

AZƏRBAYCAN RESPUBLİKASI TƏHSİL NAZİRLİYİ
AZƏRBAYCAN MİLLİ KONSERVATORİYASI
TƏRKİBİNDƏ
İNÇƏSƏNƏT GİMNAZİYASI

ADDIM-ADDIM İRƏLİ
II-cild

Azərbaycan və Xarici ölkə bəstəkarlarının əsərlərindən ibarət məcməə

*İncəsənət gimnaziyası şagirdləri,
musiqi kolleci və ali məktəb tələbələri üçün
dərs vəsaiti*

*Azərbaycan Respublikası
Təhsil Nazirliyinin
qrif nömrəsi: 2017-051*

ÇAŞIOĞLU
Bakı – 2017

Müəllif:

*Gülnarə Fərzəli qızı Qasimova
Azərbaycan Milli Konservatoriyası tərkibində
İncəsənət Gimnaziyasının müəllimi*

Redaktor:

*Zakir Qulam oğlu Mirzəyev
Respublikanın Əməkdar Artisti,
Sənətşünaslıq üzrə f/d, Professor*

Bədii redaktor:

*Tünzalə Tofiq qızı Hüseynova
Azərbaycan Milli Konservatoriyasının müəllimi*

Rəyçilər:

*Agasəlim Sahib oğlu Abdullayev
Xalq artisti, Professor*

*Həmid Şamil oğlu Vəkilov
Əməkdar artist, Professor*

*Məhərrəm Hüseyn oğlu Məmmədov
Azərbaycan Milli Konservatoriyasının dosenti,
İncəsənət Gimnaziyasının “Xalq çalğı alətləri”
şöbəsinin müdürü*

Gülnarə Qasımovaya. Addım-addım irəli. II cild. (Azərbaycan və Xarici ölkə bəstəkarlarının əsərlərinən ibarət məcmuə. İncəsənət gimnaziyası şagirdləri, musiqi kolleci və ali məktəb tələbələri üçün dərs vəsaiti).

Bakı: Çaşıoğlu, 2017. – 320 s.

ISBN 978-9952-27-438-7

© Gülnarə Qasımovaya, 2017

ÖN SÖZ

Azərbaycan musiqi mədəniyyətinin inkişafından danışarkən xalq musiqimizin bədii-estetik keyfiyyətlərindən, çalğı alətlərimiz və professional instrumental ifaçılarımızın əvəzsiz rolu xüsusilə qeyd edilməlidir.

Muğam əsərlərinin professional ifaçıları olan xanəndələr və onları müşayiət edən instrumentalistlər, o cümlədən qarmon ifaçıları yaradıcı sənətkarlar olmuş, muğamlara yeni çalarlar gətirmiş və inkişaf etdirərək zənginləşdirmişlər.

Azərbaycan musiqisi ilə yanaşı, çalğı alətlərimizdə başqa xalqların musiqi nümunələrini ifa etmək, alətlərimizin bədii-estetik və texniki imkanlarını üzə çıxarmaq məqsədilə dahi bəstəkar Üz.Hacıbəyli tar, kamança və balaban alətlərinin not sistemini yaradaraq musiqi məktəbində tədris etdirmiştir.

Bu baxımdan tar, kamança, balaban alətləri üçün dərs vəsaitlərinin yazılımasına baxmayaraq bəzi musiqi alətləri üçün klassik musiqi əsərlərinin yaranmasına, köçürülməsinə ehtiyac duyulur. Bu cəhət Azərbaycan qarmonunun qarşısında duran ən vacib problemlərdəndir. Getdikcə alətə artan marağın nəzərə alaraq 2014-cü ildə Azərbaycan Respublikası Təhsil Nazirliyinin 244 nömrəli əmri ilə təsdiq edilmiş “Addım-addım irəli” (Azərbaycan və xarici ölkə bəstəkarlarının əsərlərindən ibarət məcmuə) adlı dərs vəsaiti 2015-ci ildə cap

olundu. Bu dərs vəsaitində əsərlər adından da məlum olduğu kimi asandan çətinə doğru prinsipi ilə sıralanmışdır. Bu da müəllimlərin repertuar seçimində uğurlu nəticə əldə etmələri üçün bir vasitə olmuşdur. “Addım-addım irəli” dərs vəsaitində hər bir şagirdin yaşına, sinfinə, texniki imkanlarına uyğun istər Azərbaycan, istərsə da xarici ölkə bəstəkarlarının əsərlərindən asanlıqla repertuar seçmək mümkündür. Zaman keçdikcə Azərbaycan qarmonu ali məktəblərdə tədris olunmaga başlamışdır. Bu baxımdan da böyük formalı əsərlərə təlabat artmışdır. Bunu nəzərə alaraq “Addım-addım irəli” dərs vəsaitinin II-cildində yuxarı sinif şagirdləri ilə yanaşı ali məktəb tələbələri üçün Üz.Hacıbəylinin, A.Məlikovun, F.Əmirovun, V.Motsartın, İ.S.Baxın, A.Vivaldinin və başqa bəstəkarların böyük formalı əsərləri də öz yerini tapmışdır.

Güman edirəm ki, hazırkı dərslik Azərbaycan qarmonunun tədrisində öz layiqli yerini tutacaq və istedadlı ifaçıların yetişdirməsi ilə məşğul olan müəllimlər üçün faydalı nəşr olacaqdır.

Müəllif

Azərbaycan Respublikasının Dövlət

HİMNI

Üz.Hacıbəyli (1885-1948)

Əhməd Cavad(1892-1937)

Tempo di Marcia

Q
a
r
m
ə
n

F-no

5

(8)

8

Copyright © G.F.Qasimova

10

1.

1.

13

2.

2.

16

19

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

22

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

25

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

28

Musical score page 28. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120.

Musical score page 29. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 120. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

31

Musical score page 31. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120.

Musical score page 32. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

33

Musical score page 33. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

Musical score page 34. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

Marş

Üz. Hacıbeyli
(1885 - 1948)

Tempo di marcia

Q
a
r
m
o
n

F-no

7

1. 2.

1. 2.

14

20

Musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Treble clef, key signature of one flat. Both staves show eighth-note patterns.

Continuation of the musical score from measure 20. Top staff: Treble clef, key signature of one flat. Bottom staff: Bass clef, key signature of four sharps. The bass staff shows sustained notes and eighth-note chords.

26

Continuation of the musical score from measure 20. Top staff: Treble clef, key signature of one flat. Bottom staff: Treble clef, key signature of one flat. The dynamic is marked *f* (fortissimo).

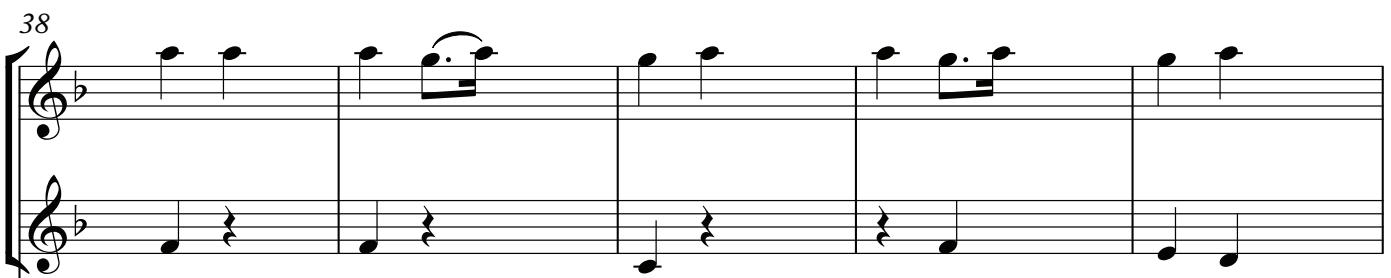
Continuation of the musical score from measure 26. Top staff: Treble clef, key signature of four sharps. Bottom staff: Bass clef, key signature of four sharps. The bass staff shows sustained notes and eighth-note chords.

32

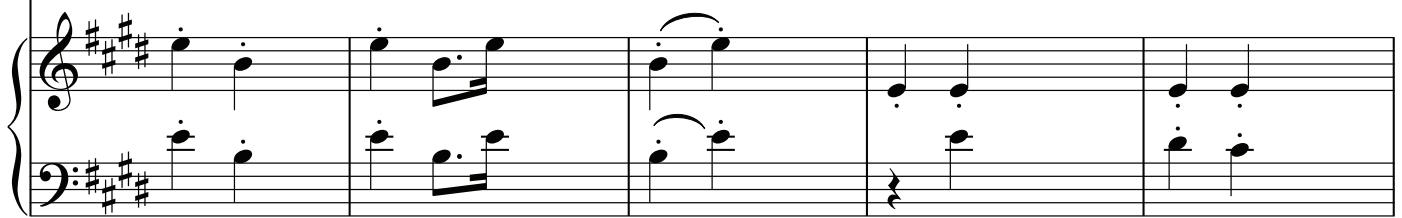
Continuation of the musical score from measure 26. Top staff: Treble clef, key signature of one flat. Bottom staff: Treble clef, key signature of one flat. The score ends with a repeat sign and two endings labeled 1. and 2.

The first ending (1.) continues the musical score from measure 32. The top staff shows eighth-note patterns, and the bottom staff shows sustained notes and eighth-note chords.

38

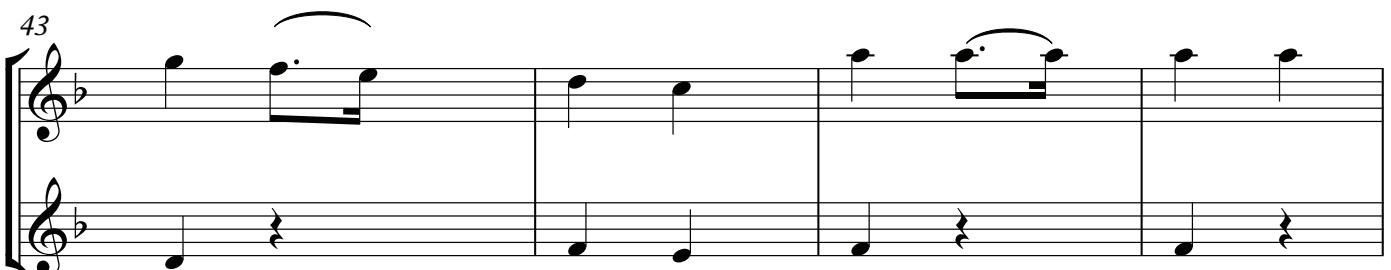


Musical score page 38. The top staff (treble clef) consists of eighth-note pairs. The bottom staff (treble clef) consists of eighth-note pairs.



Musical score continuation from page 38. The top staff (treble clef) consists of eighth-note pairs. The bottom staff (treble clef) consists of eighth-note pairs.

43

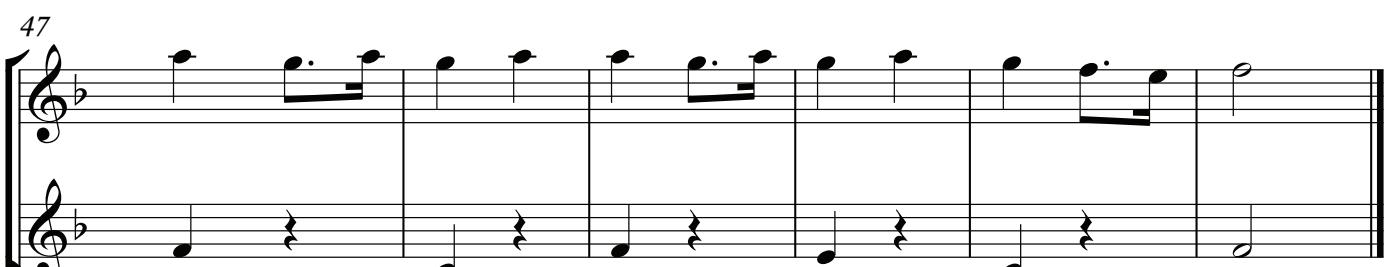


Musical score page 43. The top staff (treble clef) consists of eighth-note pairs. The bottom staff (treble clef) consists of eighth-note pairs.

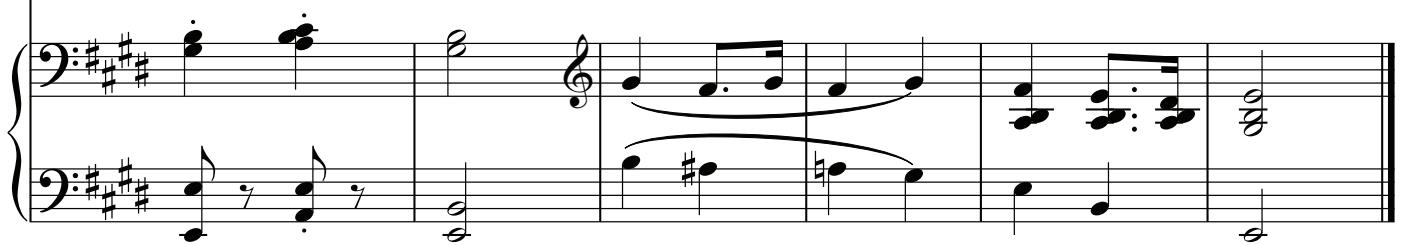


Musical score continuation from page 43. The top staff (treble clef) consists of eighth-note pairs. The bottom staff (treble clef) consists of eighth-note pairs.

47



Musical score page 47. The top staff (treble clef) consists of eighth-note pairs. The bottom staff (treble clef) consists of eighth-note pairs.



Musical score continuation from page 47. The top staff (treble clef) consists of eighth-note pairs. The bottom staff (treble clef) consists of eighth-note pairs.

Kiçik Polka

D. Kabalevski
(1904 - 1987)

Allegro moderato

Q
a
r
m
o
n

F-no

4

Copyright © G.F.Qasimova

Turaci

Azərbaycan xalq rəqsi

Moderato

Qarman

F-no

1

2

3

4

5

6

7

8

9

10

Copyright © G.F.Qasimova

Zarafat

F. Əmirov
(1922 - 1984)

Allegretto

The musical score consists of two staves. The top staff is for 'Qarman' (treble clef) and the bottom staff is for 'F-no' (bass clef). The music is in 2/4 time. Measure 2 starts with a rest followed by eighth-note patterns. Measures 3-7 show sixteenth-note patterns with dynamic changes from *f* to *p*, *mf*, and *p*. Measures 8-12 continue with eighth-note patterns and dynamics *p*, *f*, *p*, and *pp*. Measures 13-17 feature sixteenth-note patterns with dynamics *pp*, *p*, *mf*, and *p*. Measures 18-22 show eighth-note patterns with dynamics *mf*, *p*, and *mf*. Measures 23-27 conclude with sixteenth-note patterns and dynamics *p*, *pp*, and *mf*.

Copyright © G.F.Qasimova

Rus xalq mahnısı

P.I.Çaykovski

(1840 - 1893)

Allegro

The musical score is composed of six staves. The top two staves represent the vocal parts: 'Qarmon' (treble clef) and 'F-no' (bass clef). The bottom four staves represent the piano part. The score begins with piano accompaniment in 4/4 time. At measure 12, the vocal parts enter in 2/4 time. The vocal parts have lyrics in Russian. The piano part provides harmonic support with chords and bass lines. Various dynamics and performance instructions are included, such as 'mp' (mezzo-forte), 'p' (piano), and 'poco rit.' (poco ritardo).

Copyright © G.F.Qasimova

Mahnı

E.Popov
(1921-1994)

Allegretto

The musical score consists of five staves of music. The first two staves are for the piano, showing bass and treble clefs, 2/4 time, and a key signature of one flat. The third staff begins at measure 6, featuring a treble clef, 2/4 time, and a key signature of four sharps. The fourth staff continues from measure 6, also in 2/4 time and four sharps. The fifth staff begins at measure 11, with a treble clef, 2/4 time, and a key signature of four sharps. Measure 11 includes a dynamic marking 'mf'. Measures 12 and 13 show a melodic line followed by a repeat sign and a section labeled '1.' and '2.'. Measures 14 and 15 continue the melodic line, followed by another repeat sign and sections labeled '1.' and '2.'

Copyright © G.F.Qasimova

Bayram mahnısı

M.Əhmədov
(1914)

Tempo di marcia

The musical score consists of five systems of music. The first system starts with a vocal line (Qarmon) in G minor (two flats) and transitions to a piano line in F major (one sharp). The second system begins with a piano line in F major. The third system starts with a piano line in G minor. The fourth system begins with a piano line in F major. The fifth system starts with a piano line in G minor.

System 1: Vocal line (Qarmon) in G minor (two flats). The piano accompaniment starts in G minor and then changes to F major. Measure numbers 1-4.

System 2: Piano line in F major. Measure numbers 5-8.

System 3: Piano line in G minor. Measure numbers 9-12.

System 4: Piano line in F major. Measure numbers 13-16.

System 5: Piano line in G minor. Measure numbers 17-20.

13

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 13 consists of four measures. The top staff has eighth-note pairs followed by a rest. The bottom staff has quarter notes.

Musical score for piano, two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 14 consists of four measures. The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff has eighth-note pairs.

17

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 17 consists of three measures. The top staff starts with a dynamic *f*. The bottom staff has a rest.

Musical score for piano, two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 18 consists of three measures. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

20

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 20 consists of five measures. The top staff has eighth-note pairs. The bottom staff has a rest. A dynamic *ff* (fortissimo) is indicated in the middle of the measure.

Musical score for piano, two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 21 consists of five measures. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Biçənək

P. Çaykovski
(1840 - 1893)

Moderato

The musical score consists of eight staves of music. The first two staves are for 'Qarman' (Q: soprano, a: alto, r: tenor, m: bass) and 'F-no' (F: soprano, no: alto). The subsequent six staves are for piano. The score is in 2/4 time, with key signatures changing frequently between G major, A major, and B major. Measure numbers 1 through 9 are indicated on the left side of the score.

Mahnı

(“Aşıq Qərib” operasından)

Z.Hacıbəyli
(1884 - 1950)

Andantino

1.

2.

1.

2.

12

Copyright © G.F.Qasimova

18

Musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Bass clef, key signature of four sharps. Measure 18 consists of six measures. The top staff has eighth-note pairs followed by a dotted half note. The bottom staff has eighth-note pairs followed by a dotted half note.

Continuation of the musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Bass clef, key signature of four sharps. Measures 19-22 show various patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords.

23

Continuation of the musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Bass clef, key signature of four sharps. Measures 23-26 show eighth-note pairs, sixteenth-note chords, and eighth-note chords.

Continuation of the musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Bass clef, key signature of four sharps. Measures 27-30 show eighth-note pairs, sixteenth-note chords, and eighth-note chords.

28

Continuation of the musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Bass clef, key signature of four sharps. Measures 28-31 show eighth-note pairs, sixteenth-note chords, and eighth-note chords. A dynamic marking **p** is present in measure 31.

Continuation of the musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Bass clef, key signature of four sharps. Measures 32-35 show eighth-note pairs, sixteenth-note chords, and eighth-note chords.

