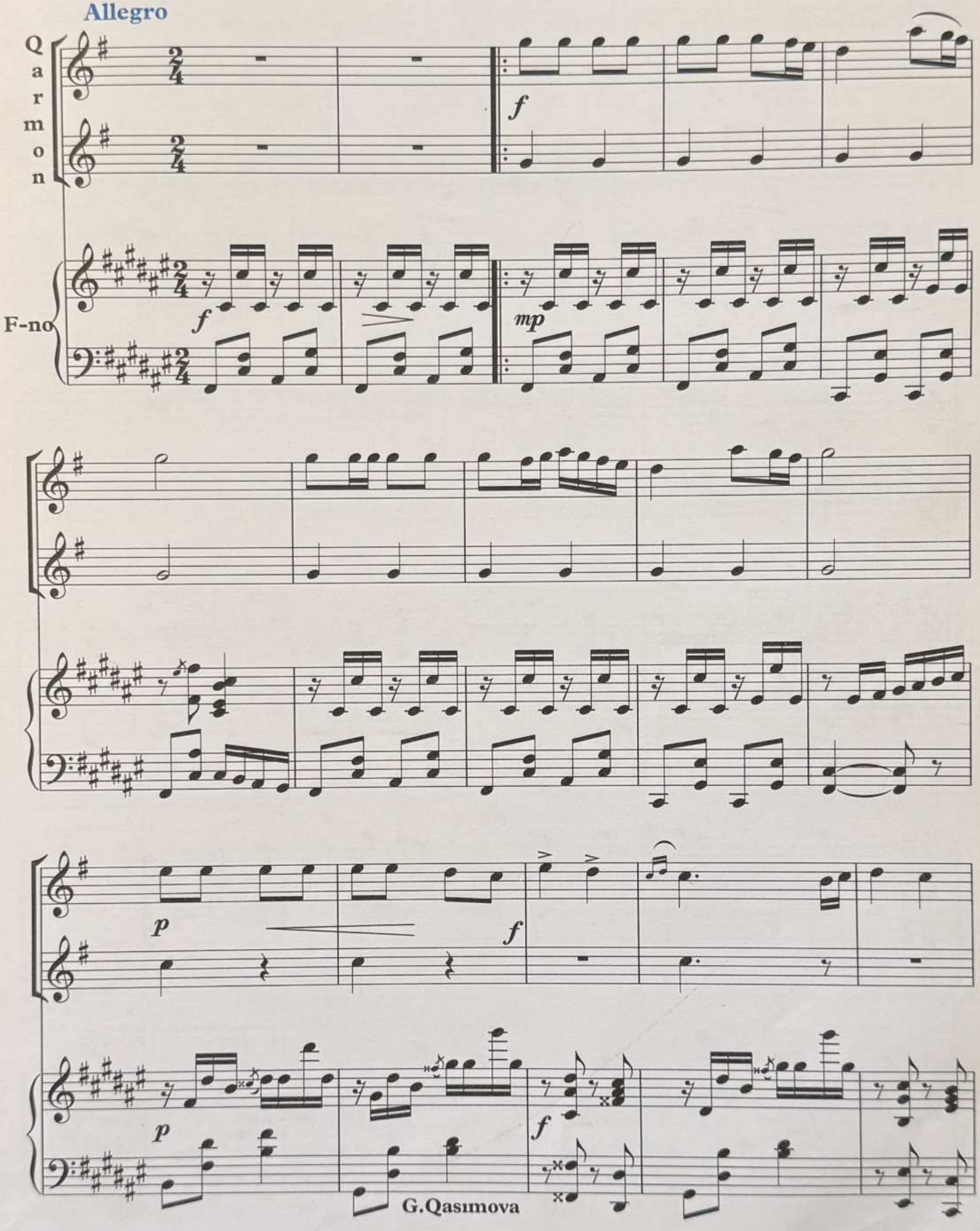
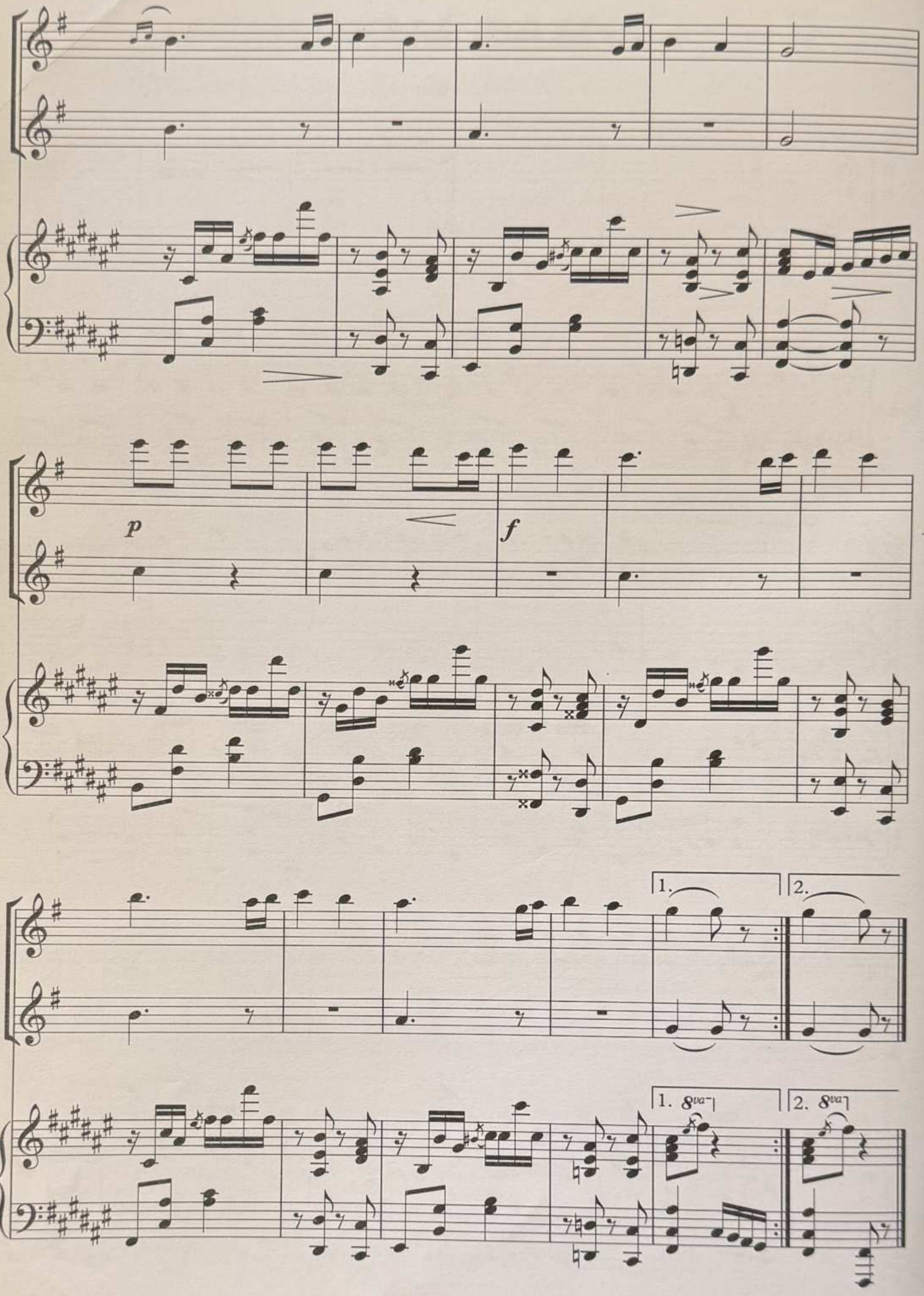

f
f

ƏRAQ RƏNGİ



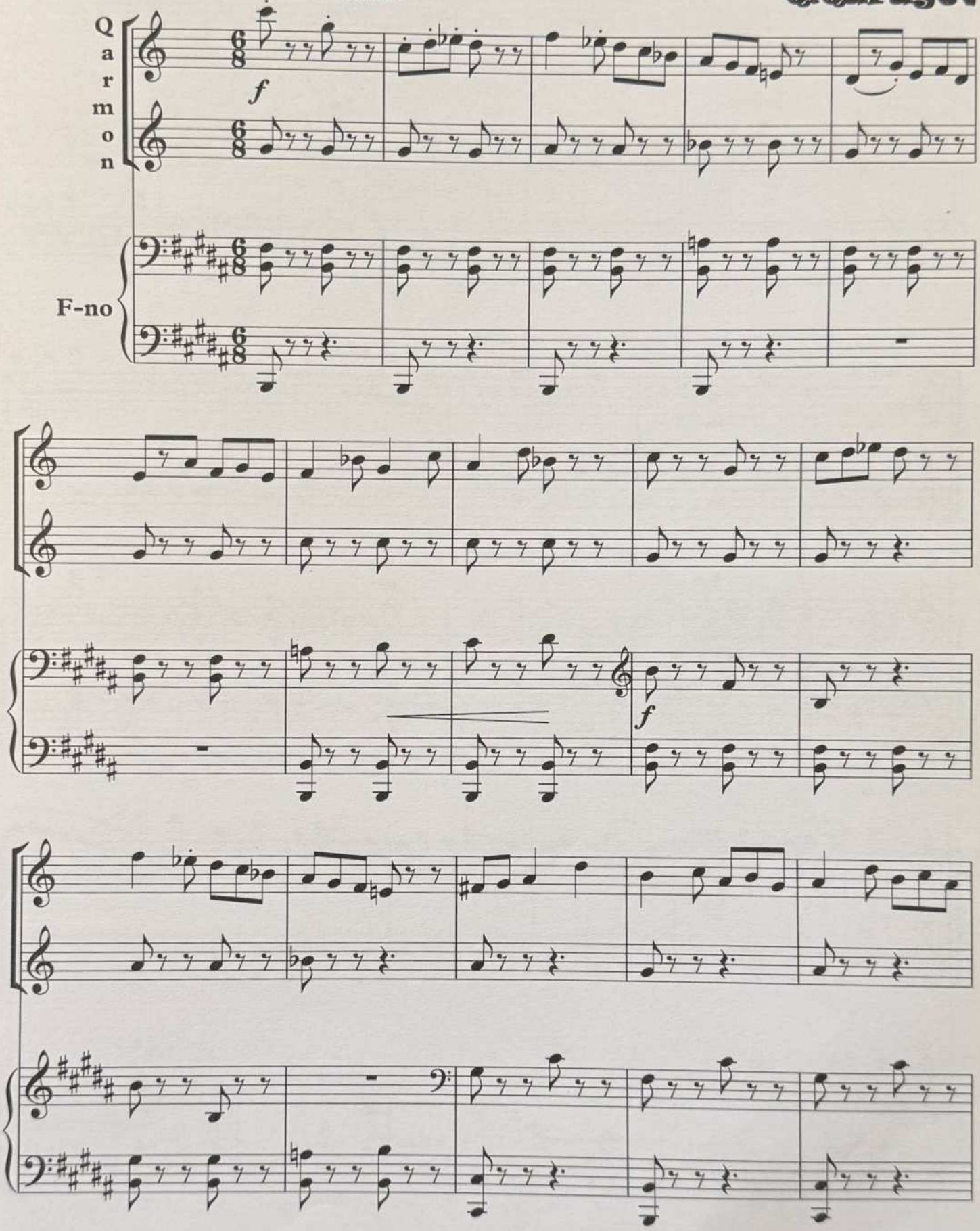

p
f
1.
2.
1. 8va
2. 8va

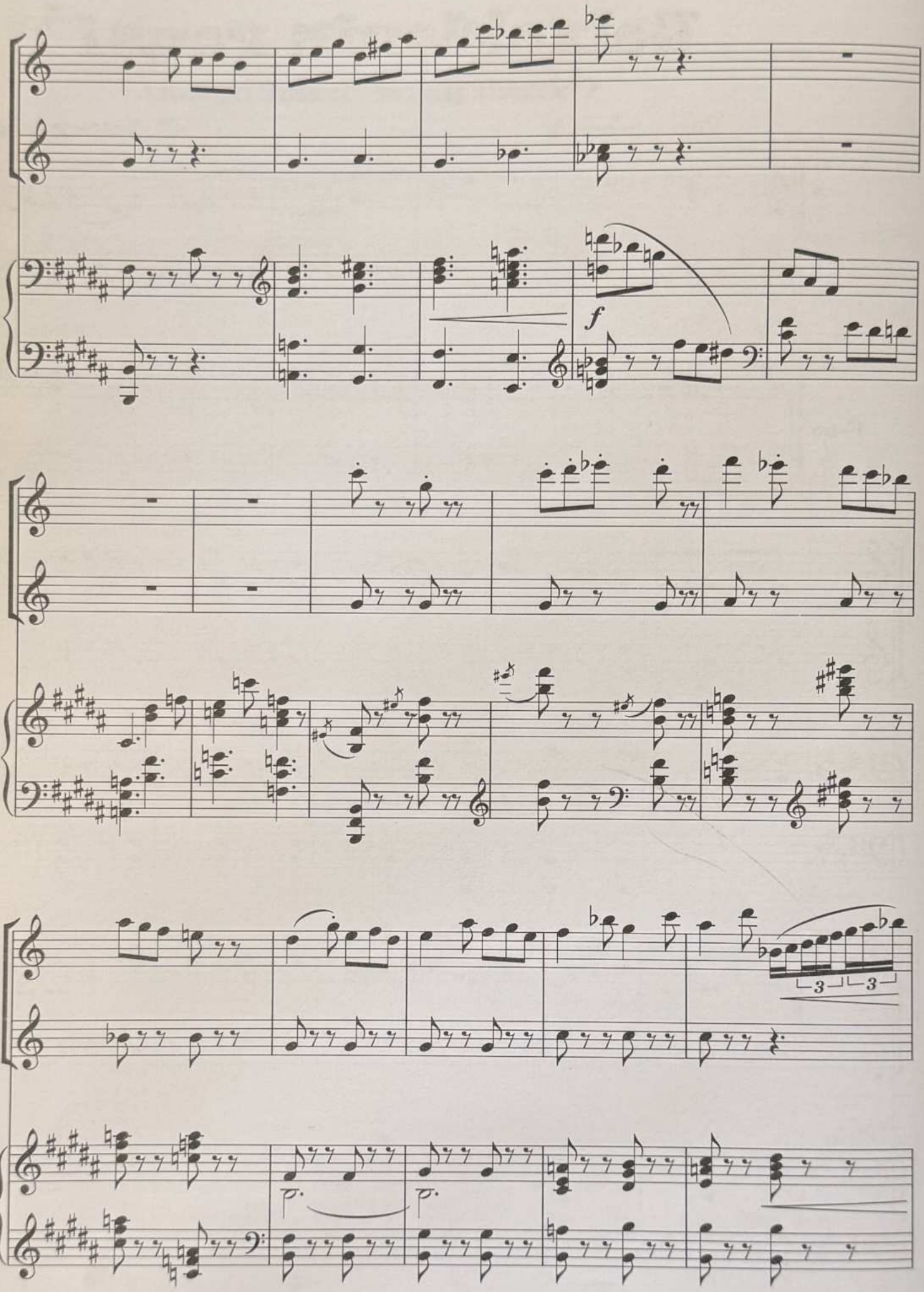
Təlxəklərin rəqsi

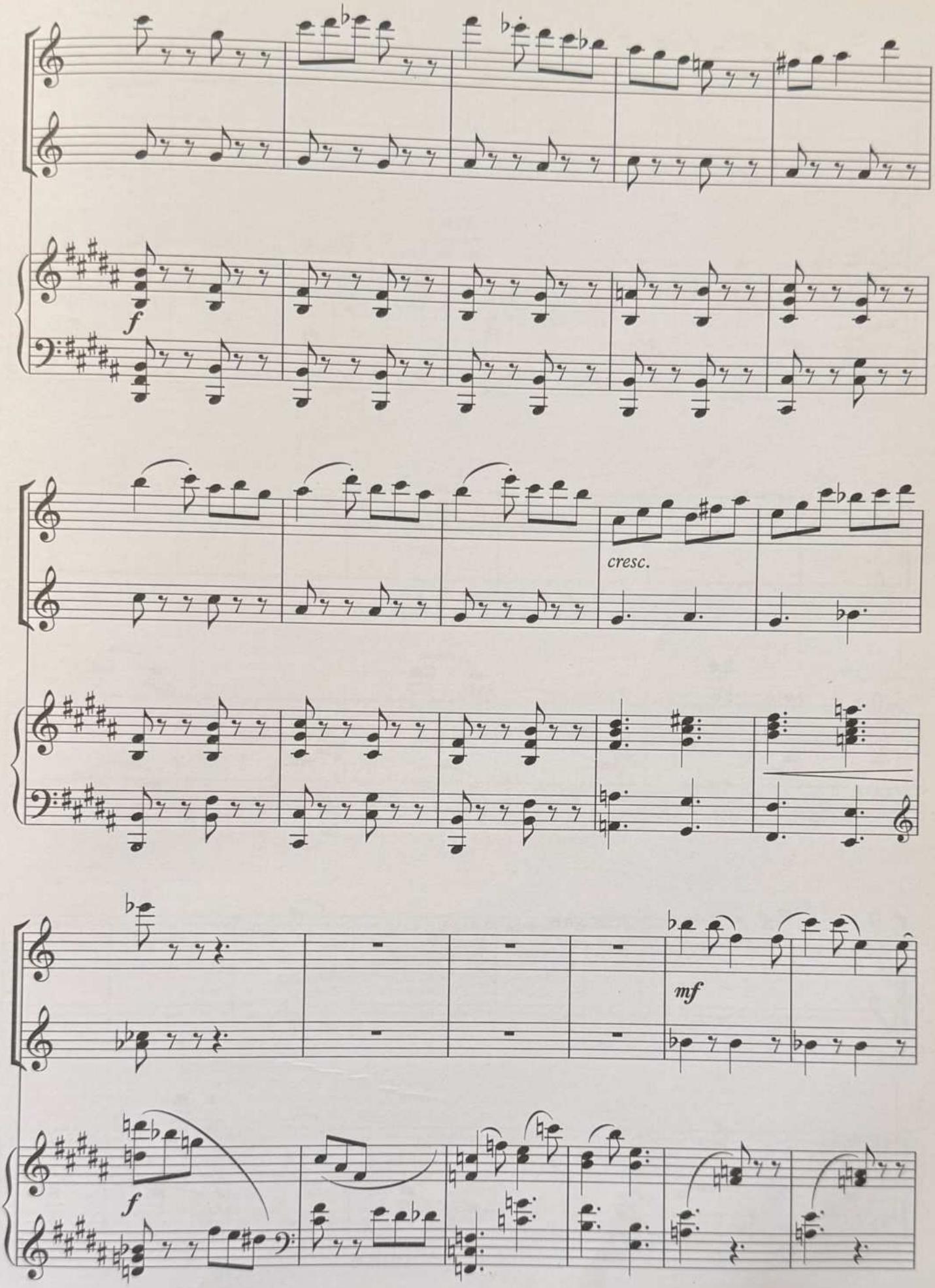
("Yeddi gözəl" baletindən)