Sona xanım

Moderato

Azərbaycan xalq mahnısı

The musical score consists of five staves of music. The top staff is for the piano, indicated by a treble clef and bass clef, with a dynamic of F . The second staff is for the harmonica, indicated by a soprano clef and bass clef, with dynamics of F and p . The third staff is for the piano, indicated by a treble clef and bass clef, with a dynamic of p . The fourth staff is for the harmonica, indicated by a soprano clef and bass clef, with dynamics of p and f . The fifth staff is for the piano, indicated by a treble clef and bass clef, with dynamics of p and f . The score includes measures 1 through 10, with measure 10 being the final measure.

Copyright © G.F.Qasimova

11

p

mf

8vb

16

f

21

8vb

Çəyirtkə haqqında mahnı

V. Şainski
(1925)

Moderato

The musical score is composed of six staves of music for piano. The first two staves are for the left hand (Qarmon) and right hand (F-no). The subsequent four staves are for the right hand alone. Measure 11 introduces a melodic line for the left hand. Measures 11 and 12 show a harmonic progression between the right and left hands.

Copyright © G.F.Qasimova

Yürüş mahnısı

C.Cahangirov
(1921 - 1992)

Tempo di Marcia

Qarmon

F-no

6

12

19

Musical score page 19. The top staff (treble clef) consists of eighth-note pairs followed by quarter notes and eighth-note pairs. The bottom staff (bass clef) has a rest, followed by quarter notes and rests.

Musical score page 19 continuation. The top staff shows eighth-note pairs and chords. The bottom staff shows eighth-note pairs and chords.

26

Musical score page 26. The top staff (treble clef) has eighth-note pairs and rests. The bottom staff (bass clef) has eighth-note pairs and rests.

Musical score page 26 continuation. The top staff (treble clef) has eighth-note pairs and rests. The bottom staff (bass clef) has eighth-note pairs and rests. A dynamic marking "8va" is present above the bass staff.

31

Musical score page 31. The top staff (treble clef) has eighth-note pairs and rests. The bottom staff (bass clef) has quarter notes and rests.

Musical score page 31 continuation. The top staff (treble clef) has eighth-note pairs and rests. The bottom staff (bass clef) has eighth-note pairs and rests. A dynamic marking "8va" is present above the bass staff.

Pinəçi

Allegretto

Çex xalq mahnısı

The musical score consists of five systems of music. System 1 (measures 1-4) shows a vocal line (Qarmon) and a piano line (F-no). The vocal line has rests in measures 1-3 and then continues with lyrics. The piano line consists of eighth-note chords. System 2 (measures 5-8) shows the piano line with eighth-note chords and the vocal line with eighth-note pairs. System 3 (measures 9-12) shows the piano line with eighth-note chords and the vocal line with eighth-note pairs. System 4 (measures 13-16) shows the piano line with eighth-note chords and the vocal line with eighth-note pairs. System 5 (measures 17-20) shows the piano line with eighth-note chords and the vocal line with eighth-note pairs.

12

f

v.

15

p

sf

mf

18

p

sf

Azad bir quşdum

Ə.Bədəybəyli
(1907-1976)

Moderato

Q
a
r
m
o
n

F-no

5

8

Copyright © G.F.Qasimova

12

Treble clef, key signature of one flat.

Bass clef, key signature of one sharp.

Treble clef, key signature of one sharp.

Bass clef, key signature of one sharp.

16

Treble clef, key signature of one flat.

Bass clef, key signature of one sharp.

Treble clef, key signature of one sharp.

Bass clef, key signature of one sharp.

20

Treble clef, key signature of one flat.

Bass clef, key signature of one sharp.

Treble clef, key signature of one sharp.

Bass clef, key signature of one sharp.

Kışılərin rəqsi

(“GÜLŞƏN” baletindən)

Maestoso

S.Hacıbəyov
(1919 - 1974)

Q
a
r
m
o
n

F-no

5

10

3

Copyright © G.F.Qasimova

15

marcato.
f

3 *3* *3* *3* *3*

20

f

3 *3* *3* *3*

24

p

cresc.

28

31

f

cresc.

34

ff

Qızlar xoru

(“LEYLİ VƏ MƏCNUN” opera. IV pərdəsindən)

Üz.Hacıbəyli
(1885 - 1948)

Moderato

Qarmon

F-no

8

15

Copyright © G.F.Qasimova

23

f

31

mf

38

rit.

rit.

Bahar çiçəyi

R. Mirişli
(1934-2015)

Allegretto

F-no

F-no

4

Q
a
r
m
o
n

F-no

7

Copyright © G.F.Qasimova

11

Treble clef
Key signature: one flat
Measure 11: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 12: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Treble clef
Key signature: one sharp
Measure 11: Rest.

Treble clef
Key signature: one sharp
Measure 13: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 14: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Treble clef
Key signature: one sharp
Measure 13: Eighth note.

15

Treble clef
Key signature: one flat
Measure 15: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 16: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Treble clef
Key signature: one sharp
Measure 15: Rest.

Treble clef
Key signature: one sharp
Measure 17: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 18: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Treble clef
Key signature: one sharp
Measure 17: Eighth note.

18

Treble clef
Key signature: one sharp
Measure 19: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Measure 20: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Treble clef
Key signature: one sharp
Measure 19: Eighth note.

Skerso

F.Əmirov

(1922 - 1984)

Allegretto grazioso

The musical score consists of six staves of music. The first two staves are for the piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The third staff is for the violin, featuring eighth-note patterns. The fourth staff is for the cello, showing eighth-note patterns. The fifth staff is for the double bass, also with eighth-note patterns. The sixth staff is for the piano again, continuing the harmonic foundation. Measure numbers 1, 5, and 9 are indicated above the staves. Dynamic markings include *f*, *p*, and *mf*. Articulation marks like dots and dashes are used throughout the score.

Copyright © G.F.Qasimova

13

f

mf

v.

16

p

p

18

f

ff

ff

Qızlar xoru

(“LEYLİ VƏ MƏCNUN” opera. II pərdəsindən)

Üz.Hacıbəyli
(1885 - 1948)

Allegretto

Qarmon

F-no

6

12

Copyright © G.F.Qasimova

18

Treble clef
Key signature: one flat
4 measures of eighth-note pairs with slurs
Treble clef
Key signature: one flat
4 measures of quarter notes

Treble clef
Key signature: four sharps
5 measures of eighth-note pairs with slurs
Bass clef
Key signature: four sharps
5 measures of eighth-note pairs with slurs

23

Treble clef
Key signature: one flat
5 measures of eighth-note pairs with slurs
Treble clef
Key signature: one flat
5 measures of quarter notes

Treble clef
Key signature: four sharps
5 measures of eighth-note pairs with slurs
Bass clef
Key signature: four sharps
5 measures of eighth-note pairs with slurs

28

Treble clef
Key signature: one flat
4 measures of eighth-note pairs with slurs
Treble clef
Key signature: one flat
4 measures of quarter notes

Treble clef
Key signature: four sharps
4 measures of eighth-note pairs with slurs
Bass clef
Key signature: four sharps
4 measures of eighth-note pairs with slurs

Bayram axşamlarında

R.Mirişli
(1934-2015)

Maestoso

Q a r m o n

F-no

2

6

10

Copyright © G.F.Qasimova

14

19

24

Dənizçilər rəqsi

(Rus xalq rəqsi)



Moderato

A. Çinyakov

Q
a
r
m
o
n

F-no

5

8

Fine

Copyright © G.F.Qasimova

11

Treble clef, one flat, eighth-note triplets.

Bass clef, one flat, quarter note.

Bass clef, two sharps, quarter note.

14

Treble clef, one flat, eighth-note triplets.

Bass clef, one flat, quarter note.

Bass clef, two sharps, quarter note.

16

Treble clef, one flat, eighth-note triplets.

Bass clef, one flat, quarter note.

Treble clef, one flat, eighth-note triplets.

Bass clef, two sharps, quarter note.

Əsgərin şadlığı

(“Arşın mal alan” musiqili komediyasından)

Üz.Hacıbəyli
(1885 - 1948)

Q a r m o n

F-no

5

p

9

p

Copyright © G.F.Qasimova

13

1.

2.

1.

2.

18

1.

2.

1.

2.

23

1.

2.

1.

2.

28

Musical score for piano, page 28. The top staff uses a treble clef and has two measures of eighth-note patterns. The bottom staff uses a bass clef and has two measures of sixteenth-note patterns.

Continuation of the musical score from page 28. The top staff continues with eighth-note patterns. The bottom staff continues with sixteenth-note patterns, leading to a dynamic marking *ff*.

32

1. 2.

Musical score for piano, page 32. The top staff has four measures of eighth-note patterns. The bottom staff has four measures of sixteenth-note patterns. Measure 32 ends with a dynamic *ff*. Measures 33 and 34 end with a repeat sign. Measures 35 and 36 end with a double bar line.

Continuation of the musical score from page 32. The top staff continues with eighth-note patterns. The bottom staff continues with sixteenth-note patterns, ending with a dynamic *mf*.

36

mf

Musical score for piano, page 36. The top staff has four measures of eighth-note patterns. The bottom staff has four measures of sixteenth-note patterns. Measure 36 ends with a dynamic *mf*. Measures 37 and 38 end with a repeat sign. Measures 39 and 40 end with a double bar line.

Continuation of the musical score from page 36. The top staff continues with eighth-note patterns. The bottom staff continues with sixteenth-note patterns, ending with a dynamic *ff*.

40

mf

43

1.

2.

f *rit.*

f

45

a tempo

ff

ff

Vals

V. Motsart
(1756 - 1791)

Allegro

The musical score consists of five staves of music. The first staff (top) is labeled 'Q a r m o n' and has a treble clef, a '3/4' time signature, and dynamic 'mf'. The second staff (middle) is labeled 'F-no' and has a treble clef, a '3/4' time signature, and dynamic 'p'. The third staff (bottom) has a treble clef and a '3/4' time signature. The fourth staff (middle) has a treble clef and a '3/4' time signature. The fifth staff (bottom) has a bass clef and a '3/4' time signature. The music is divided into measures by vertical bar lines.

Copyright © G.F.Qasimova

9

mf

p ·

p ·

p ·

mf

p ·

p ·

p ·

12

p

p ·

p ·

p ·

p

p

p

15

1.

p ·

2.

p ·

1.

p ·

2.

p ·

Ərəb marşı

(“LEYLİ VƏ MƏCNUN” opera. III pərdəsindən)

Allegro moderato

Üz.Hacıbəyli
(1885 - 1948)

The musical score is composed of two staves. The top staff is for the soprano (Qarmon), and the bottom staff is for the piano/bass (F-no). The score is in 2/4 time. Measure 1 starts with a forte dynamic (f) in the piano/bass staff. Measure 6 begins with a dynamic marking (mf) in the soprano staff. Measure 11 ends with a forte dynamic (f) in the piano/bass staff. The piano/bass staff also includes bass clef and key signature changes.

Copyright © G.F.Qasimova

16

Treble clef, key signature of one flat.

Bass clef, key signature of one flat.

Treble clef, key signature of one flat.

Bass clef, key signature of one flat.

22

Treble clef, key signature of one flat.

Bass clef, key signature of one flat.

Treble clef, key signature of one flat.

Bass clef, key signature of one flat.

28

Treble clef, key signature of one flat.

Bass clef, key signature of one flat.

Treble clef, key signature of one flat.

Bass clef, key signature of one flat.

34

mf

mp

40

p

p

45

ff

p

50

Musical score for piano, page 50. The top staff shows two hands playing eighth-note patterns. The left hand has a sustained note. The bottom staff shows bass notes and chords.

Continuation of the musical score for piano, page 50. The top staff continues the eighth-note patterns. The bottom staff shows bass notes and chords.

54

f

Musical score for piano, page 54. The top staff shows eighth-note patterns with dynamic *f* (forte). The bottom staff shows bass notes and chords.

Continuation of the musical score for piano, page 54. The top staff continues the eighth-note patterns. The bottom staff shows bass notes and chords.

58

Musical score for piano, page 58. The top staff shows eighth-note patterns. The bottom staff shows bass notes and chords. The dynamic is *ff* (fortissimo) at the end.

Continuation of the musical score for piano, page 58. The top staff continues the eighth-note patterns. The bottom staff shows bass notes and chords. The dynamic is *ff* (fortissimo) at the end.

Çardas

Allegretto

Macar xalq rəqsi

Q
a
r
m
o
n

F-no

6

10

poco a poco cresc.

poco a poco cresc.

sf

sf

Copyright © G.F.Qasimova

15

Musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Treble clef, key signature of one flat. Measures 15-16.

Musical score for piano, two staves. Top staff: Treble clef, key signature of four sharps. Bottom staff: Bass clef, key signature of four sharps. Measures 17-18.

20

Musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Treble clef, key signature of one flat. Measures 19-20.

Musical score for piano, two staves. Top staff: Treble clef, key signature of four sharps. Bottom staff: Bass clef, key signature of four sharps. Measures 21-22.

26

Musical score for piano, two staves. Top staff: Treble clef, key signature of one flat. Bottom staff: Treble clef, key signature of one flat. Measures 23-26.

Musical score for piano, two staves. Top staff: Treble clef, key signature of four sharps. Bottom staff: Bass clef, key signature of four sharps. Measures 27-30.

Yoxsullar xoru

(“NƏRGİZ” opera. III pərdəsindən)

M. Maqomayev

(1885 - 1937)

Andante

Q
a
r
m
o
n

F-no

7

14

Copyright © G.F.Qasimova

21

120

120

120

27

120

120

32

120

120

38

1. 2.

p

3

3

1. 2.

3

3

43

3

-

-

-

3

-

-

-

47

1. 2.

p

3

3

1. 2.

3

ppp

3

Lirik rəqs

F.Əmirov
(1922 - 1984)

Moderato grazioso

Moderato grazioso

F.Əmirov
(1922 - 1984)

Qar *mf* *p* —

F-no *p* — *p* —

a tempo

mf — *rit.* *p* *mf* *espressivo cantabile*

a tempo

p *p* *espressivo cantabile*

p *mp*

mf *p*

Copyright © G.F.Qasimova

Musical score page 62, measures 1-2. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 1: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. Measure 2: The top staff starts with a forte dynamic (f). The bottom staff continues with sustained notes.

Musical score page 62, measures 3-4. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 3: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. Measure 4: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes.

Musical score page 62, measures 5-6. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 5: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. Measure 6: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. The instruction "rit. dim" appears between the two staves.

Musical score page 62, measures 7-8. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 7: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. Measure 8: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. The instruction "rit. dim" appears between the two staves.

Musical score page 62, measures 9-10. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 9: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. The instruction "mf a tempo" appears between the two staves. Measure 10: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. The instruction "rit." appears between the two staves. The dynamic "pp" appears at the end of the top staff.

Musical score page 62, measures 11-12. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 11: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. The instruction "p" appears between the two staves. Measure 12: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. The instruction "mf" appears between the two staves. The instruction "a tempo" appears between the two staves. Measure 13: The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes. The instruction "rit." appears between the two staves. The dynamic "pp" appears at the end of the top staff.

Melodiya

Dilarə Kərimova
(1932 - 2009)

Andante

The musical score for "Melodiya" by Dilarə Kərimova is a four-page document featuring six staves of music. The score is divided into two vocal parts: "Qarmon" (top two staves) and "F-no" (bottom two staves), and a piano part (bottom two staves). The vocal parts are written in treble clef, while the piano part is in bass clef. The music is set in 2/4 time. Dynamic markings include *p*, *cresc.*, and *3*. Measure numbers 1, 7, and 13 are indicated. The vocal parts have lyrics in Qarmon.

Copyright © G.F.Qasimova

20

f

f

26

f

f

32

f

f

38

Measures 38-40: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 41-43: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

44

Measures 44-46: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 45: 'rit' (ritardando) and 'a tempo'. Measure 46: 'a tempo'.

Measures 47-49: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 48: 'rit' (ritardando). Measure 49: 'a tempo'.

49

Measures 49-51: Treble staff has sustained notes. Bass staff has eighth-note pairs. Measure 49: 'mf'. Measure 50: 'dim.'. Measure 51: 'pp'.

Measures 52-54: Treble staff has sustained notes. Bass staff has eighth-note pairs. Measure 52: 'mf'. Measure 53: 'dim.'. Measure 54: 'pp'.

Rəqs

M.Maqomayev
(1885 - 1937)

Allegretto

Copyright © G.F.Qasimova

16

1.

22

2.

27

32

Musical score for piano, two staves. Top staff: Treble clef, 3 flats, 32nd notes. Bottom staff: Treble clef, 3 flats, eighth notes.

Musical score for piano, two staves. Top staff: Treble clef, 3 sharps, eighth notes. Bottom staff: Bass clef, 3 sharps, eighth notes.

37

Musical score for piano, two staves. Top staff: Treble clef, 3 flats, eighth notes. Bottom staff: Treble clef, 3 flats, eighth notes.

Musical score for piano, two staves. Top staff: Treble clef, 3 sharps, eighth notes. Bottom staff: Bass clef, 3 sharps, eighth notes.

41

Musical score for piano, two staves. Top staff: Treble clef, 3 flats, eighth notes. Bottom staff: Treble clef, 3 flats, eighth notes.

Musical score for piano, two staves. Top staff: Treble clef, 3 sharps, eighth notes. Bottom staff: Bass clef, 3 sharps, eighth notes.

Rəqs

F.Əmirov
(1922 - 1984)

Allegretto

The musical score consists of six staves of music. The first two staves are vocal parts (Qarmon) in common time (indicated by '6' over '8'). The third staff is for the piano (F-no) in common time (indicated by '6' over '8'). The fourth staff begins at measure 5, featuring a treble clef and a bass clef, with dynamic markings 'f (p)' above the staff. The fifth staff continues from measure 5, also featuring a treble clef and a bass clef, with dynamic markings 'f (p)' above the staff. The sixth staff begins at measure 9, featuring a treble clef and a bass clef. Measure 9 ends with a double bar line and repeat dots, followed by two blank measures. The piano part includes dynamic markings 'pp' and 'f'.

Copyright © G.F.Qasimova

13

mf

17

21

25

1.

1.

29

2.

p

2.

2.

31

f sub. p

f

f

Lay lay

Andante

Niyazi
(1912 - 1984)

Qarmon

F-no

a tempo

rit.

mf

dolce

dim.

Copyright © G.F.Qasimova

10

p

f

cresc.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

16

19

22

Meno mosso

25

dim.

Badinerie (Skerso)

2 N-li suitadan

I.S.Bax
(1685-1750)

Allegro

Copyright © G.F.Qasimova

15

1.

2.

1.

2.

21

-

-

26

-

-

31

tr.

tr.

36

tr.

tr.

40

1. 2.

1. 2.