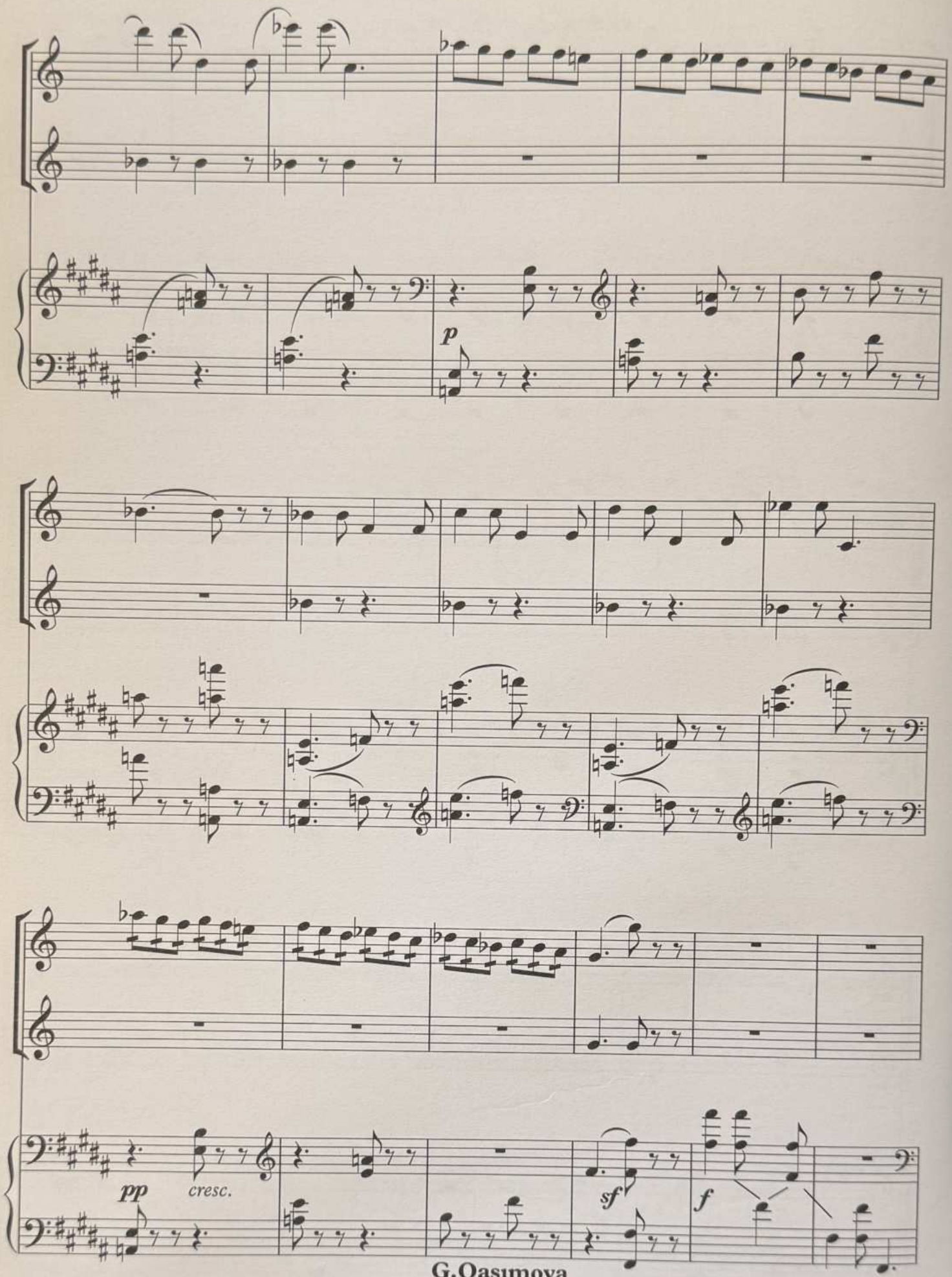
Vivo scherzando

Q.Qarayev

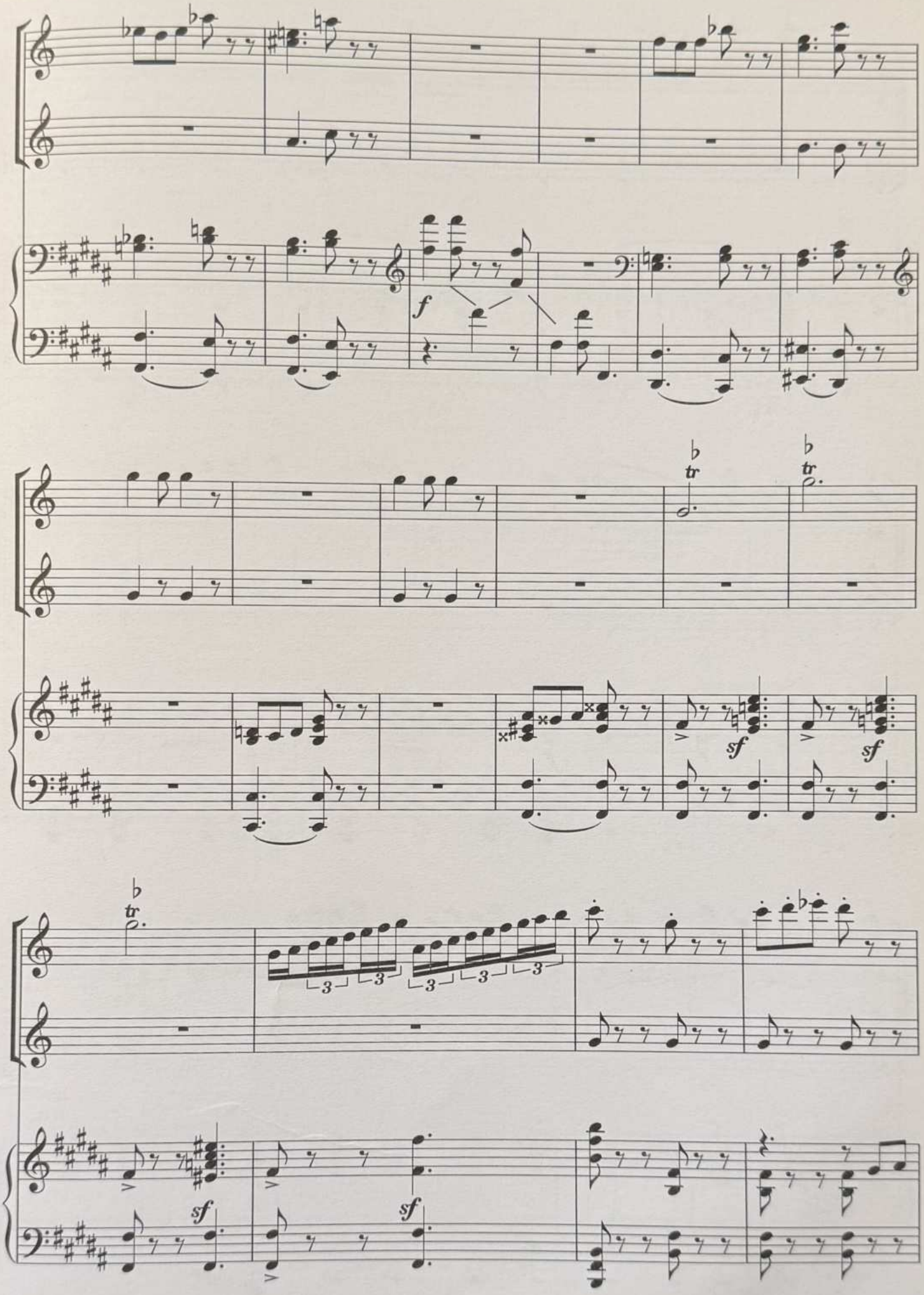


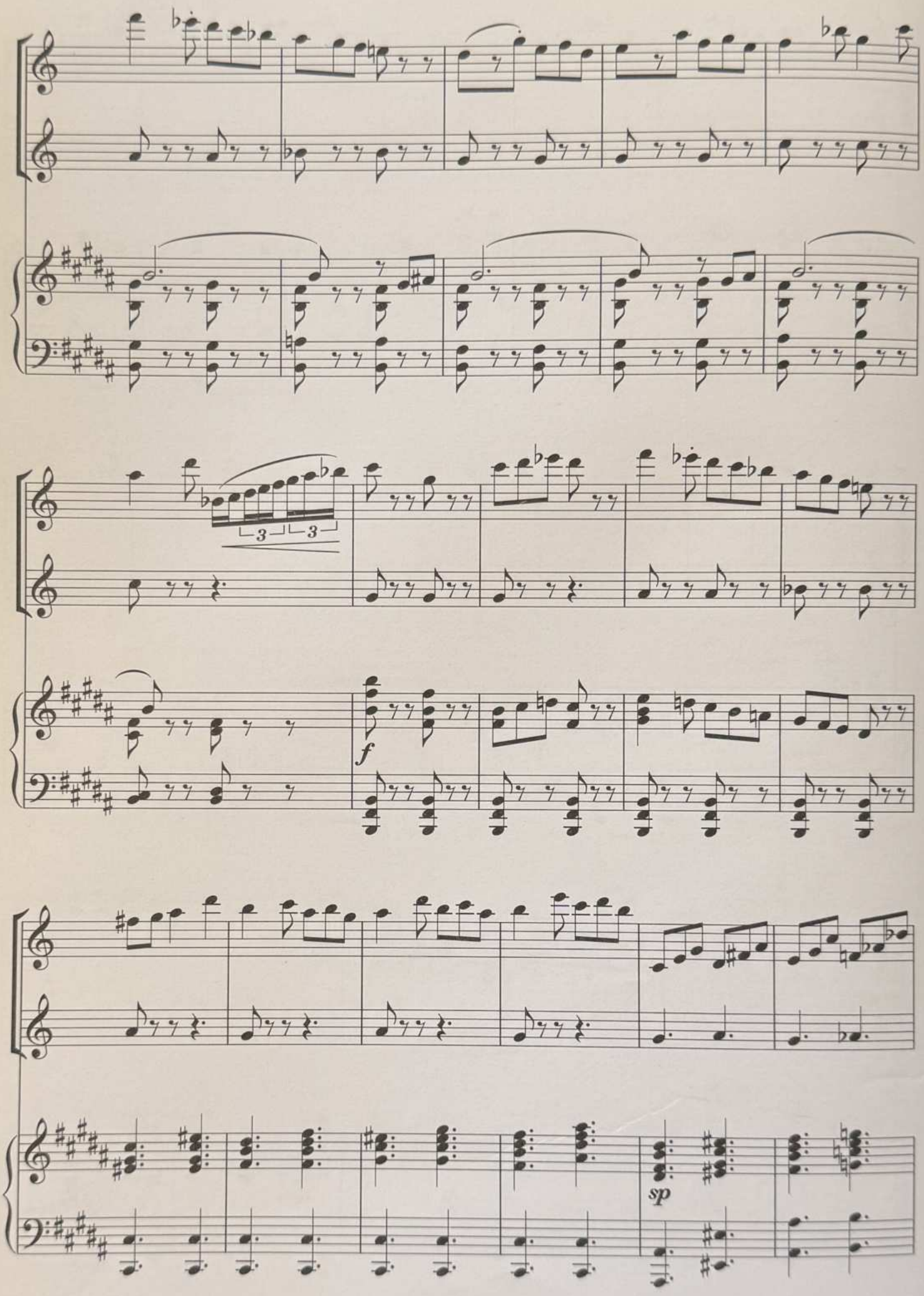

f
3
3

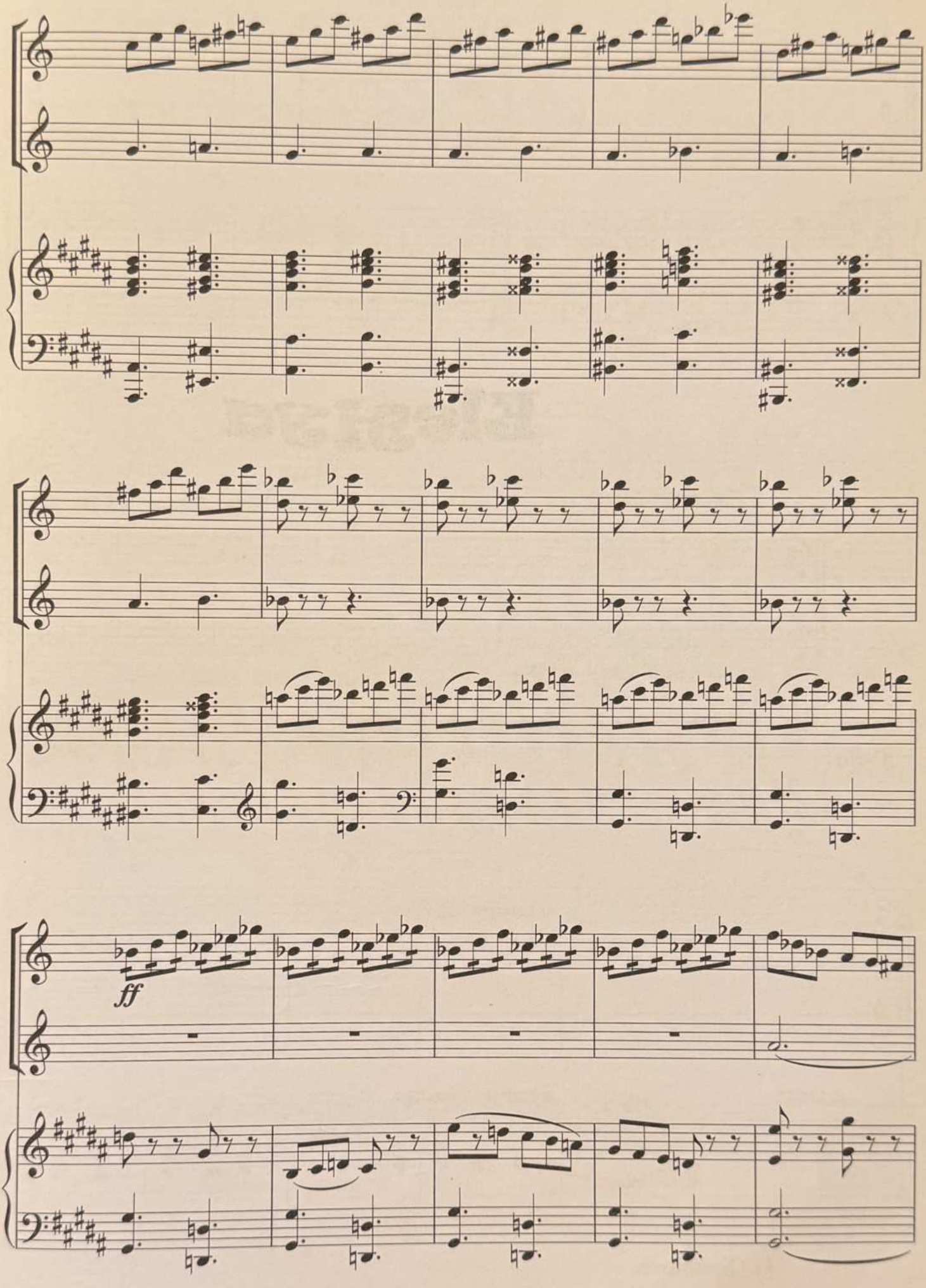

f
cresc.
mf
f

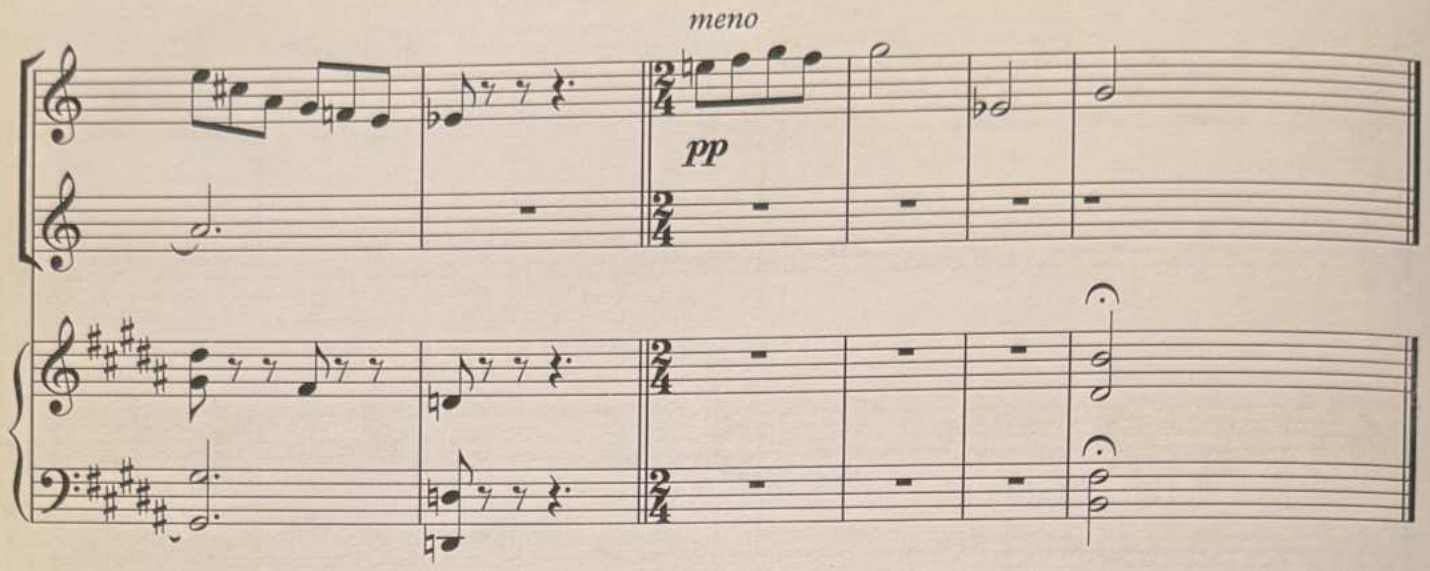


G.Qasımova

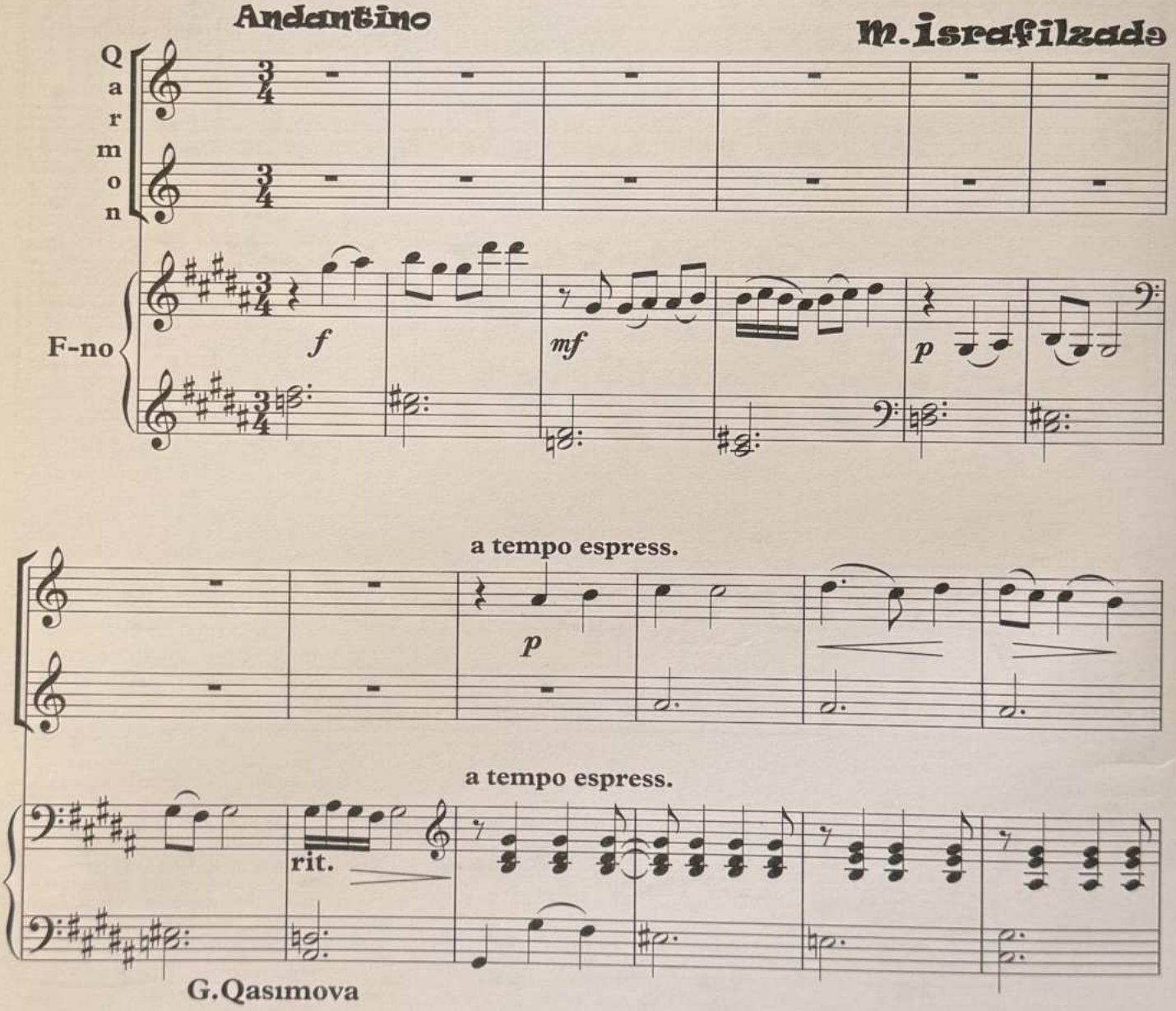

f
tr
tr
sf
sf
tr
3
3
3
3
3
sf
sf

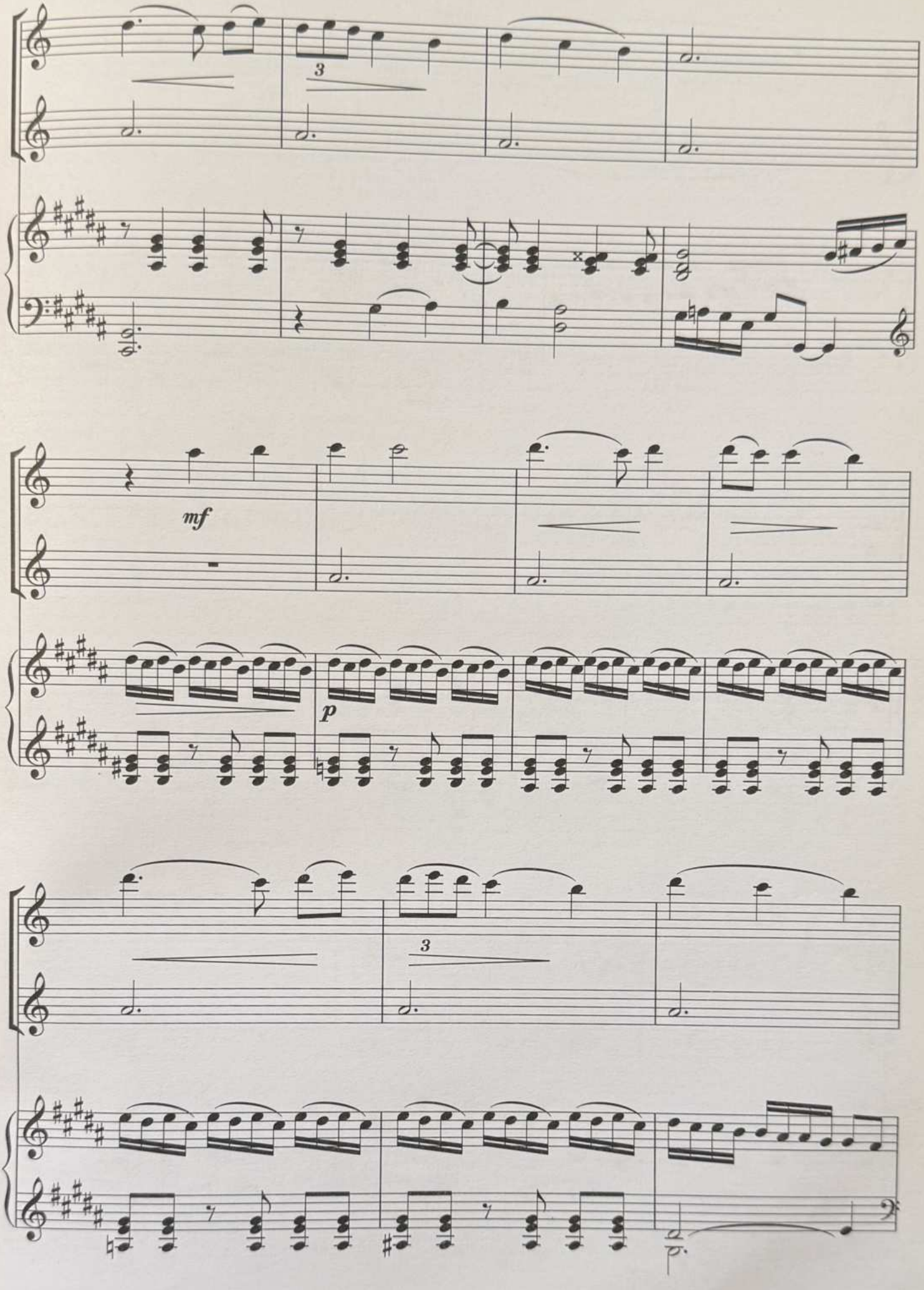

3
3
f
sp

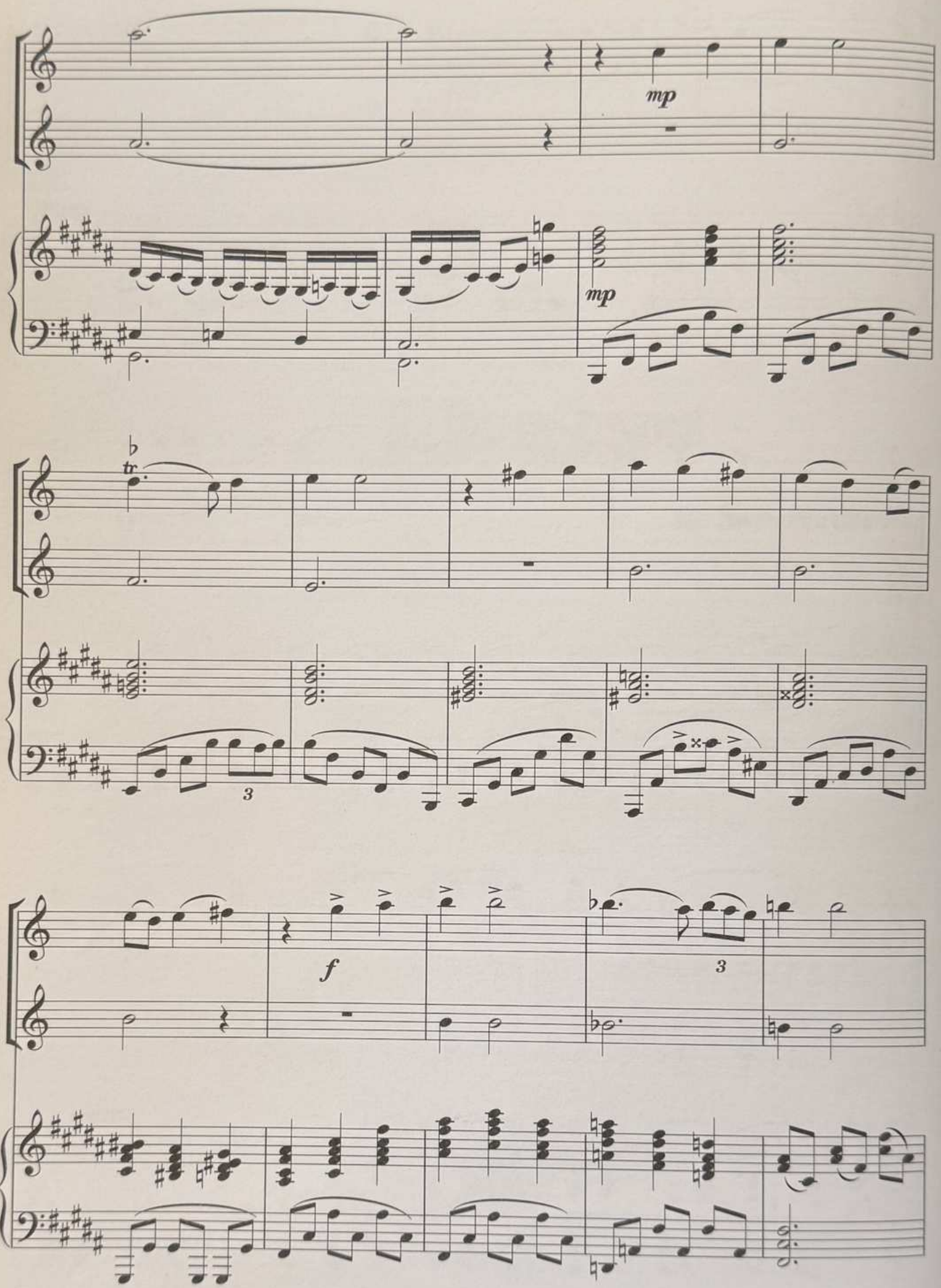

ff

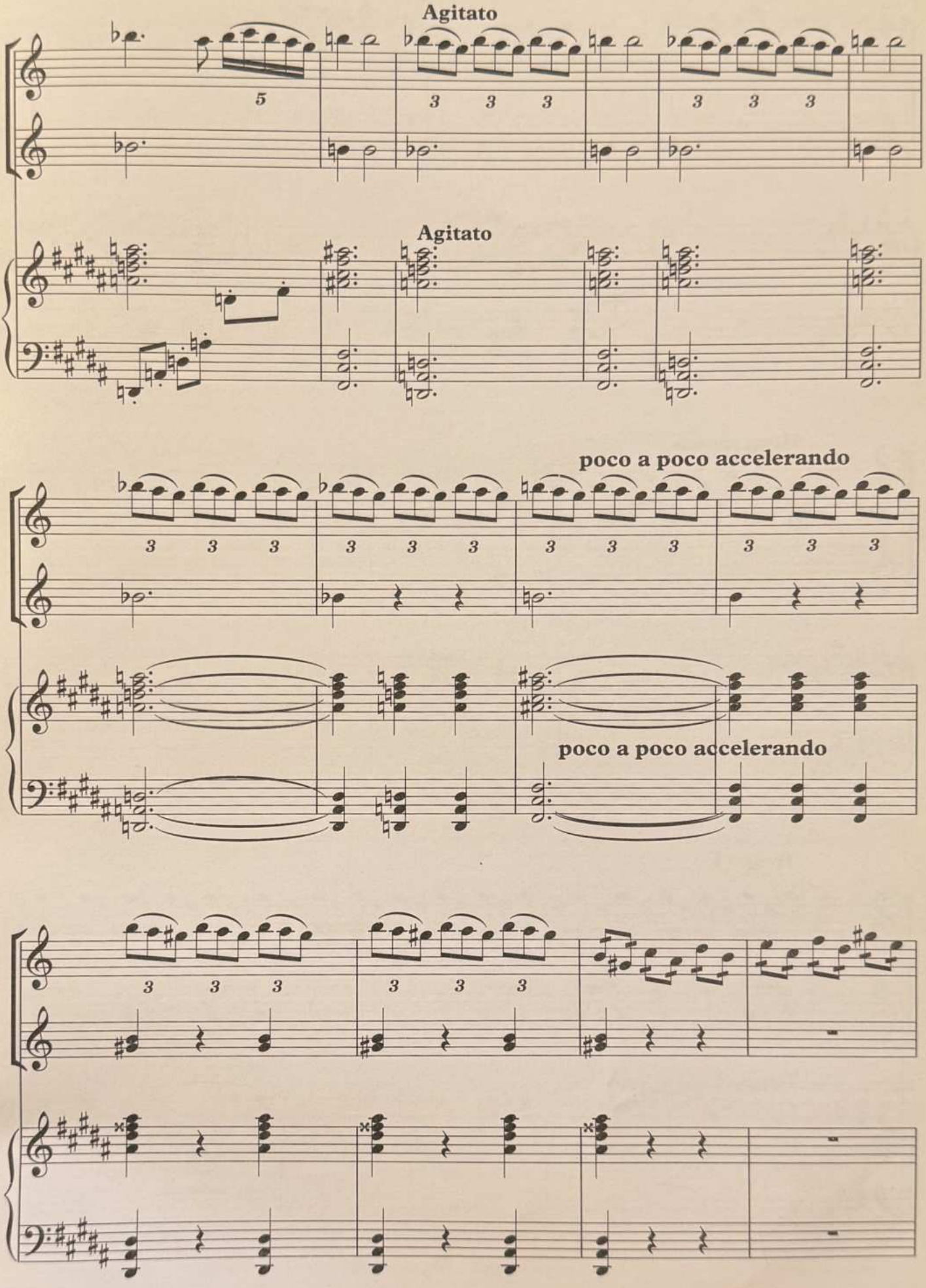

meno
pp

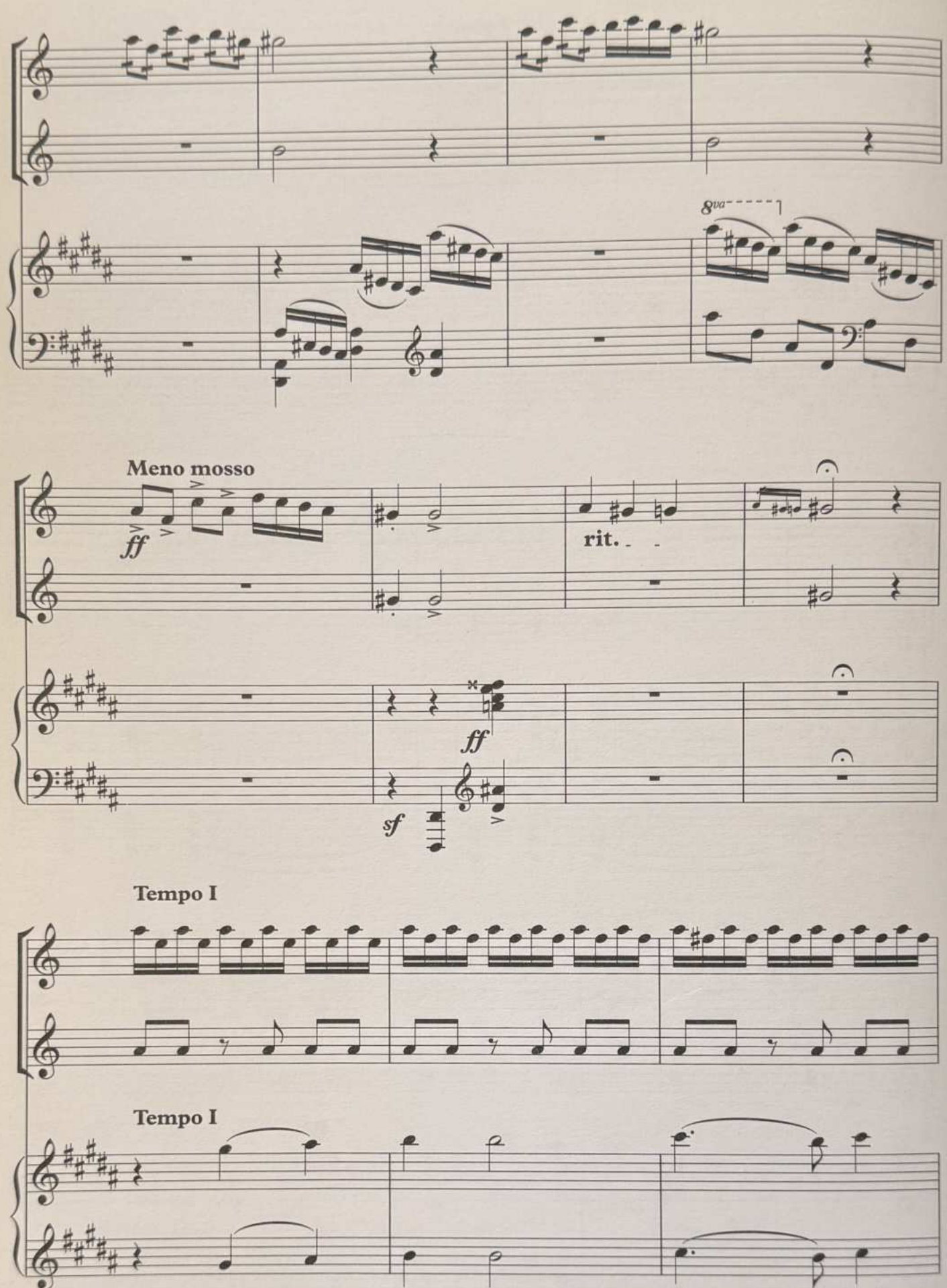
Elegiya

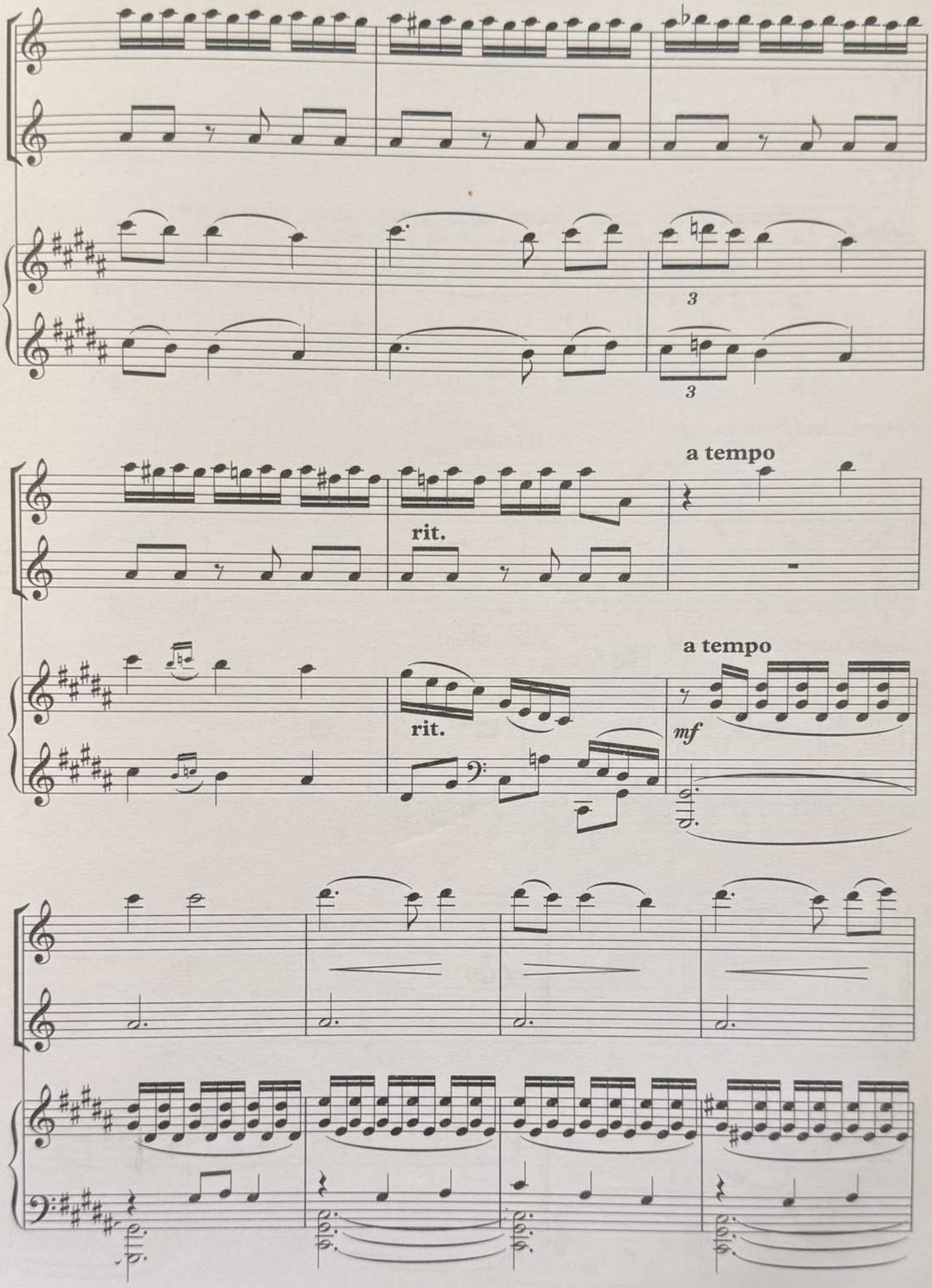

Andantino
M.İsrafilzadə
Qarmon
F-no
f
mf
p
a tempo espress.
p
a tempo espress.
rit.
G.Qasımova

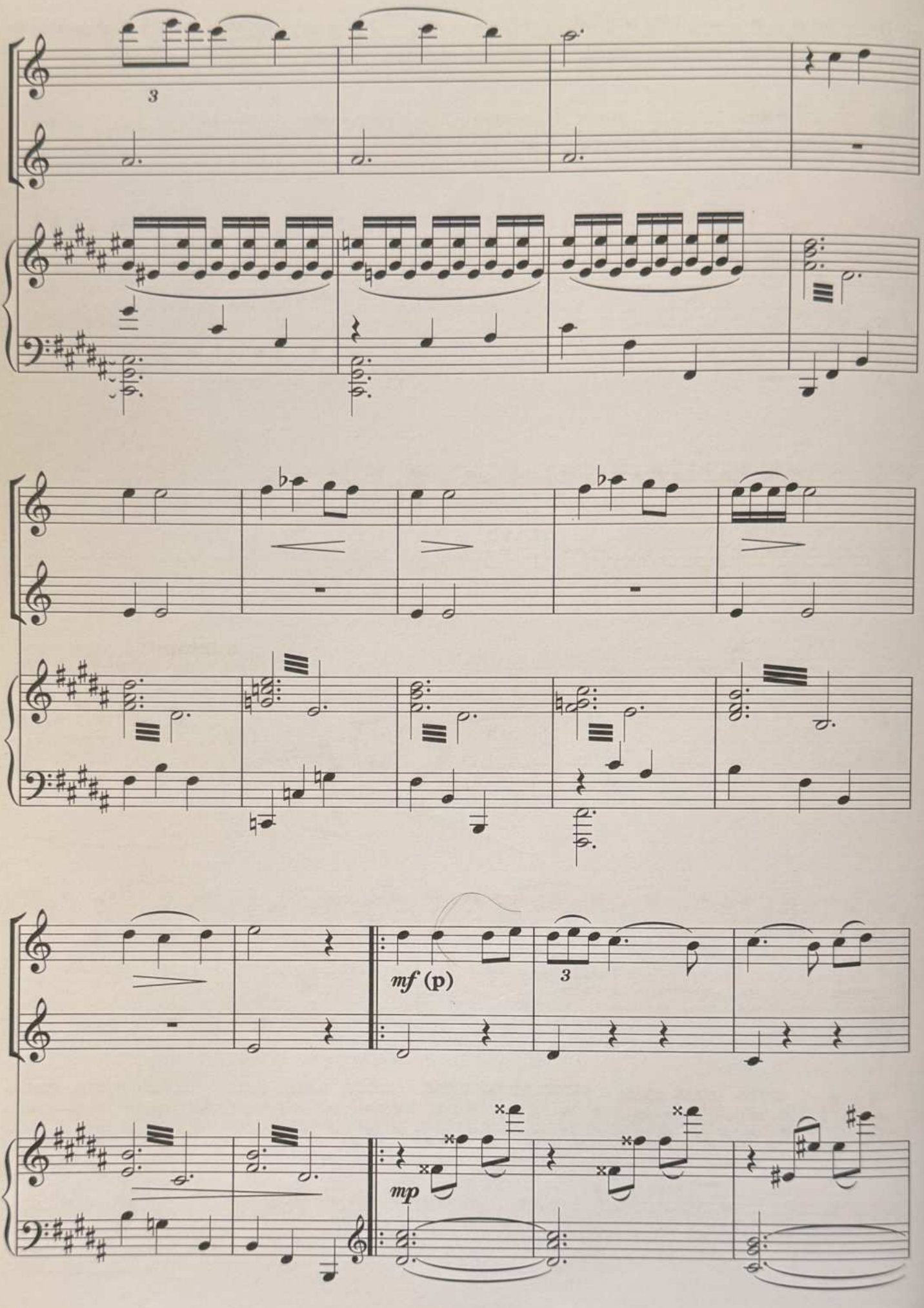

3
mf
p
3

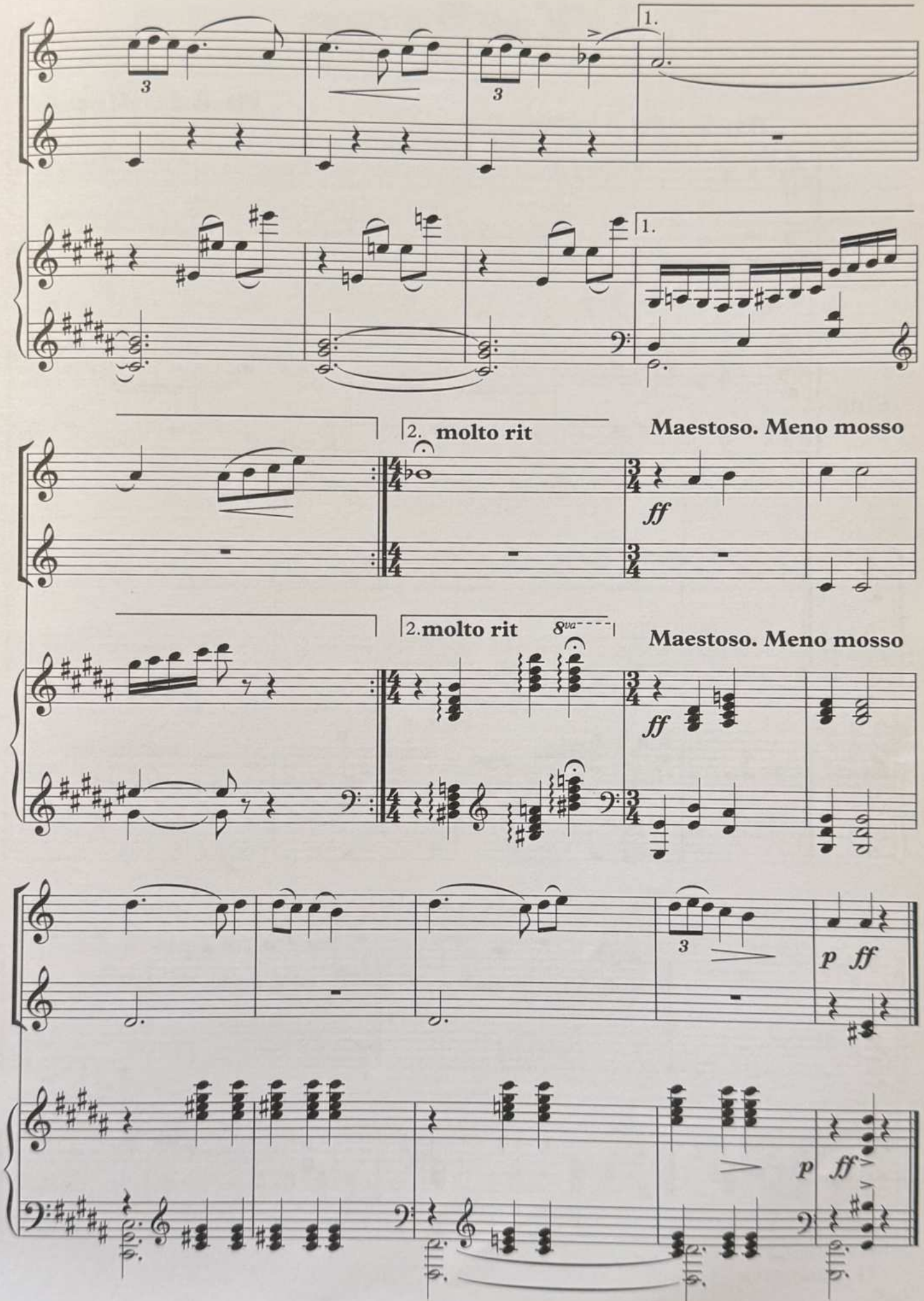

mp
mp
3
f
3


Agitato
Agitato
poco a poco accelerando
poco a poco accelerando


8va
Meno mosso
ff
rit.
ff
sf
Tempo I
Tempo I


3
3
a tempo
rit.
a tempo
rit.
mf

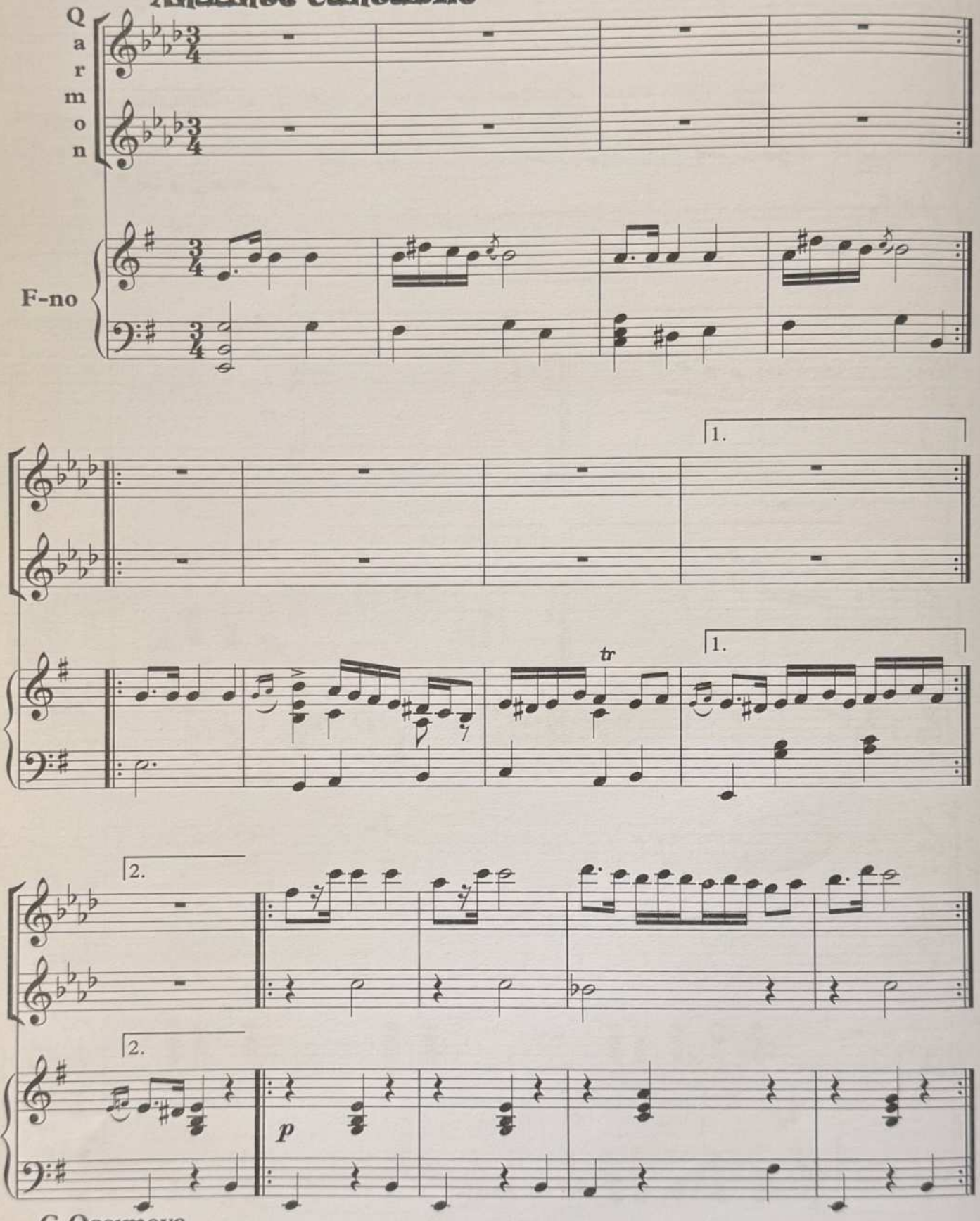

3
mf (p)
3
mp


1.
1.
2. molto rit
Maestoso. Meno mosso
ff
2. molto rit
8va
Maestoso. Meno mosso
ff
3
p ff
p ff