Qurban adına

Espressivo

S. Rüstəmov
(1907-1983)

The musical score consists of three staves of music. The top staff is for a piano, indicated by a treble clef and bass clef, with a key signature of four flats and a time signature of common time (3/4). The middle staff is for a violin, indicated by a treble clef, with a key signature of one sharp and a time signature of common time (3/4). The bottom staff is for a cello, indicated by a bass clef, with a key signature of one sharp and a time signature of common time (3/4). The score begins with a section of silence followed by a dynamic instruction *Espressivo*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The violin part has a sustained note with a grace note. The cello part has a sustained note with a grace note. The score continues with more complex patterns, including eighth-note chords and sixteenth-note figures. The piano part has a sustained note with a grace note. The violin part has a sustained note with a grace note. The cello part has a sustained note with a grace note. The score concludes with a final section of silence.

Copyright © G.F.Qasimova

21

3

27

34

40

Measures 40-41: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 42-43: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 44-45: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 46-47: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

46

Measures 48-49: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 50-51: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 52-53: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

53

Measures 55-56: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 57-58: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measures 59-60: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

60

60

60

66

66

66

72

72

72

Neapolitan Tarantellasi

Allegretto

N.Valente
(1881-1946)

The musical score consists of five systems of music. The first system starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It features two staves: 'Q' (top) and 'm' (bottom), both with rests. The second system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features two staves: 'F-no' (top) and 'B' (bottom). The third system continues with a treble clef, a key signature of two flats, and a 6/8 time signature. The fourth system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fifth system begins with a treble clef, a key signature of two flats, and a 6/8 time signature.

Copyright © G.F.Qasimova

13

Musical score for piano, two staves. Key signature: 2 flats. Measure 13: Top staff has eighth notes followed by a half note. Bottom staff has eighth notes followed by a half note.

Musical score for piano, two staves. Key signature: 2 sharps. Measure 14: Top staff has eighth notes followed by a half note. Bottom staff has eighth notes followed by a half note.

18

Musical score for piano, two staves. Key signature: 2 flats. Measure 18: Top staff has eighth notes followed by a half note. Bottom staff has eighth notes followed by a half note.

Musical score for piano, two staves. Key signature: 2 sharps. Measure 19: Top staff has eighth notes followed by a half note. Bottom staff has eighth notes followed by a half note.

23

Musical score for piano, two staves. Key signature: 2 flats. Measure 20: Top staff has eighth notes followed by a half note. Bottom staff has eighth notes followed by a half note.

Musical score for piano, two staves. Key signature: 2 sharps. Measure 21: Top staff has eighth notes followed by a half note. Bottom staff has eighth notes followed by a half note.

28

This section consists of two measures. The top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has quarter notes followed by eighth-note pairs.

This section continues from the previous one, maintaining the same patterns and clefs.

32

This section starts with a measure of eighth-note pairs in the top staff. The bottom staff has eighth-note pairs. A section ending symbol (§) is placed above the top staff.

This section continues from the previous one, maintaining the same patterns and clefs.

36

This section starts with a measure of eighth-note pairs in the top staff. The bottom staff has eighth-note pairs.

This section continues from the previous one, maintaining the same patterns and clefs.

40

44

48 | 1. | 2. | qurtarmaq üçün |

| 1. | 2. | qurtarmaq üçün | 8va |

Arifi

Allegro

Zakir Mirzəyev (1943)
S.Holroyd (1971)

Q
a
r
m
o
n

F-no

Copyright © G.F.Qasimova

Musical score page 1. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

Musical score page 2. The top staff is in E major (three sharps) and the bottom staff is in C major. The music features eighth-note chords and rests.

Musical score page 3. The top staff is in G major (one sharp) and the bottom staff is in C major. The music includes eighth-note patterns and rests.

Musical score page 4. The top staff is in E major (three sharps) and the bottom staff is in C major. The music consists of eighth-note chords and rests.

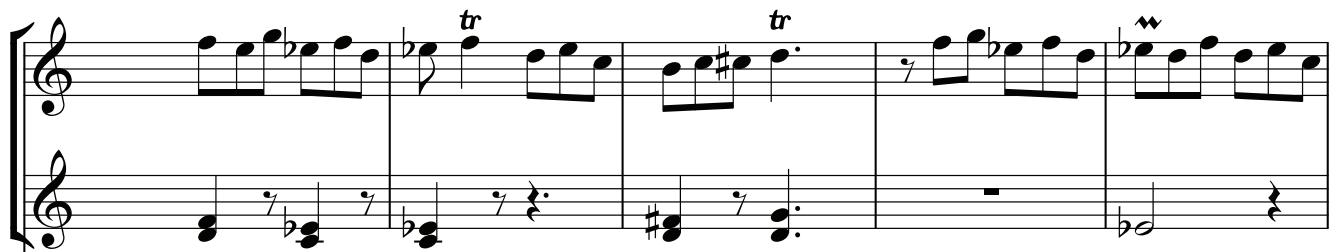
Musical score page 5. The top staff is in G major (one sharp) and the bottom staff is in C major. The music features eighth-note patterns. The word "SON" is written in the center of the page. The dynamic "mf" is indicated below the staff.

Musical score page 6. The top staff is in E major (three sharps) and the bottom staff is in C major. The music consists of eighth-note chords and rests.

A musical score for piano, consisting of two staves, presented in five systems. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes between systems, starting in G major (no sharps or flats) and moving through various modes and keys including A major, E major, and D major.

The score begins with a treble clef and a bass clef. The first system shows a treble clef, a bass clef, and a key signature of one sharp (F#). The second system shows a treble clef, a bass clef, and a key signature of three sharps (G, D, A). The third system shows a treble clef, a bass clef, and a key signature of one sharp (F#). The fourth system shows a treble clef, a bass clef, and a key signature of three sharps (G, D, A). The fifth system shows a treble clef, a bass clef, and a key signature of one sharp (F#).

Performance instructions include "tr" (trill) in the first system and a dynamic marking "p" (piano) in the fifth system. The music consists of various note patterns, including eighth-note and sixteenth-note figures, and harmonic progressions involving chords and single notes.



Musical score page 2. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of 120 BPM.

Musical score page 3. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM.

Musical score page 4. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of 120 BPM.

Musical score page 5. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM.

Musical score page 6. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking of 120 BPM. The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of 120 BPM.

"Elçi"nin rəqsi

(“Qız Qalası” baletinin I pərdəsindən)

Allegro moderato

Ə.Bədəlbəyli
(1907 - 1976)

A musical score for two voices (Qarmon and F-no) and piano. The score consists of six systems of music. System 1 (measures 1-5) starts with a piano introduction followed by vocal entries. System 2 (measures 6-10) shows the vocal parts entering together. System 3 (measures 11-15) continues the vocal parts. System 4 (measures 16-20) shows the vocal parts again. System 5 (measures 21-25) continues the vocal parts. System 6 (measures 26-30) shows the vocal parts again. The vocal parts are written in G clef, and the piano part is written in C clef. The score includes dynamic markings like 'mf' and 'p'.

Copyright © G.F.Qasimova

16

Musical score for piano, two staves. Top staff: Treble clef, 2 flats, 16th-note patterns. Bottom staff: Treble clef, 2 flats, eighth-note patterns.

Musical score for piano, two staves. Top staff: Treble clef, 2 sharps, eighth-note patterns. Bottom staff: Bass clef, 2 sharps, eighth-note patterns.

21

Musical score for piano, two staves. Top staff: Treble clef, 2 flats, sixteenth-note patterns. Bottom staff: Treble clef, 2 flats, eighth-note patterns.

Musical score for piano, two staves. Top staff: Treble clef, 2 sharps, eighth-note patterns. Bottom staff: Bass clef, 2 sharps, eighth-note patterns.

25

Musical score for piano, two staves. Top staff: Treble clef, 2 flats, sixteenth-note patterns. Bottom staff: Treble clef, 2 flats, eighth-note patterns.

Musical score for piano, two staves. Top staff: Treble clef, 2 sharps, eighth-note patterns. Bottom staff: Bass clef, 2 sharps, eighth-note patterns.

29

29

mf legato sempre

32

32

32

35

35

35

38

Musical score for piano, two staves. Top staff: Treble clef, B-flat key signature, 4/4 time. Bottom staff: Treble clef, B-flat key signature, 4/4 time. Measures 38-39.

Musical score for piano, two staves. Top staff: Treble clef, B-flat key signature, 4/4 time. Bottom staff: Bass clef, B-flat key signature, 4/4 time. Measures 39-40.

41

Musical score for piano, two staves. Top staff: Treble clef, B-flat key signature, 4/4 time. Bottom staff: Treble clef, B-flat key signature, 4/4 time. Measures 41-42.

Musical score for piano, two staves. Top staff: Treble clef, B-flat key signature, 4/4 time. Bottom staff: Bass clef, B-flat key signature, 4/4 time. Measures 42-43.

44

Musical score for piano, two staves. Top staff: Treble clef, B-flat key signature, 4/4 time. Bottom staff: Treble clef, B-flat key signature, 4/4 time. Measures 44-45.

Musical score for piano, two staves. Top staff: Treble clef, B-flat key signature, 4/4 time. Bottom staff: Bass clef, B-flat key signature, 4/4 time. Measures 45-46.

49

p

mf

53

p

mf

2

57

-

-

-

-

cresc. poco a poco

61

66

71

75

G major (two sharps)

C major (no sharps or flats)

G major (two sharps)

C major (no sharps or flats)

78

mf

G major (two sharps)

C major (no sharps or flats)

G major (two sharps)

C major (no sharps or flats)

80

f

G major (two sharps)

C major (no sharps or flats)

f

G major (two sharps)

C major (no sharps or flats)

Qalop

“Orfey cəhənnəmdə” komik oper.

J. Offenbach (Fransa)

(1819 - 1880)

Allegro moderato

Copyright © G.F.Qasimova

22

f p

f p

28

f

f

34

f

f

41

1. 2.

f

1. 2.

f

47

p

1. 2.

p

53

ff

f

60

Two staves of musical notation. The top staff uses a treble clef and has six measures of eighth-note pairs. The bottom staff uses a bass clef and has six measures of quarter notes.

Two staves of musical notation. The top staff uses a treble clef and has eight measures of eighth-note pairs. The bottom staff uses a bass clef and has eight measures of eighth-note pairs.

67

Two staves of musical notation. The top staff uses a treble clef and has seven measures. The bottom staff uses a bass clef and has seven measures. A bracket labeled "1." is positioned above the end of the second staff.

Two staves of musical notation. The top staff uses a treble clef and has eight measures. The bottom staff uses a bass clef and has eight measures. A bracket labeled "1." is positioned above the end of the second staff.

75

2.

f

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. A dynamic marking "f" is placed below the first note of the top staff.

2.

f

Two staves of musical notation. The top staff uses a treble clef and has eight measures. The bottom staff uses a bass clef and has eight measures. A dynamic marking "f" is placed below the first note of the top staff.

83

Treble clef, one sharp, eighth-note triplets.

Bass clef, four sharps, rests.

8va

89

Treble clef, forte dynamic.

Bass clef, forte dynamic.

(8)

96

Treble clef, rests.

Bass clef, rests.

İlqarlı dost

Ə.Rəhmanlı (1950)

X.Dadaşov (1947)

S.Holroyd (1971)

Andante

The musical score consists of five staves of music. The top staff is for the voice (Qarmon), starting in 2/4 time with a key signature of two flats. The second staff is for the piano (F-no), also in 2/4 time with a key signature of two flats. The third staff is for the voice, starting in 6/8 time with a key signature of one flat. The fourth staff is for the piano, continuing in 6/8 time with a key signature of one flat. The fifth staff is for the voice, starting in 11/8 time with a key signature of one flat. The score features various musical elements such as trills (tr), eighth-note patterns, and dynamic markings like accents (.) and slurs.

Copyright © G.F.Qasimova

16

tr tr

tr tr tr

22

tr tr tr 1.

1.

26

2. tr tr tr tr

2. tr tr

30

tr tr

tr

35

tr tr tr

tr tr tr

41

tr tr

tr tr tr tr

47

tr tr tr tr

tr tr tr

53

tr tr tr tr

tr tr

58

- - - - -

tr tr tr

64

tr

tr

Coda

69

tr tr tr tr tr tr

tr

73

tr tr

tr

Yallı

Allegretto

H.Xanməmmədov
(1918-2005)

Q
a
r
m
o
n

F-no

6

11

mf

Copyright © G.F.Qasimova

16

16

17

21

mf

21

22

27

27

28

31

This section consists of two staves of music. The top staff uses a treble clef and has a B-flat key signature. It contains eight measures of music, starting with eighth-note pairs followed by sixteenth-note patterns. The bottom staff also uses a treble clef and has a B-flat key signature. It contains eight measures of music, primarily consisting of quarter notes.

35

This section consists of two staves of music. The top staff uses a treble clef and has a B-flat key signature. It contains eight measures, divided into two endings: ending 1 (measures 1-4) and ending 2 (measures 5-8). Ending 1 features eighth-note pairs and sixteenth-note patterns. Ending 2 features eighth-note pairs and eighth-note chords. The bottom staff also uses a treble clef and has a B-flat key signature. It contains eight measures, featuring eighth-note pairs and eighth-note chords.

40

This section consists of two staves of music. The top staff uses a treble clef and has a B-flat key signature. It contains eight measures of music, starting with eighth-note pairs and transitioning to eighth-note chords. The bottom staff also uses a treble clef and has a B-flat key signature. It contains eight measures of music, primarily consisting of eighth-note chords.

44

rit...

a tempo

a tempo

48

52

56

Musical score for piano, page 56. The score consists of four staves. The top two staves are in G major (two sharps) and show eighth-note patterns. The bottom two staves are in C major (no sharps or flats) and show bass notes and chords.

60

Musical score for piano, page 60. The top two staves show eighth-note patterns in G major. The bottom two staves show bass notes and chords in C major.

63

Musical score for piano, page 63. The top two staves show eighth-note patterns in G major, leading to a forte dynamic (ff). The bottom two staves show bass notes and chords in C major, also leading to ff.

Azərbaycan rəqsi

Allegro graziosoe leggiero

M.Mirzəyev
(1933-2016)

Q
a
r
m
o
n

F-no

5

11

Copyright © G.F.Qasimova

16

Treble clef, 2 flats, $\text{♩} = 120$

Bass clef, 1 flat, $\text{♩} = 80$

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat, $\text{♩} = 80$

21

Treble clef, 2 flats, $\text{♩} = 120$

Bass clef, 2 flats, $\text{♩} = 80$

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat, $\text{♩} = 80$

25

Treble clef, 2 flats, $\text{♩} = 120$

Bass clef, 1 flat, $\text{♩} = 80$

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat, $\text{♩} = 80$

Musical score for piano, page 10, measures 30-33. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 30 starts with a half note followed by a eighth-note pattern. Measure 31 begins with a eighth-note pattern. Measures 32 and 33 are entirely blank.

Musical score for piano, page 34, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a treble clef and a key signature of one flat. Measure 1: The top staff has a sixteenth-note pattern starting on B-flat. The bottom staff has a bass note on D-flat followed by a fermata. Measure 2: The top staff starts with a eighth-note G-sharp. The bottom staff has a bass note on A-flat followed by a fermata. Measure 3: The top staff starts with a eighth-note E-sharp. The bottom staff has a bass note on C-sharp followed by a fermata. Measure 4: The top staff starts with a eighth-note C-sharp. The bottom staff has a bass note on F-sharp followed by a fermata.

Musical score for piano, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11: Treble staff has a triplet of eighth notes (F#-G-A) followed by a dotted half note B. Bass staff has a dotted half note B followed by a sixteenth-note pattern (B, A, C, B). Measure 12: Treble staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B). Measure 13: Treble staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B). Measure 14: Treble staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B). Measure 15: Treble staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has a sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (B, A, C, B).

Musical score for piano, page 10, system 39. The score consists of two staves. The top staff shows a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth-note patterns: a sixteenth-note cluster followed by a eighth-note pair, then a eighth-note pair followed by a eighth-note pair, and finally a eighth-note pair followed by a eighth-note pair. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a single eighth note followed by a measure of rests. The dynamics 'mf' are indicated above the notes in both staves.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a series of eighth-note chords and rests. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It features eighth-note patterns. Measure 11 ends with a fermata over the final chord. Measure 12 begins with a fermata over the first note of the bass staff.

44

Bass: : B: :

Bass: : B: :

49

Bass: : B: :

sf

54

Bass: : B: :

Bass: : B: :

59

Musical score page 59. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note patterns.

Musical score page 60. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note patterns.

63

Musical score page 63. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The top staff has a sixteenth-note pattern with grace notes. The bottom staff has eighth-note patterns.

Musical score page 64. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The top staff has a sixteenth-note pattern with grace notes. The bottom staff has eighth-note patterns.

68

Musical score page 68. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The top staff has a sixteenth-note pattern with grace notes. The bottom staff has eighth-note patterns.

Musical score page 69. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The top staff has a sixteenth-note pattern with grace notes. The bottom staff has eighth-note patterns.

73

Musical score page 73. The top staff is in G minor (two flats), featuring eighth-note patterns. The bottom staff is in C major (one sharp), also featuring eighth-note patterns.

Musical score page 73 continuation. The top staff continues the eighth-note pattern. The bottom staff shows a harmonic progression: D7, G7, D7, G7.

77

Musical score page 77. The top staff is in G minor (two flats), featuring eighth-note patterns. The bottom staff is in C major (one sharp), also featuring eighth-note patterns.

Musical score page 77 continuation. The top staff continues the eighth-note pattern. The bottom staff shows a harmonic progression: D7, G7, D7, G7, D7, G7.

82

Musical score page 82. The top staff is in G minor (two flats), featuring eighth-note patterns. The bottom staff is in C major (one sharp), also featuring eighth-note patterns.

Musical score page 82 continuation. The top staff continues the eighth-note pattern. The bottom staff shows a harmonic progression: D7, G7, D7, G7, D7, G7.

87

tr b

tr b

92

tr b

tr b

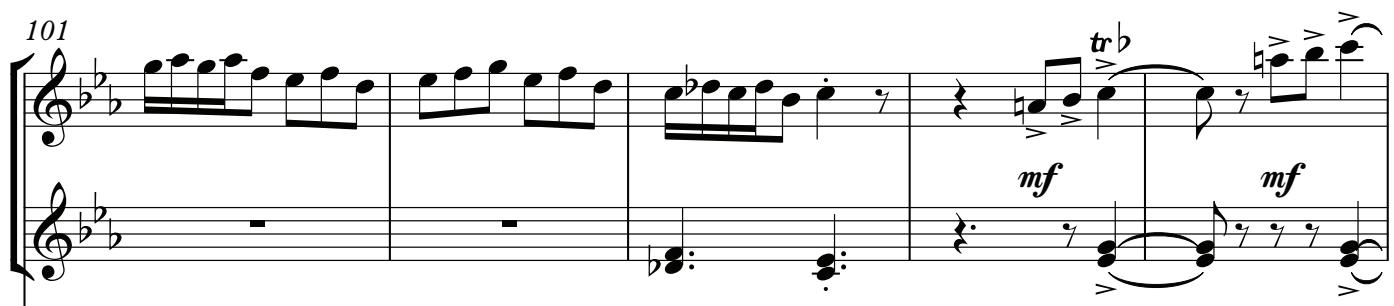
96

mf

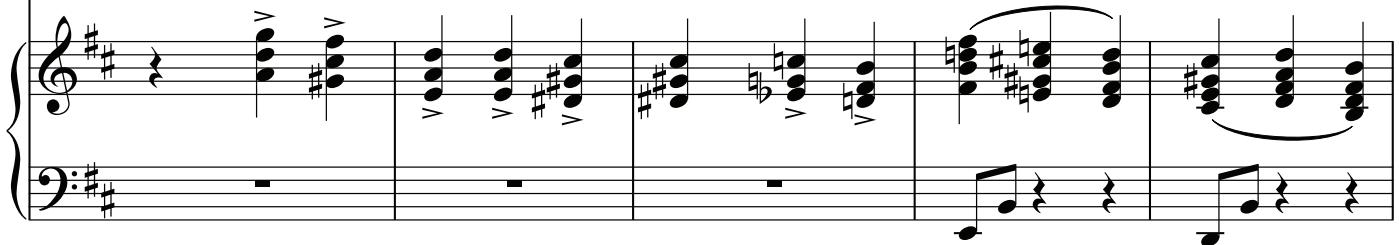
tr b

8va

101

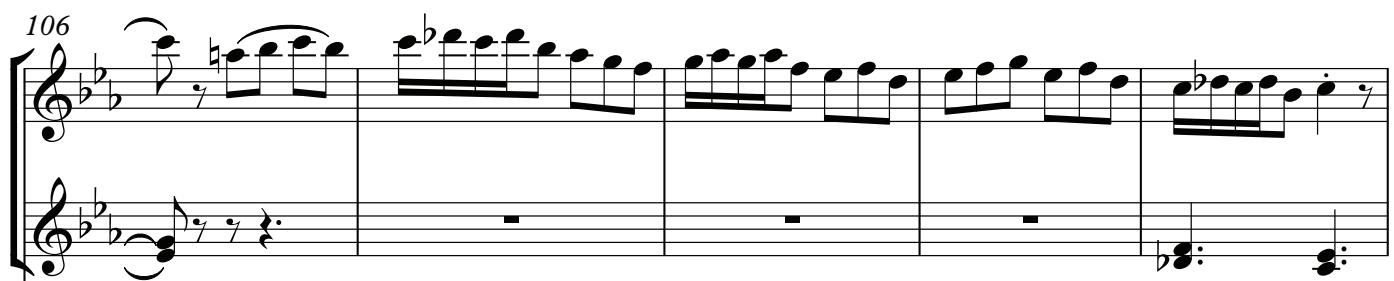


Musical score page 101. The top staff shows two treble clef staves. The first staff has a tempo marking of 101 BPM. It features eighth-note patterns with grace notes and dynamic markings *mf*. The second staff is mostly blank. The bottom staff shows a bass clef staff with a key signature of one sharp. It contains sustained notes and chords.



Continuation of musical score page 101. The top staff continues the eighth-note patterns from the previous page. The bottom staff shows a bass clef staff with a key signature of one sharp, featuring sustained notes and chords.

106

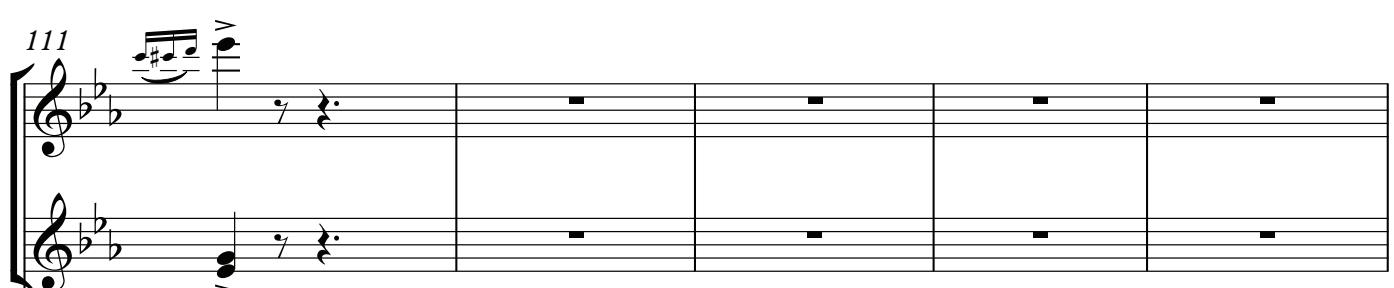


Musical score page 106. The top staff shows two treble clef staves. It features eighth-note patterns with grace notes. The bottom staff shows a bass clef staff with a key signature of one sharp, featuring sustained notes and chords.



Continuation of musical score page 106. The top staff continues the eighth-note patterns. The bottom staff shows a bass clef staff with a key signature of one sharp, featuring sustained notes and chords.

111



Musical score page 111. The top staff shows two treble clef staves. It features eighth-note patterns with grace notes. The bottom staff shows a bass clef staff with a key signature of one sharp, featuring sustained notes and chords.



Continuation of musical score page 111. The top staff is mostly blank. The bottom staff shows a bass clef staff with a key signature of one sharp, featuring sustained notes and chords.

116

Musical score page 116. The top staff is in G minor (two flats), and the bottom staff is in C major (one sharp). Both staves show eighth-note patterns.

Musical score page 116 continuation. The top staff is in G major (one sharp), and the bottom staff is in C major (one sharp). Both staves show eighth-note patterns.

121

Musical score page 121. The top staff is in G minor (two flats), and the bottom staff is in C major (one sharp). The top staff includes a measure with a dotted half note followed by a sixteenth-note pattern.

Musical score page 121 continuation. The top staff is in G major (one sharp), and the bottom staff is in C major (one sharp). Both staves show eighth-note patterns.

125

Musical score page 125. The top staff is in G minor (two flats), and the bottom staff is in C major (one sharp). The top staff includes a measure with a sixteenth-note pattern and a measure with a dotted half note followed by a sixteenth-note pattern.

Musical score page 125 continuation. The top staff is in G major (one sharp), and the bottom staff is in C major (one sharp). Both staves show eighth-note patterns.

130

130

131

132

133

134

135

135

136

137

138

139

140

141

142

140

143

144

145

146

145

Treble clef, 2 flats, eighth note = 120

Bass clef, 1 flat, quarter note = 80

Treble clef, 1 sharp, eighth note = 120

Bass clef, 1 sharp, quarter note = 80

150

Treble clef, 2 flats, eighth note = 120

Bass clef, 1 flat, quarter note = 80

Treble clef, 1 sharp, eighth note = 120

Bass clef, 1 sharp, quarter note = 80

155

Treble clef, 2 flats, eighth note = 120

Bass clef, 1 flat, quarter note = 80

Treble clef, 1 sharp, eighth note = 120

Bass clef, 1 sharp, quarter note = 80

160

ff

ff

165

ff

ff

168

ff

ff

Şıdrığı

Allegro

Həmid Vəkilov
(1949)

Q
a
r
m
o
n

F-no

8

§

§

13

f

f

Copyright © G.F.Qasimova

18

Melody (Top Staff): Measure 18: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 19: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 20: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 21: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 22: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Bass (Bottom Staff): Measures 18-22 consist of sustained notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Melody (Top Staff): Measure 23: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 24: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 25: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 26: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 27: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Bass (Bottom Staff): Measures 23-27 consist of sustained notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

23

Melody (Top Staff): Measure 28: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 29: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 30: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 31: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 32: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Bass (Bottom Staff): Measures 28-32 consist of sustained notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Melody (Top Staff): Measure 33: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 34: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 35: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 36: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 37: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Bass (Bottom Staff): Measures 33-37 consist of sustained notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

28

Melody (Top Staff): Measure 38: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 39: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 40: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 41: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 42: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Bass (Bottom Staff): Measures 38-42 consist of sustained notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Melody (Top Staff): Measure 43: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 44: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 45: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 46: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure 47: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

Bass (Bottom Staff): Measures 43-47 consist of sustained notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

A musical score for piano, showing two staves. The top staff uses a treble clef and consists of six measures. The first measure contains eighth-note pairs. The second measure has eighth-note pairs with a sharp sign above the staff. The third measure has eighth-note pairs with a flat sign above the staff. The fourth measure has eighth-note pairs with a sharp sign above the staff. The fifth measure has eighth-note pairs with a flat sign above the staff. The sixth measure has eighth-note pairs with a sharp sign above the staff. The bottom staff uses a bass clef and consists of six measures. Each measure features a bass note followed by a vertical bar line and a fermata symbol (a dot over a bracket) on the next line.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. Measure 11 starts with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble. Measure 12 starts with a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble.

Musical score for piano, page 10, system 38. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a series of eighth-note chords in the bass, followed by a melodic line in the treble. A fermata is placed over the first note of the treble line. The score continues with a series of eighth-note chords in the bass, followed by a melodic line in the treble.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (three sharps). Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with a bass note in the bass staff, followed by eighth-note pairs in both staves. A large hollow circle is positioned above the notes in measure 12.

Musical score for piano, page 10, system 43. The score consists of two staves. The top staff uses a treble clef and shows a continuous eighth-note pattern. The bottom staff uses a bass clef and shows a continuous quarter-note pattern. The music is in common time.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The score consists of two measures. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 starts with a half note in the bass, followed by eighth-note pairs in the treble.

48

1. 2.

1. 2.

53

-

-

59

-

-

64

64

65

69

69

70

76

76

77

82

Musical score page 82. The top staff is in G minor (two flats), and the bottom staff is in F major (one sharp). Both staves show eighth-note patterns.

Continuation of musical score from page 82. The top staff continues the eighth-note pattern, and the bottom staff shows sustained notes with occasional eighth-note chords.

89

Musical score page 89. The top staff features a melodic line with grace notes and a trill, while the bottom staff provides harmonic support with sustained notes.

Continuation of musical score from page 89. The top staff continues the melodic line with grace notes, and the bottom staff shows sustained notes with occasional eighth-note chords.

95

Musical score page 95. The top staff features a melodic line with grace notes and a trill, while the bottom staff provides harmonic support with sustained notes.

Continuation of musical score from page 95. The top staff continues the melodic line with grace notes, and the bottom staff shows sustained notes with occasional eighth-note chords.

100

Treble clef
Bass clef
Key signature: 4 flats
Key signature: 1 sharp
Tempo: 100

Continuation of the musical score from page 100, starting at measure 100. The top staff continues with six measures of music. The bottom staff continues with six measures of music.

106

Treble clef
Bass clef
Key signature: 4 flats
Key signature: 1 sharp
Tempo: 106

Continuation of the musical score from page 106, starting at measure 106. The top staff continues with six measures of music. The bottom staff continues with six measures of music.

112

Treble clef
Bass clef
Key signature: 4 flats
Key signature: 1 sharp
Tempo: 112
rit
tr

Continuation of the musical score from page 112, starting at measure 112. The top staff continues with six measures of music. The bottom staff continues with six measures of music.

117

Treble clef
Bass clef
Key signature: one flat (B-flat)
Key signature: four sharps (F-sharp, C-sharp, G-sharp, D-sharp)

Treble clef
Bass clef
Key signature: one flat (B-flat)
Key signature: four sharps (F-sharp, C-sharp, G-sharp, D-sharp)

121

Treble clef
Bass clef
Key signature: one flat (B-flat)
Key signature: four sharps (F-sharp, C-sharp, G-sharp, D-sharp)

Treble clef
Bass clef
Key signature: one flat (B-flat)
Key signature: four sharps (F-sharp, C-sharp, G-sharp, D-sharp)

126

Treble clef
Bass clef
Key signature: one flat (B-flat)
Key signature: four sharps (F-sharp, C-sharp, G-sharp, D-sharp)

Treble clef
Bass clef
Key signature: one flat (B-flat)
Key signature: four sharps (F-sharp, C-sharp, G-sharp, D-sharp)

130

1.

1.

134

2.

2.

139

.

.

Presto

J.Ober
(1689 - 1753)

Presto

The musical score consists of two staves. The top staff is for 'Qaramon' and the bottom staff is for 'F-no'. Both staves use a treble clef. The time signature changes between common time (indicated by '2') and 2/4 time. Dynamics include *tr* (trill), *f* (fortissimo), *sf* (sforzando), *p* (pianissimo), and *f* (fortissimo). Measure numbers 13 and 14 are indicated at the beginning of the last two staves.

Copyright © G.F.Qasimova

19

p tr tr

f p f

p f p sf

24

p

tr mf

p mf

29

pp

pp f

34

f

40

f

tr

f

46

tr

tr

p

f

p

p

f

p

f

52

f

p

f

f

p

f

58

p

f

f

8va

63

pp

pp

8va

68

f

p

p

75

cresc.

cresc.

78

f

ff

tr

f

ff

Mars

(“Aida” operasından)

C.Verdi
(1813-1901)

Allegro moestoso

The musical score consists of five systems of music. The first system shows two staves: the soprano (S) and alto (A). The soprano staff has a treble clef, a key signature of one flat, and a tempo marking of **mf**. The alto staff has a bass clef, a key signature of one flat, and a tempo marking of **3**. The second system shows two staves: the soprano (S) and alto (A). The soprano staff has a treble clef, a key signature of one flat, and a tempo marking of **3**. The alto staff has a bass clef, a key signature of one flat, and a tempo marking of **3**. The third system shows two staves: the soprano (S) and alto (A). The soprano staff has a treble clef, a key signature of one flat, and a tempo marking of **3**. The alto staff has a bass clef, a key signature of one flat, and a tempo marking of **3**. The fourth system shows two staves: the soprano (S) and alto (A). The soprano staff has a treble clef, a key signature of one flat, and a tempo marking of **p**. The alto staff has a bass clef, a key signature of one flat, and a tempo marking of **3**. The fifth system shows two staves: the soprano (S) and alto (A). The soprano staff has a treble clef, a key signature of one flat, and a tempo marking of **3**. The alto staff has a bass clef, a key signature of one flat, and a tempo marking of **3**. The sixth system shows two staves: the soprano (S) and alto (A). The soprano staff has a treble clef, a key signature of one flat, and a tempo marking of **f³**. The alto staff has a bass clef, a key signature of one flat, and a tempo marking of **3**.

Copyright © G.F.Qasimova

12

f

3

3

3

3

3

3

3

16

mf

3

3

3

3

3

3

20

f

ff

f

3

3

3

3

3

24

This section consists of four measures. The top staff features eighth-note patterns with grace notes and slurs. The bottom staff has sustained chords.

This section continues from the previous one, maintaining the same two-staff layout and key signatures. It shows the progression through measure 28.

28

This section consists of four measures. The top staff includes dynamic markings like p and $\#$, and a sixteenth-note pattern. The bottom staff features sustained chords.

This section continues from the previous one, maintaining the same two-staff layout and key signatures. It shows the progression through measure 32.

32

This section consists of four measures. The top staff features sixteenth-note patterns with grace notes and slurs. The bottom staff has sustained chords.

This section continues from the previous one, maintaining the same two-staff layout and key signatures. It shows the progression through measure 38.

35

39

42

1 № li Macar rəqsi

I.Brams

(1883 - 1897)

Allegro molto

Q
a
r
m
o
n

F-no

mf

mf espress

p leggiero

8va

7

14

Copyright © G.F.Qasimova

21

mf

p 6

p 6

27

6

6

8va

6

33

fp

6

6

39

8va - |

fp

6 6 6 6

45

8va - |

fp

6 6 6 6

50

p

55

f

60

p

65

p

f

f

70

f

poco sostenuto

f

75

f

mp

79

f

f

a tempo

83

p < f p poco rit. > p f

p f poco rit. > p f

90

mf

97

8va-----|
p
8va-----|
p

104

p

8va

110

p

8va

116

esprese

p

6

6

6

6

8va

122

Musical score page 122. The top staff shows two measures of eighth-note patterns. The bottom staff shows measures with sixteenth-note chords and eighth-note bass lines.

Musical score page 122 continuation. The top staff shows measures with sixteenth-note chords and eighth-note bass lines. The bottom staff shows measures with sixteenth-note chords and eighth-note bass lines.

126

Musical score page 126. The top staff shows measures with eighth-note patterns. The bottom staff shows measures with sixteenth-note chords and eighth-note bass lines.

Musical score page 126 continuation. The top staff shows measures with eighth-note patterns. The bottom staff shows measures with sixteenth-note chords and eighth-note bass lines. The bass clef on the left staff changes to a treble clef in the middle measure.

130

Musical score page 130. The top staff shows measures with eighth-note patterns. The bottom staff shows measures with sixteenth-note chords and eighth-note bass lines. The dynamic marking *mf* is present in the middle measure.

Musical score page 130 continuation. The top staff shows measures with eighth-note patterns. The bottom staff shows measures with sixteenth-note chords and eighth-note bass lines. The dynamic marking *p* is present in the middle measure. The bass clef on the left staff changes to a treble clef in the last measure.

134

Treble clef
Key signature: three flats
Tempo: 134

Treble clef
Key signature: one sharp
Bass clef

Treble clef
Key signature: one sharp
Bass clef

6 6 6

138

Treble clef
Key signature: three flats
Tempo: 138

Bass clef
Key signature: one sharp

p

8va-----

leggiero

6 fp p

142

Treble clef
Key signature: three flats
Tempo: 142

Bass clef
Key signature: one sharp

p

Treble clef
Key signature: one sharp

146

v

f

v

f

150

p

p

154

p

p

158

f

v

f

v

162

v

ff

ff

165

ff

ff

ff

ff

2 N-li Macar rəqsi

Allegro non assai

I.Brams
1883 - 1897

Q
a
r
m
o
n

F-no

v.v.

f

sempre con passione

sf

5

v.v.

sf

mf

11

v.v.

mf

Copyright © G.F.Qasimova

16

22

a tempo

29

35

sf

f

sf

f

41

f

48

p

p

55

f

p

62

p

p

8vb ...]

67

f

f

156

73

p

f

This block contains two measures of musical notation for piano. The top staff uses a treble clef and has sixteenth-note patterns. The bottom staff uses a bass clef and includes dynamic markings 'p' (piano) and 'f' (fortissimo). Measure 1 ends with a fermata over the bass note.

p

f

This block shows the continuation of the musical score from measure 2, featuring a treble clef and a bass clef staff with various note patterns and dynamics, including 'p' and 'f'.

79

f

p

This block contains two measures of musical notation. The top staff starts with a forte dynamic 'f'. The bottom staff starts with a piano dynamic 'p'.

p

This block shows the continuation of the musical score from measure 2, featuring a treble clef and a bass clef staff with eighth-note patterns and dynamics, including 'p'.

84

f

sf

This block contains two measures of musical notation. The top staff starts with a dynamic 'f'. The bottom staff starts with a piano dynamic 'p'. Measure 2 ends with a forte dynamic 'sf' (sforzando).

p

f

This block shows the continuation of the musical score from measure 2, featuring a treble clef and a bass clef staff with sixteenth-note patterns and dynamics, including 'p' and 'f'.