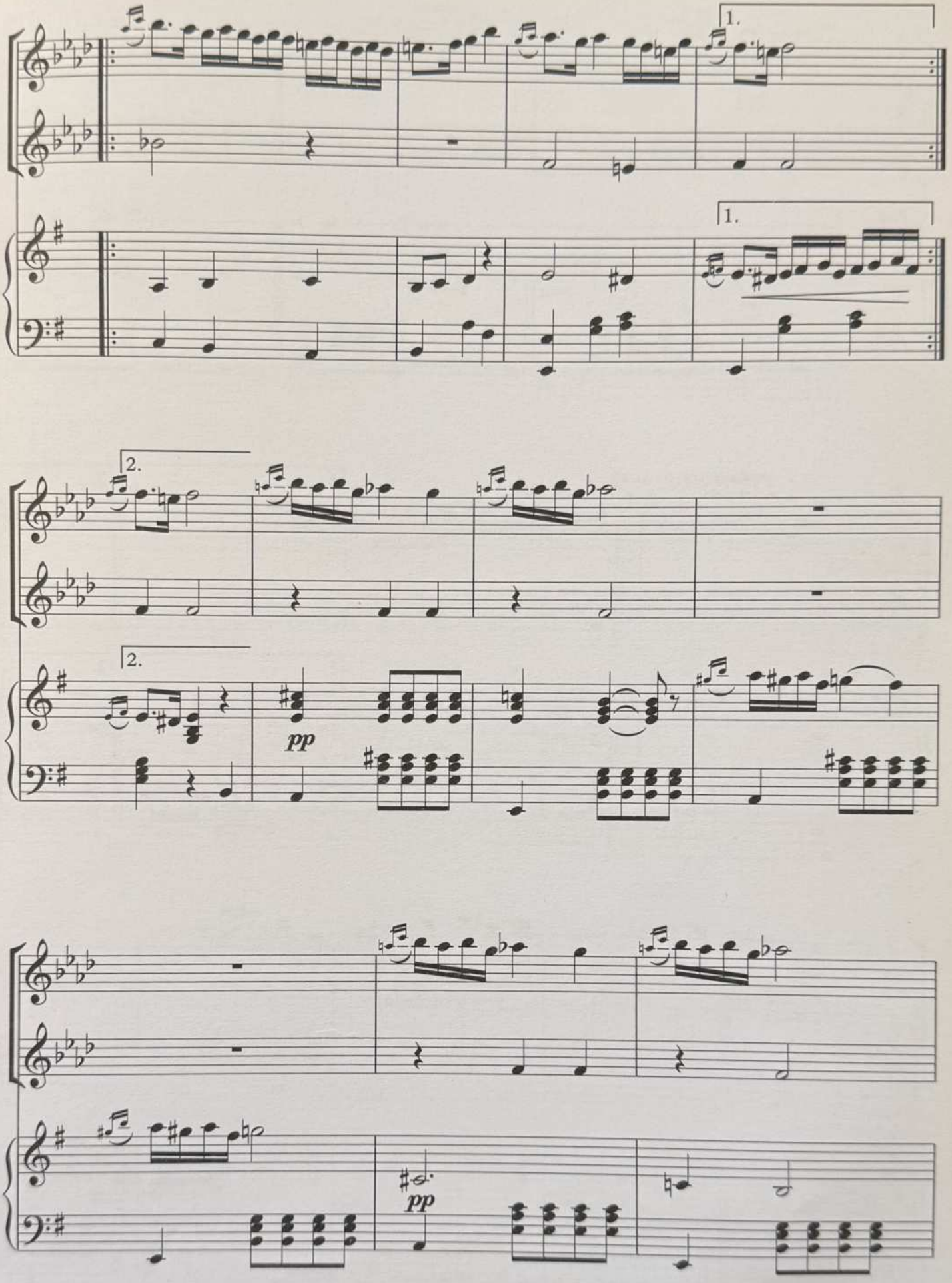
Xatirə

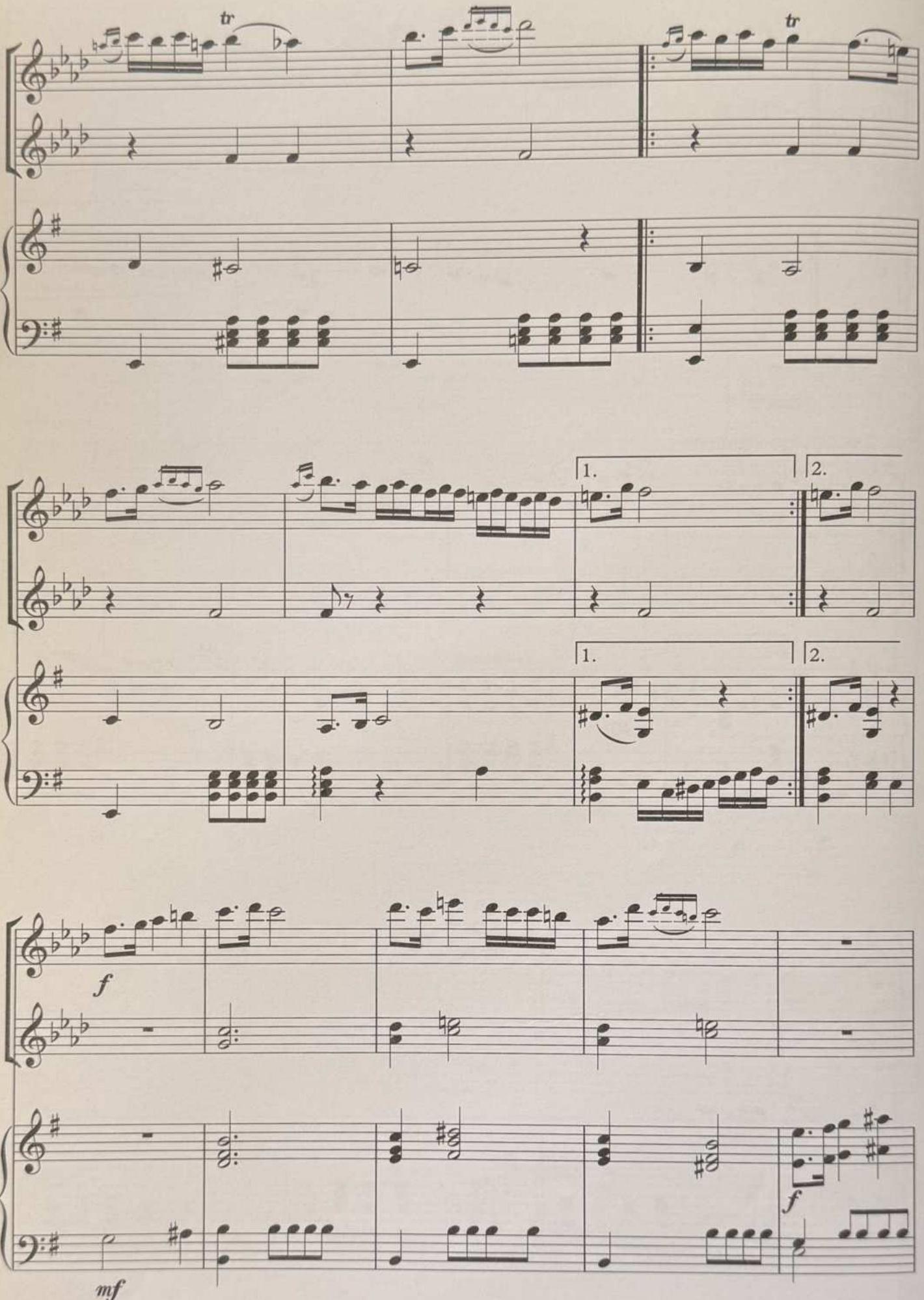
M.Adil-Gəray

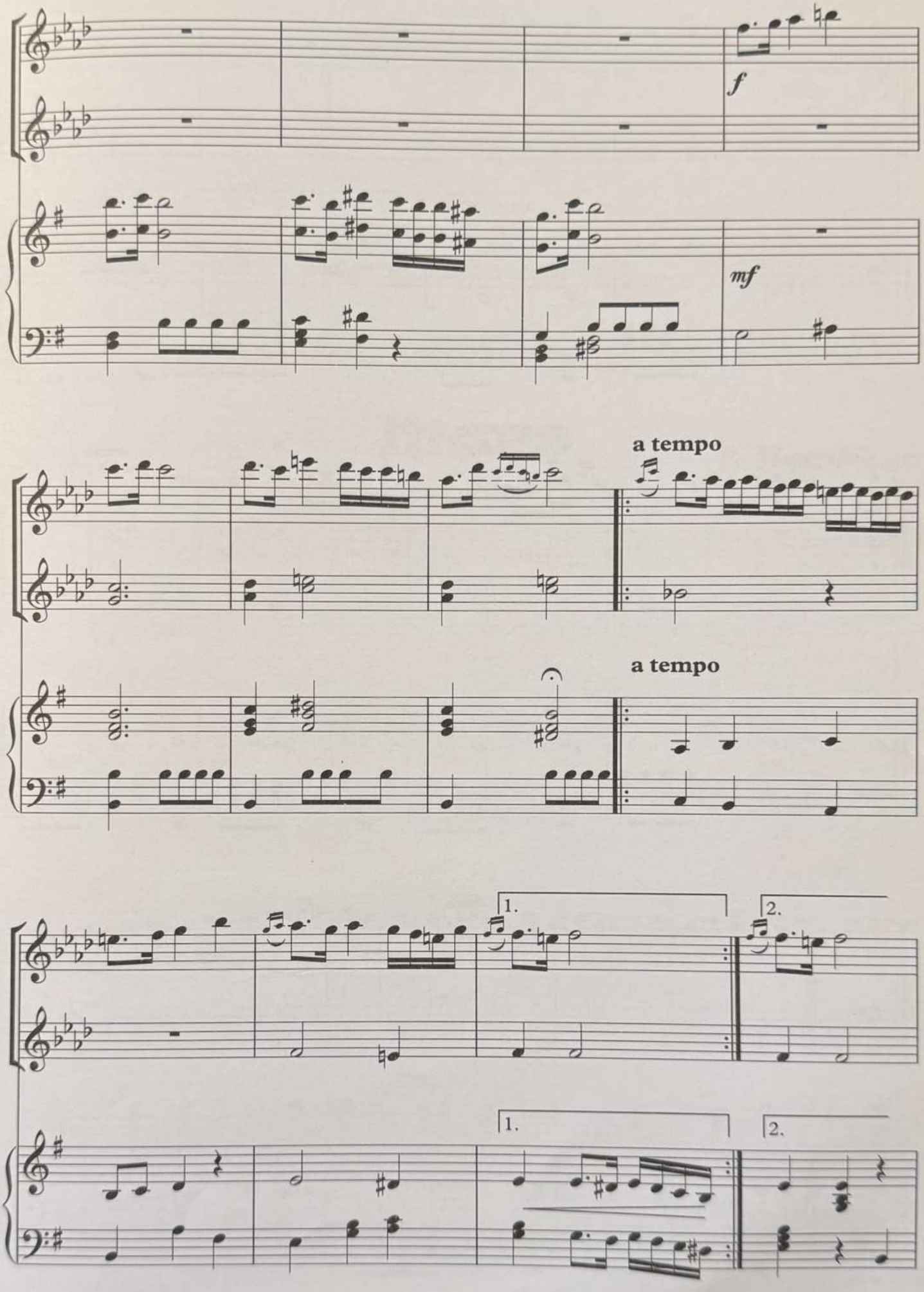
Andante cantabile

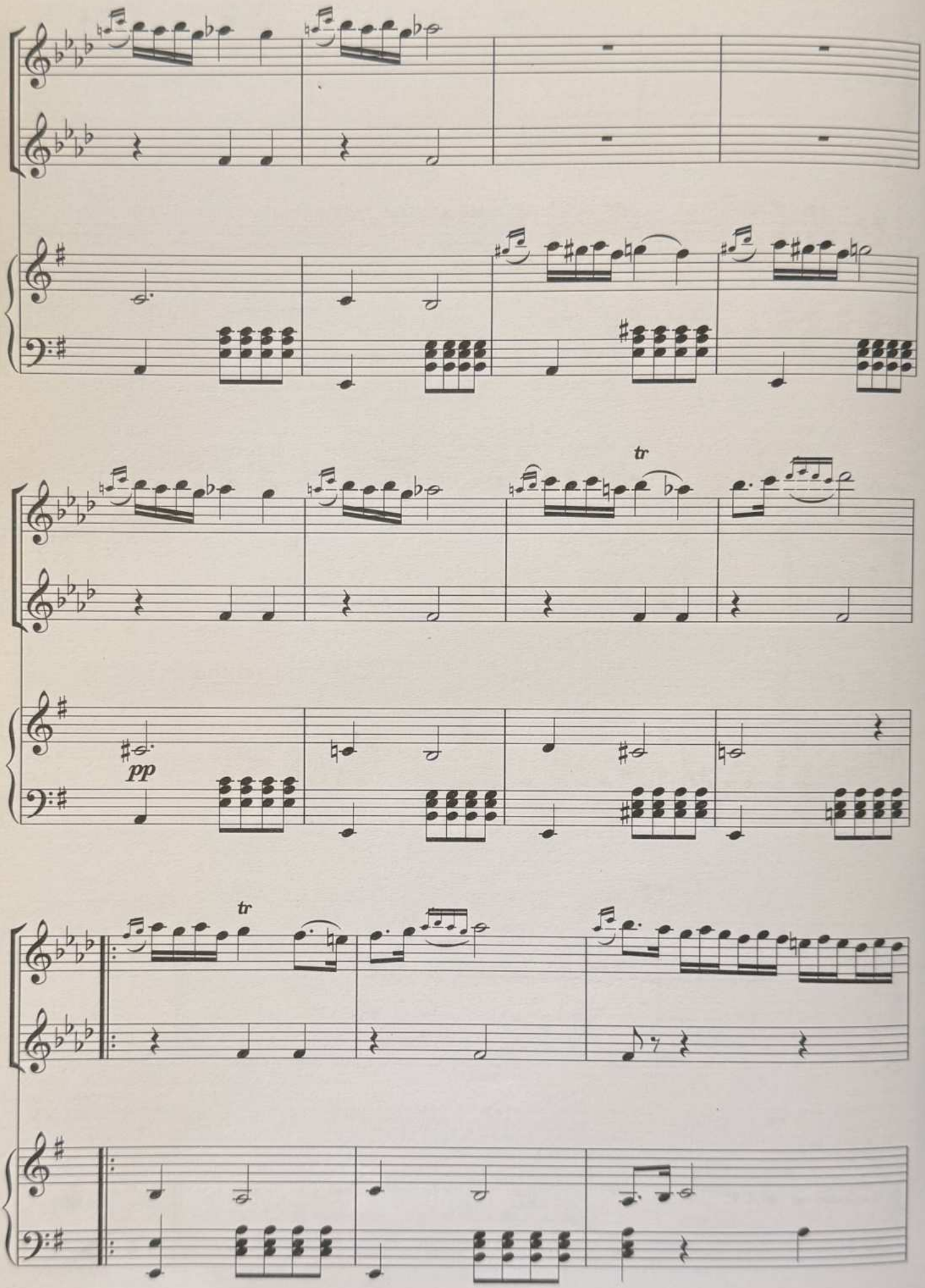


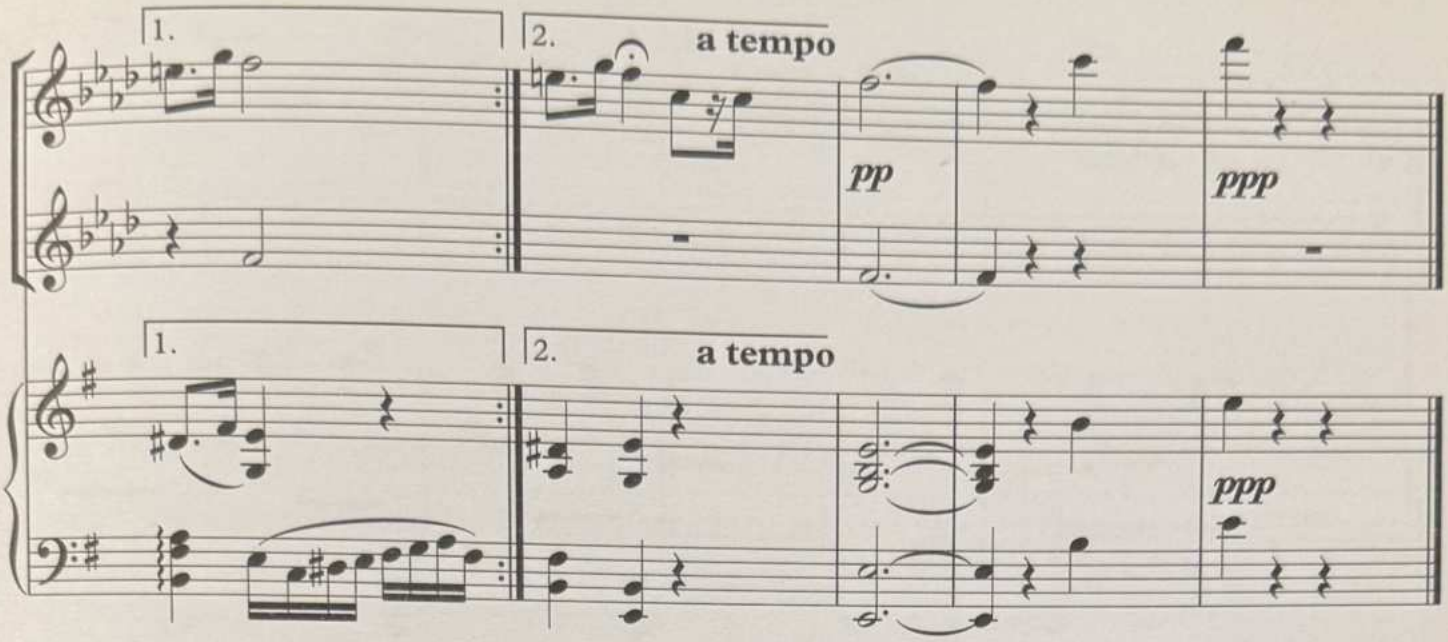
G.Qasımova


1.
1.
2.
2.
pp
pp


tr
tr
1.
2.
1.
2.
f
mf
f


f
mf
a tempo
a tempo
1.
2.
1.
2.

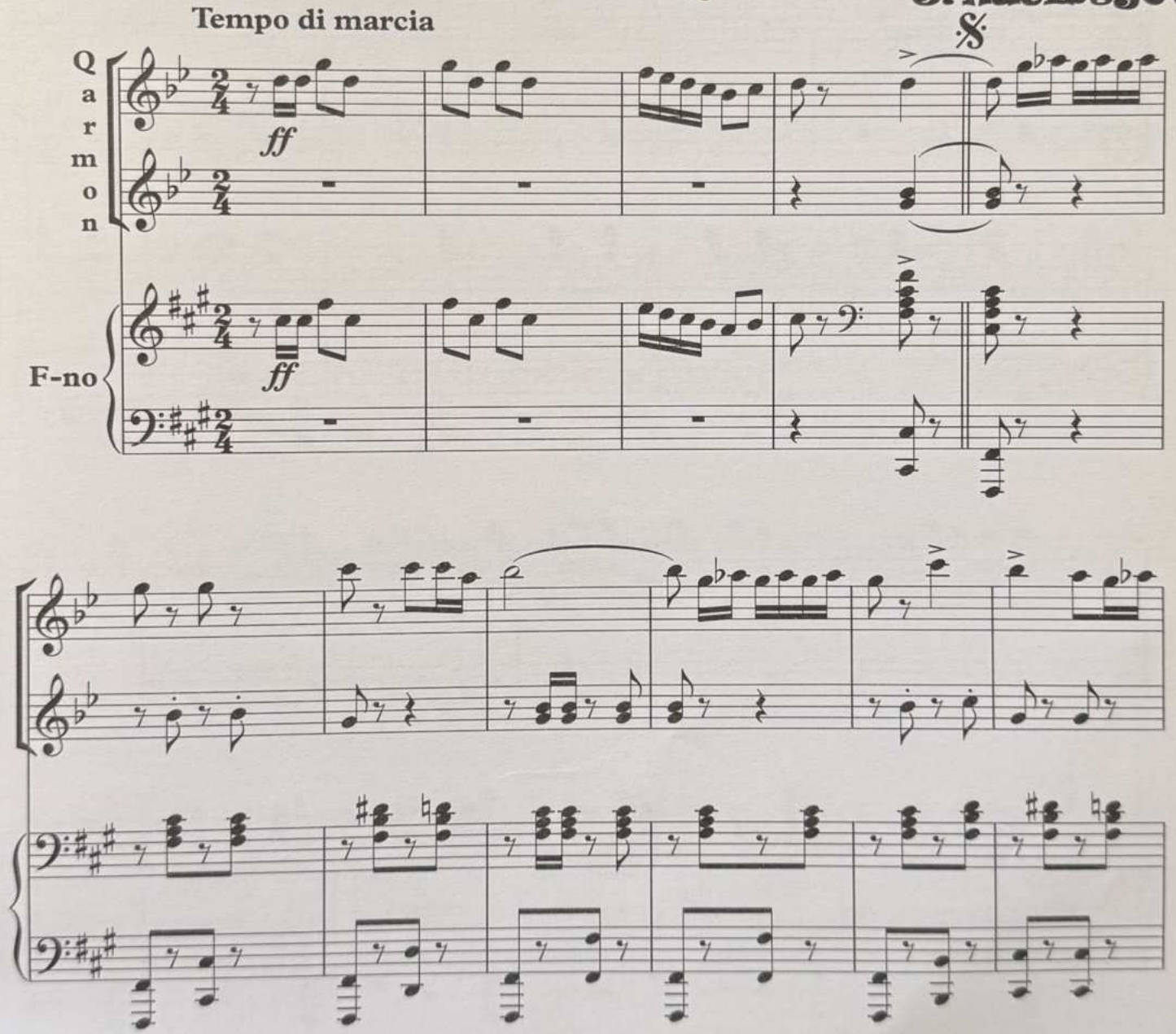

tr
pp
tr

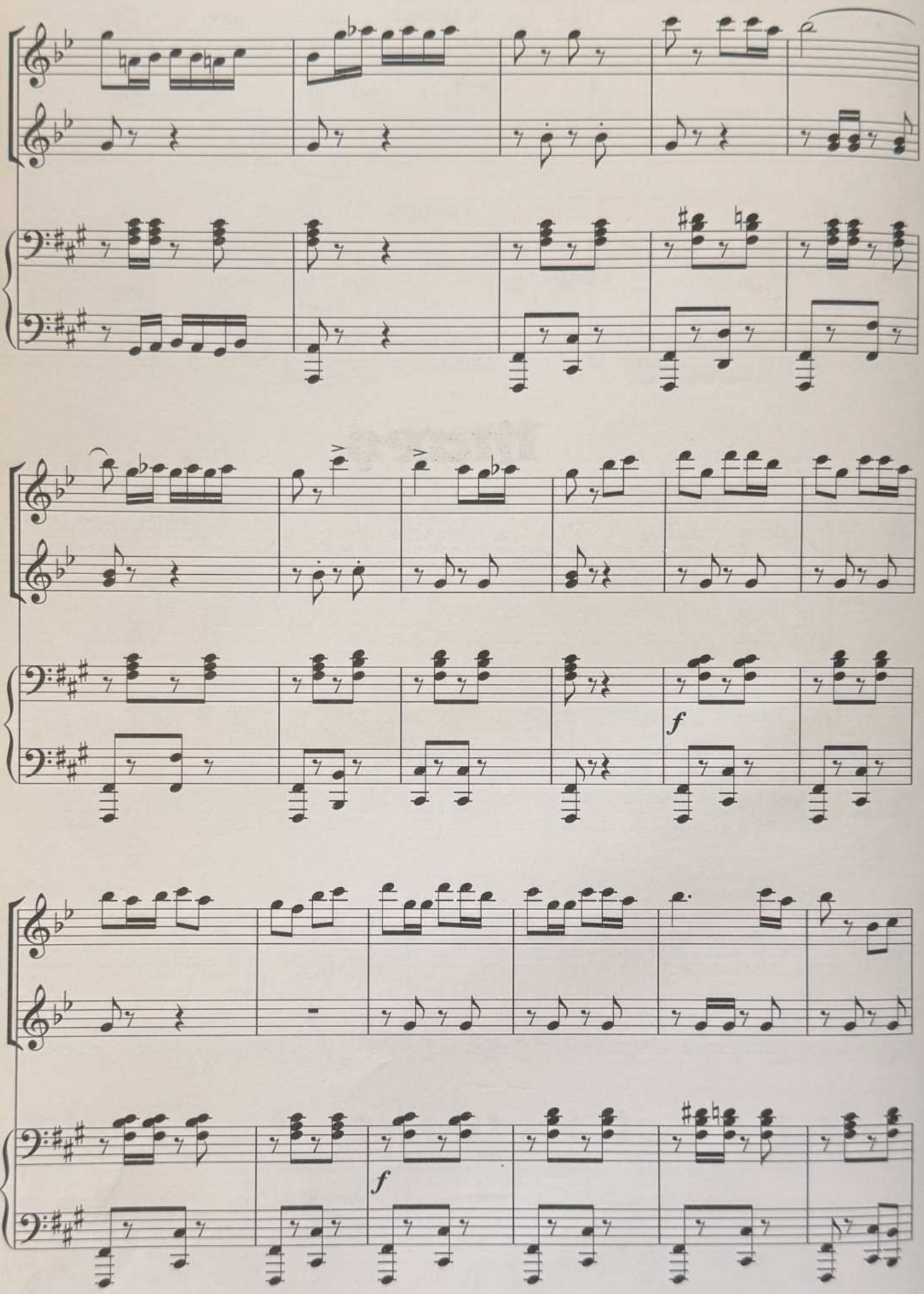


Marş

S. Hacıbəyov

Tempo di marcia

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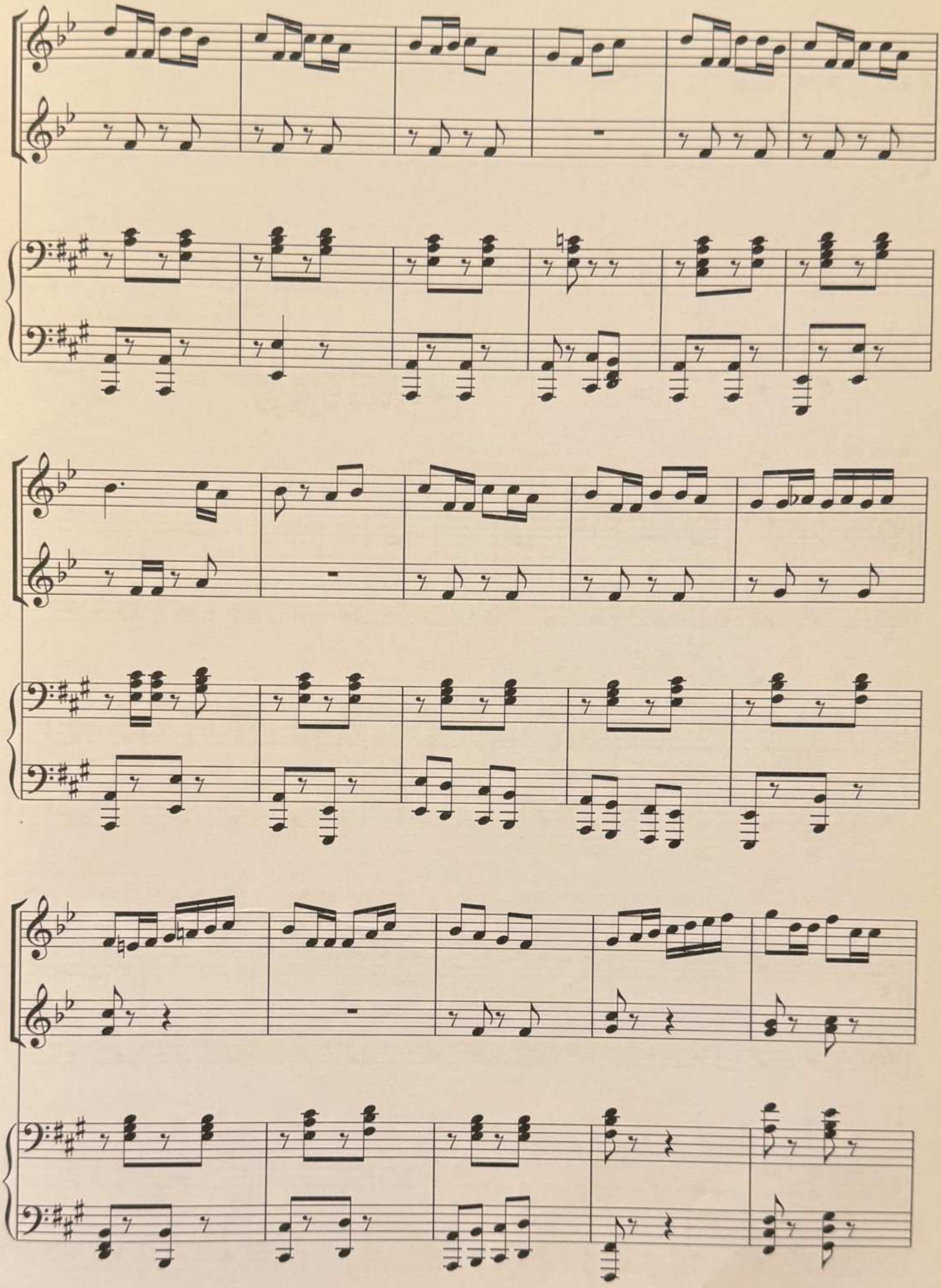

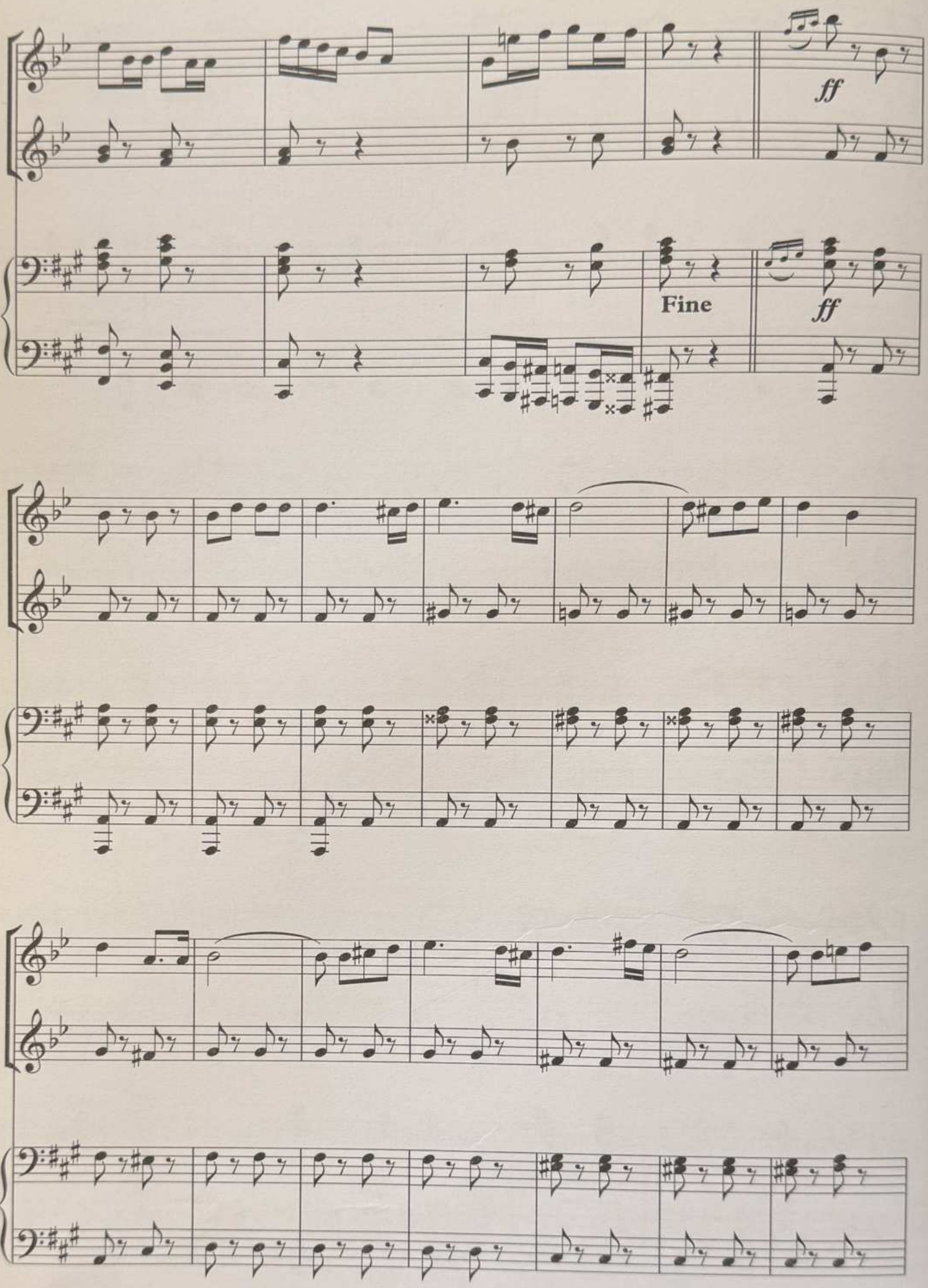
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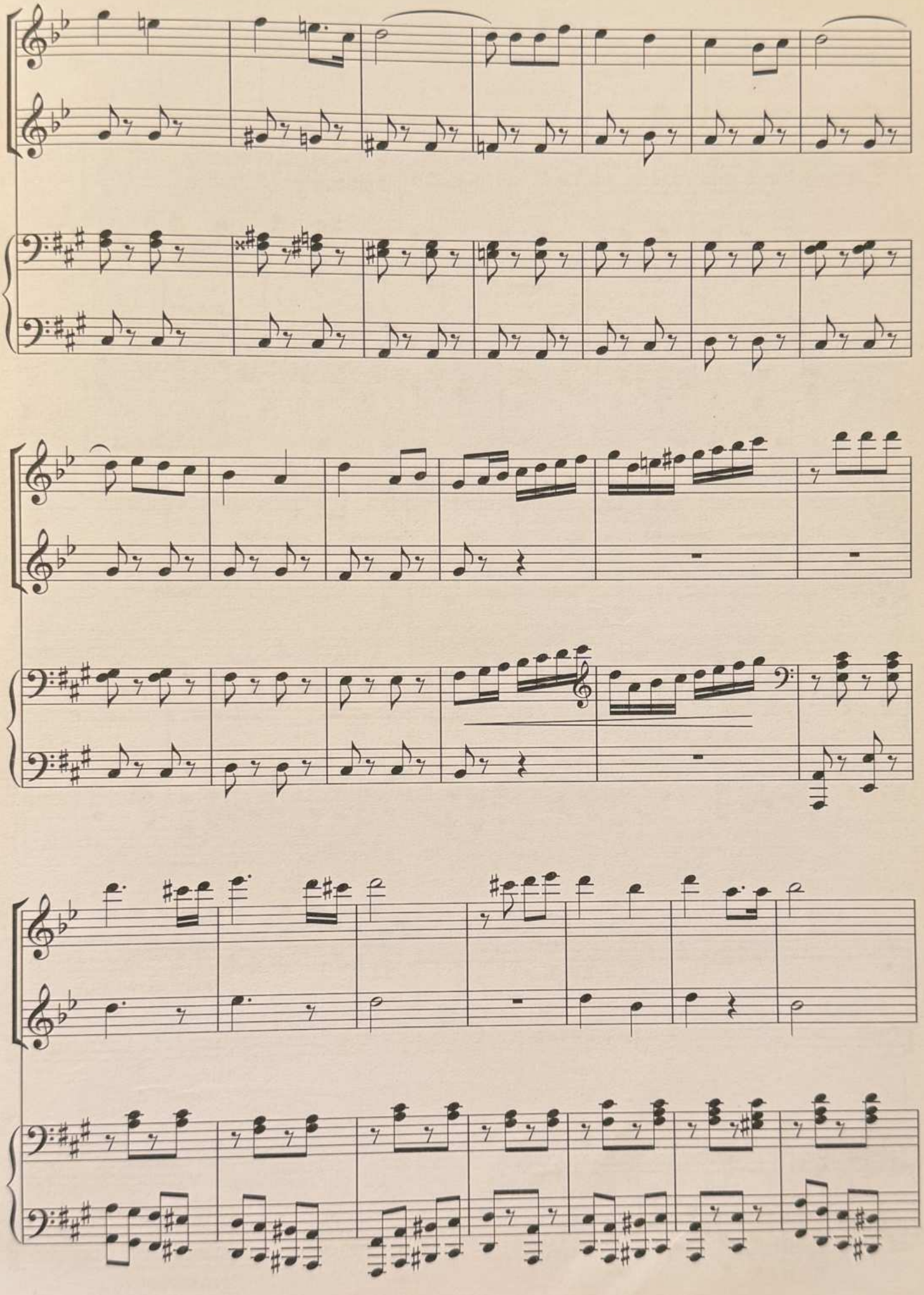
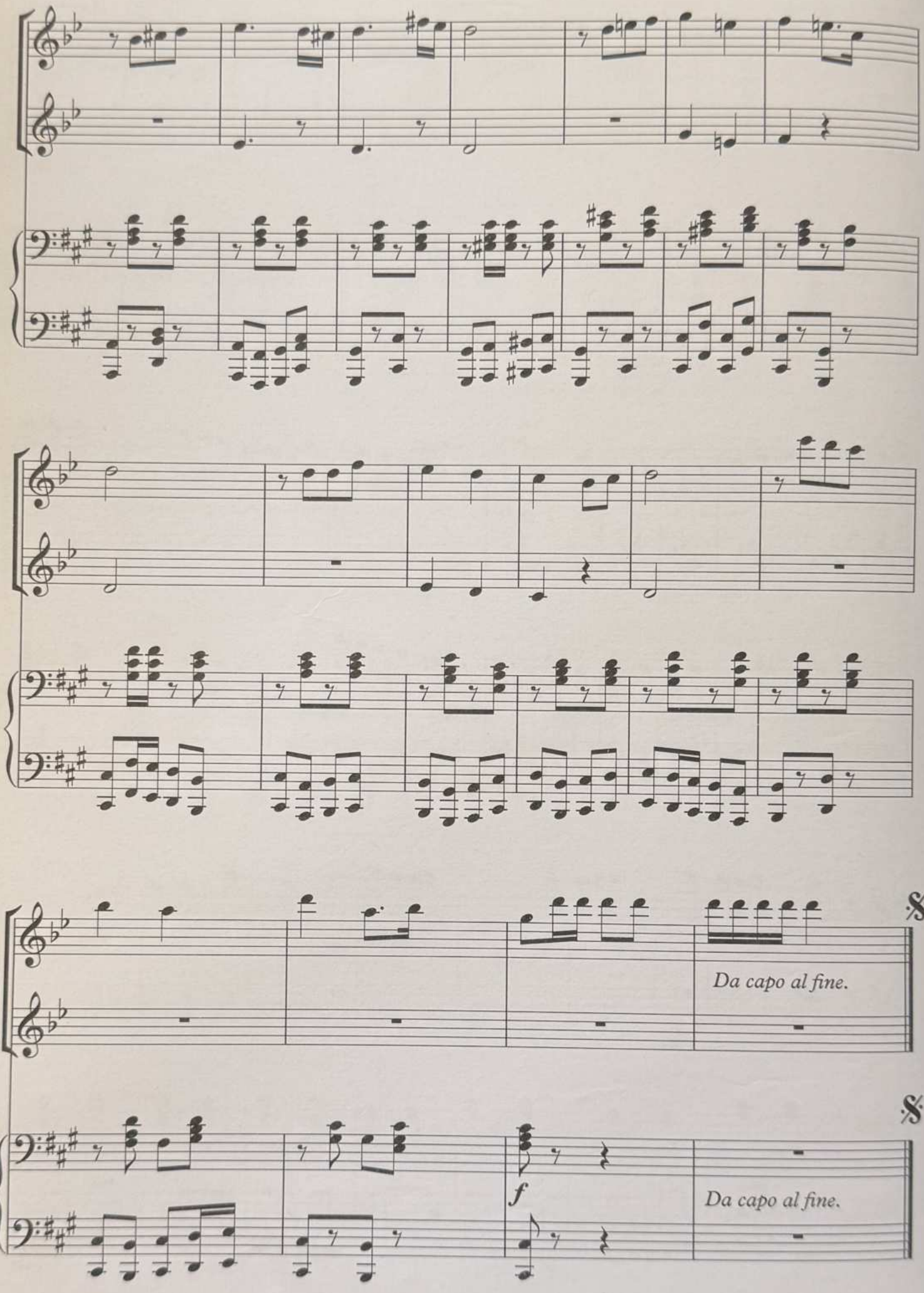
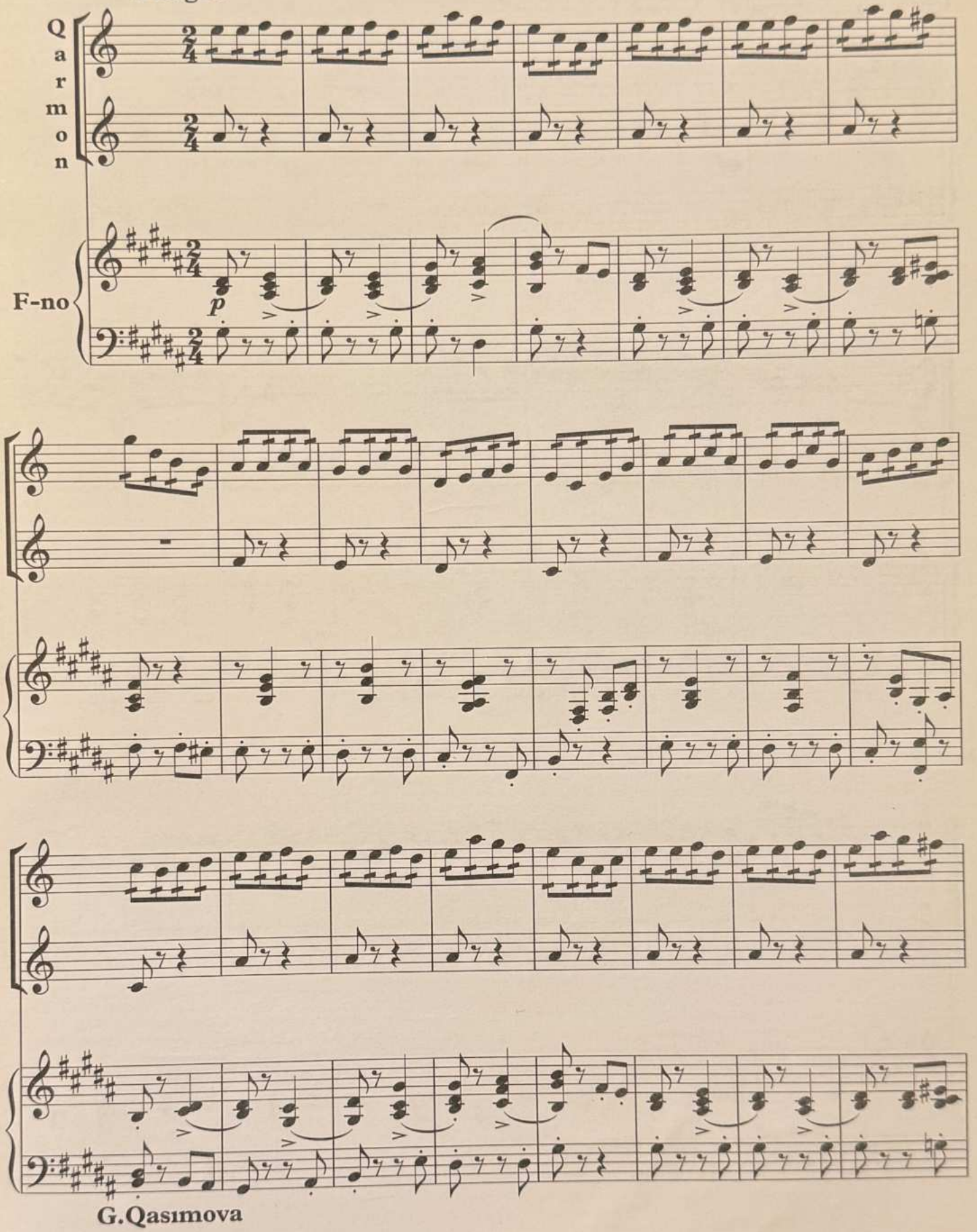



Da capo al fine.
Da capo al fine.