88

94

101 **a tempo**

108

114

rit.

a tempo

rit.

f

v.v.

118

sf

f

sf

124

V

f

p

131

f

p

f

134

sf

f

sf

f

3 N-li Macar rəqsi

I.Brams
(1883-1897)

Allegretto

Qarman

F-no

grazioso

F-no

6

1.

2.

sotto voce

1.

2.

sotto voce

10

Copyright © G.F.Qasimova

14

sotto voce

sotto voce

18

v

v

21

p

p

26

1. 2.

1. 2.

30

34

molto cresc.

38

Vivace

ff

molto cresc.

Vivace

43

ff

6

poco meno vivo

mp

poco meno vivo

sf

54

sf

57

sf

8va

60

6

6

6

6

63

sf *p*

v. *p*

68

v.

v.

72

p

pp

Sevgi əzabları

Tempo di landler

F.Kreysler
(1875-1962)

Qarmon

F-no

7

13

Copyright © G.F.Qasimova

19

Musical score page 19. The top staff is in G minor (two flats), and the bottom staff is in C major (one sharp). Both staves show eighth-note patterns with various dynamics like forte and piano.

Musical score page 19 continued. The top staff shows a sustained note followed by eighth-note pairs. The bottom staff shows eighth-note patterns with dynamic markings.

25

Musical score page 25. The top staff is in G minor (two flats), and the bottom staff is in C major (one sharp). Both staves show eighth-note patterns with various dynamics like forte and piano.

Musical score page 25 continued. The top staff shows eighth-note pairs. The bottom staff shows eighth-note patterns with dynamic markings.

31

Musical score page 31. The top staff is in G minor (two flats). It includes a dynamic marking "espress." in the middle of the page. The bottom staff is in C major (one sharp).

Musical score page 31 continued. The top staff shows eighth-note patterns with dynamic markings. The bottom staff shows eighth-note patterns with dynamic markings.

38

ff.

ff.

ff.

ff.

ff.

p

44

ff.

ff.

50

dim.

poco rit.

poco rit.

57

grazioso
poco meno mosso

poco meno mosso

poco meno mosso

63

poco meno mosso

poco meno mosso

69

poco meno mosso

poco meno mosso

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a melodic line with various note heads and stems. The bottom staff uses a bass clef and shows harmonic or rhythmic patterns. Measure 75 begins with a dotted half note followed by a sixteenth-note cluster. Measures 76-77 show a similar pattern with a sixteenth-note cluster followed by a dotted half note. Measure 78 concludes with a sixteenth-note cluster.

A musical score consisting of two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of three sharps. Both staves feature eighth-note patterns with grace notes and slurs.

Musical score for piano, page 10, measures 81-82. The score consists of two staves. The top staff uses a treble clef and shows a melodic line with various note heads and stems, some with dots indicating grace notes or specific attack points. The bottom staff uses a bass clef and features sustained notes with vertical stems and horizontal dashes at their bases, indicating sustained sounds.

A musical score page showing two staves of music for piano. The top staff starts with a forte dynamic and a measure number '87'. The bottom staff begins with a bass clef and a forte dynamic. Both staves feature eighth-note patterns with various slurs and grace notes.

93

poco rit.

Tempo I

poco rit.

Tempo I

99

-

-

106

-

-

113

119

125

131

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is common C. Measure 131 consists of six measures. The first measure shows eighth-note pairs in the treble and bass staves. The second measure shows eighth-note pairs in the treble and bass staves. The third measure shows eighth-note pairs in the treble and bass staves. The fourth measure shows eighth-note pairs in the treble and bass staves. The fifth measure shows eighth-note pairs in the treble and bass staves. The sixth measure shows eighth-note pairs in the treble and bass staves.

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 132 consists of three measures. The first measure shows a bass note followed by a treble note. The second measure shows a bass note followed by a treble note. The third measure shows a bass note followed by a treble note.

137

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is common C. Measure 137 consists of six measures. The first measure shows eighth-note pairs in the treble and bass staves. The second measure shows eighth-note pairs in the treble and bass staves. The third measure shows eighth-note pairs in the treble and bass staves. The fourth measure shows eighth-note pairs in the treble and bass staves. The fifth measure shows eighth-note pairs in the treble and bass staves. The sixth measure shows eighth-note pairs in the treble and bass staves.

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 138 consists of four measures. The first measure shows a bass note followed by a treble note. The second measure shows a bass note followed by a treble note. The third measure shows a bass note followed by a treble note. The fourth measure shows a bass note followed by a treble note.

143

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is common C. Measure 143 consists of six measures. The first measure shows eighth-note pairs in the treble and bass staves. The second measure shows eighth-note pairs in the treble and bass staves. The third measure shows eighth-note pairs in the treble and bass staves. The fourth measure shows eighth-note pairs in the treble and bass staves. The fifth measure shows eighth-note pairs in the treble and bass staves. The sixth measure shows eighth-note pairs in the treble and bass staves.

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 144 consists of five measures. The first measure shows a bass note followed by a treble note. The second measure shows a bass note followed by a treble note. The third measure shows a bass note followed by a treble note. The fourth measure shows a bass note followed by a treble note. The fifth measure shows a bass note followed by a treble note.

149

Musical score page 149 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have common time. The music consists of various notes and rests with some slurs and grace notes.

Musical score page 150 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have common time. The music features sustained notes and chords with grace notes and slurs.

155

Musical score page 155 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have common time. The music consists of eighth-note patterns with grace notes and slurs.

Musical score page 156 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have common time. The music includes sustained notes and grace notes with slurs.

161

Musical score page 161 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have common time. The music features eighth-note patterns with grace notes and slurs, followed by dynamic markings "tr" and "tr".

Musical score page 162 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have common time. The music consists of eighth-note patterns with grace notes and slurs, followed by dynamic marking "pp".

Ekspromt

Allegro $\text{J} = 126$

Ə. Əzizov

Qarmon

F-no

5

10

2

Copyright © G.F.Qasimova

15

Two staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It contains six measures of quarter notes and eighth-note pairs.

Two staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one sharp. It contains five measures of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of eighth-note chords.

20

3

Two staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one flat. It contains five measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It contains five measures of quarter notes and eighth-note pairs. A dynamic marking 'mf' is placed in the middle of the top staff.

Two staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one sharp. It contains five measures of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of eighth-note chords.

25

4

Two staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one flat. It contains five measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It contains five measures of quarter notes and eighth-note pairs. Dynamic markings 'tr' and 'f' are placed in the middle of the top staff.

Two staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one sharp. It contains five measures of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of eighth-note chords.

31

37

5

43

6

50

7

sf

mf

sf

ff

mf

57

f

f

62

8

mp

mp

9

67

mp

mp

73

mp

10

78

10

85

11

Musical score page 85, measure 11. Treble clef, key signature of one flat. The right hand plays eighth-note pairs, and the left hand plays quarter notes.

Musical score page 85, measure 12. Treble clef, key signature of four sharps. The right hand plays eighth-note chords, and the left hand plays quarter notes.

91

12

Musical score page 91, measures 12 and 13. Treble clef, key signature of one flat. Measure 12: right hand sixteenth-note patterns, left hand sustained notes. Measure 13: dynamic *mf*.

Musical score page 91, measures 12 and 13. Treble clef, key signature of four sharps. Measure 12: right hand sixteenth-note patterns, left hand sustained notes. Measure 13: dynamic *mf*.

97

13

Musical score page 97, measures 13 and 14. Treble clef, key signature of one flat. Measure 13: right hand sixteenth-note patterns, left hand sustained notes. Measure 14: dynamic *f*.

Musical score page 97, measures 13 and 14. Treble clef, key signature of four sharps. Measure 13: right hand sixteenth-note chords, left hand sustained notes. Measure 14: dynamic *f*.

104

104

f

110

b2

8va

114

14

b2

tr

sf

(8)

sf

119

tr

sf

15

124

tr

sf

tr

sf

130

16

p

135

f

b.p.

b.p.

17

140

f

f

f.

#

8va

18

146

f

mp

8va

8va

150

mp

8va

p

154

19

p

p

p

158

p

p

p

163

20

§ Ø

167

21

171

21

175

175

m.d.

180

22

22

181

184

184

8va

8va

188

(8)

(8)

192

23

ff

ff

197

24

p

p

201

mf

mf

205

ff

ff

ff

209

sf

fff

fff

sf

fff

fff

Rəqs

(“Məhəbbət Əfsanəsi” baletindən)

Allegro

A.Məlikov
(1933)

Q
a
r
m
o
n

F-no

4

simile

8

6/8

6/8

Copyright © G.F.Qasimova

11

sf p

p

15

p

p

19

p

p

23

poco a poco cresc.

27

30

33

Treble clef, 4 flats, 33

Bass clef, 1 flat, 33

Treble clef, 4 flats, 33

Bass clef, 1 flat, 33

36

Treble clef, 4 flats, 33

Bass clef, 1 flat, 33

Common time (9/8), 6/8

Treble clef, 4 flats, 33

Bass clef, 1 flat, 33

Common time (9/8), 6/8

38

Treble clef, 4 flats, 6/8

Bass clef, 1 flat, 6/8

sf

Treble clef, 4 flats, 6/8

Bass clef, 1 flat, 6/8

p

42

mf

ff

p staccato

47

f

mf sempre staccato

51

ff

194

55

Two staves of musical notation. The top staff uses a treble clef, has two flats in the key signature, and includes dynamics for forte and piano. The bottom staff uses a bass clef, has two sharps in the key signature, and includes dynamics for forte and piano.

59

Two staves of musical notation. The top staff uses a treble clef, has two flats in the key signature, and includes a dynamic for forte. The bottom staff uses a bass clef, has two sharps in the key signature, and includes a dynamic for mezzo-forte.

63

Two staves of musical notation. The top staff uses a treble clef, has two flats in the key signature, and includes a dynamic for fortissimo. The bottom staff uses a bass clef, has two sharps in the key signature, and includes a dynamic for fortissimo.

66

69

72

75

Treble clef
Key signature: 4 flats
Treble clef
Key signature: 1 flat

Treble clef
Key signature: 1 sharp
Bass clef
Key signature: 1 sharp

78

Treble clef
Key signature: 4 flats
Treble clef
Key signature: 1 flat

Treble clef
Key signature: 1 sharp
Bass clef
Key signature: 1 sharp

81

Treble clef
Key signature: 4 flats
Treble clef
Key signature: 1 flat

Treble clef
Key signature: 1 sharp
Bass clef
Key signature: 1 sharp

84

Measures 84-85: The top staff shows eighth-note patterns with slurs and accents. The bottom staff shows eighth-note chords.

Measure 86: The top staff shows a bass note followed by eighth-note pairs. The bottom staff shows eighth-note chords. A dynamic marking "staccato" is placed above the bottom staff.

87

Measures 87-88: The top staff shows sixteenth-note patterns with slurs and accents. The bottom staff shows eighth-note chords.

Measure 89: The top staff shows eighth-note chords. The bottom staff shows eighth-note chords.

90

Measures 90-91: The top staff shows sixteenth-note patterns with slurs and accents. The bottom staff shows eighth-note chords.

Measure 92: The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. A dynamic marking "staccato" is placed above the bottom staff.

93

mf

v. **simile**

96

v. **poco a poco cresc.**

99

ff

ff

sf

ETÜDLƏR

1. Etüd

Moderato

M.Dvilyanskiy

Musical score for Etüd 1 by M. Dvilyanskiy, Moderato tempo, 2/4 time signature. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a continuous eighth-note pattern. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a continuous quarter-note pattern.

Continuation of the musical score for Etüd 1 by M. Dvilyanskiy. The score continues from the previous page, maintaining the same tempo, time signature, and key signature. The top staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a continuous eighth-note pattern. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a continuous quarter-note pattern.

2. Etüd

Moderato

Q.Volfart

Musical score for Etüd 2 by Q. Volfart, Moderato tempo, 3/4 time signature. The score consists of two staves. The top staff shows a treble clef and a 3/4 time signature. It features a continuous eighth-note pattern. The bottom staff shows a treble clef and a 3/4 time signature. It features a continuous quarter-note pattern.

Continuation of the musical score for Etüd 2 by Q. Volfart. The score continues from the previous page, maintaining the same tempo, time signature, and key signature. The top staff shows a treble clef and a 3/4 time signature. It features a continuous eighth-note pattern. The bottom staff shows a treble clef and a 3/4 time signature. It features a continuous quarter-note pattern.

Continuation of the musical score for Etüd 2 by Q. Volfart. The score continues from the previous page, maintaining the same tempo, time signature, and key signature. The top staff shows a treble clef and a 3/4 time signature. It features a continuous eighth-note pattern. The bottom staff shows a treble clef and a 3/4 time signature. It features a continuous quarter-note pattern.

Copyright © G.F.Qasimova

3.Etüd

I. Kessler
(1747-1822)

Moderato

The sheet music consists of five systems of musical notation for two pianos. The top system shows the first piano's treble and bass staves. The second system shows the second piano's treble and bass staves. The third system begins with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of four sharps. The fourth system begins with a treble clef and a key signature of four sharps, followed by a treble clef and a key signature of three sharps. The fifth system begins with a treble clef and a key signature of three sharps, followed by a treble clef and a key signature of two sharps. Measure numbers 1, 4, and 6 are indicated above the staves.

Copyright © G.F.Qasimova

4.Etüd

Allegro

L.Sitte
(1848-1909)

The musical score for Etude 4 by L. Sitte is a two-staff composition. The top staff, labeled "Qarmon", uses a treble clef and consists of six systems of music. The bottom staff, labeled "F-no", uses a bass clef and also consists of six systems. The music is primarily composed of eighth-note patterns. Measure 1 of the first system starts in C major (two sharps) and ends in F# major. Measures 2-6 of the first system start in F# major. Measure 1 of the second system starts in F# major and ends in C major. Measures 2-6 of the second system start in C major and end in F# major. Measure 1 of the third system starts in C major and ends in F# major. Measures 2-6 of the third system start in F# major and end in C major. Measure 1 of the fourth system starts in F# major and ends in C major. Measures 2-6 of the fourth system start in C major and end in F# major. Measure 1 of the fifth system starts in C major and ends in F# major. Measures 2-6 of the fifth system start in F# major and end in C major. Measure 1 of the sixth system starts in C major and ends in F# major.

Copyright © G.F.Qasimova

5.Etüd

N.Baklanova
(1911 - 1987)

Moderato

Q
a
r
m
o
n

F-no

3

6

Copyright © G.F.Qasimova

6. Etüd

F.Volfart
(1833-1884)

Moderato Con moto

The musical score for Etude 6 by F. Volfart is a six-staff composition for piano. The first two staves are labeled "Q a r m o n" and "F-no". The music is in 3/4 time throughout. Key changes occur at different points: from G major to C major, then back to G major, then to D major, then back to G major, and finally back to C major. Dynamics include "mf" and "mp". The score features slurs, grace notes, and various note heads.

Copyright © G.F.Qasimova

Musical score page 1. The top staff is in G minor (two sharps) and the bottom staff is in F major (one sharp). The music consists of five measures. The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes and eighth-note chords.

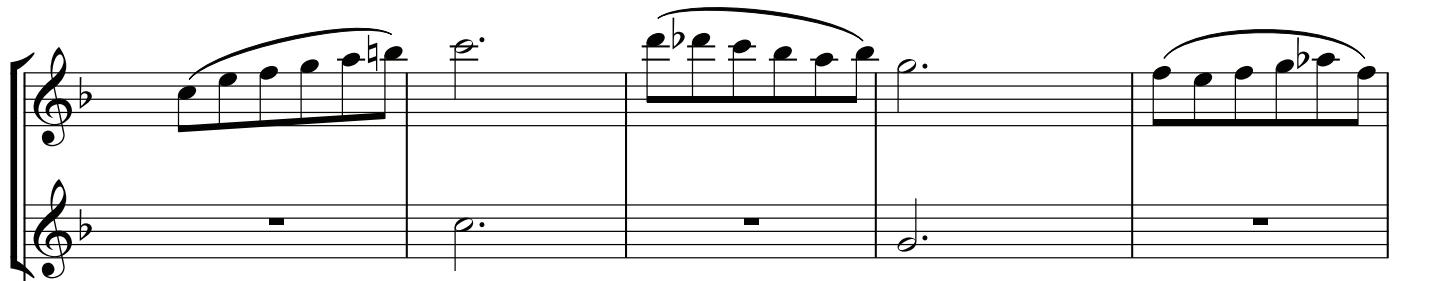
Musical score page 2. The top staff is in G minor (two sharps) and the bottom staff is in F major (one sharp). The music consists of five measures. The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes and eighth-note chords.

Musical score page 3. The top staff is in G minor (two sharps) and the bottom staff is in F major (one sharp). The music consists of five measures. The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes and eighth-note chords.

Musical score page 4. The top staff is in G minor (two sharps) and the bottom staff is in F major (one sharp). The music consists of five measures. The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes and eighth-note chords.

Musical score page 5. The top staff is in G minor (two sharps) and the bottom staff is in F major (one sharp). The music consists of five measures. The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes and eighth-note chords.

Musical score page 6. The top staff is in G minor (two sharps) and the bottom staff is in F major (one sharp). The music consists of five measures. The top staff has eighth-note patterns with grace notes. The bottom staff has sustained notes and eighth-note chords.



Musical score for two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in F major (one sharp). The music consists of four measures. The first measure has a dotted half note over the top staff and eighth-note chords over the bottom staff. The second measure has a dotted half note over the top staff and eighth-note chords over the bottom staff. The third measure has a dotted half note over the top staff and eighth-note chords over the bottom staff. The fourth measure has a dotted half note over the top staff and eighth-note chords over the bottom staff.

Musical score for two staves. The top staff is in G minor (two flats) and the bottom staff is in F major (one sharp). The music consists of four measures. The first measure has a dotted half note over the top staff and a dotted half note over the bottom staff. The second measure has a fermata over the top staff and eighth-note patterns over the bottom staff. The third measure has a fermata over the top staff and eighth-note patterns over the bottom staff. The fourth measure has a fermata over the top staff and eighth-note patterns over the bottom staff. The word "rit." is written below the bottom staff.

Musical score for two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in F major (one sharp). The music consists of four measures. The first measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff. The second measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff. The third measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff. The fourth measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff.

a tempo

Musical score for two staves. The top staff is in G minor (two flats) and the bottom staff is in F major (one sharp). The music consists of four measures. The first measure has a dotted half note over the top staff and a dotted half note over the bottom staff. The second measure has a fermata over the top staff and eighth-note patterns over the bottom staff. The third measure has a fermata over the top staff and eighth-note patterns over the bottom staff. The fourth measure has a fermata over the top staff and eighth-note patterns over the bottom staff.

Musical score for two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in F major (one sharp). The music consists of five measures. The first measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff. The second measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff. The third measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff. The fourth measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff. The fifth measure has eighth-note chords over the top staff and eighth-note patterns over the bottom staff.