Təqibdə

A.Kamarovski

Allegro



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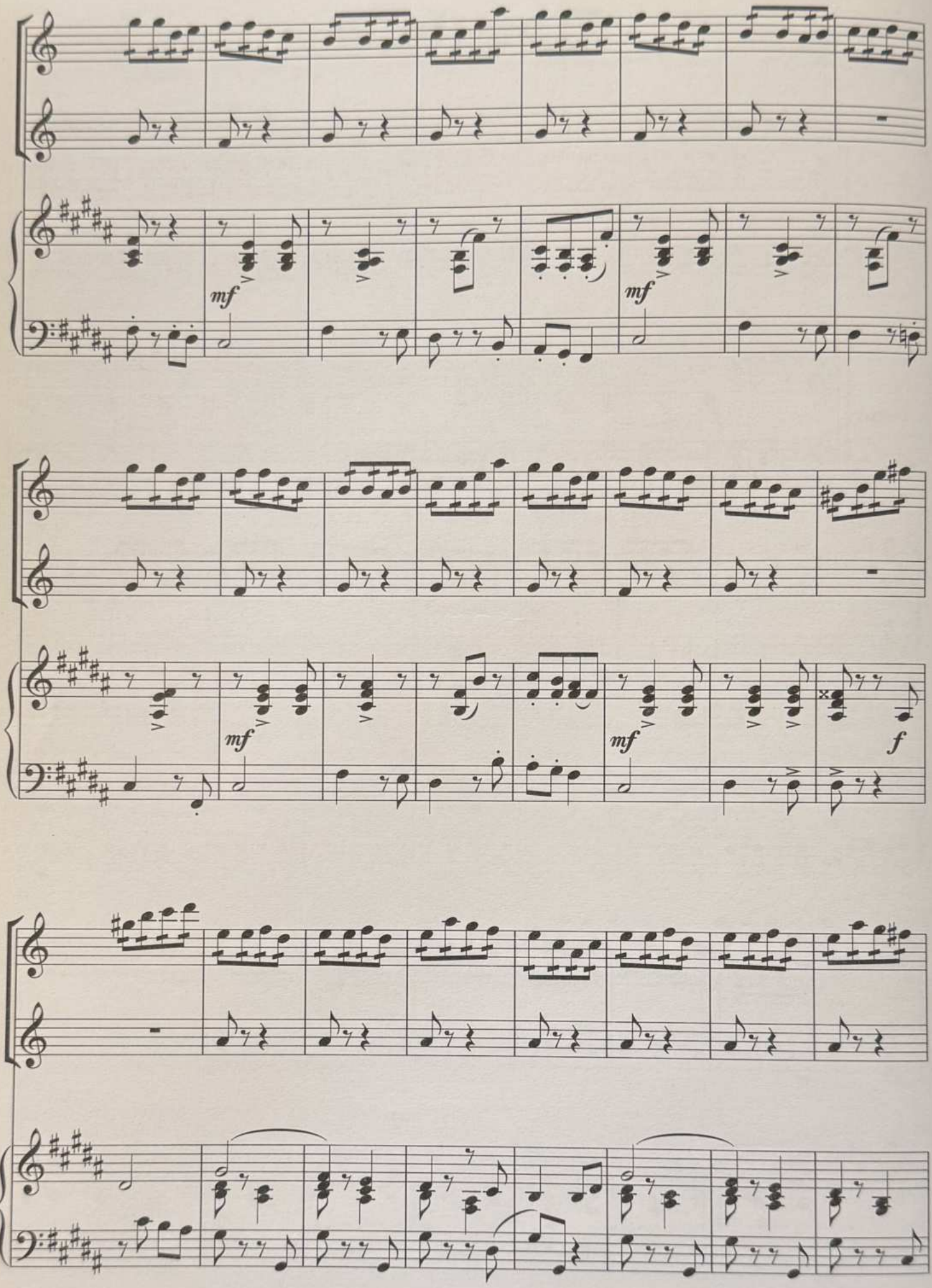
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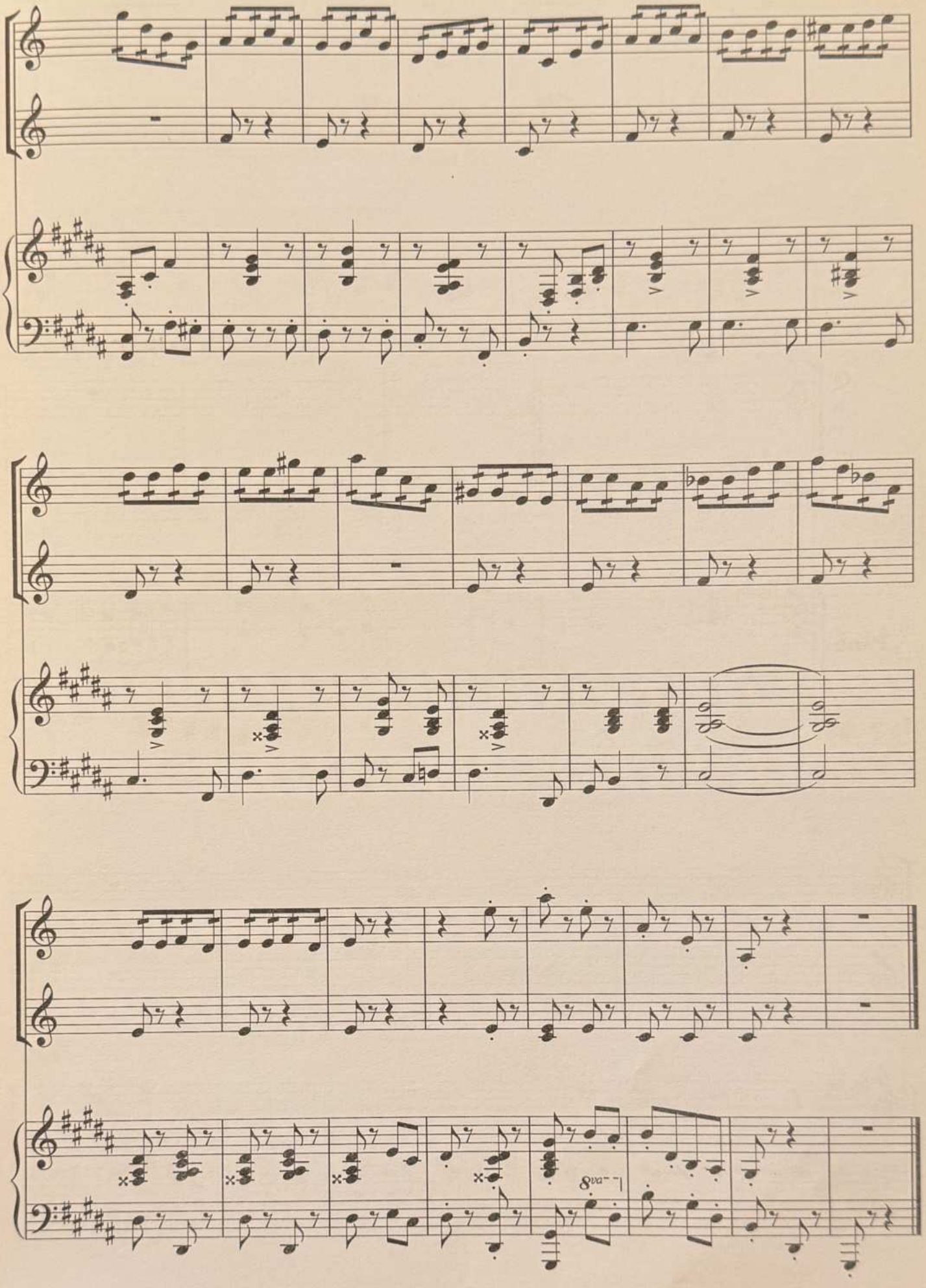
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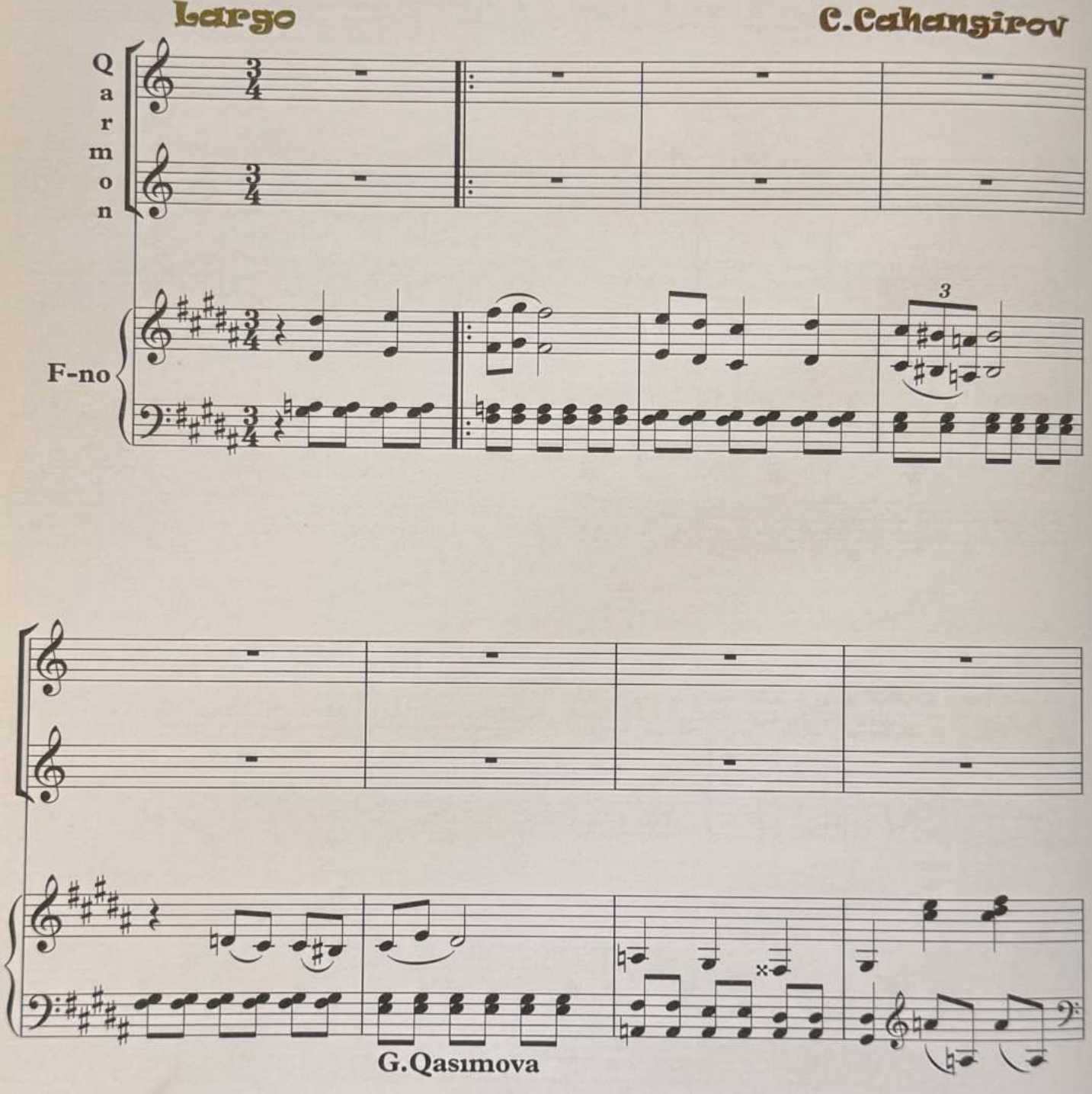

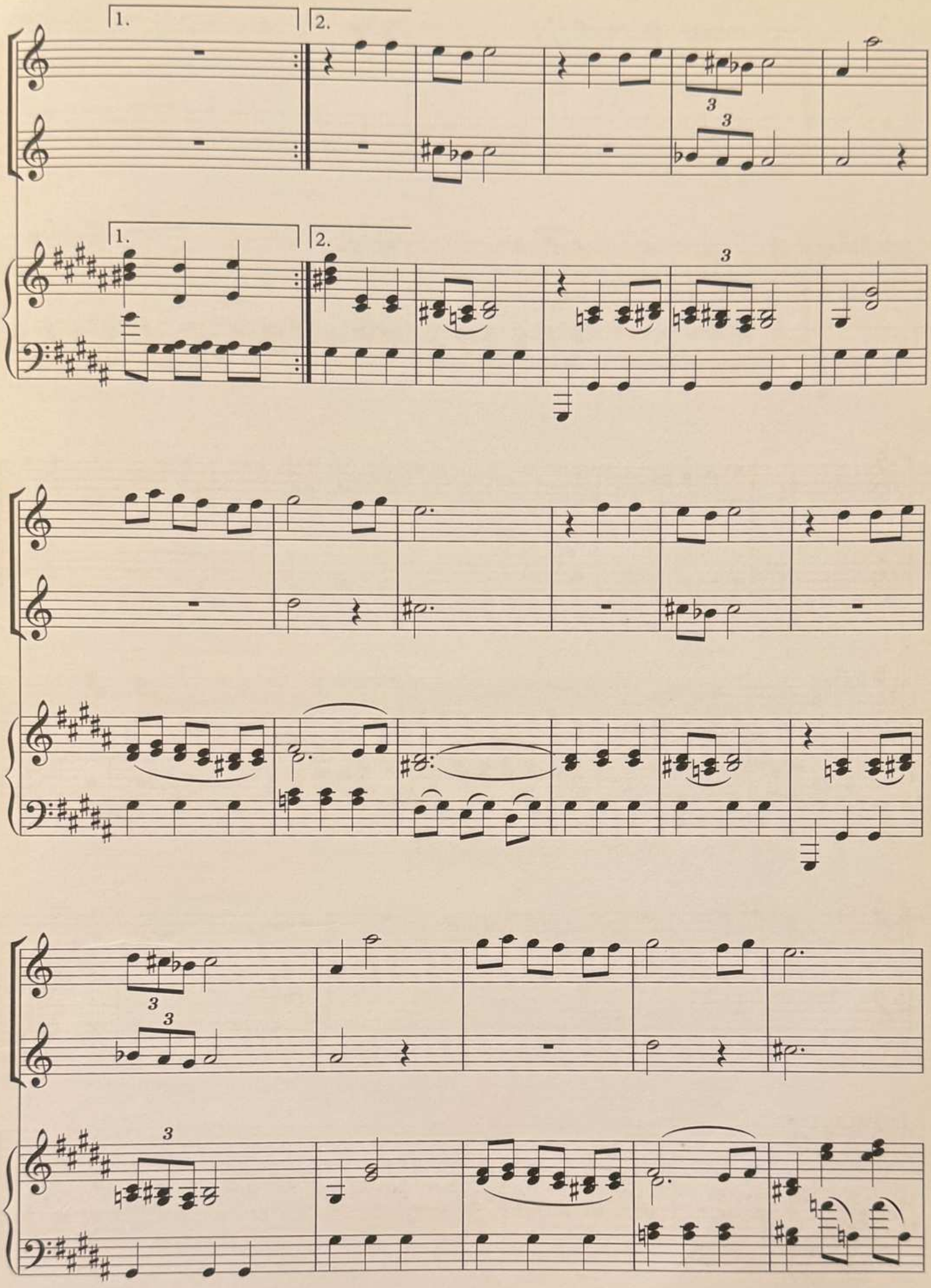
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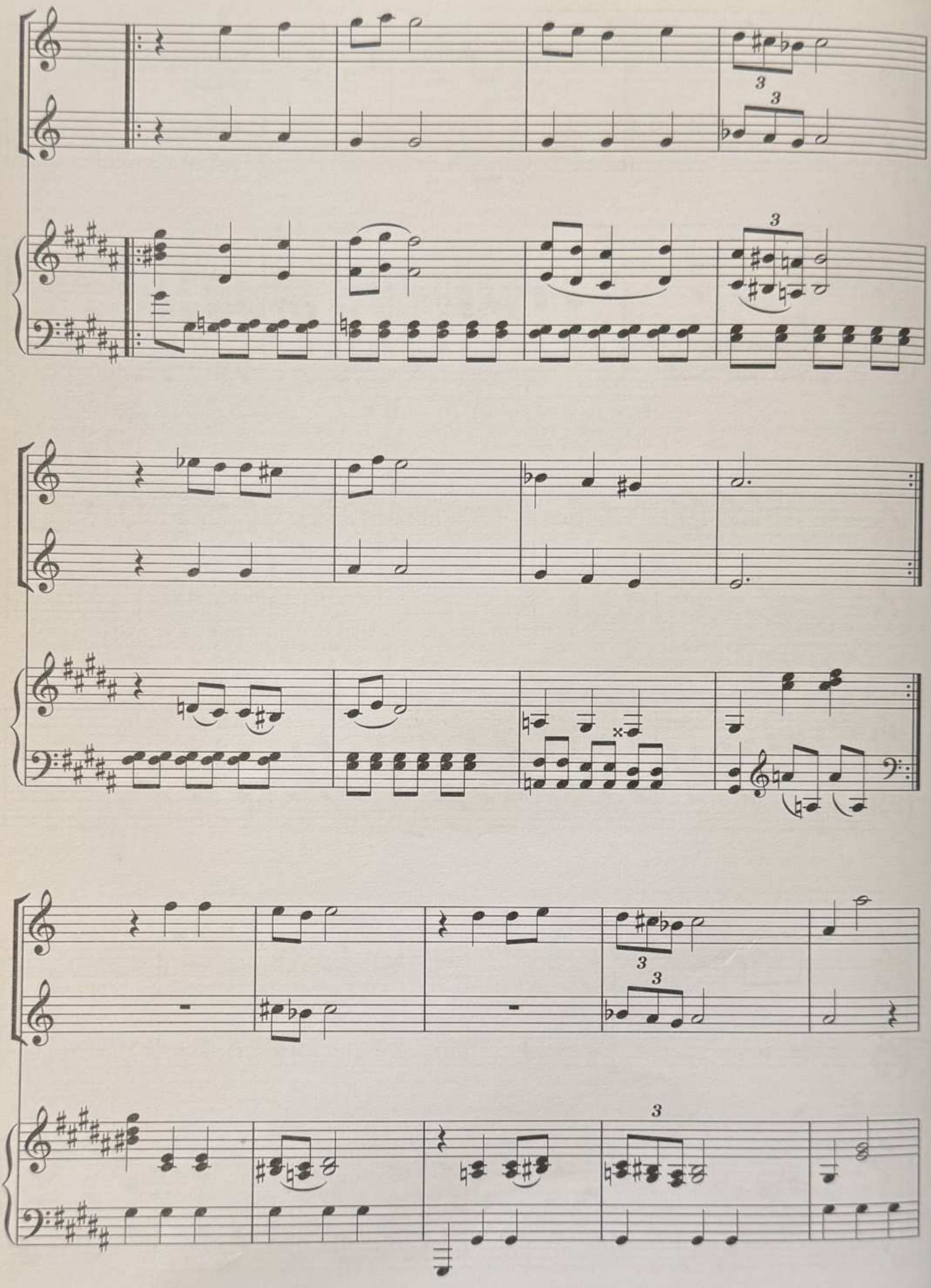

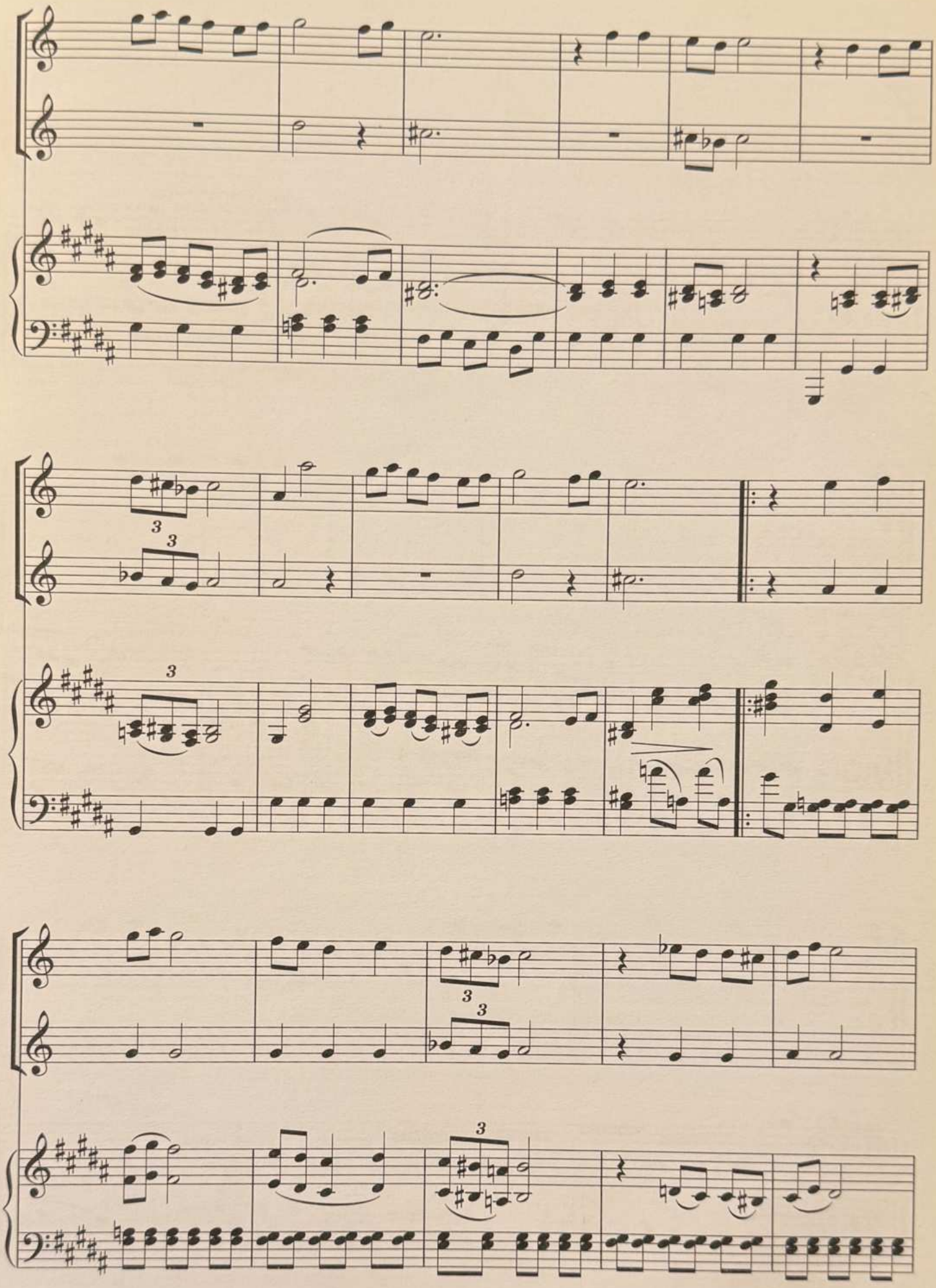

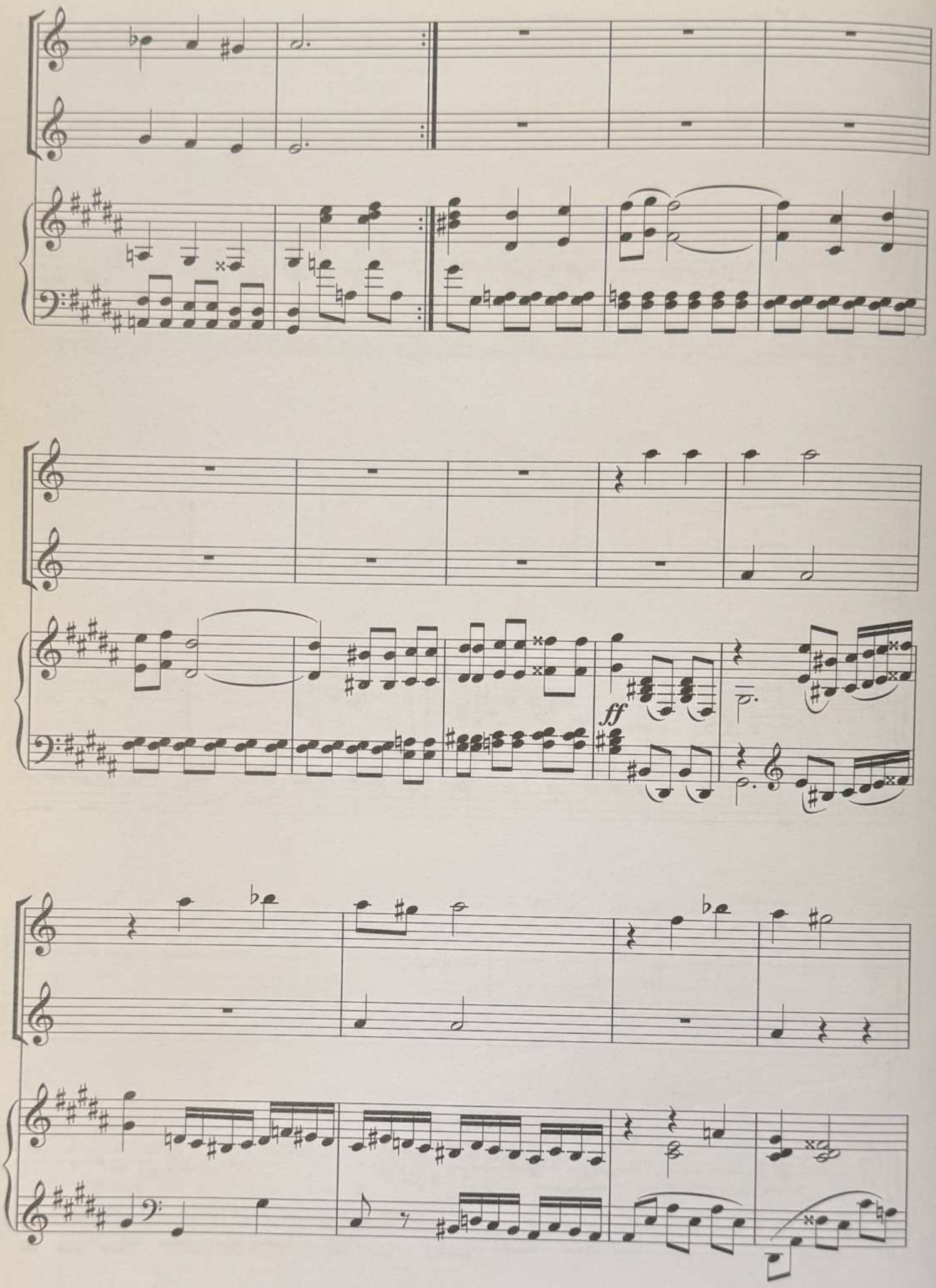
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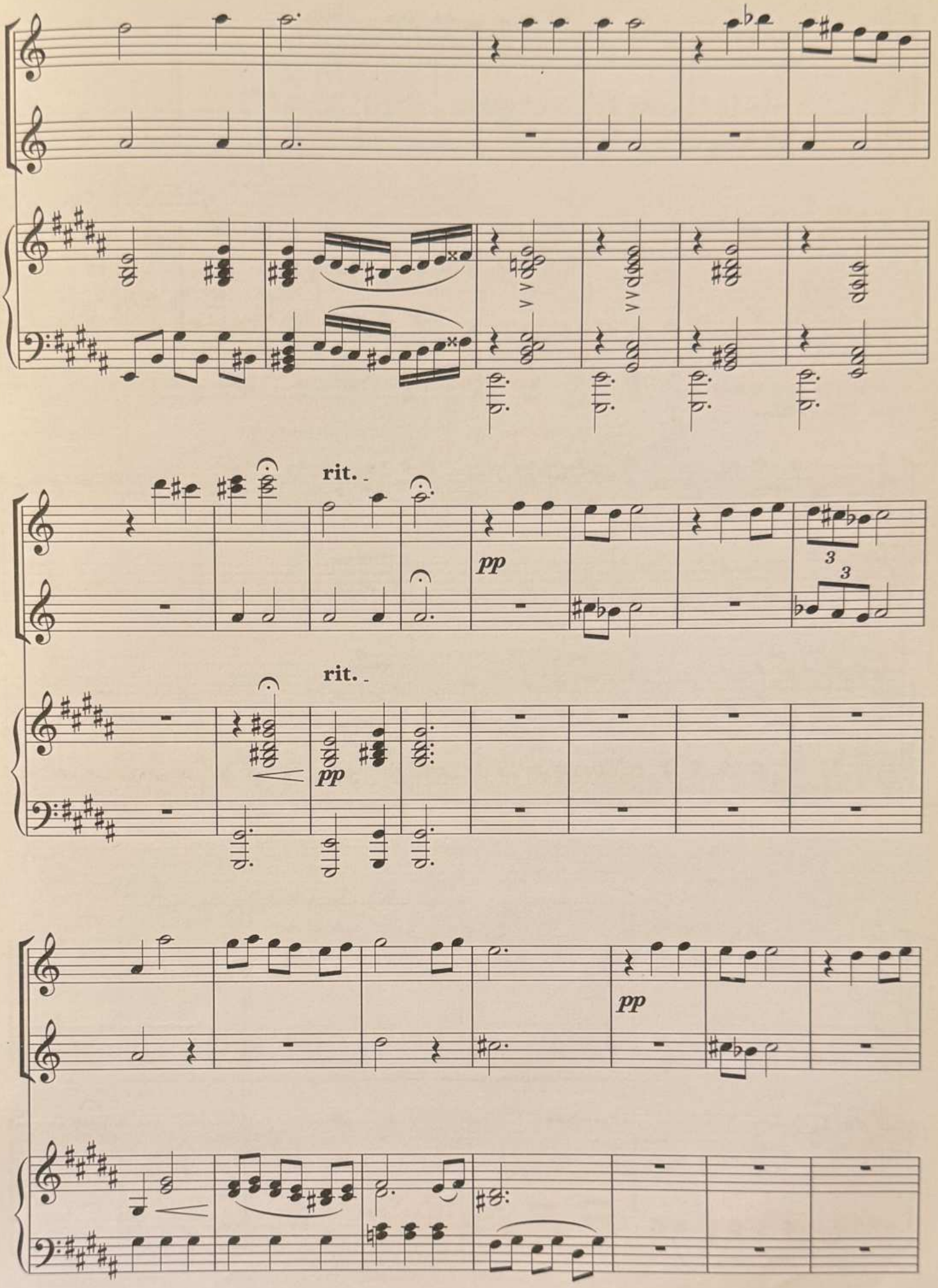
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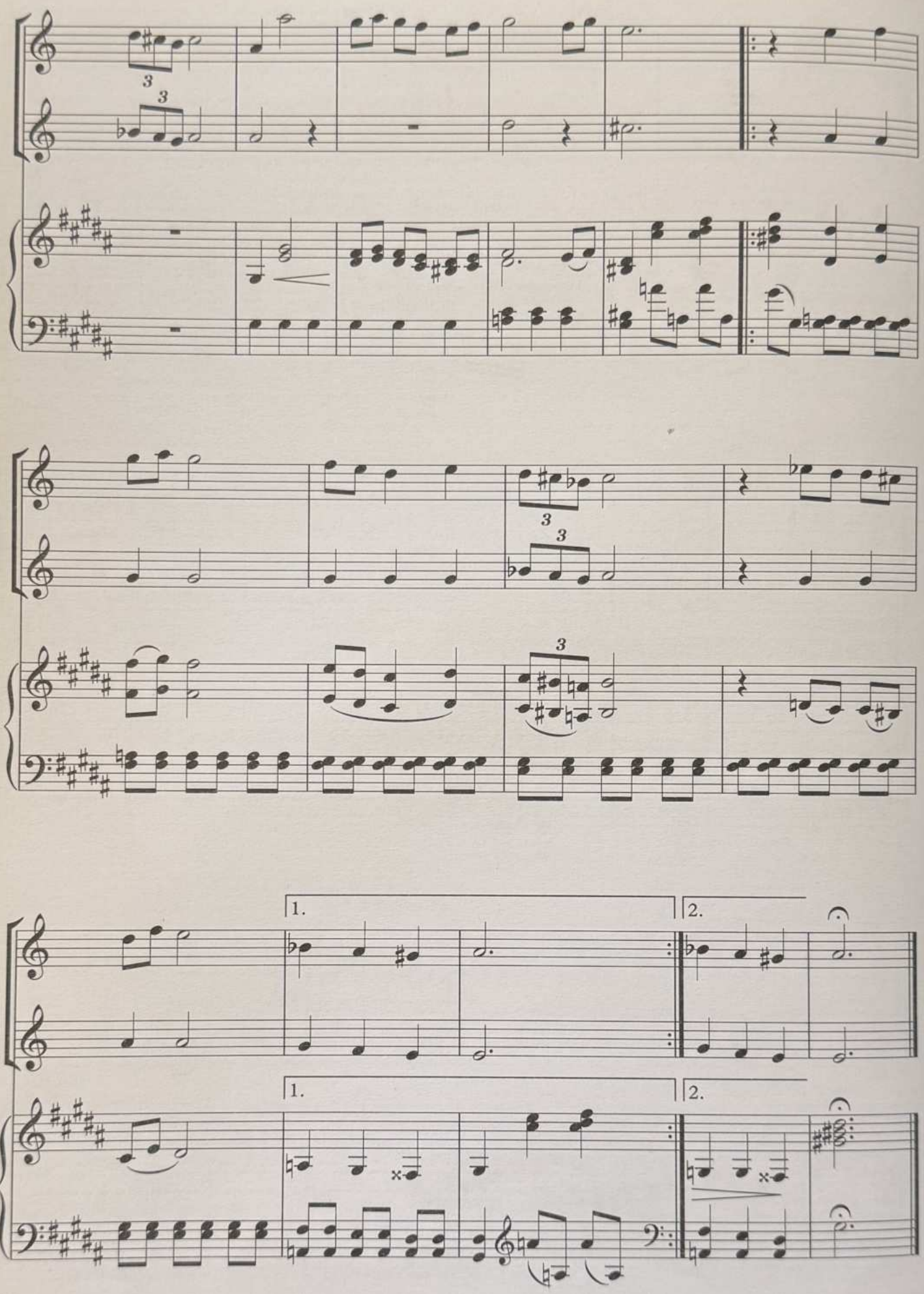
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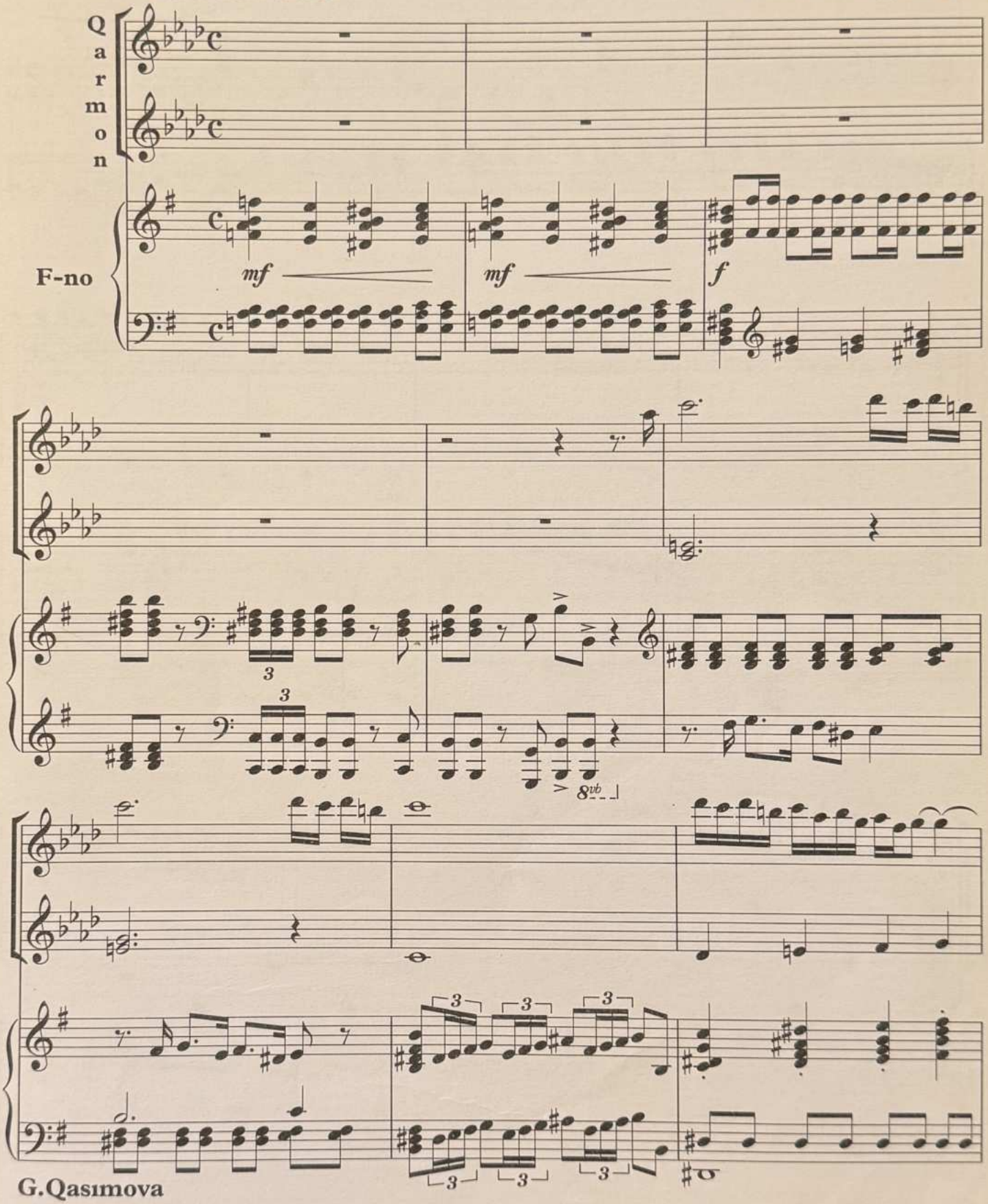
Çargah

("Azad" operasından III pərdə)

Moestoso **C.Cahangirov**



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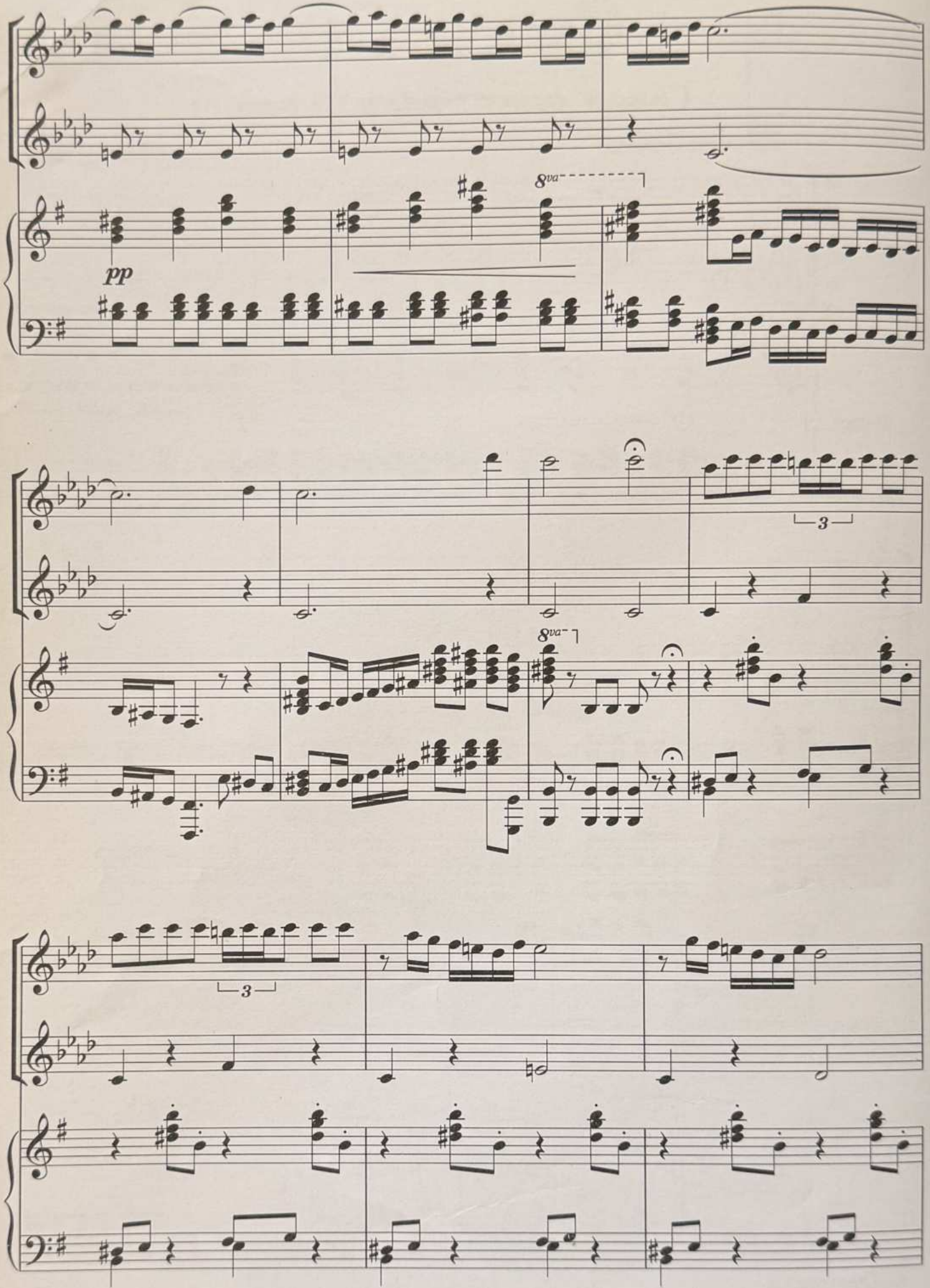
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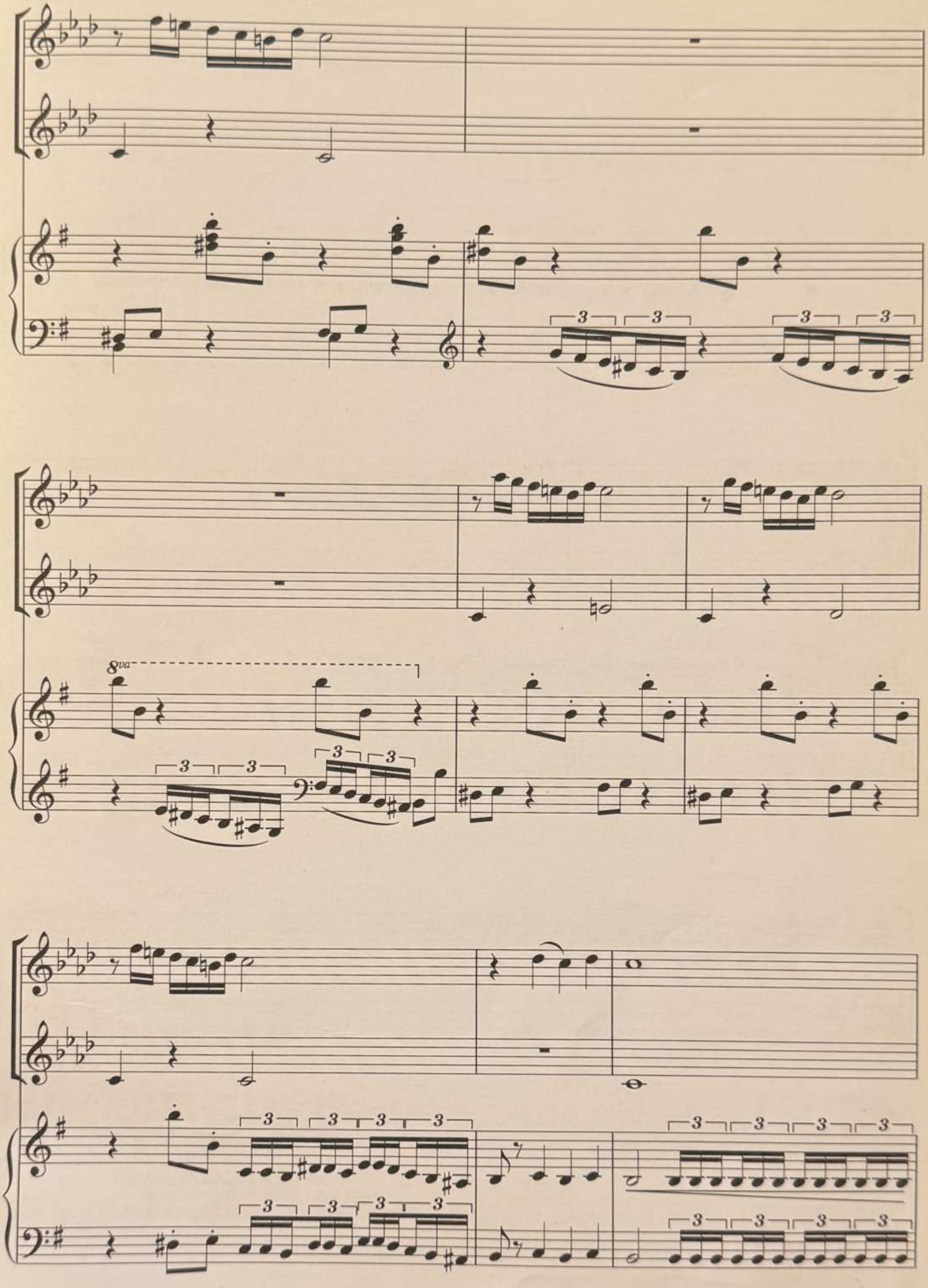
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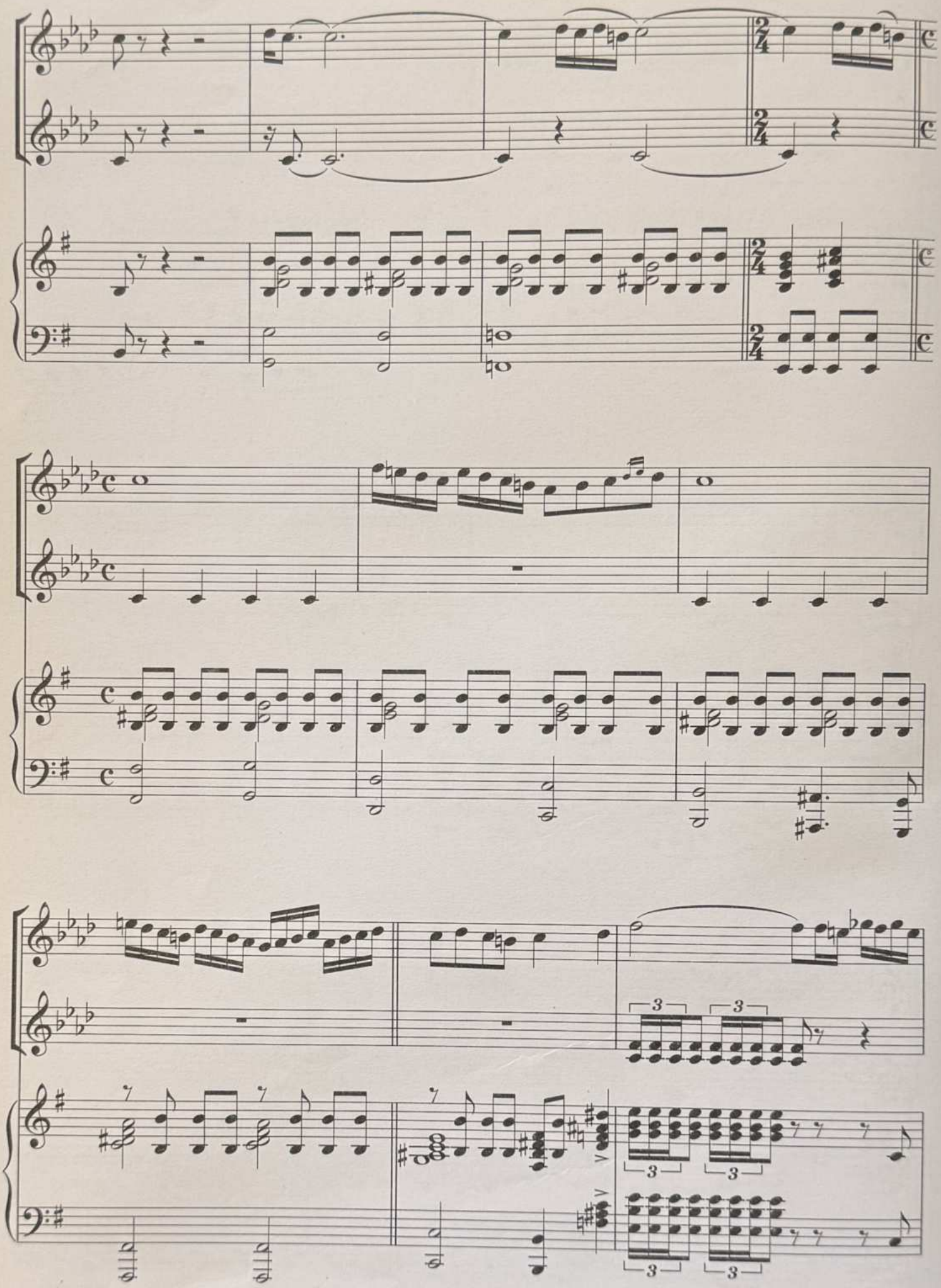

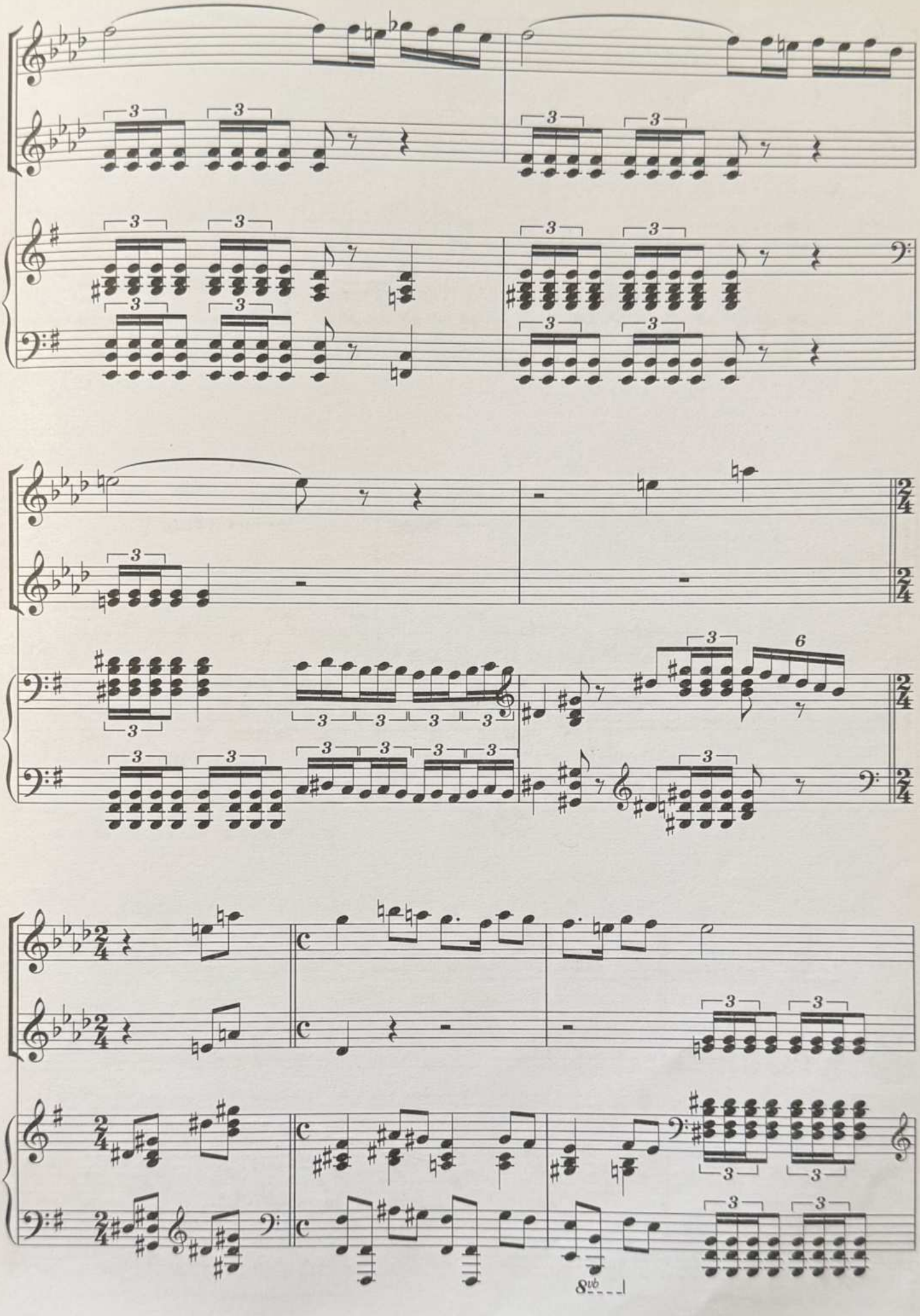
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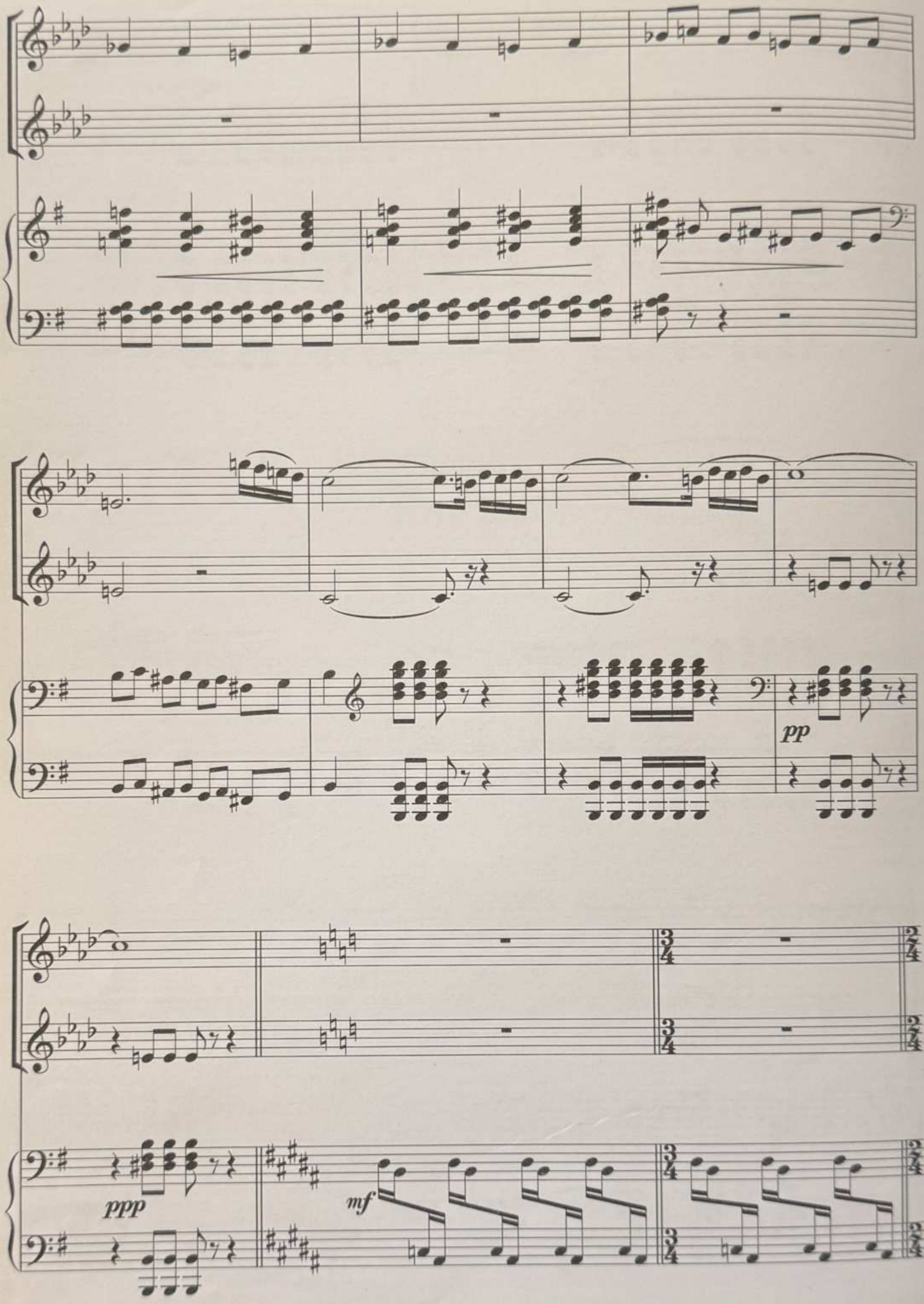
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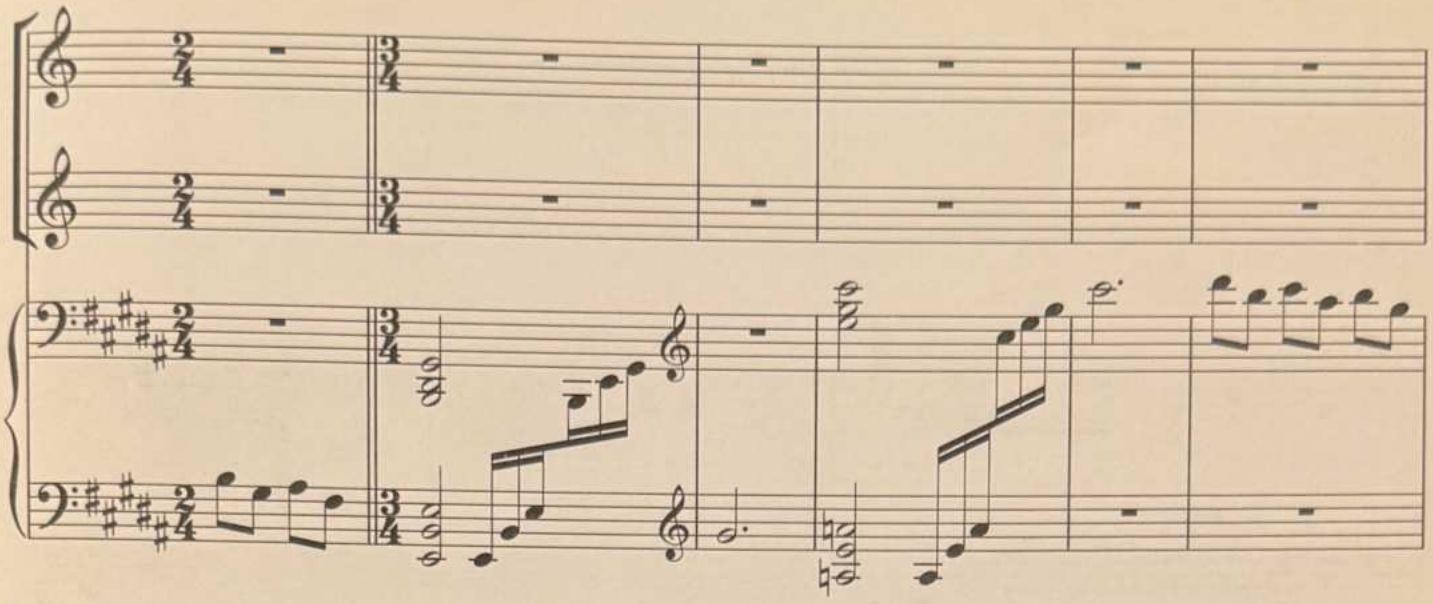