7.Etüd

Allegro moderato

B.Leopold

Q
a
r
m
o
n

F-no

The score consists of two staves. The top staff (treble clef) shows a continuous eighth-note pattern. The bottom staff (bass clef) starts with a dynamic 'mf' and shows sustained notes. The bass clef staff is labeled 'F-no'.

The score continues with two staves. The top staff (treble clef) shows a continuous eighth-note pattern. The bottom staff (bass clef) starts with a dynamic 'f' and shows sustained notes.

Copyright © G.F.Qasimova

Musical score page 1. The top staff shows two treble clef staves. The first staff has a dynamic marking *p*. The second staff has a bass clef and a dynamic marking *p*. The bottom staff shows a treble clef staff.

Musical score page 2. The top staff shows a treble clef staff with eighth-note chords. The bottom staff shows a bass clef staff with eighth-note chords.

Musical score page 3. The top staff shows two treble clef staves. The second staff has a bass clef. The bottom staff shows a treble clef staff.

Musical score page 4. The top staff shows a treble clef staff with eighth-note chords. The bottom staff shows a bass clef staff with eighth-note chords.

Musical score page 5. The top staff shows two treble clef staves. The second staff has a bass clef and a dynamic marking *f*. The bottom staff shows a treble clef staff.

Musical score page 6. The top staff shows a treble clef staff with eighth-note chords. The bottom staff shows a bass clef staff with eighth-note chords.



8.Etüd

Allegro vivace

Kabalevski
(1904-1987)

Q a r m o n

F-no

Copyright © G.F.Qasimova

Musical score page 1. The top two staves are in G major (two sharps) and show eighth-note patterns. The dynamic is *f*. The bottom two staves are in A major (three sharps) and show sixteenth-note patterns.

Musical score page 2. The top two staves continue the sixteenth-note patterns from the previous page. The bottom two staves also continue the sixteenth-note patterns.

Musical score page 3. The top two staves show eighth-note patterns. The dynamic is *p*. The bottom two staves show sixteenth-note patterns.

Musical score page 4. The top two staves show eighth-note patterns. The dynamic is *pp*. The bottom two staves show sixteenth-note patterns.

Musical score page 5. The top two staves show eighth-note patterns. The dynamic is *p*. The bottom two staves show sixteenth-note patterns. The dynamic is *sf*.

Musical score page 6. The top two staves show eighth-note patterns. The dynamic is *sf*. The bottom two staves show sixteenth-note patterns.

A musical score for piano, consisting of four staves. The top staff uses treble clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The key signature changes between G major (one sharp) and F# major (two sharps). Measure 1: Treble staff has sixteenth-note patterns with grace notes. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Second staff has eighth-note pairs. Bass staff has eighth-note pairs.

9.Etüd

N. Baklanova
(1902 - 1985)

Allegretto

Violin (Q a r m o n) and Piano (F-no) musical score for Etude 9. The score is divided into six systems. The Violin part consists of eighth-note patterns. The Piano part features a bass line with occasional harmonic chords. Measure numbers 1 through 6 are indicated above the staves.

Copyright © G.F.Qasimova

10

Treble clef, 4/4 time, key signature of A major (no sharps or flats).

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

13

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

15

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

Treble clef, 4/4 time, key signature of A major.

10.Etüd

Con moto

L.Keller

Q
a
r
m
o
n

F-no

Copyright © G.F.Qasimova



11. Etüd

Moderato

Q. Berens
(1826-1880)

Q
a
r
m
o
n

F-no

Fine

Copyright © G.F.Qasimova

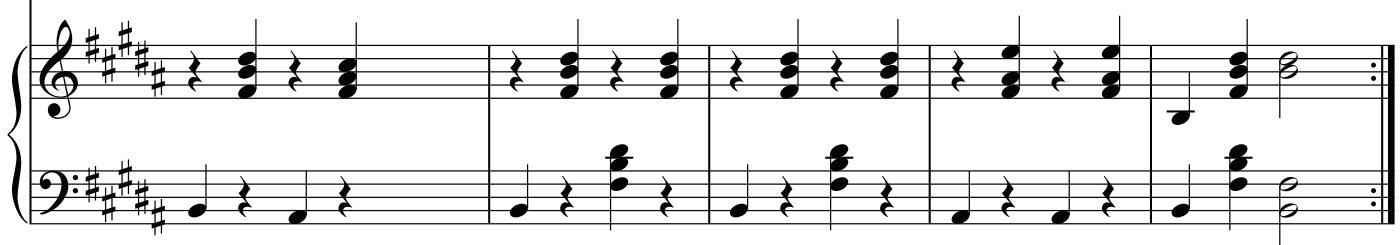
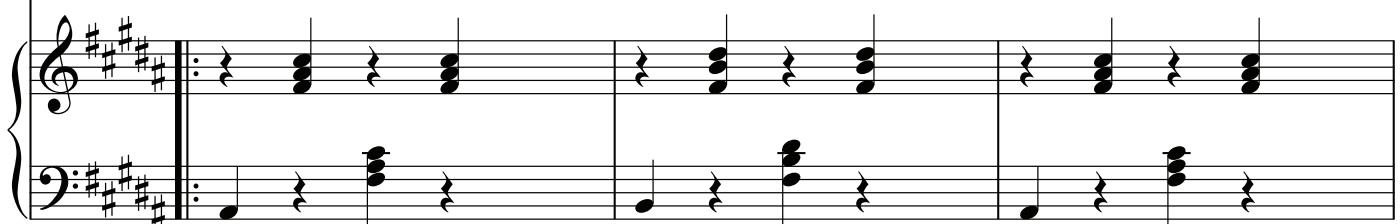
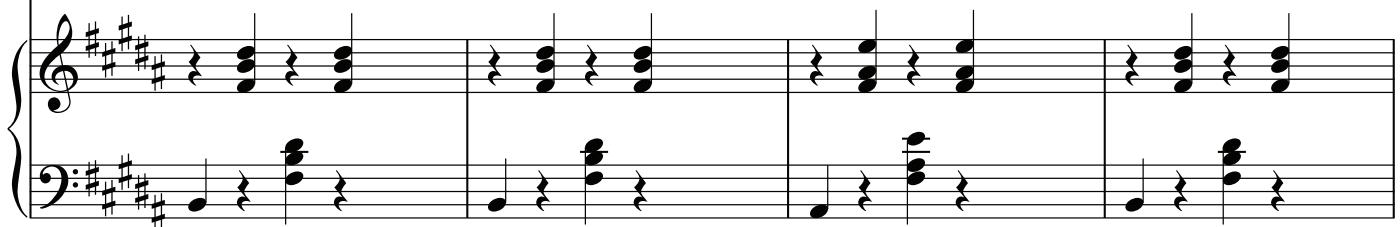
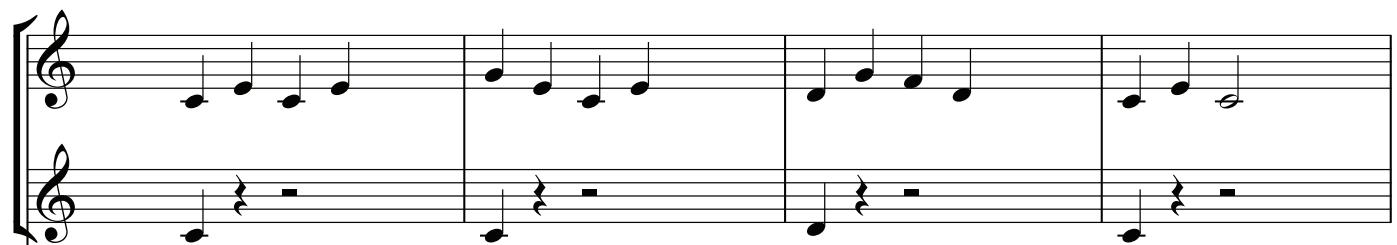
Da capo ai fine

12.Etüd

K.Černi
(1791-1857)

Moderato

Copyright © G.F.Qasimova



13.Etüd

N. Nazarov
(1885 - 1942)

Allegro

Q
a
r
m
o
n

F-no

4

8

12

Copyright © G.F.Qasimova

12

f

f

16

p

cresc.

p

cresc.

19

f

f

14.Etüd

Moderato

N.Baklanova
(1902-1985)

The sheet music consists of six staves of musical notation for piano. The first two staves are for the left hand (Qarmon), starting with a treble clef and a common time signature (C). The third staff is for the right hand (F-no), starting with a treble clef and a common time signature (C). The subsequent four staves alternate between the left and right hands, each starting with a treble clef and a common time signature (C). The music is marked 'Moderato' and is attributed to N. Baklanova (1902-1985). The notation includes various note heads, stems, and rests, with some notes connected by beams. The bass clef is used for the bassoon part in the first two staves.

Copyright © G.F.Qasimova

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic (f) in the treble staff, followed by a sixteenth-note pattern. The bass staff provides harmonic support with sustained notes and chords. Measure 12 continues with eighth-note patterns in both staves, maintaining the harmonic progression established in measure 11.

A musical score for piano, consisting of two staves. The top staff is in treble clef and features a continuous pattern of eighth-note pairs. These pairs are connected by slurs and include various grace notes and grace note slurs. The bottom staff is in bass clef and shows sustained notes with vertical stems. The music is divided into measures by vertical bar lines.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has eighth-note pairs.

A musical score for piano, featuring two staves. The top staff is in treble clef and contains a melodic line composed of eighth notes and grace notes, with some notes connected by horizontal stems. The bottom staff is in bass clef and contains harmonic bass notes, represented by vertical stems with dots at the top. The music consists of four measures.

A musical score for piano, showing four measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of seven sharps. Measure 11 starts with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and another eighth-note triplet in the treble. Measures 12 and 13 show eighth-note triplets in both treble and bass. Measure 14 starts with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and another eighth-note triplet in the treble. Measure 15 ends with a half note in the bass.

Musical score page 1. The top two staves are in G clef. The first staff has eighth-note pairs connected by slurs. The second staff has eighth-note pairs with a bass note on the first beat.

Musical score page 1. The top two staves continue. The first staff has eighth-note pairs with a bass note on the first beat. The second staff has eighth-note pairs with a bass note on the first beat.

Musical score page 2. The top two staves are in G clef. The first staff has eighth-note pairs with a bass note on the first beat. The second staff has eighth-note pairs with a bass note on the first beat.

Musical score page 2. The top two staves are in G clef. The first staff has eighth-note pairs with a bass note on the first beat. The second staff has eighth-note pairs with a bass note on the first beat.

Musical score page 3. The top two staves are in G clef. The first staff has eighth-note pairs with a bass note on the first beat. The second staff has eighth-note pairs with a bass note on the first beat.

Musical score page 3. The top two staves are in G clef. The first staff has eighth-note pairs with a bass note on the first beat. The second staff has eighth-note pairs with a bass note on the first beat.

Musical score for piano, two staves. Treble clef, common time. The right hand plays eighth-note patterns: (D, E), (F, G), (A, B), (C, D). The left hand provides harmonic support.

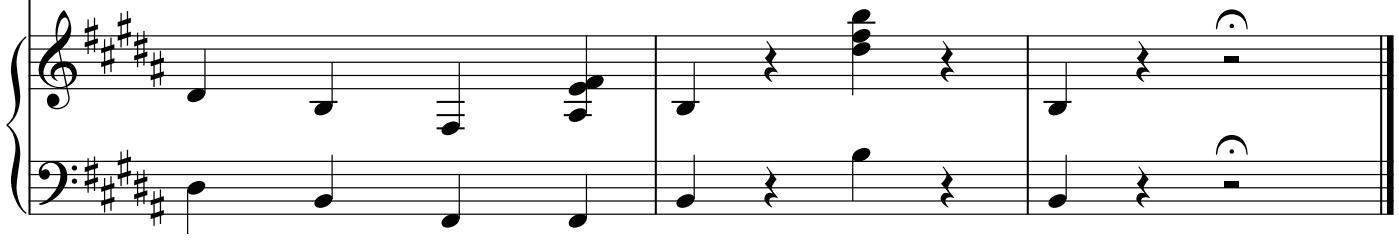
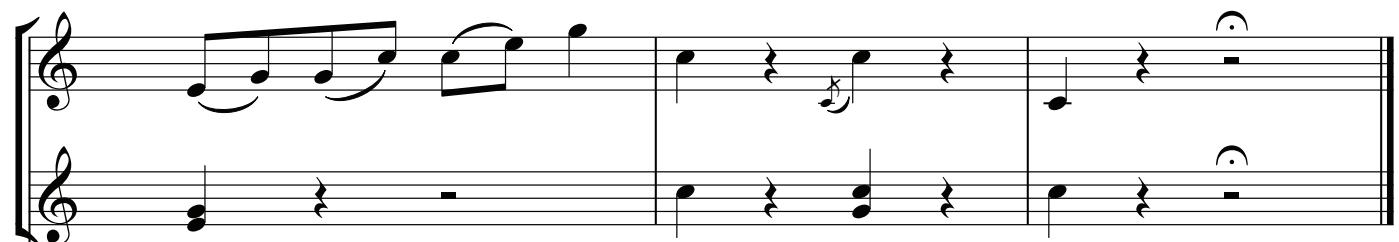
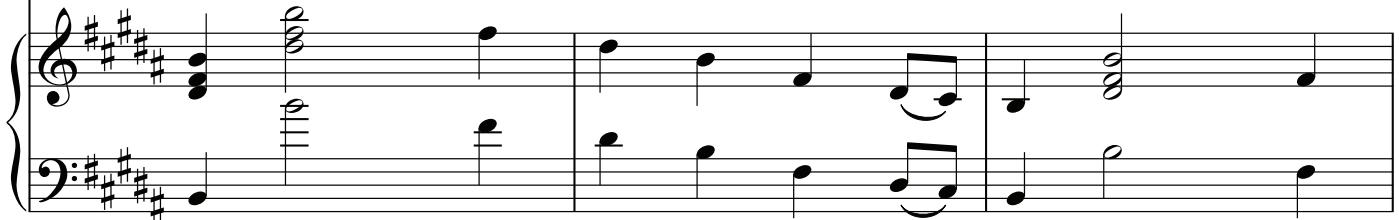
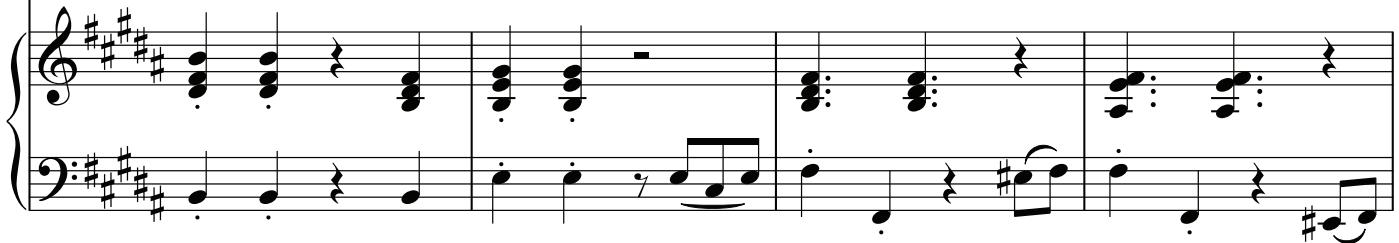
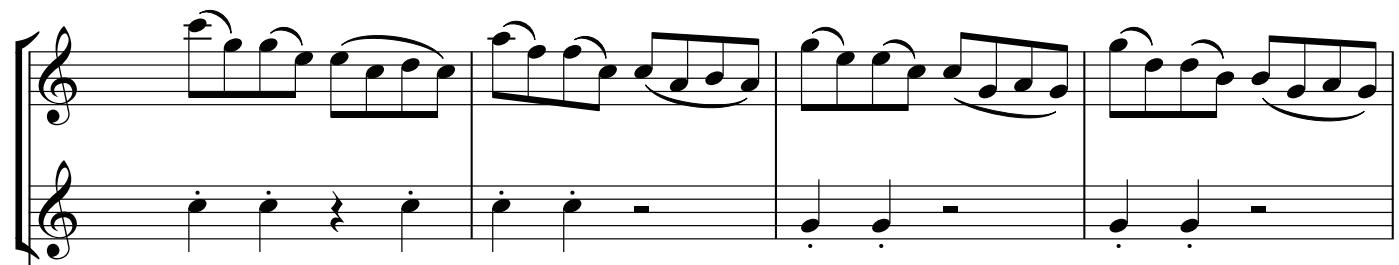
Continuation of the musical score. The right hand continues eighth-note patterns. The left hand provides harmonic support.

Continuation of the musical score. The right hand continues eighth-note patterns. The left hand provides harmonic support.

Continuation of the musical score. The right hand continues eighth-note patterns. The left hand provides harmonic support.

Continuation of the musical score. The right hand continues eighth-note patterns. The left hand provides harmonic support.

Continuation of the musical score. The right hand continues eighth-note patterns. The left hand provides harmonic support.



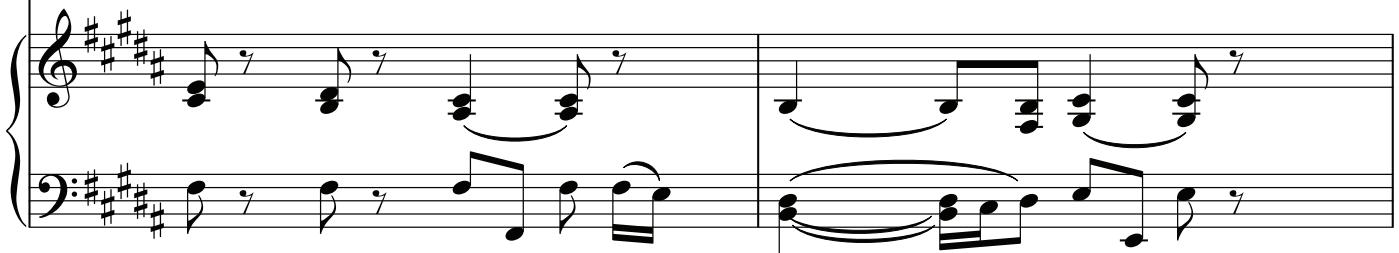
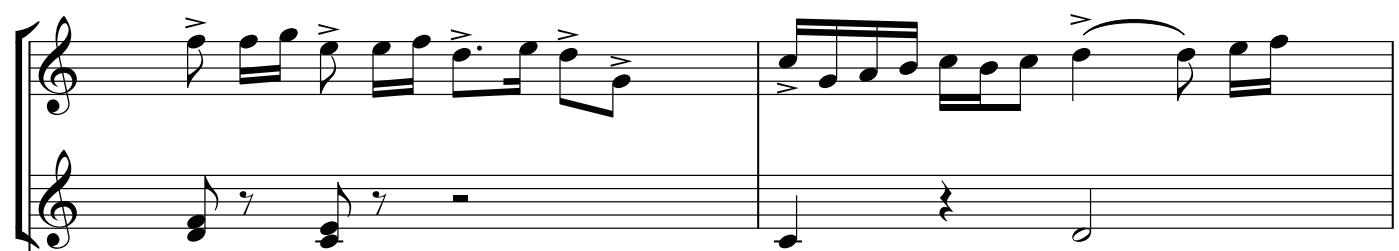
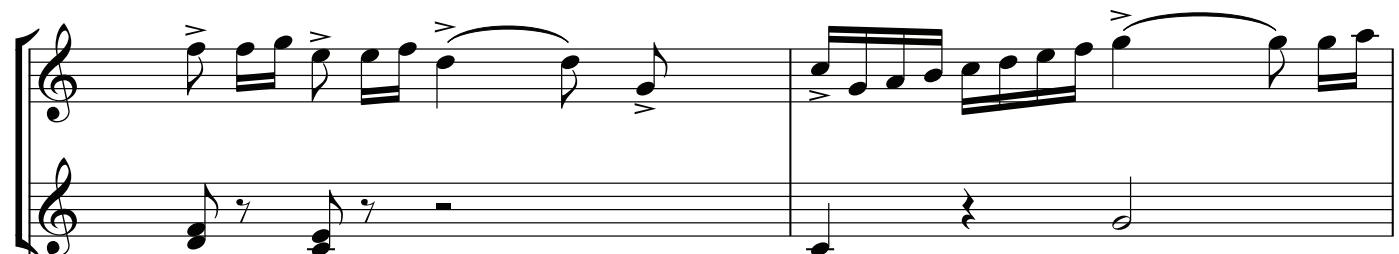
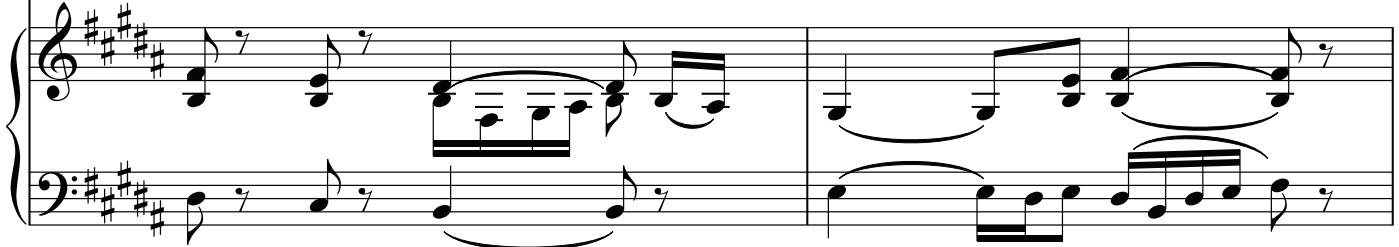
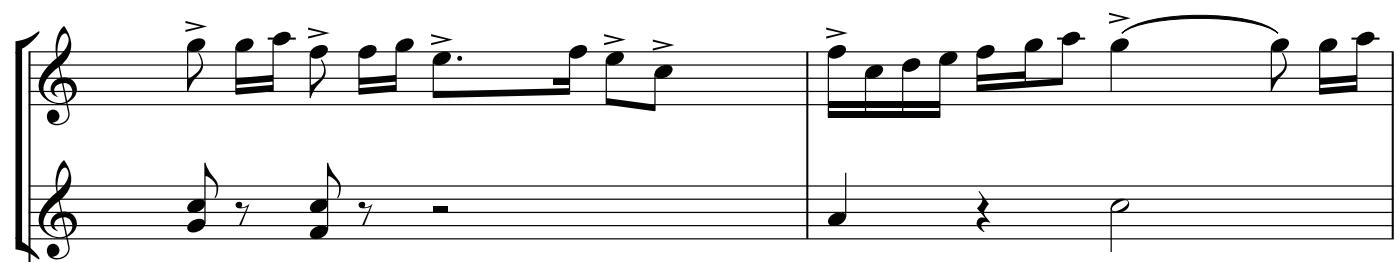
15. Etüd

Moderato

N.Baklanova
(1902-1985)

The sheet music consists of six staves of musical notation for piano. The first staff is labeled 'Qarmon' and starts in common time with a treble clef. The second staff is labeled 'F-no' and starts in common time with a treble clef. The third staff starts in common time with a treble clef. The fourth staff starts in common time with a treble clef. The fifth staff starts in common time with a treble clef. The sixth staff starts in common time with a bass clef. The music features various note heads, stems, and bar lines. There are several slurs and grace notes. The notation is typical of early 20th-century piano music.

Copyright © G.F.Qasimova



Fine

§

1. 2.

§

1. 2.

§

Da segno al Fine

BÖYÜK FORMALI ƏSƏRLƏR



Üzeyir Hacıbəyli
(1885-1948)



Üzeyir bəy Əbdülhüseyn oğlu Hacıbəyli – bəstəkar, müasir Azərbaycan professional musiqi sənətinin və milli operasının banisidir. Üzeyir bəyin 1908-ci il yanvarın 12-də Bakıda Hacı Zeynalabdin Tağıyevin teatrında göstərilən “Leyli və Məcnun” operası ilə təkcə Azərbaycanda deyil, bütün müsəlman Şərqində opera sənətinin əsası qoyulmuşdur. Ü.Hacıbəyli operanın librettosunu Füzulinin eyni adlı poeması əsasında yazmışdır.



Leyli və Məcnun

Müqəddimə (Şəbi-hicran)

Allegro moderato

Üz.Hacıbəyli
(1885-1948)

Q
a
r
m
o
n

F-no

4

1

cresc.

f

8

tr

Copyright © G.F.Qasimova

12

2

16

20

3

24

Meno mosso

28

4 allarg.

32

5

36

6 Meno mosso

6 Meno mosso

40 a tempo

Meno mosso

Meno mosso

44 7 a tempo

a tempo

a tempo

47

f

f

50

8.

f

f

53

f

p

mf

p

56

F
F

F
F

58

9

F
F

F
F

61

6

10

F
F

F
F

63

1. 2.

11

rit.

1.

2.

rit.

f

67

8va

1

71

rit.

rit.

Şəbi-hicran

74 **Andante**

12

80

84

89

Measures 89-92: The top staff has eighth-note pairs connected by slurs. The bottom staff has eighth-note pairs with a breve rest between them.

Measures 93-96: The top staff shows eighth-note pairs connected by slurs. The bottom staff features a bass line with eighth-note pairs and a dynamic marking *p*.

94

14

Measures 94-97: The top staff includes a measure repeat sign. The bottom staff has eighth-note pairs with a breve rest between them.

Measures 98-101: The top staff shows eighth-note pairs connected by slurs. The bottom staff features a bass line with eighth-note pairs and a dynamic marking *ff*.

98

15

Measures 102-105: The top staff includes a measure repeat sign with a '3' below it. The bottom staff has eighth-note pairs with a breve rest between them.

Measures 106-109: The top staff shows eighth-note pairs connected by slurs. The bottom staff features a bass line with eighth-note pairs and a dynamic marking *p*.

103

1. 2.

16

1. 2.

ff

17

1.

2.

107

3

17

1.

2.

1.

2.

110

1. 2.

rit.

1.

2.

rit.

1. 2.

rit.

1.

2.

rit.

KONSERT

a moll

I hisse

A. Vivaldi
(1678 - 1741)

Allegro

The musical score is composed of six staves of music for two violins and basso continuo. The first violin (Qa) starts with a melodic line in C minor. The second violin (F-no) enters in C major with a harmonic support role. The basso continuo (Bc) provides harmonic support throughout. The music features dynamic markings like *f* (fortissimo), *sf* (sforzando), and *simile*. The score is divided into sections labeled 1, 2, 3, 4, 5, 6, and 7.

Copyright © G.F.Qasimova

10

v v v v v v v v v v

v v v v v v v v v v

12

v v v v v v v v v v

p p p p p p p p p p

15

v v v v v v v v v v

pp pp pp pp pp pp pp pp pp

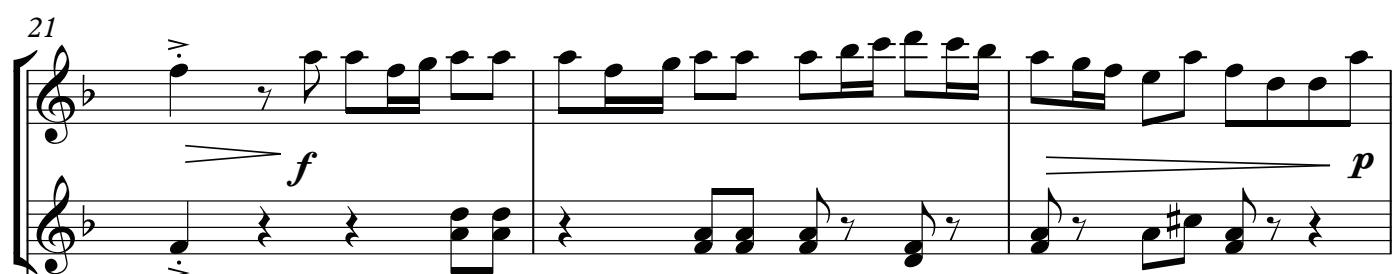
18



p

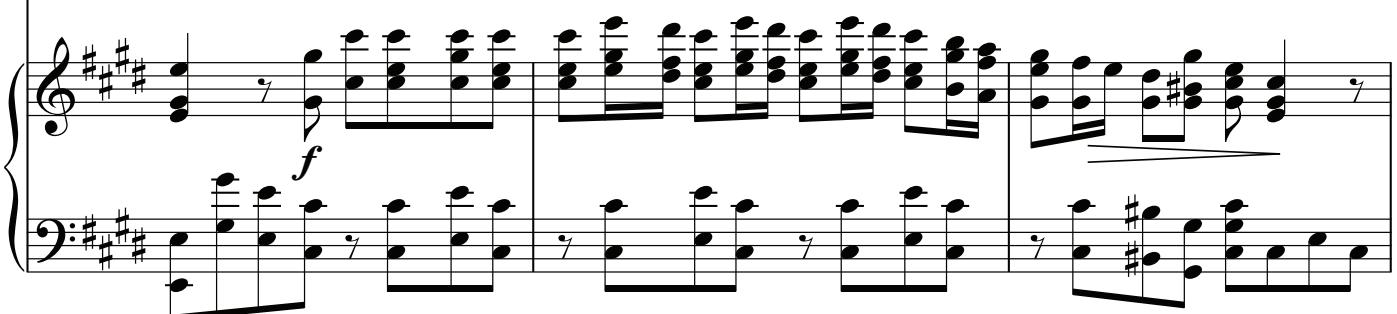


21



f

p



24



dolce



26

f targamente

f

29

f

cresc.

32

f

p

dolce

f

p

35

f

f

37

f *mf* *mp*

f *mf* *mp*

40

p *f*

p *f*

43

45

47

50

v. v. p.

p.

52

> v. mp > v. > v. mp

> v. mp > v. mp

54

> v. > v. f > v. v.

f

56

v. v. v. v. rit. v. v. f

rit. f

58 a tempo

a tempo

a tempo

60 p

p

p

62

p

p

p

p

64

pp

pp

66

poco a poco cresc.

poco a poco cresc.

68

70

72

74

f

f

76

sf

78

cresc.

rit. molto

f

rit. molto

cresc.

f

1 № li KONSERT

a - moll (d - moll) I hissə

I.S.Bax

(1685 - 1750)

Moderato

Q
a
r
m
o
n

F-no

7

11

15

Copyright © G.F.Qasimova

16

tr

21

tr

1

mf

26

p

31

Two staves of musical notation. The top staff uses a treble clef and 4/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff uses a bass clef and 4/4 time signature. It consists of six measures, starting with a whole note followed by quarter notes and eighth notes.

Continuation of the musical score from measure 31. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note chords. The dynamic changes to *mp*.

36

Two staves of musical notation. The top staff uses a treble clef and 4/4 time signature. It consists of four measures of eighth-note patterns. The bottom staff uses a bass clef and 4/4 time signature. It consists of four measures of eighth-note chords.

Continuation of the musical score from measure 36. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note chords.

40

2

Two staves of musical notation. The top staff uses a treble clef and 4/4 time signature. It consists of five measures. The dynamic is *f*. The bottom staff uses a bass clef and 4/4 time signature. It consists of five measures.

Continuation of the musical score from measure 40. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note chords.

44

mf

p

p

49

f

pp

f

54

mf

mp

59

f

64

69

74

79

84

tr

5

mf

89

p

p

94

p p p

#

99

6

b b b b b b b b

#

pp f

104

p

v

p

v

109

b2

p

p

v

114

v

f

f

p

119

Two staves of piano music. The top staff (treble clef) has six measures of eighth-note patterns. The bottom staff (bass clef) has four measures of quarter notes.

Two staves of piano music. The top staff shows eighth-note patterns with dynamic markings 'f' and 'p'. The bottom staff shows eighth-note chords.

124

Two staves of piano music. The top staff (treble clef) has five measures of eighth-note patterns. The bottom staff (bass clef) has four measures of quarter notes.

Two staves of piano music. The top staff shows eighth-note chords with dynamic markings 'f' and 'p'. The bottom staff shows eighth-note chords.

129

Two staves of piano music. The top staff (treble clef) has four measures of eighth-note patterns. The bottom staff (bass clef) has four measures of quarter notes.

Two staves of piano music. The top staff shows eighth-note patterns with dynamic markings 'p' and 'p'. The bottom staff shows eighth-note chords.

133

8

138

p

pp

142

9

f

f

148

Two staves of musical notation. The top staff uses a treble clef and has a dynamic marking 'f' at the end of the first measure. The bottom staff uses a bass clef. Measures 148-150 show various patterns of eighth and sixteenth notes.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by a dotted half note. The bottom staff starts with a dotted half note. Measures 151-152 show continuation of the melodic line.

152

10

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by a dotted half note. The bottom staff starts with a dotted half note. Measure 152 concludes with a dynamic 'f'. A rehearsal mark '10' is placed above the top staff.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by a dotted half note. The bottom staff starts with a dotted half note. Measures 153-154 show continuation of the melodic line.

156

Two staves of musical notation. The top staff uses a treble clef and has a dynamic marking 'f' at the end of the first measure. The bottom staff uses a bass clef. Measures 156-158 show various patterns of eighth and sixteenth notes.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by a dotted half note. The bottom staff starts with a dotted half note. Measures 159-161 show continuation of the melodic line.

160

tr

p

This page contains two staves of musical notation. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef. Measure 1 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 2 begins with a sustained note.

p

This page contains two staves of musical notation. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef. Measures 3 and 4 show a continuation of the harmonic progression with sustained notes and chords.

165

This page contains two staves of musical notation. The top staff uses a treble clef. Measure 1 consists of eighth-note pairs. Measure 2 begins with a sustained note.

This page contains two staves of musical notation. The top staff uses a treble clef. Measures 3 and 4 show a continuation of the harmonic progression with sustained notes and chords.

169

tr

This page contains two staves of musical notation. The top staff uses a treble clef. Measures 1 and 2 show eighth-note pairs.

This page contains two staves of musical notation. The top staff uses a treble clef. Measures 3 and 4 show a continuation of the harmonic progression with sustained notes and chords.

Konsert

I

Həmid Vəkilov
(1949)

Allegro

Q
a
r
m
o
n

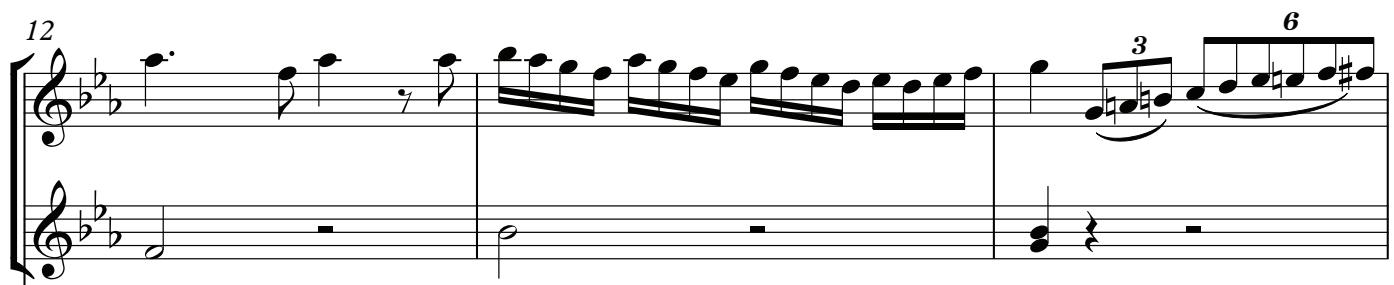
F-no

4

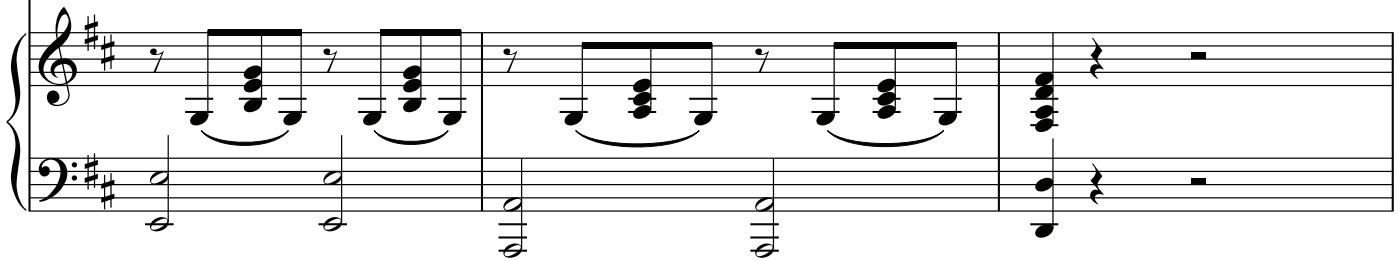
8

Copyright © G.F.Qasimova

12

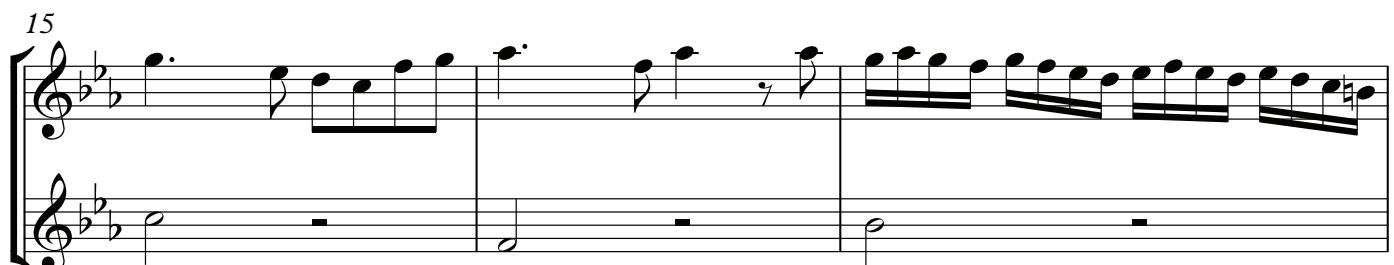


Musical score page 12. The top staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has sustained notes. Measure 12 ends with a measure repeat sign.