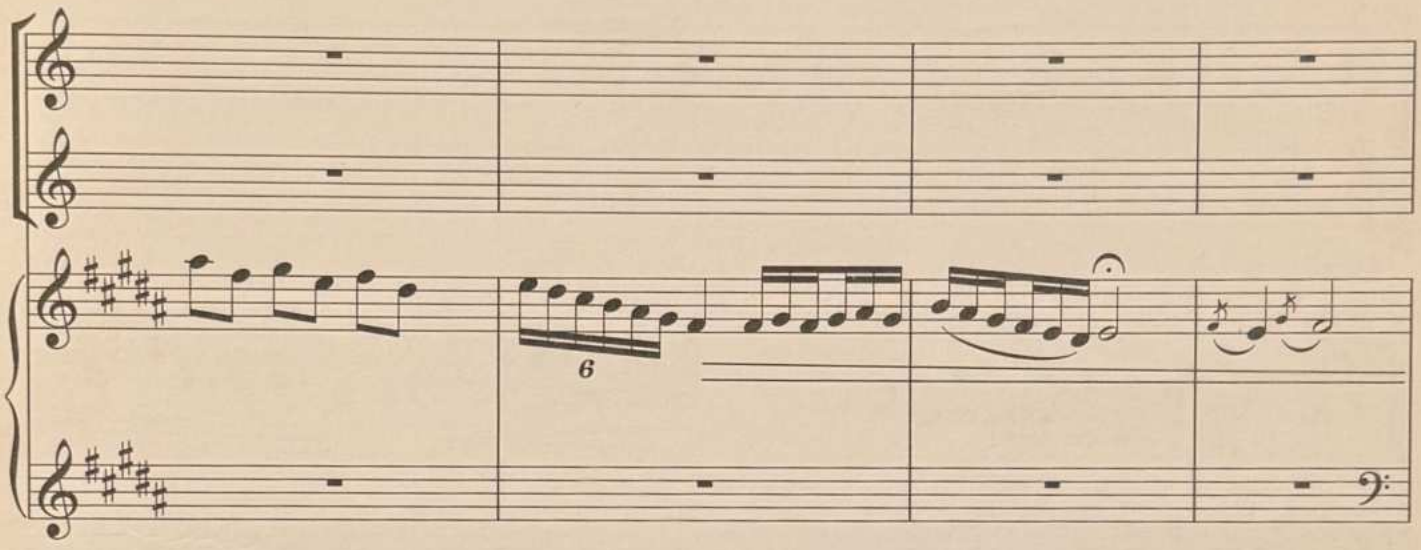
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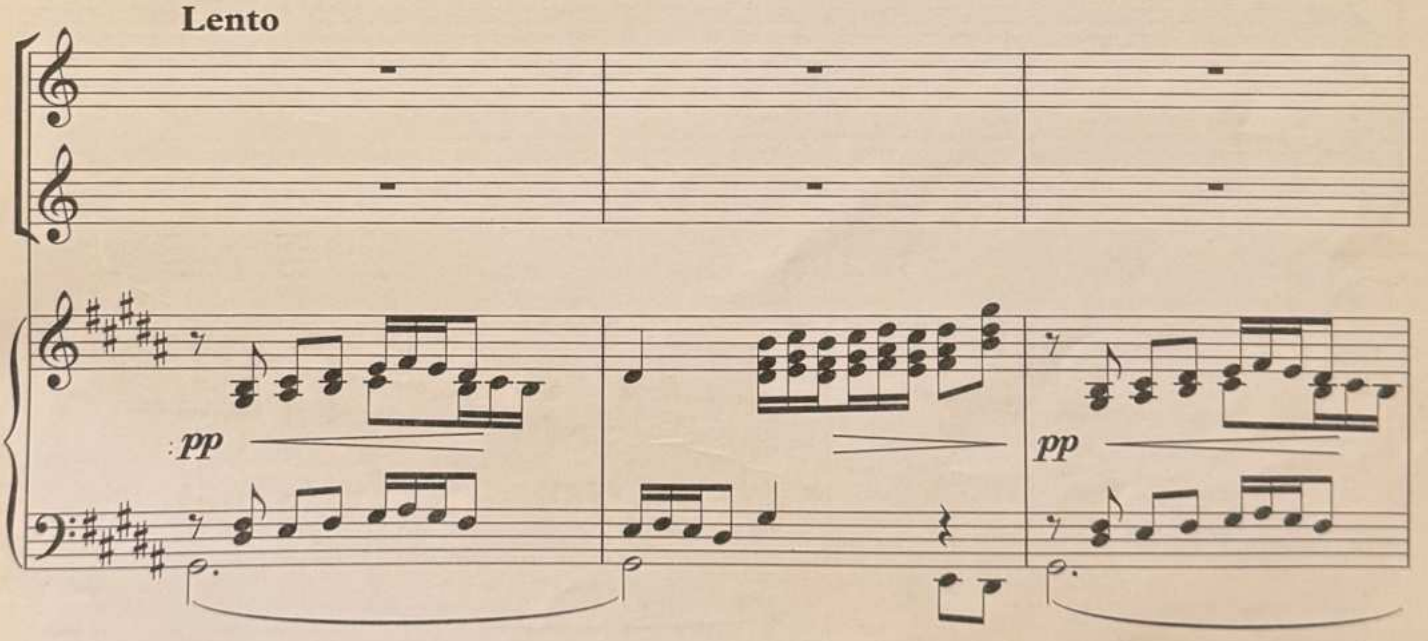
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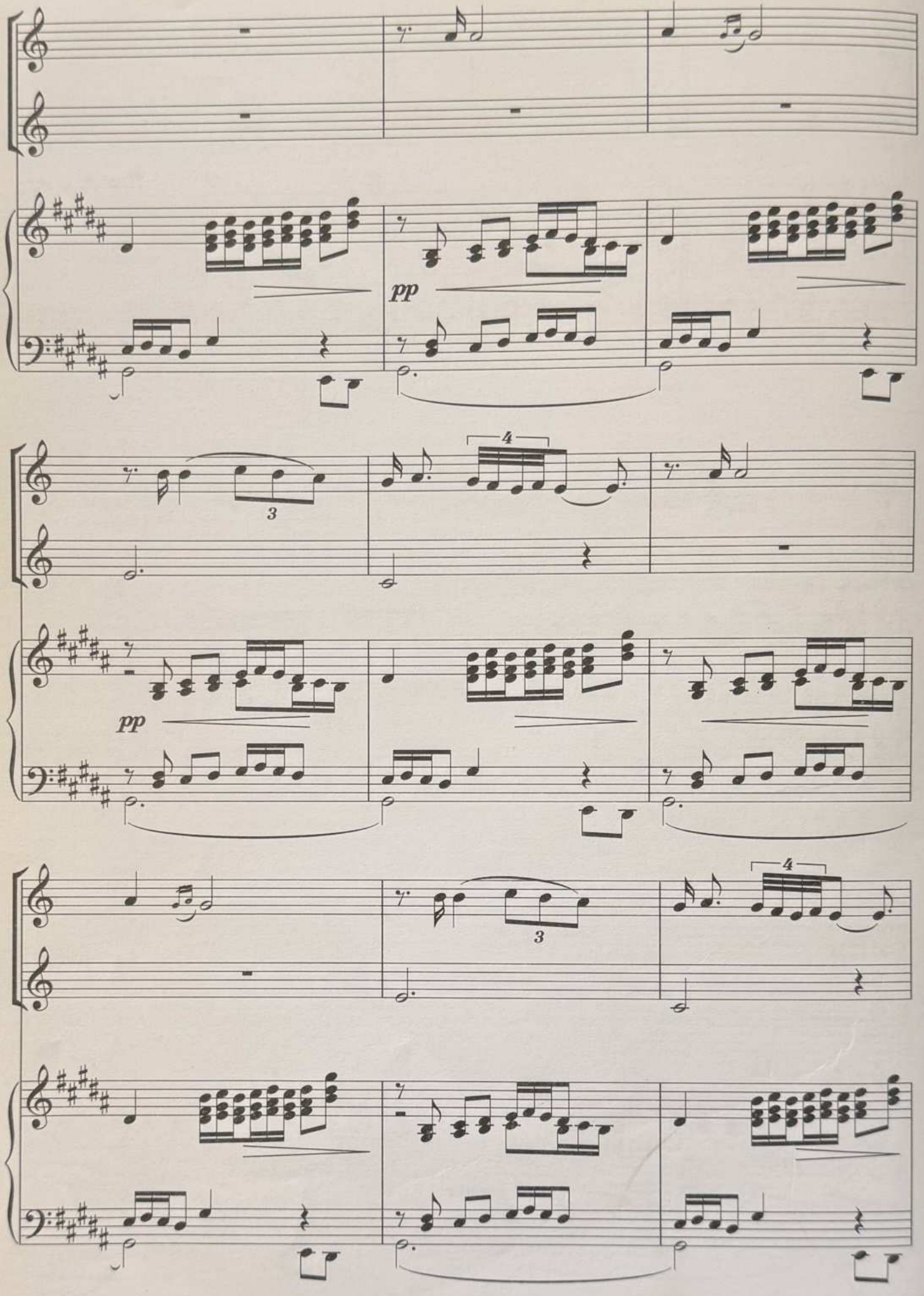
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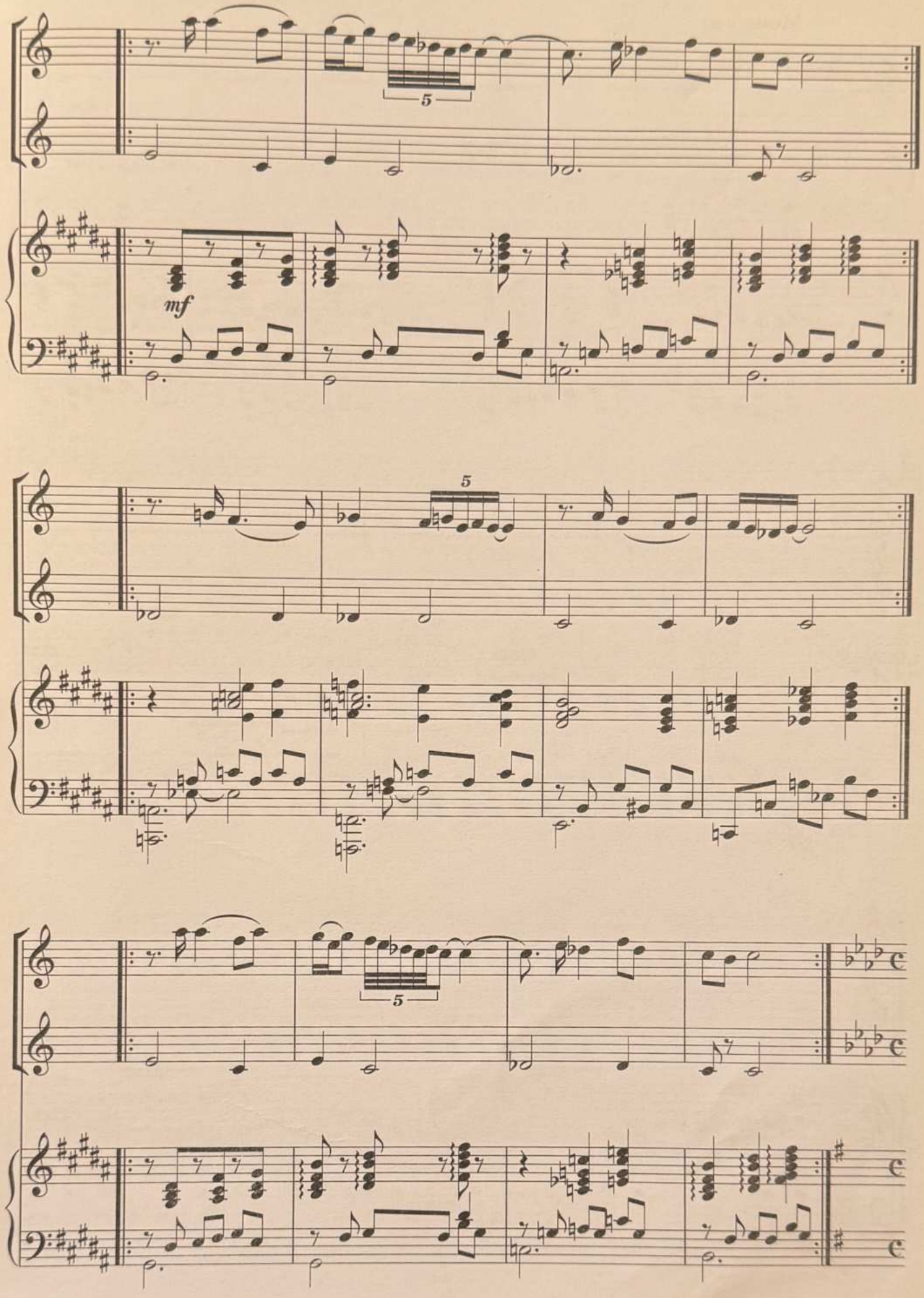
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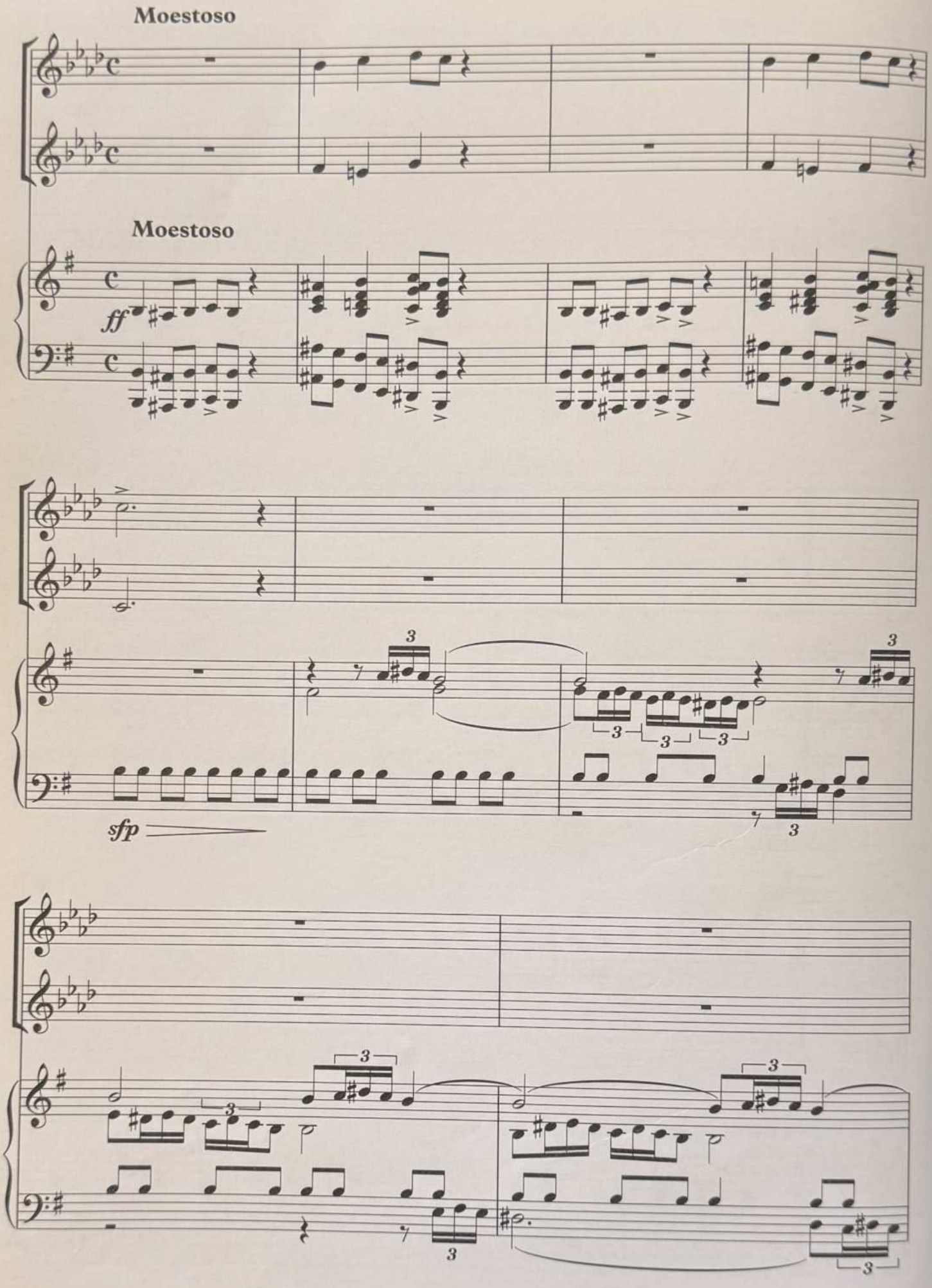
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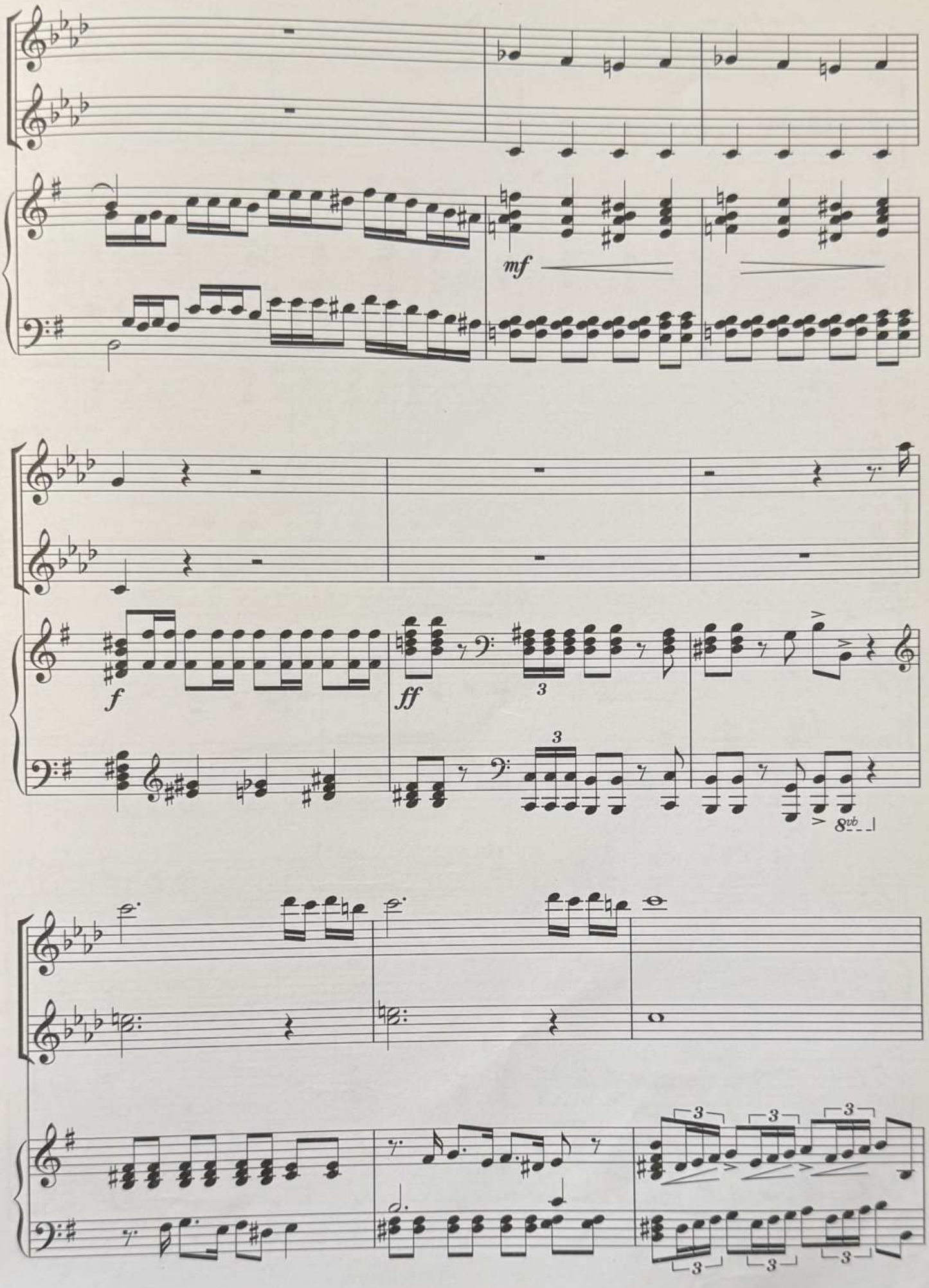
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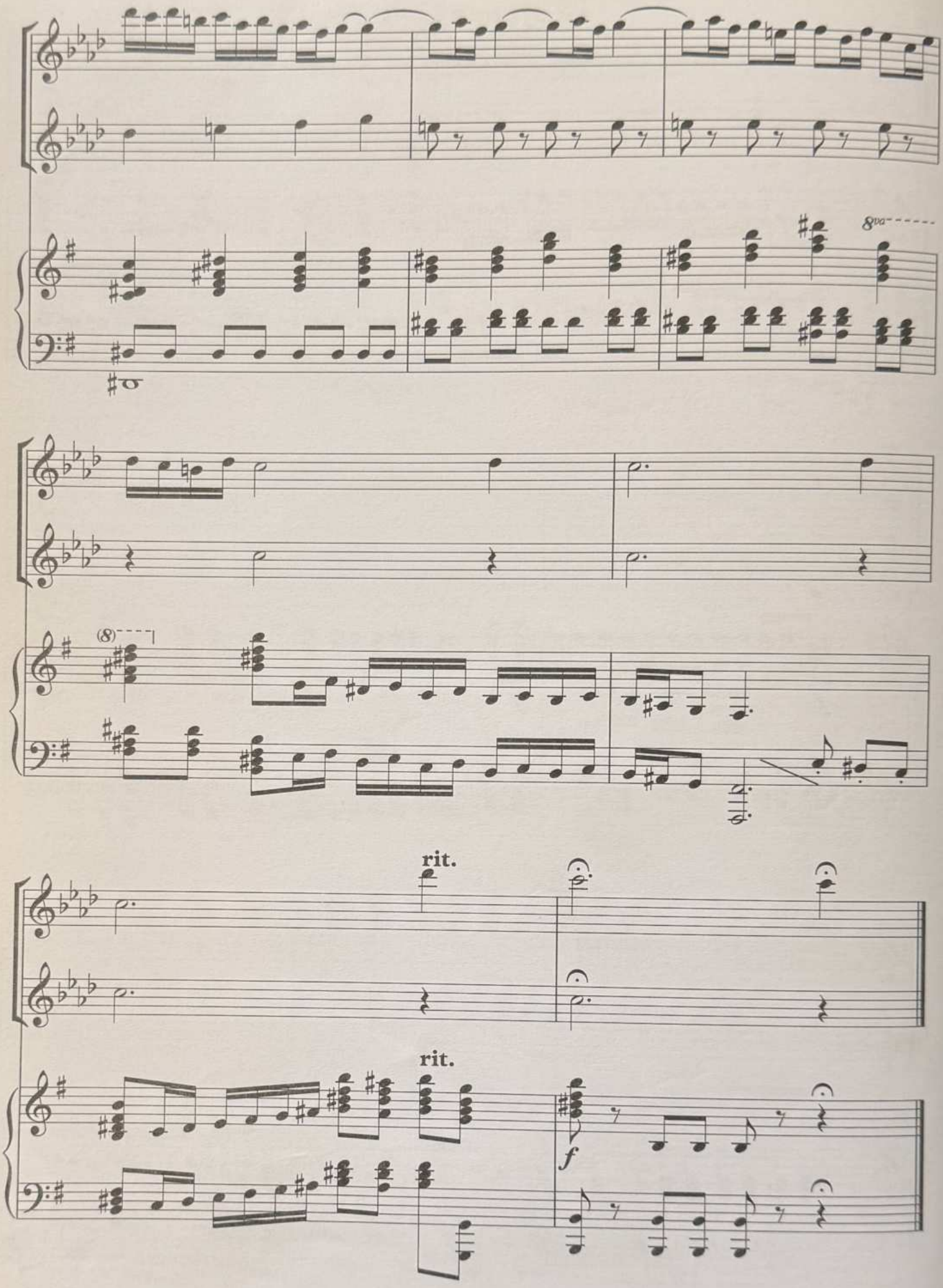
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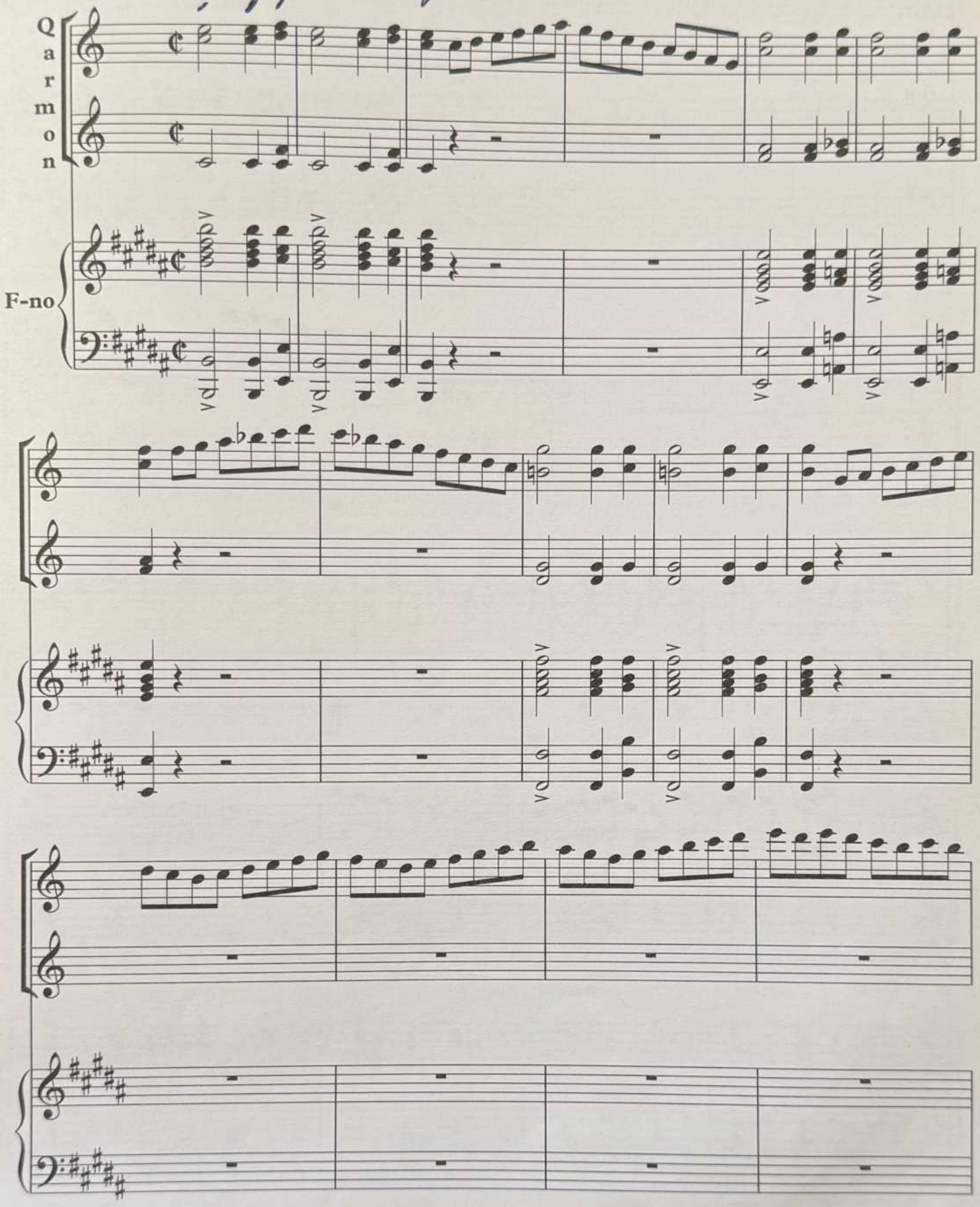
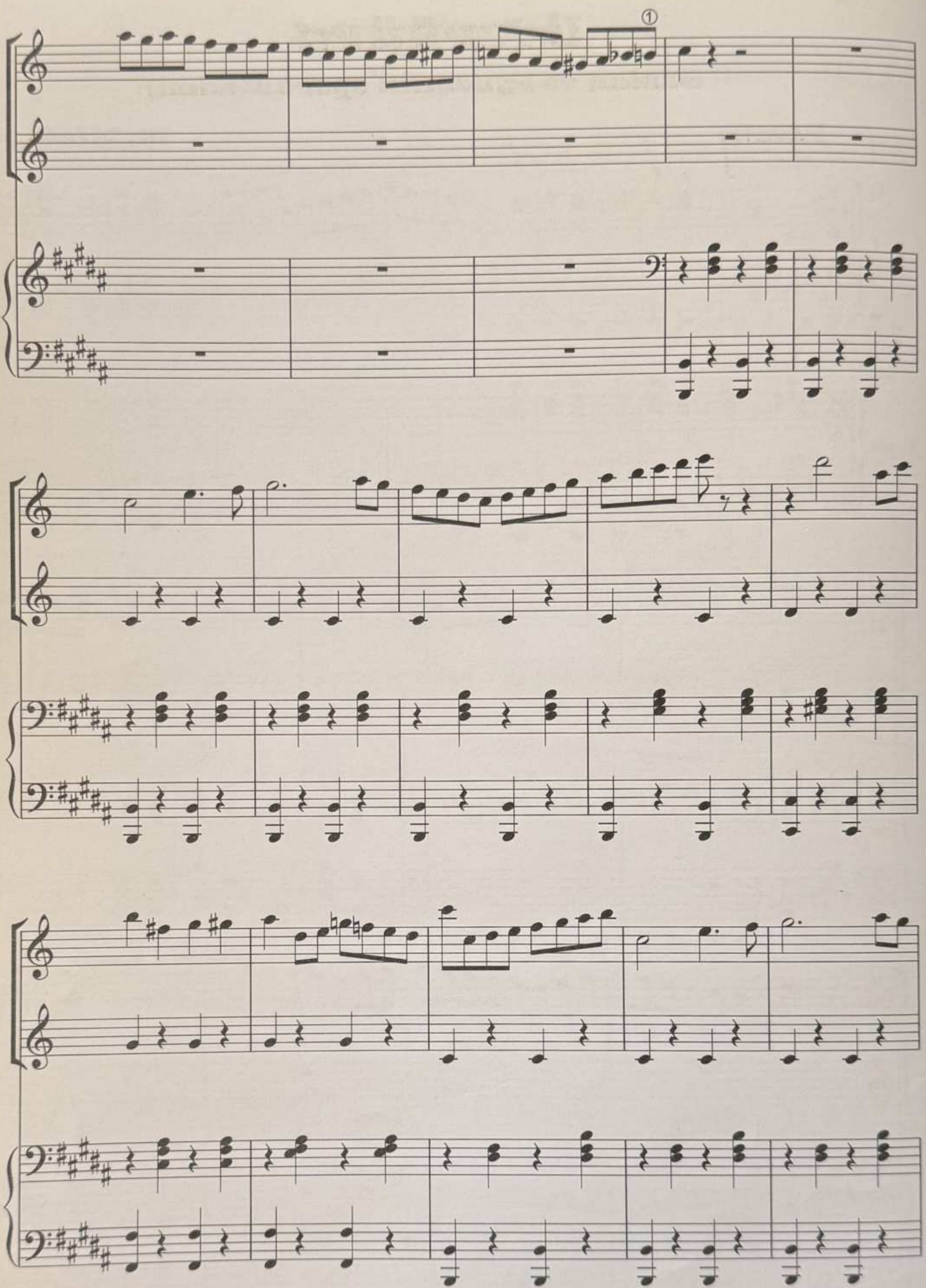
Uvertüra

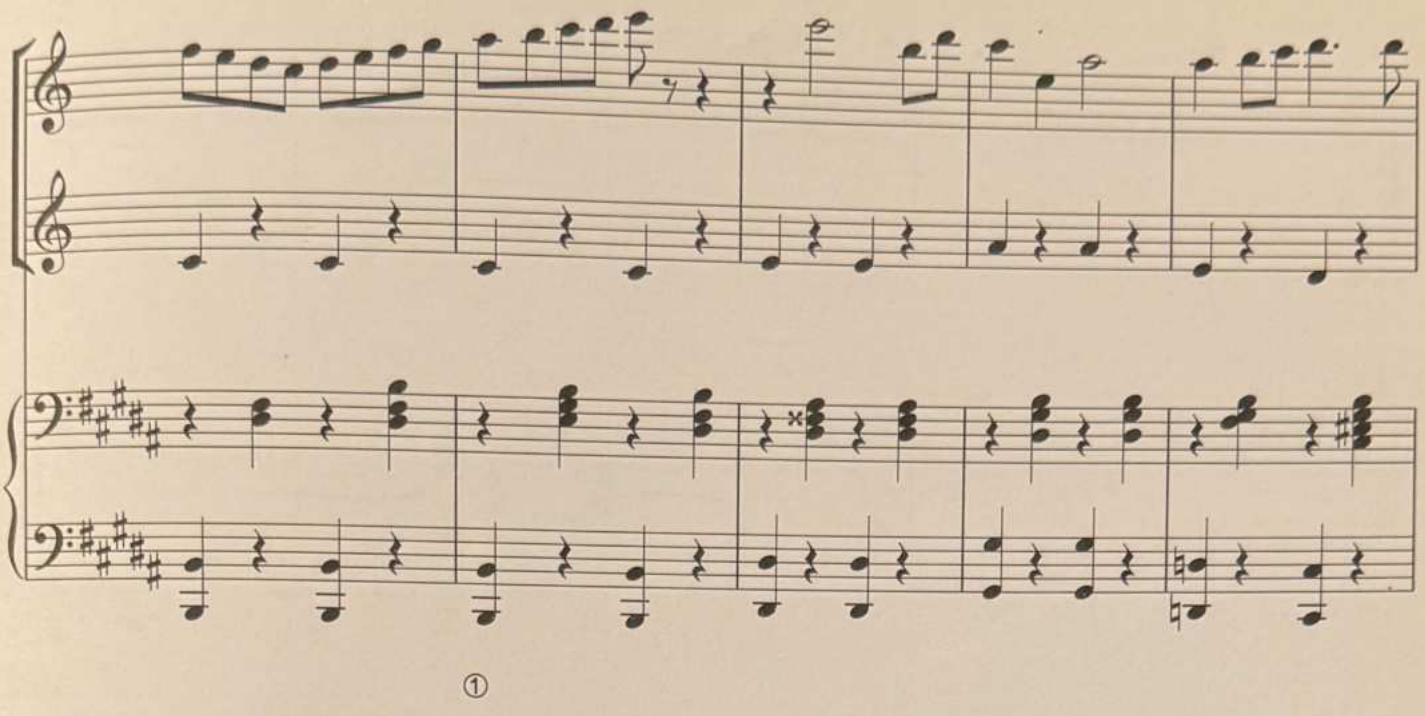
("Ruslan və Lyudmila" operasından)

Presto

M.Qlinka







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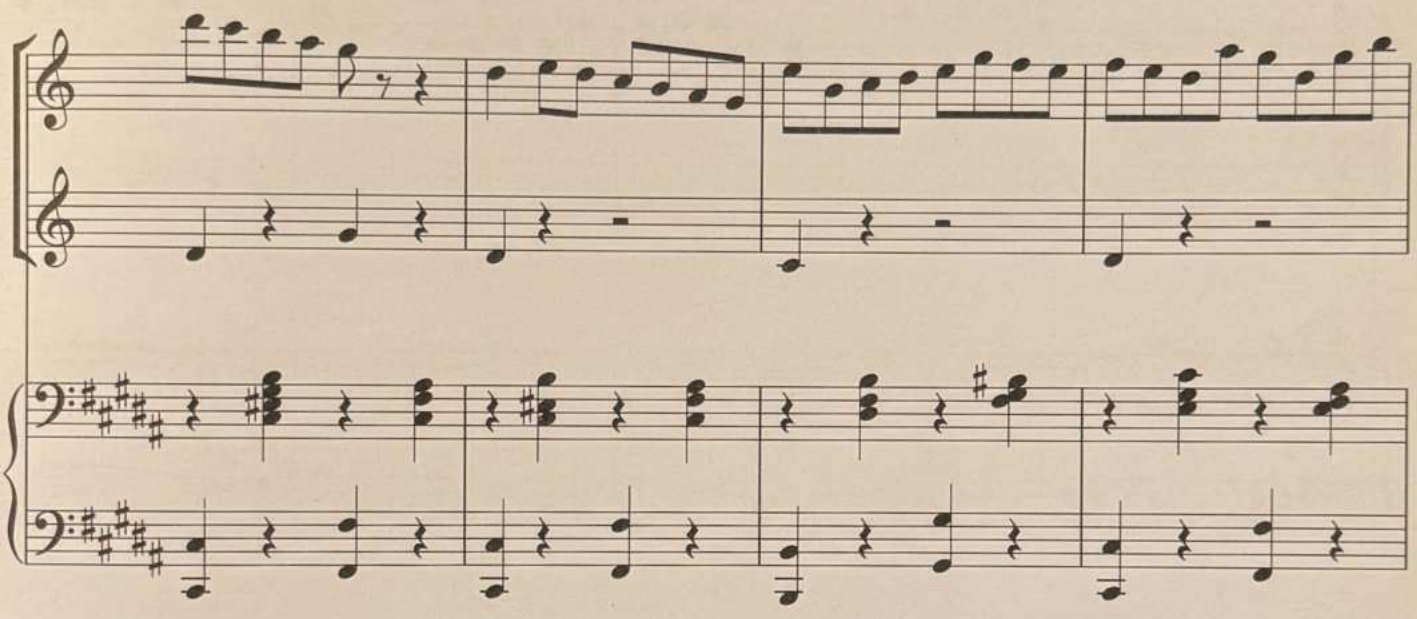

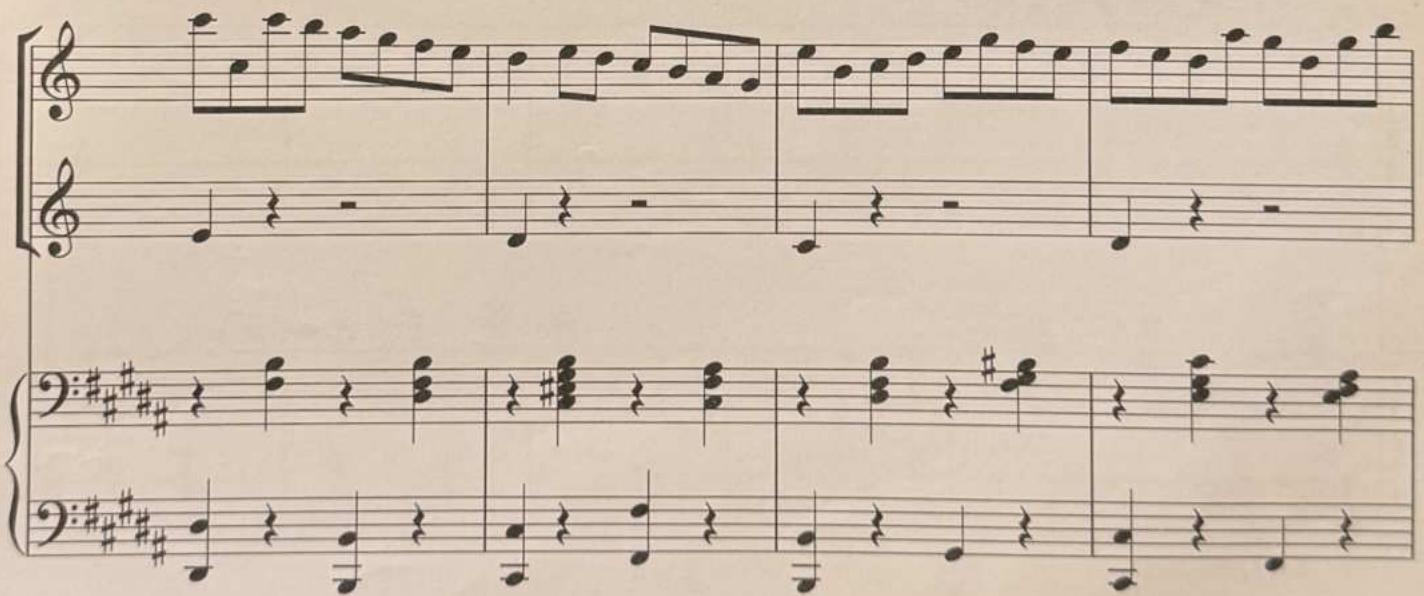

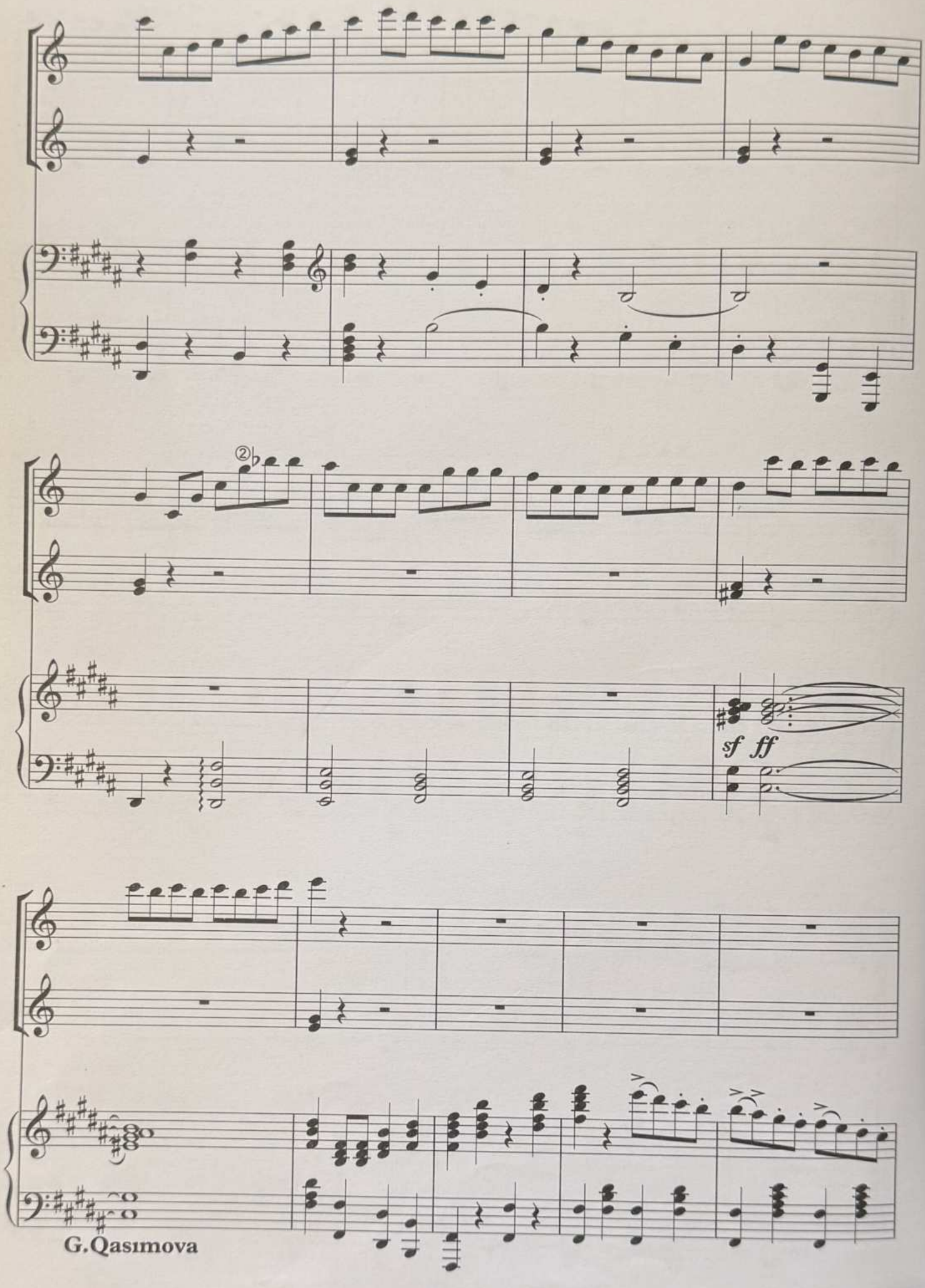
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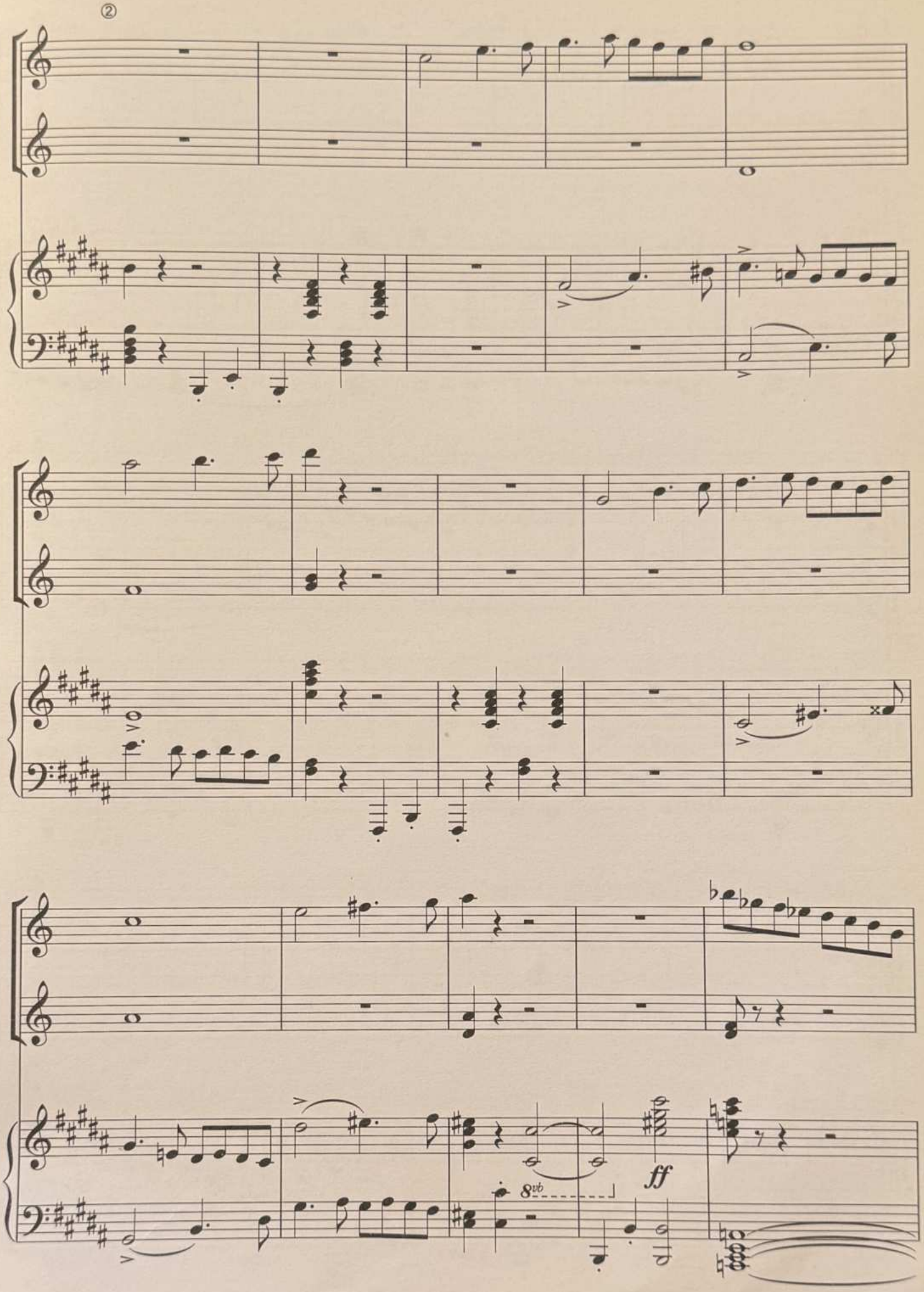
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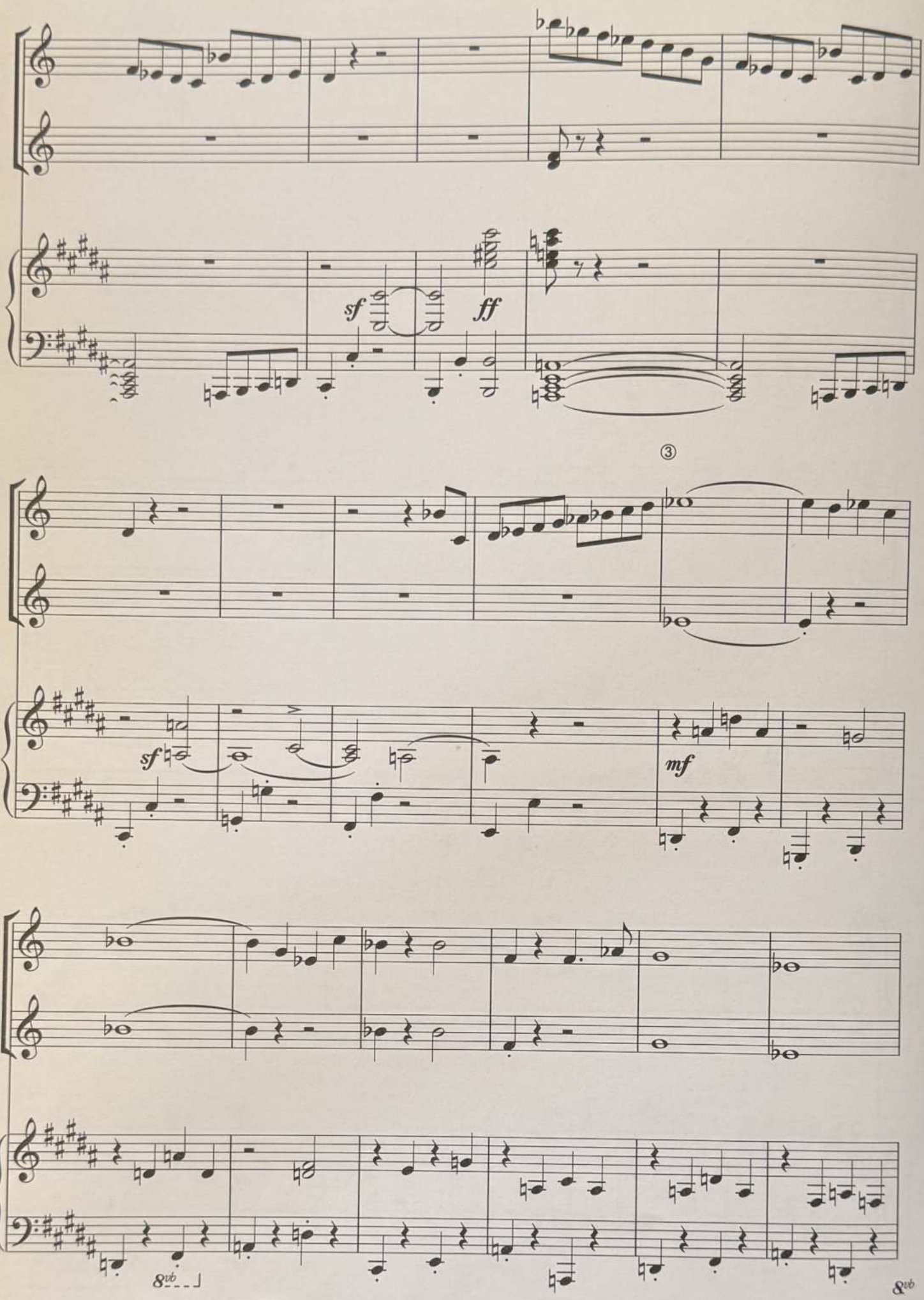
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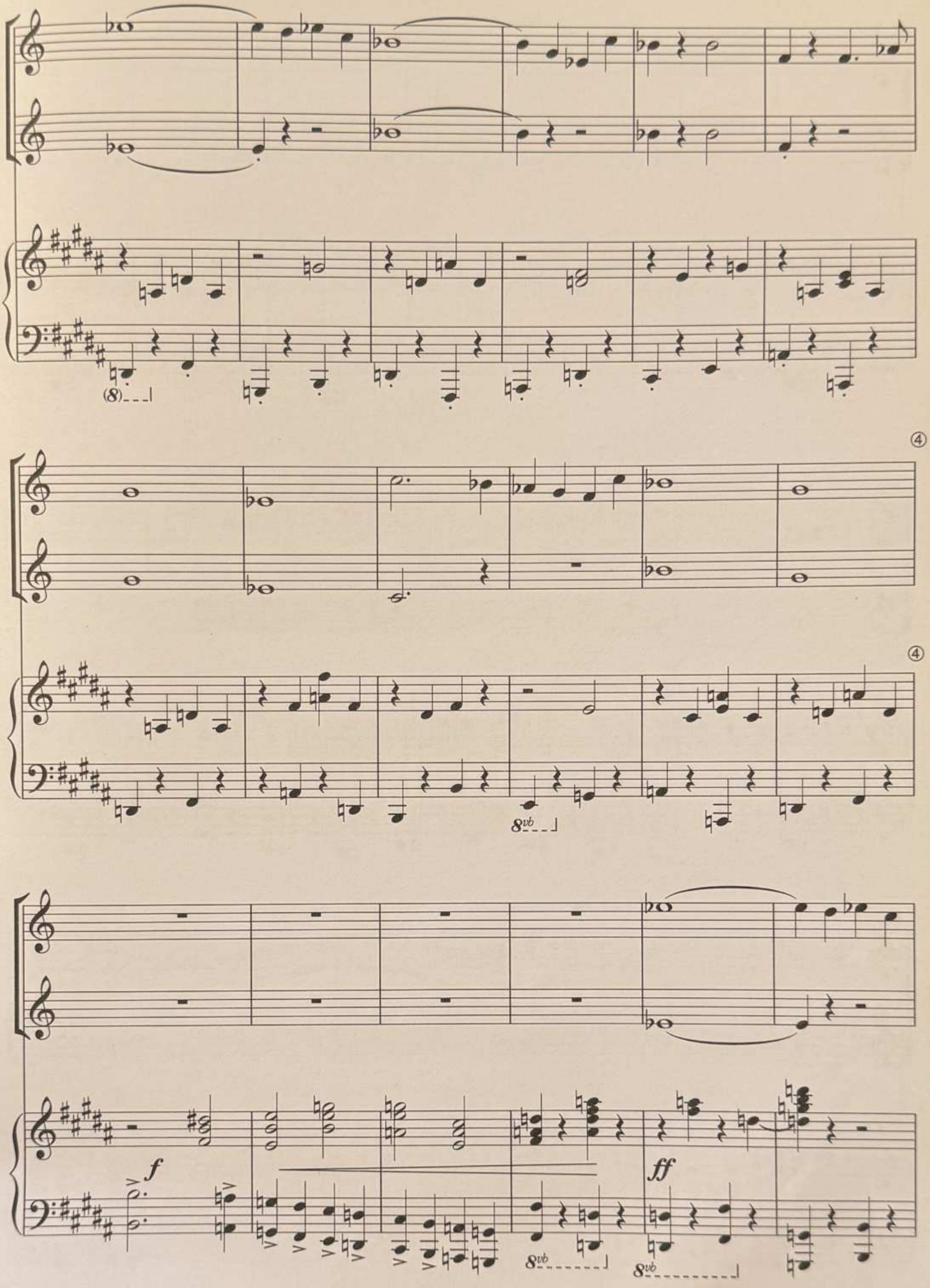
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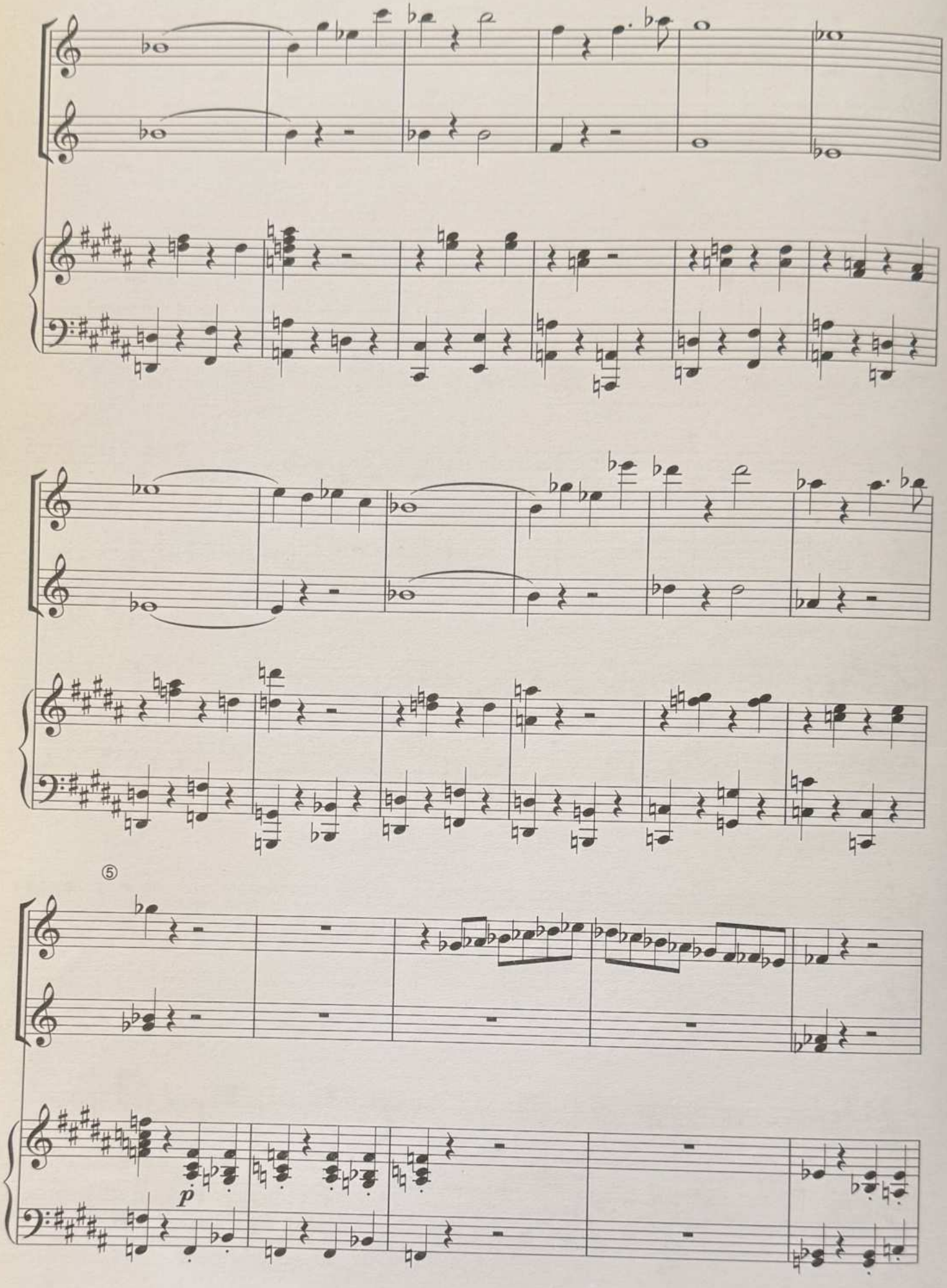
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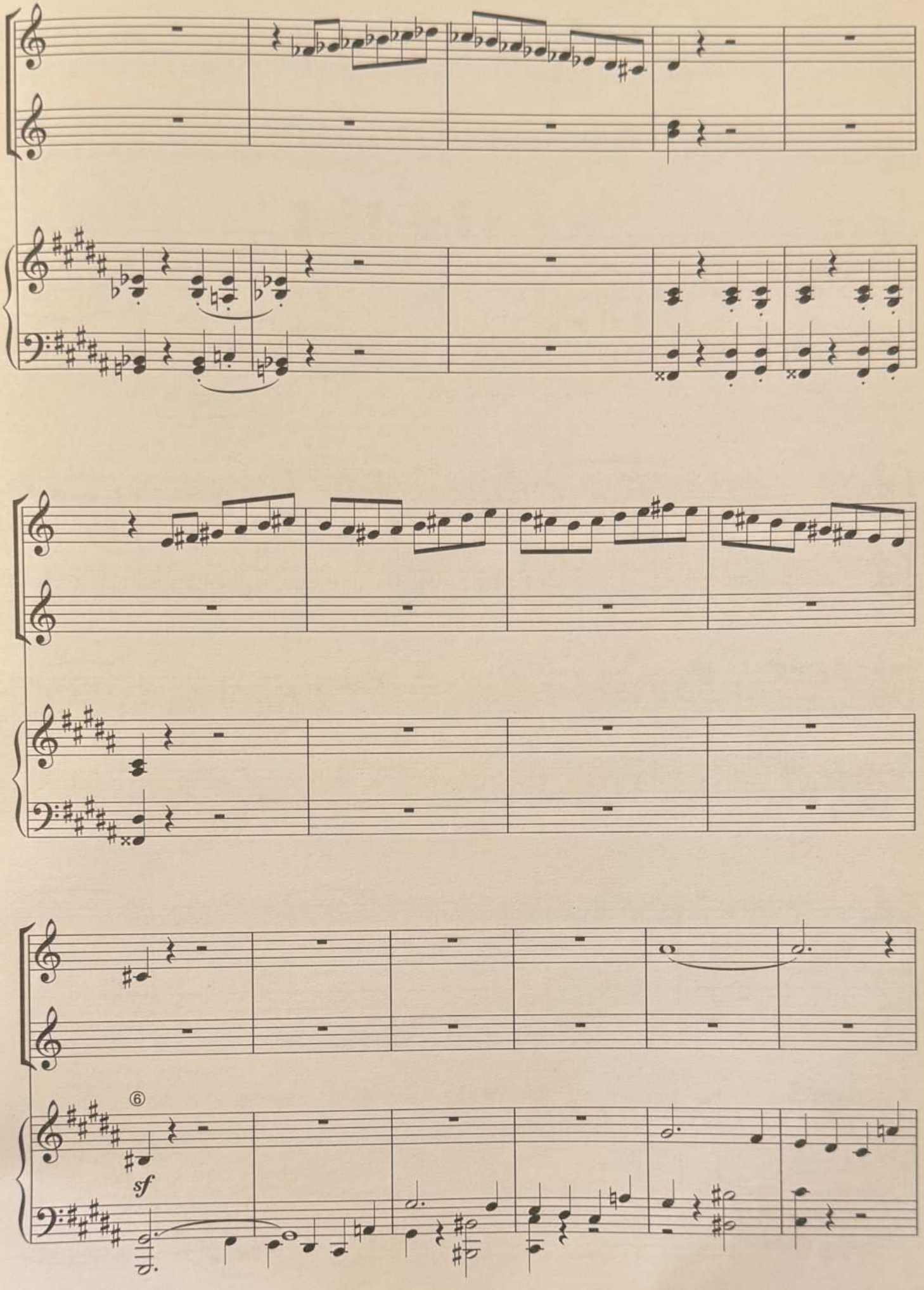
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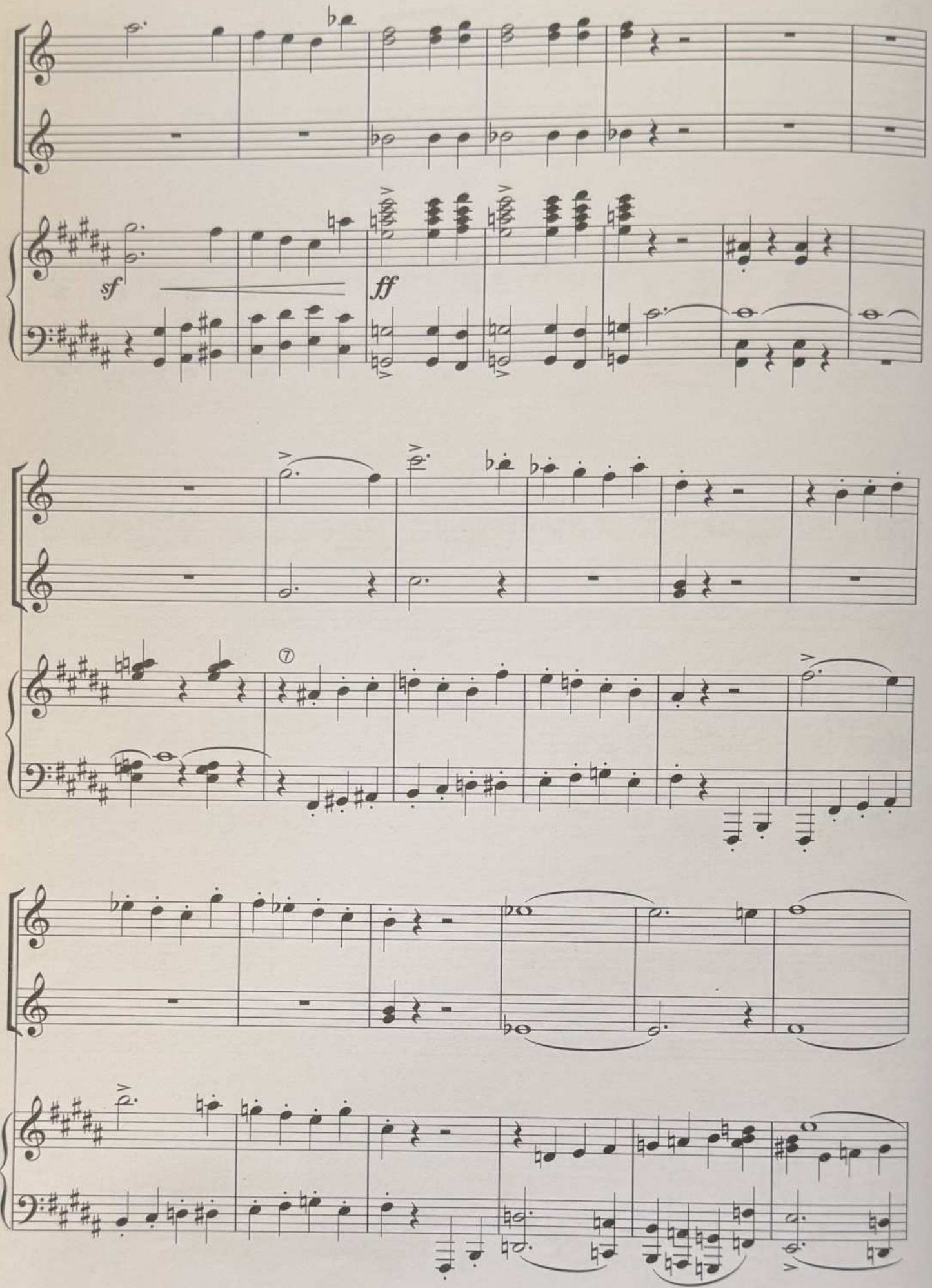
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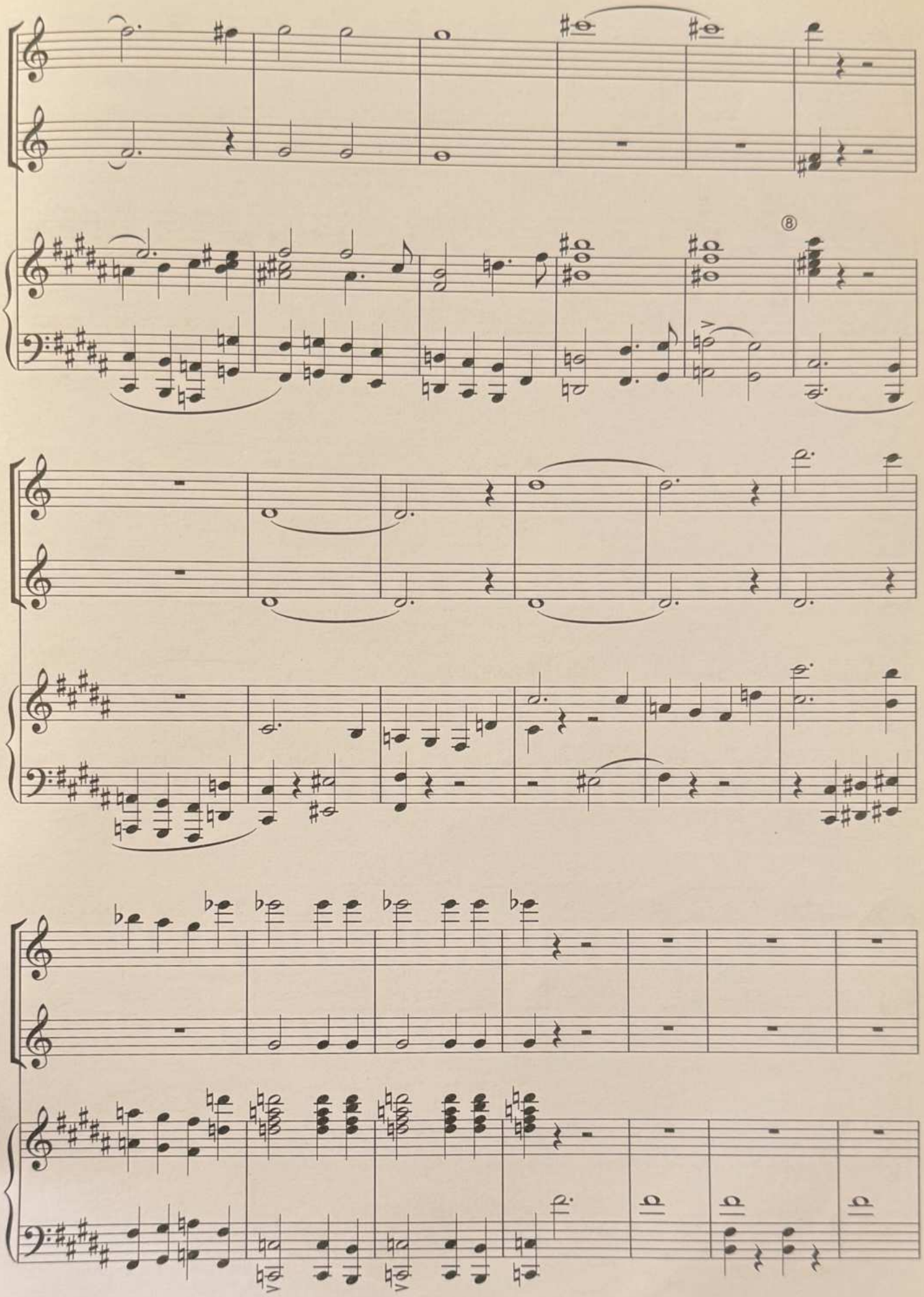

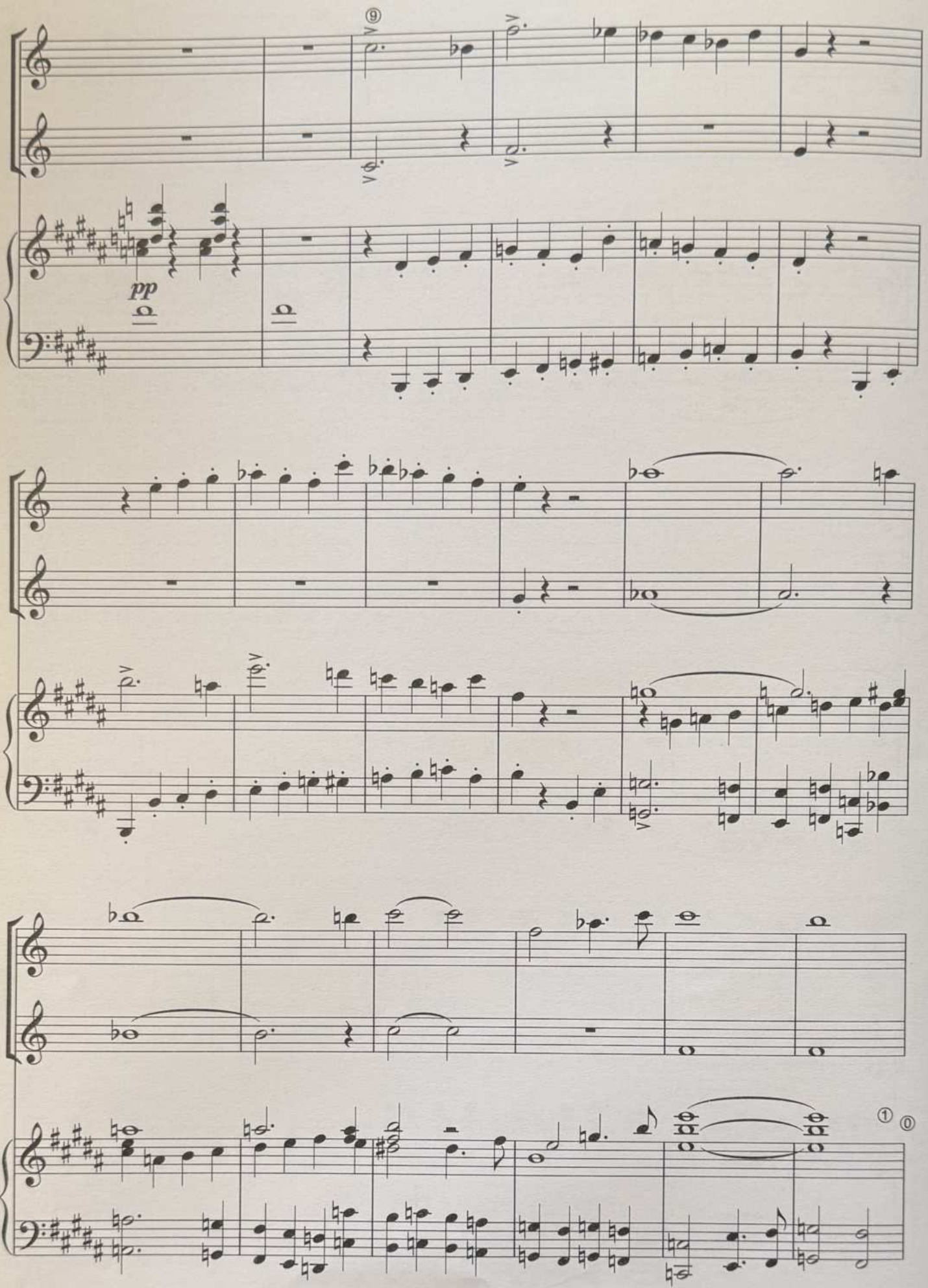
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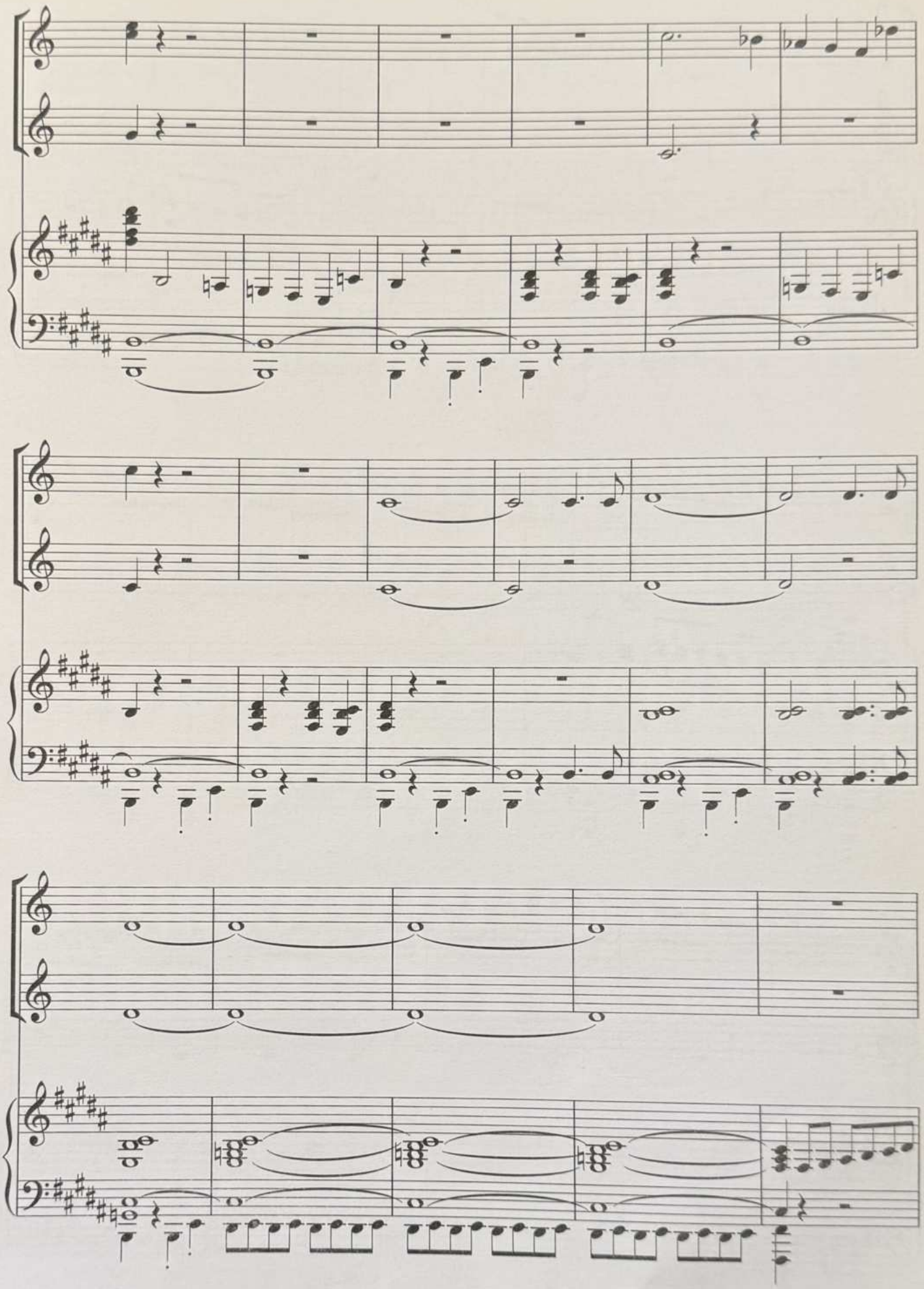

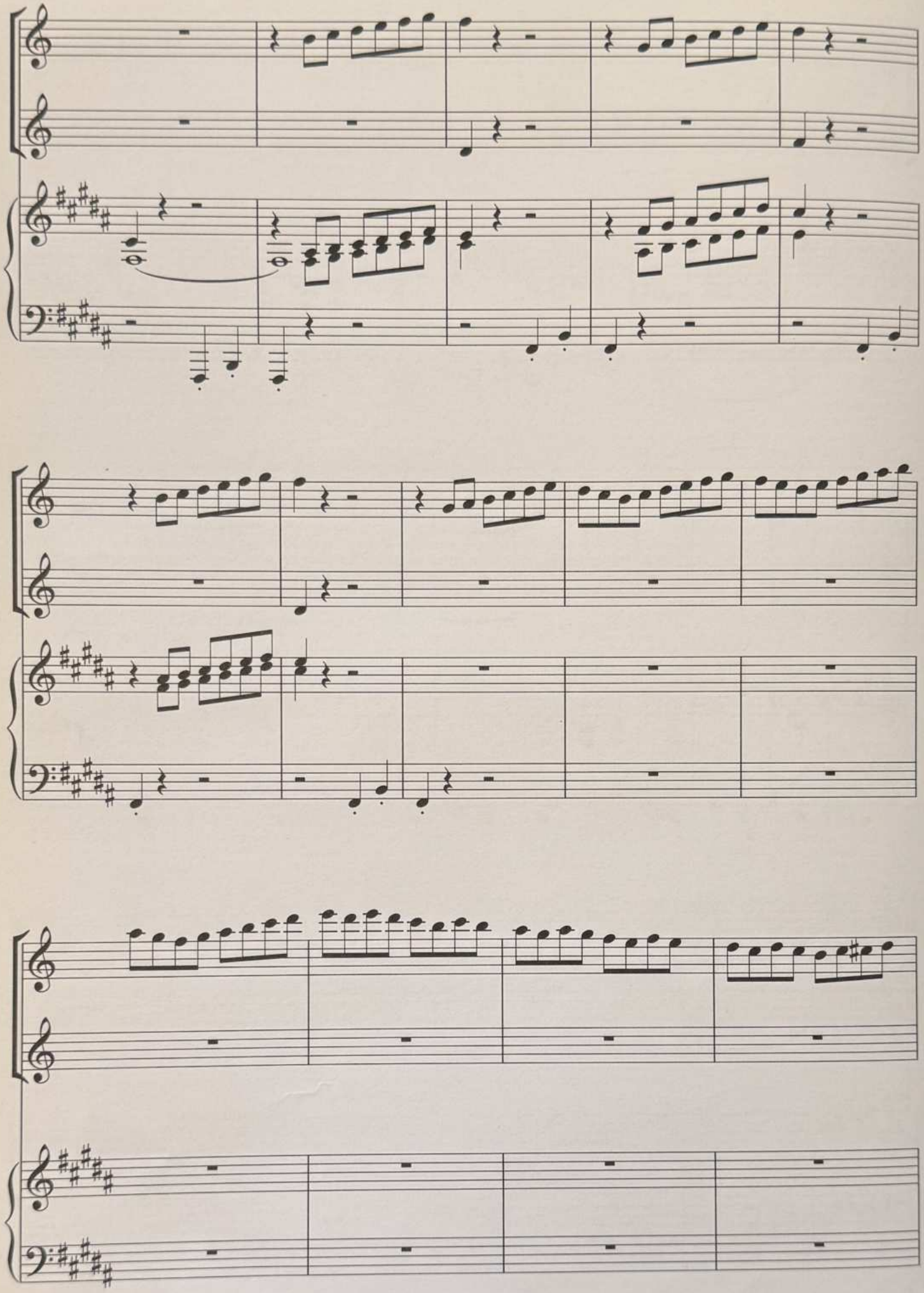

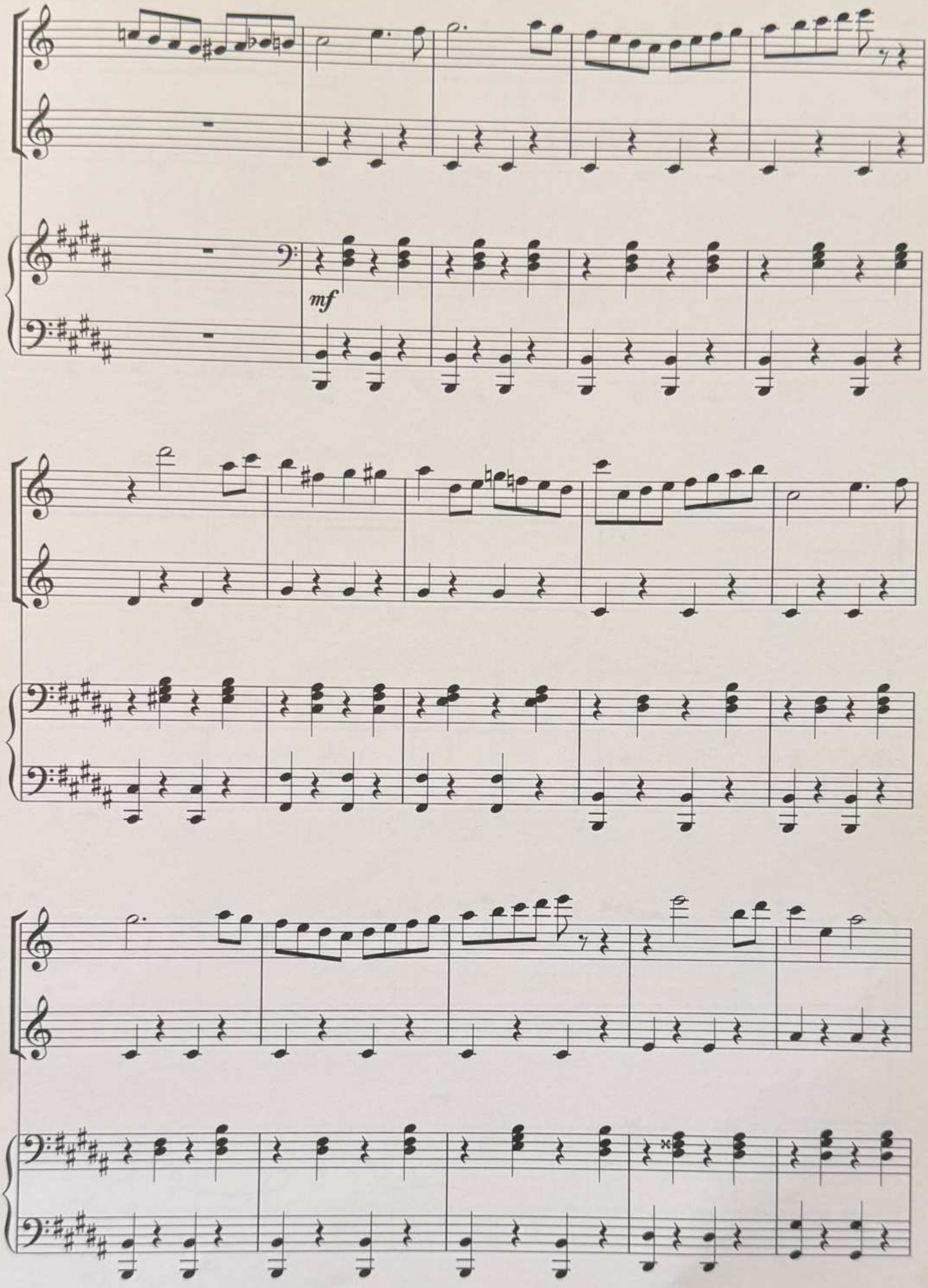
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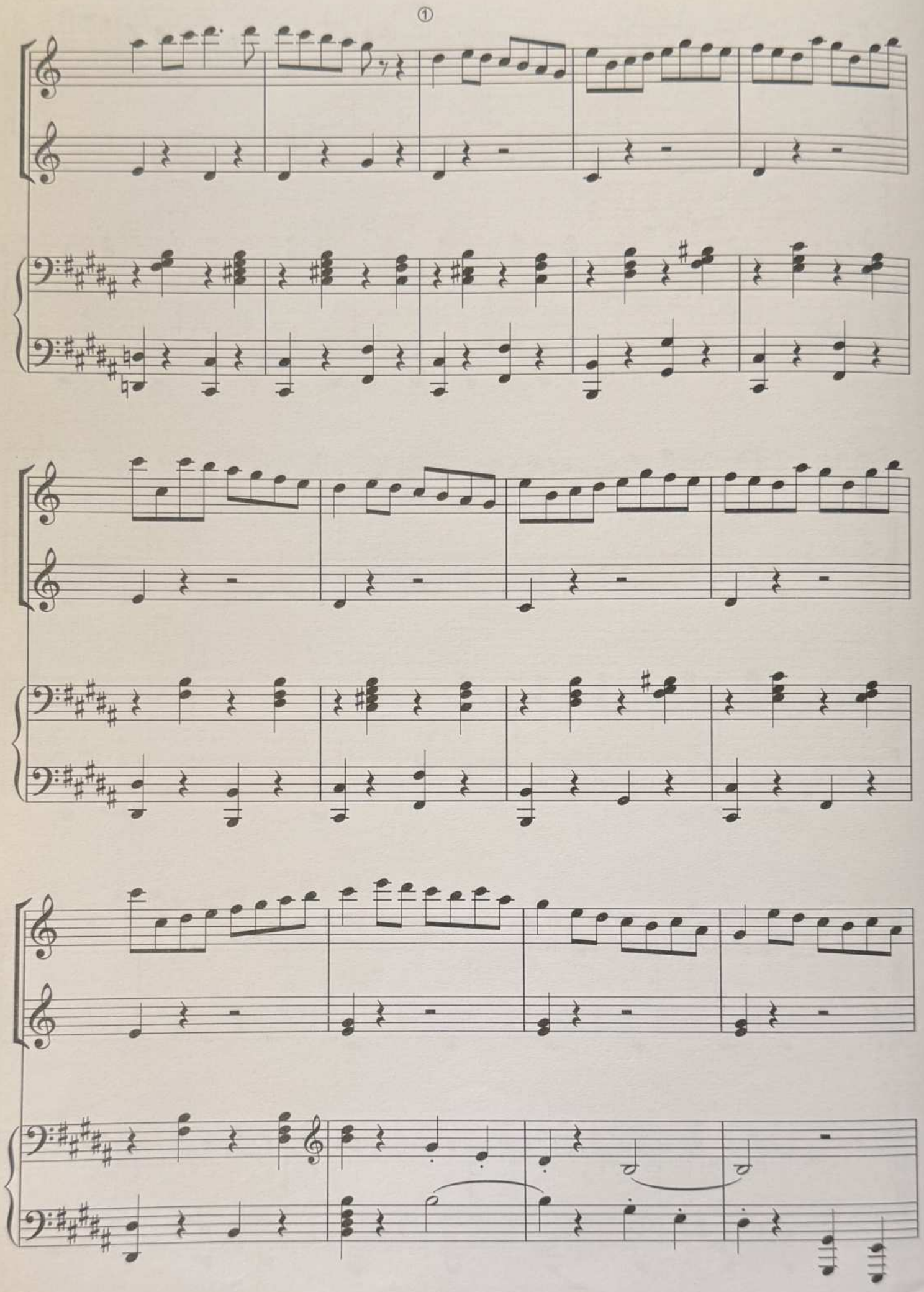

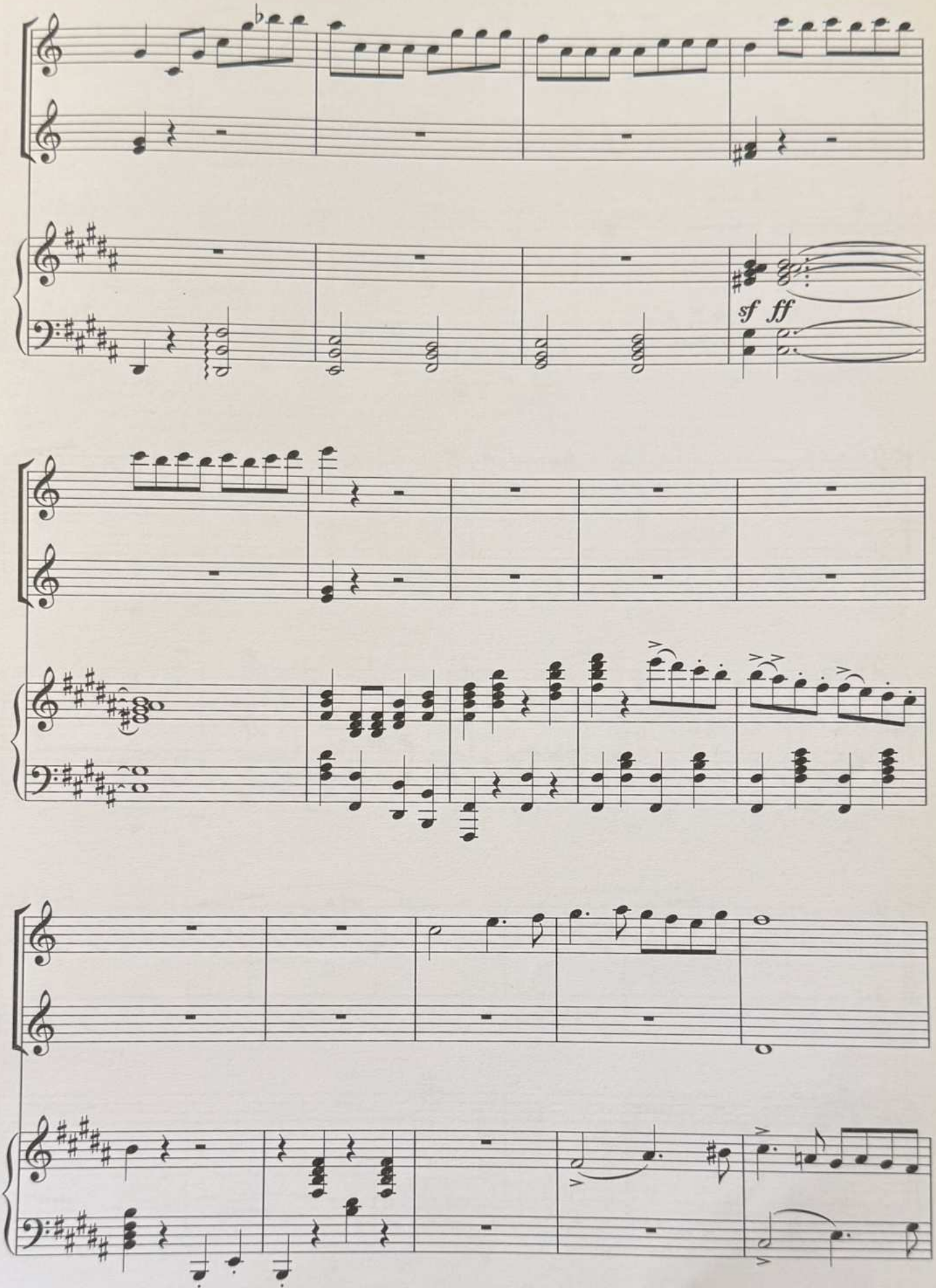
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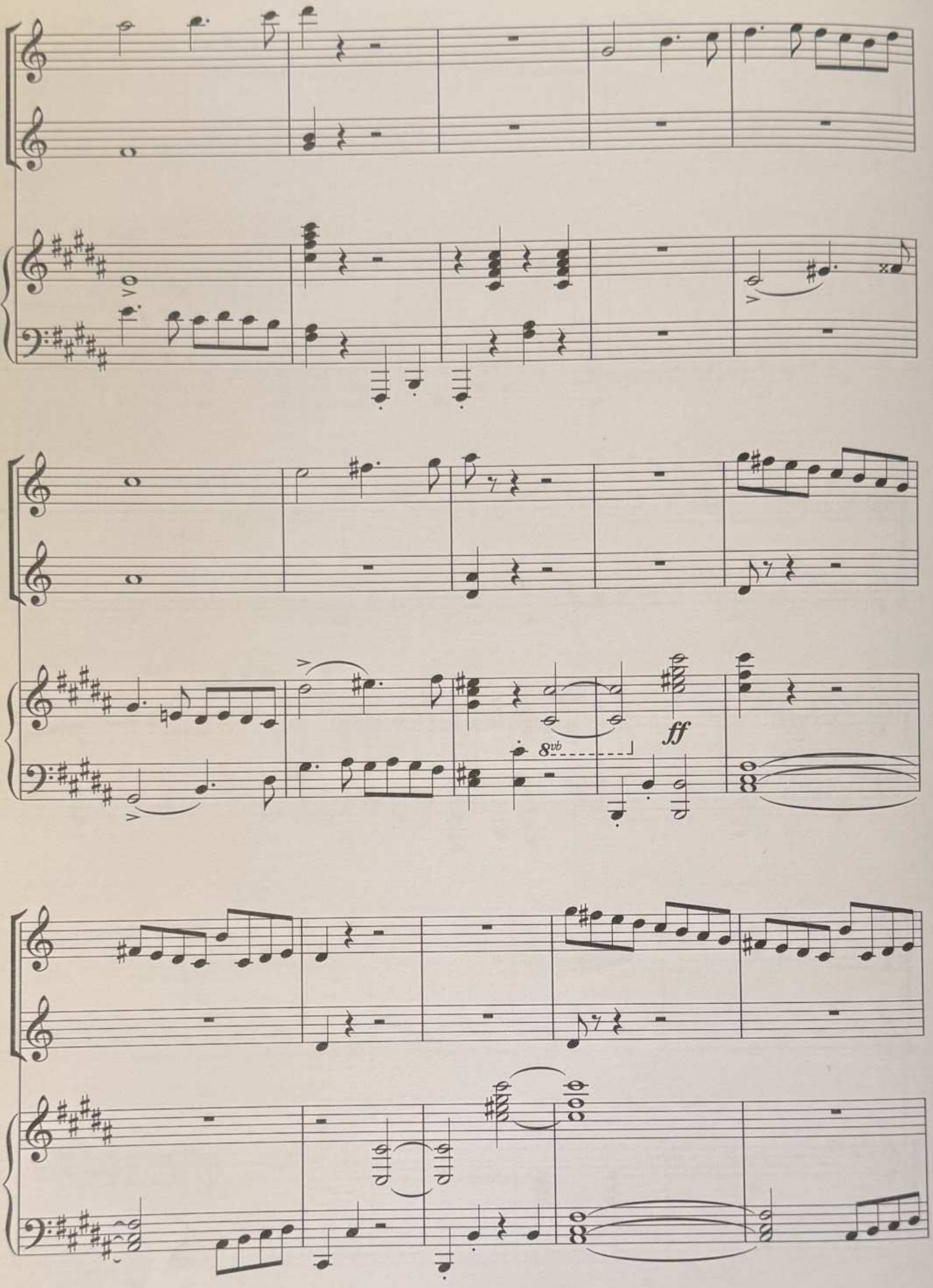
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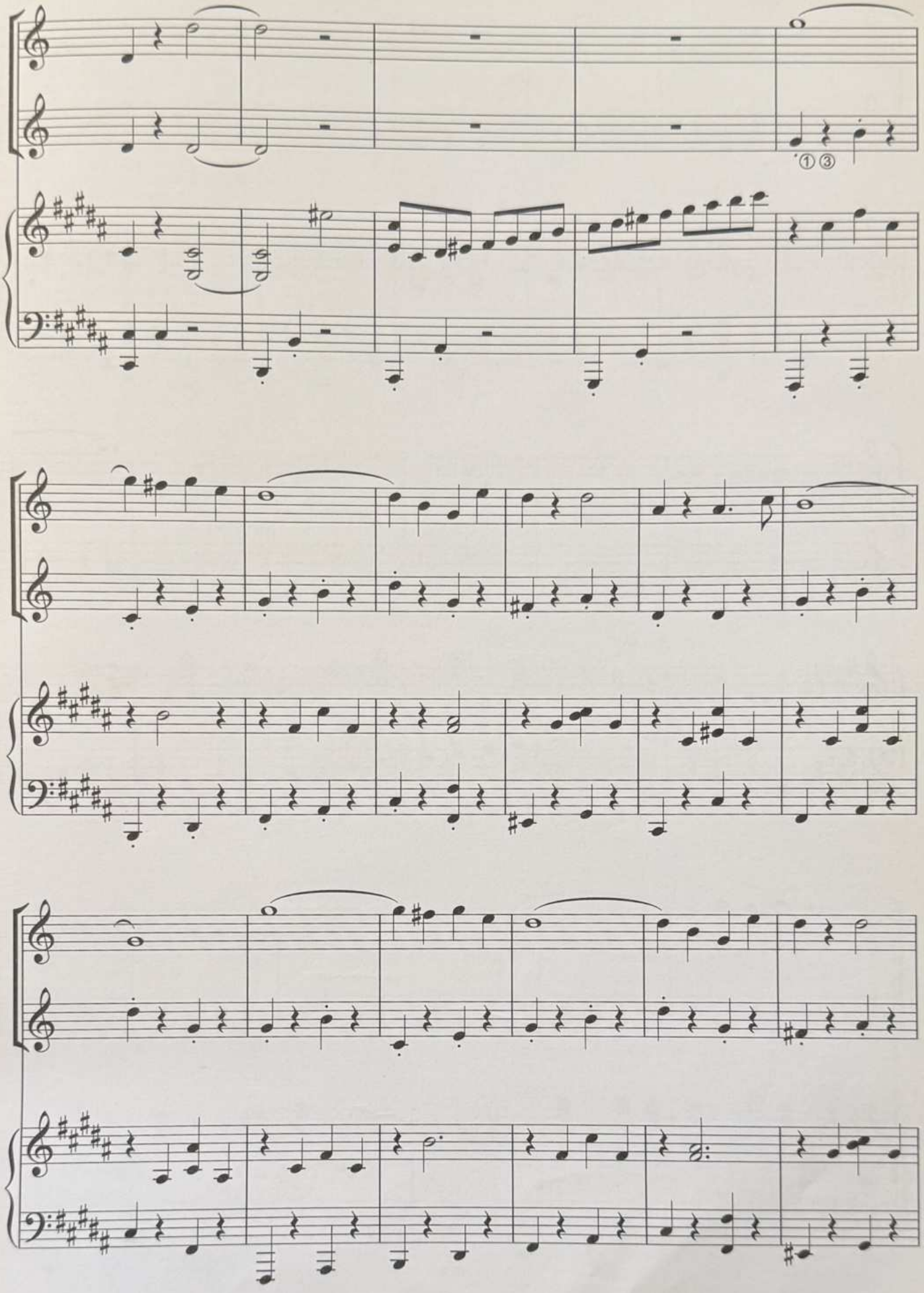

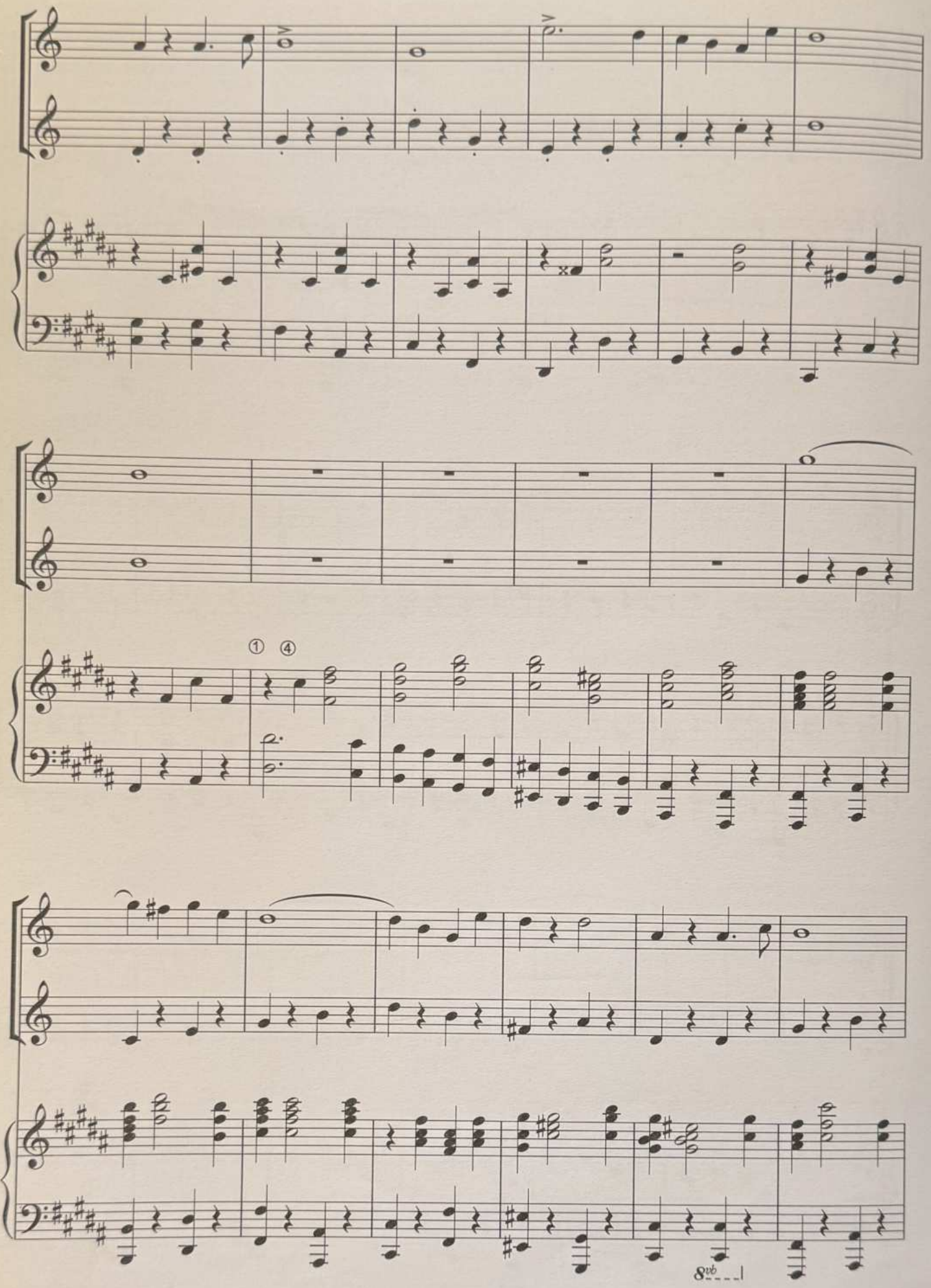
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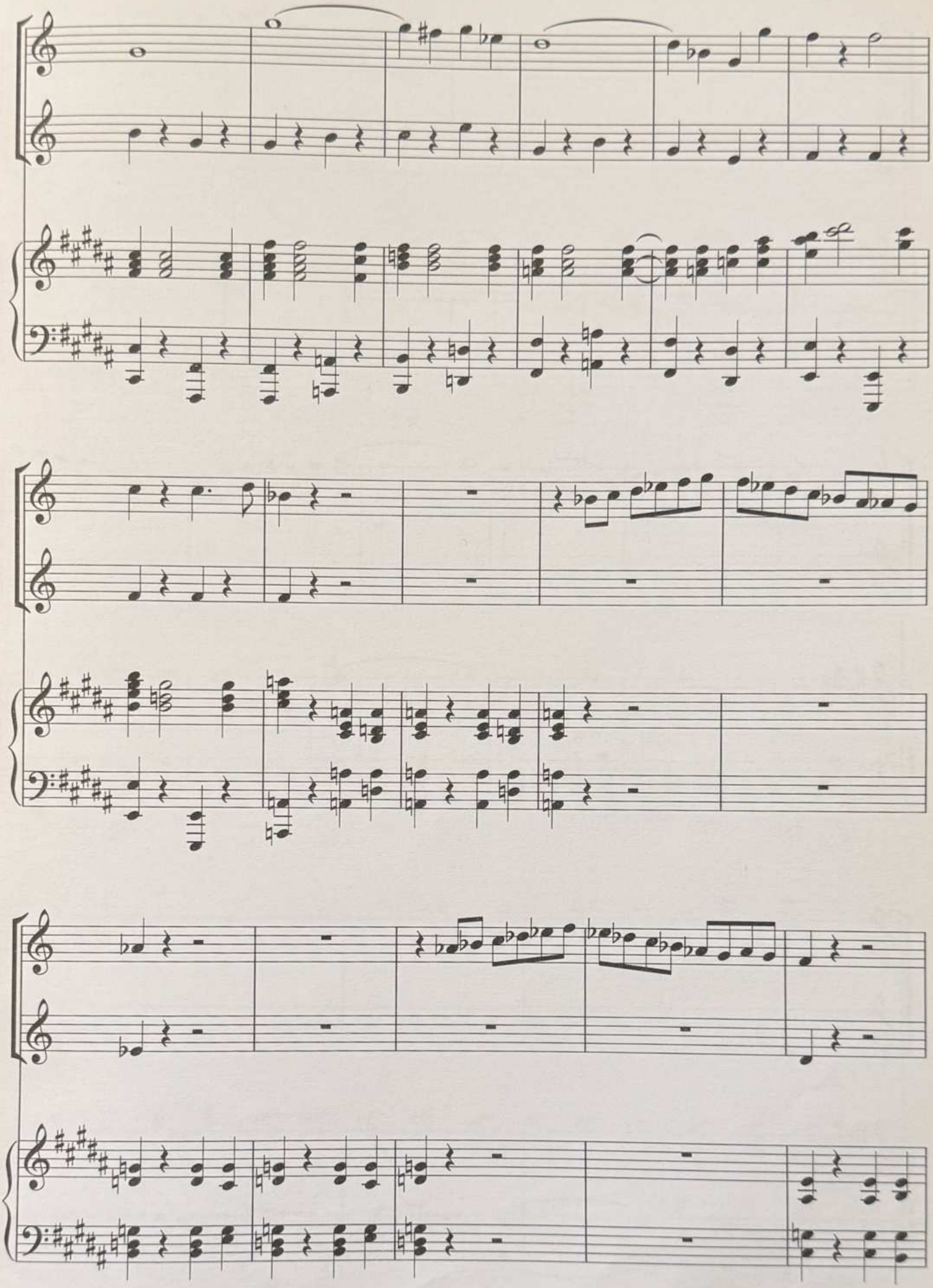

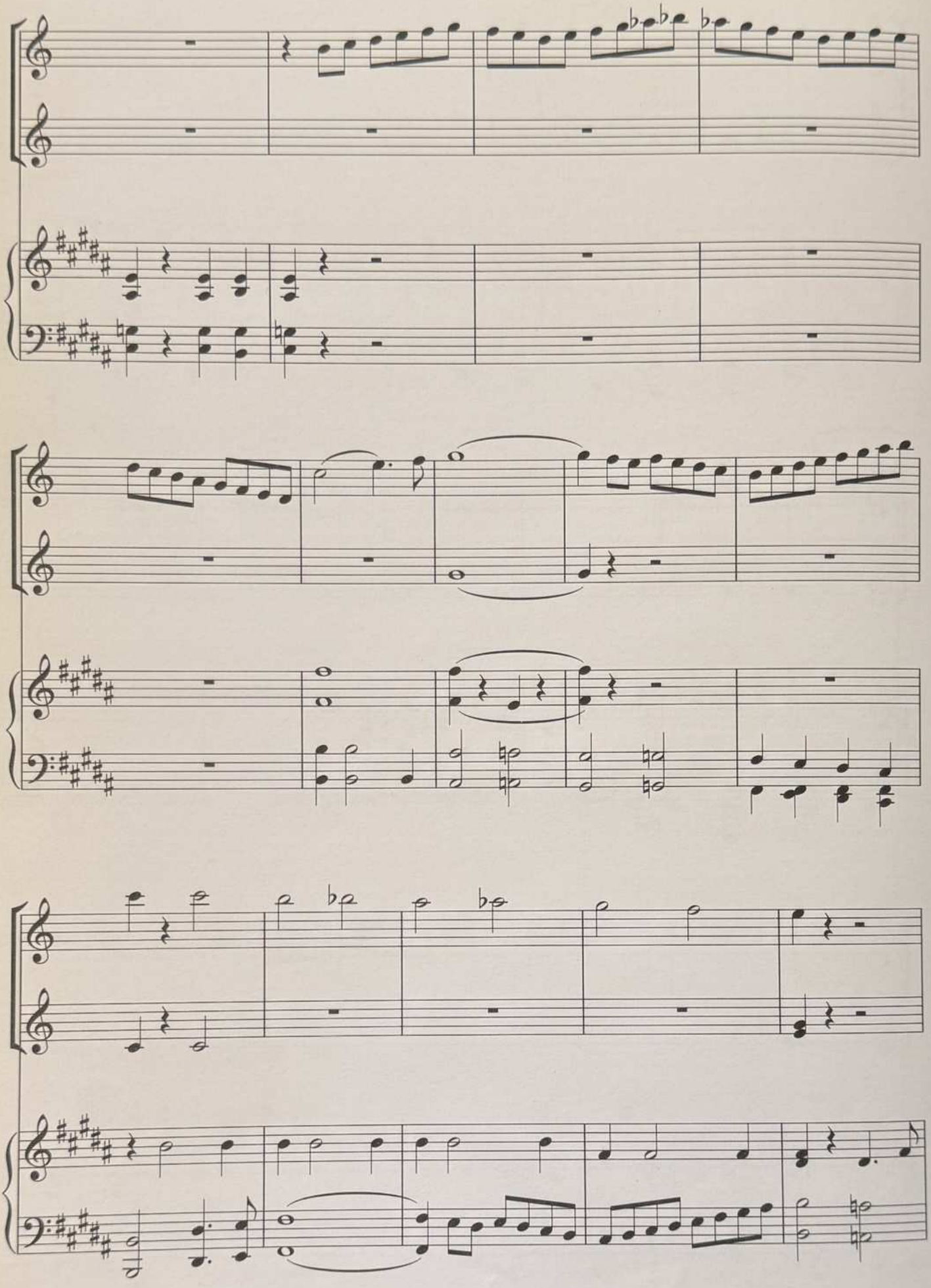

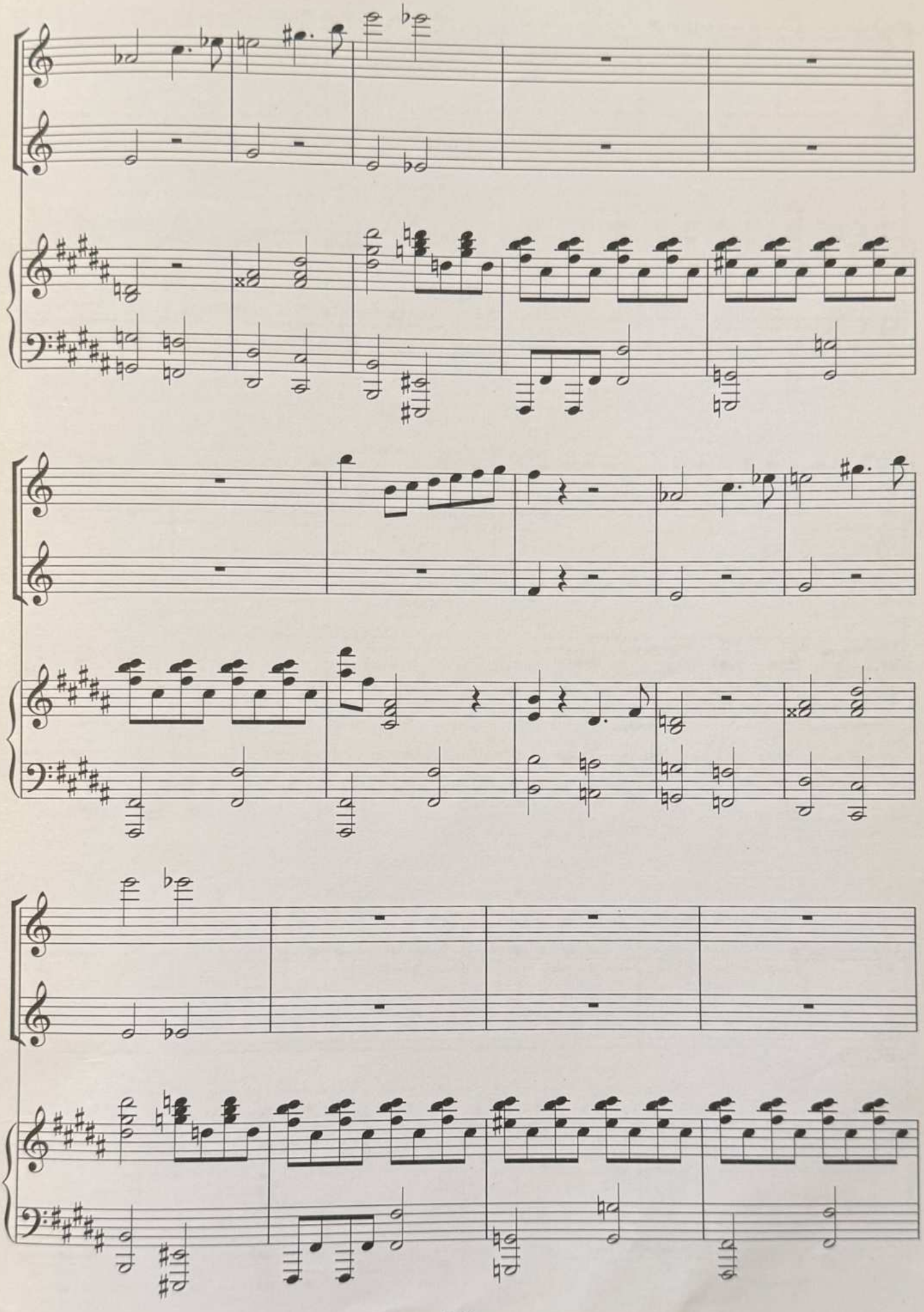

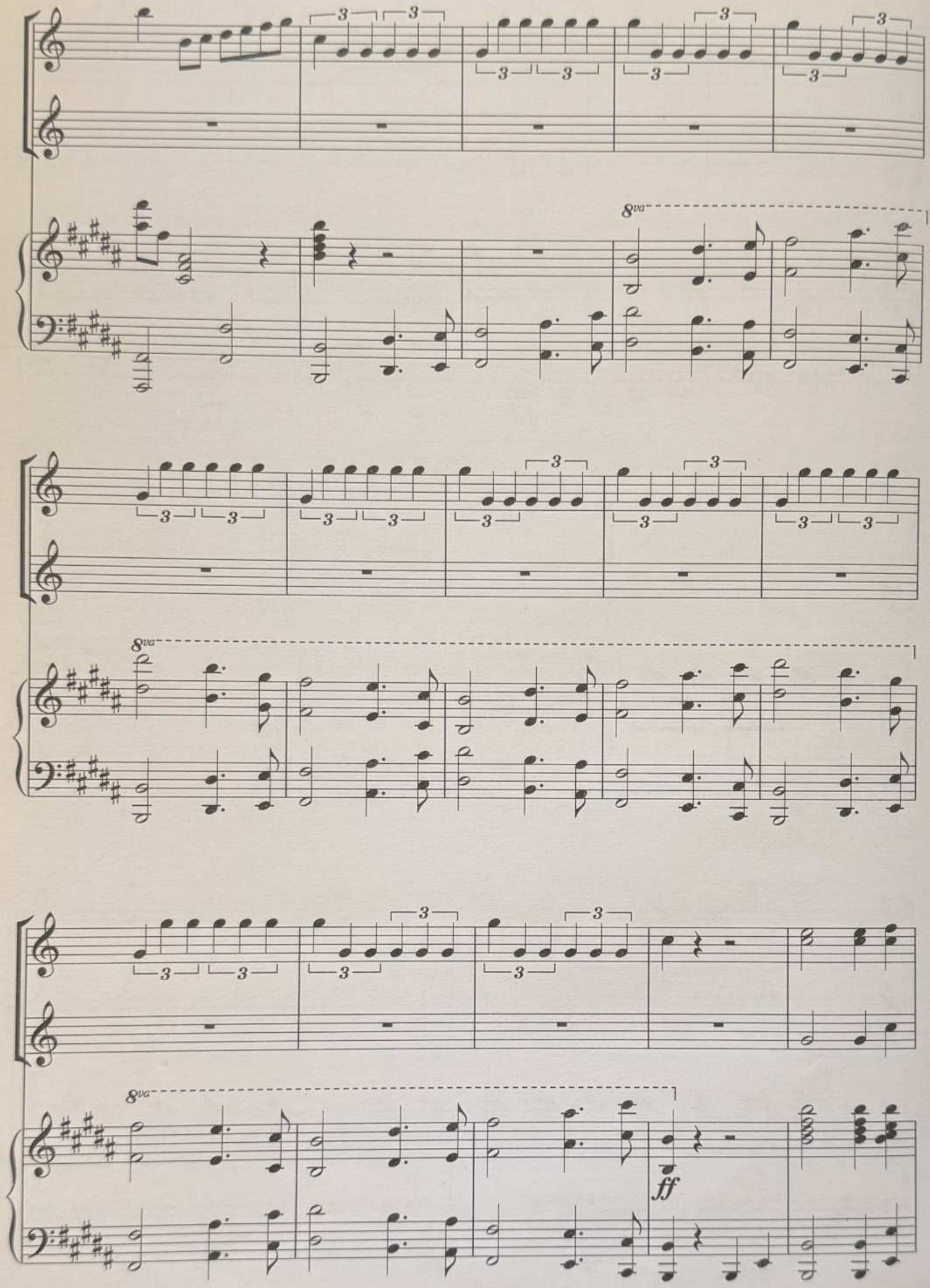
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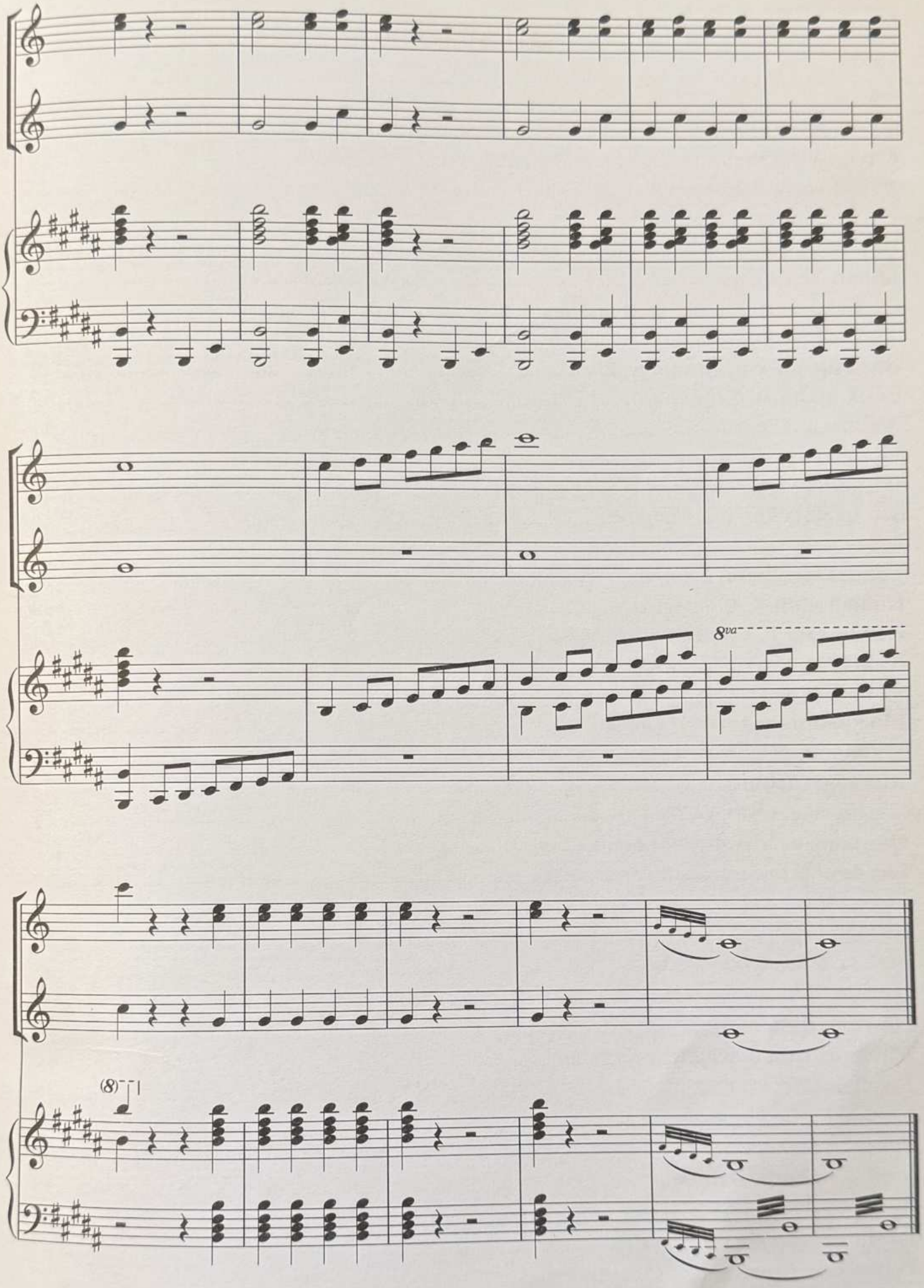
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