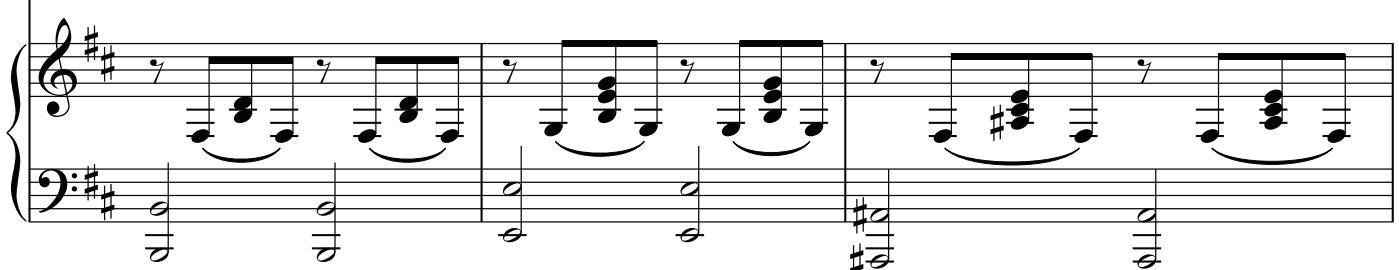


Measure repeat from the end of page 12. The top staff continues the eighth-note pattern. The bottom staff has sustained notes. The repeat sign indicates the start of page 13.

15

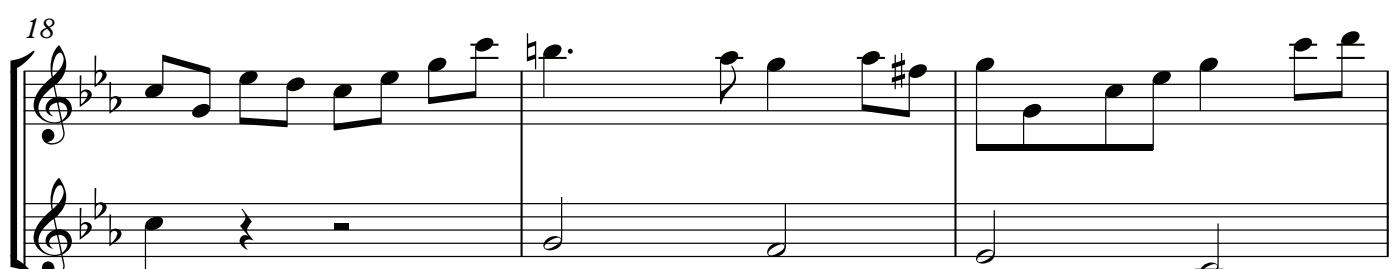


Musical score page 15. The top staff shows a sixteenth-note pattern. The bottom staff has sustained notes. Measure 15 ends with a measure repeat sign.

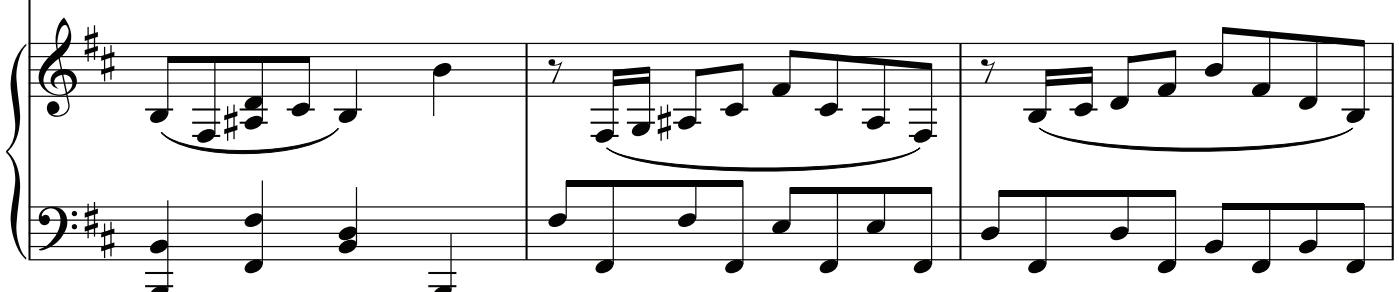


Measure repeat from the end of page 15. The top staff continues the sixteenth-note pattern. The bottom staff has sustained notes. The repeat sign indicates the start of page 16.

18

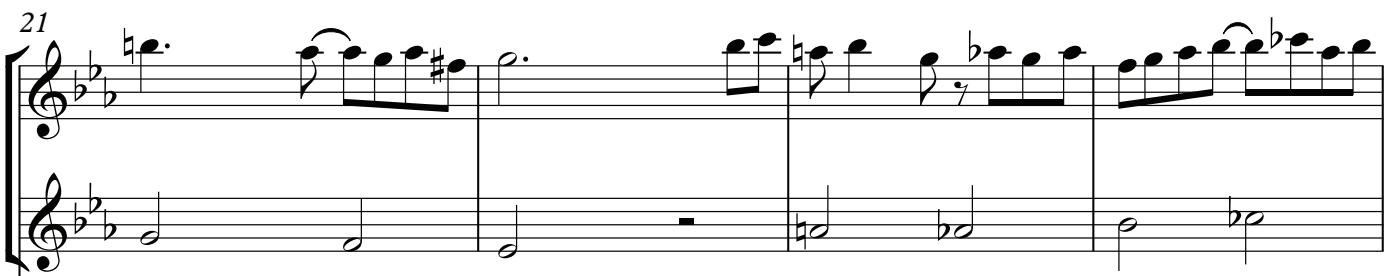


Musical score page 18. The top staff has a sixteenth-note pattern. The bottom staff has sustained notes. Measure 18 ends with a measure repeat sign.

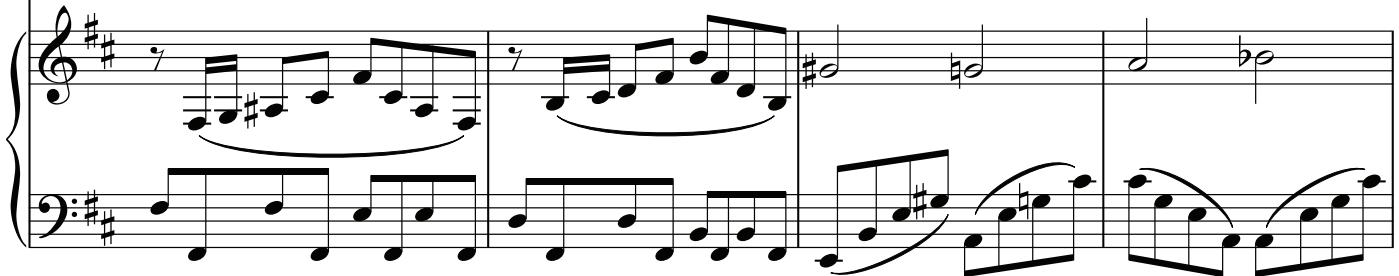


Measure repeat from the end of page 18. The top staff continues the sixteenth-note pattern. The bottom staff has sustained notes. The repeat sign indicates the start of page 19.

21

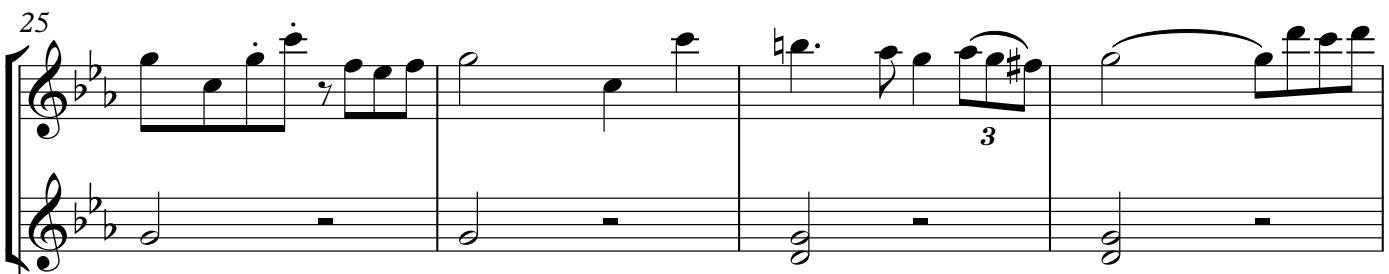


Musical score page 21. The top staff is in G minor (three flats) and the bottom staff is in C major (one sharp). The music consists of eighth-note patterns and rests.

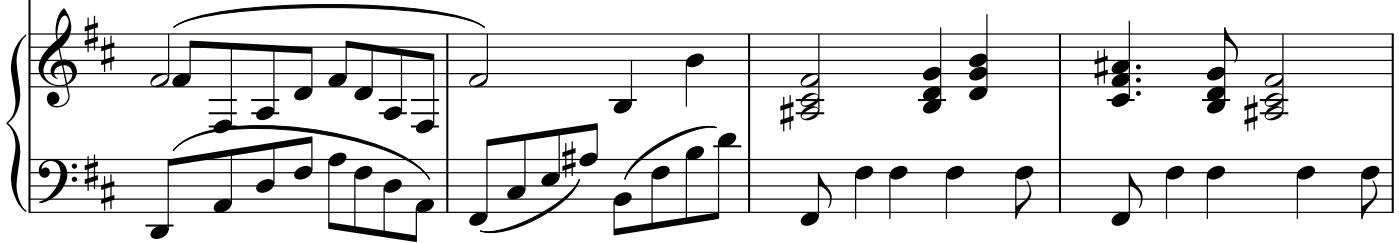


Musical score page 22. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The music features sixteenth-note patterns and eighth-note chords.

25



Musical score page 25. The top staff is in G minor (three flats) and the bottom staff is in C major (one sharp). The music includes eighth-note patterns and rests, with a measure number '3' indicating a repeat.



Musical score page 26. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The music features sixteenth-note patterns and eighth-note chords.

29



Musical score page 29. The top staff is in G minor (three flats) and the bottom staff is in C major (one sharp). The music includes eighth-note patterns and rests, with a measure number '3' indicating a repeat.



Musical score page 30. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The music features sixteenth-note patterns and eighth-note chords.

32

Musical score for piano, two staves. The top staff is in G minor (three flats) and the bottom staff is in F major (one sharp). Measure 32 starts with eighth-note pairs in the top staff, followed by a measure of rests. The bottom staff has eighth-note pairs.

Continuation of the musical score from page 32, ending at measure 35. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

36

Musical score for piano, two staves. The top staff is in G minor (three flats) and the bottom staff is in F major (one sharp). Measure 36 starts with eighth-note pairs in the top staff, followed by a measure of rests. The bottom staff has eighth-note pairs.

Continuation of the musical score from page 36, ending at measure 39. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

40

Musical score for piano, two staves. The top staff is in G minor (three flats) and the bottom staff is in F major (one sharp). Measure 40 starts with eighth-note pairs in the top staff, followed by a measure of rests. The bottom staff has eighth-note pairs.

Continuation of the musical score from page 40, ending at measure 43. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

44

rit.

rit

48

rit

rit

54

mf

mf

60

Musical score page 60. The top staff shows a treble clef followed by a bass clef, indicating a change in key or mode. The bottom staff shows a treble clef followed by a bass clef.

Musical score page 60 continued. The top staff shows a treble clef followed by a bass clef. The bottom staff shows a treble clef followed by a bass clef.

66

Musical score page 66. The top staff shows a treble clef followed by a bass clef. The bottom staff shows a treble clef followed by a bass clef.

Musical score page 66 continued. The top staff shows a treble clef followed by a bass clef. The bottom staff shows a treble clef followed by a bass clef.

73

Musical score page 73. The top staff shows a treble clef followed by a bass clef. The bottom staff shows a treble clef followed by a bass clef.

Musical score page 73 continued. The top staff shows a treble clef followed by a bass clef. The bottom staff shows a treble clef followed by a bass clef.

79

85

Moderato tranquillo

Moderato tranquillo

92

A musical score page featuring two staves. The top staff uses a treble clef and consists of six measures. The first measure contains eighth-note pairs. The second measure has a single eighth note followed by a fermata. The third measure features eighth-note pairs with a sharp sign. The fourth measure contains eighth-note pairs. The fifth measure begins with a fermata over a eighth note, followed by eighth-note pairs with a sharp sign. The sixth measure consists of eighth-note pairs. The bottom staff uses a bass clef and consists of five measures. The first measure shows a bass note followed by a fermata. The second measure has a bass note followed by four eighth notes. The third measure shows a bass note followed by a fermata. The fourth measure has a bass note followed by four eighth notes. The fifth measure is empty.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). Measure 11 starts with a forte dynamic. The right hand plays a sixteenth-note pattern: a dotted eighth note followed by a sixteenth-note group (two pairs of eighth notes). The left hand provides harmonic support with sustained chords. Measure 12 begins with a half note in the right hand followed by a sixteenth-note pattern: a dotted eighth note followed by a sixteenth-note group. The left hand continues to play sustained chords.

A musical score for piano, page 101. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. The music consists of two staves with various notes and rests.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a half note in the treble staff followed by a dotted half note. The bass staff has a eighth-note triplet followed by a quarter note. Measures 12 begin with a half note in the treble staff followed by a dotted half note. The bass staff has a eighth-note triplet followed by a quarter note.

Musical score for piano, page 106, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 2: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 3: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 4: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 5: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 6: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 7: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 8: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 9: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 10: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#).

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The score consists of five measures. In each measure, the right hand plays a series of eighth-note chords (e.g., G#-B-A#, D-G-B-A#, E-G-B-A#, F#-G-B-A#, G#-B-A#) followed by a sixteenth-note rest. The left hand provides harmonic support with sustained notes and eighth-note chords.

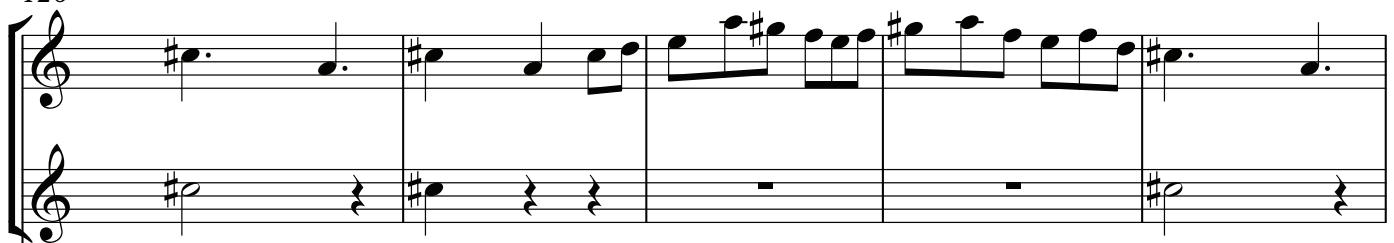
A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of ten measures. Measure 1: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 2: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 3: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 4: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 5: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 6: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 7: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 8: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 9: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F). Measure 10: Treble staff has eighth-note pairs (B-C, D-E), Bass staff has eighth-note pairs (D-G, B-F).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. The music consists of six measures, each starting with a quarter note followed by a eighth-note triplet pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The music consists of eighth-note patterns, primarily consisting of eighth-note chords and sixteenth-note patterns.

A musical score for piano, page 121. The top staff uses a treble clef and shows a melodic line with eighth and sixteenth notes, including grace notes and slurs. The bottom staff uses a bass clef and shows harmonic support with quarter notes and chords. The music consists of two measures.

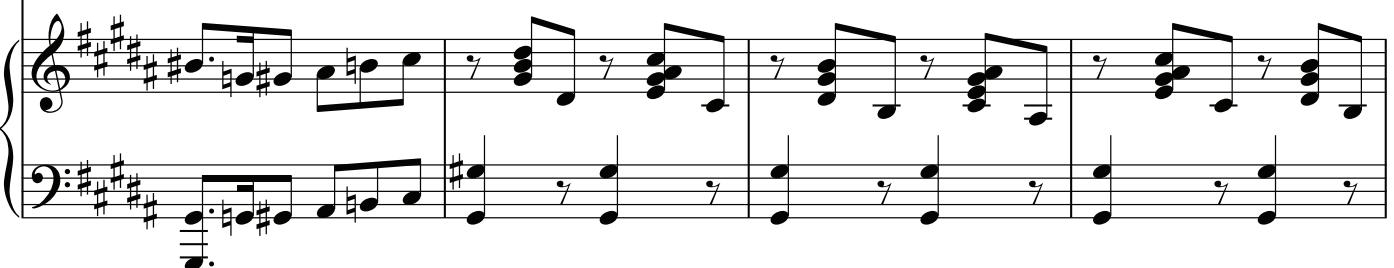
126



131



136



140

Musical score page 140 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns.

Musical score page 140 continuation showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns.

144

Musical score page 144 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music includes a dynamic marking 'p' and a tempo marking 'P'.

Musical score page 144 continuation showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns.

149

Allegro

Musical score page 149 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music includes a dynamic marking 'p' and a tempo marking 'P'.

Allegro

Musical score page 149 continuation showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns.

154

Musical score page 154. The top staff (treble clef) has a measure of rests followed by a sixteenth-note pattern. The bottom staff (bass clef) has a measure of rests followed by a pattern of eighth notes and sixteenth notes.

Musical score page 154 continuation. The top staff (treble clef) has a measure of rests followed by a sixteenth-note pattern. The bottom staff (bass clef) has a measure of rests followed by a pattern of eighth notes and sixteenth notes.

157

Musical score page 157. The top staff (treble clef) has a measure of rests followed by a sixteenth-note pattern. The bottom staff (bass clef) has a measure of rests followed by a pattern of eighth notes and sixteenth notes.

Musical score page 157 continuation. The top staff (treble clef) has a measure of rests followed by a sixteenth-note pattern. The bottom staff (bass clef) has a measure of rests followed by a pattern of eighth notes and sixteenth notes.

159

Musical score page 159. The top staff (treble clef) has a measure of rests followed by a sixteenth-note pattern. The bottom staff (bass clef) has a measure of rests followed by a pattern of eighth notes and sixteenth notes.

Musical score page 159 continuation. The top staff (treble clef) has a measure of rests followed by a sixteenth-note pattern. The bottom staff (bass clef) has a measure of rests followed by a pattern of eighth notes and sixteenth notes.

161

A musical score for piano, featuring two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has four measures. Measures 1-3 of the top staff consist of eighth-note patterns. Measure 4 consists of sixteenth-note patterns. Measures 1-2 of the bottom staff have rests. Measures 3-4 have eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures. Measures 1-2 of the top staff have eighth-note chords. Measures 3-4 have eighth-note patterns. Measures 1-2 of the bottom staff have eighth-note chords. Measures 3-4 have eighth-note patterns.

163

A musical score for piano, featuring two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures. Measures 1-2 of the top staff have eighth-note patterns. Measures 3-4 have eighth-note patterns. Measures 1-2 of the bottom staff have eighth-note chords. Measures 3-4 have eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures. Measures 1-2 of the top staff have eighth-note patterns. Measures 3-4 have eighth-note patterns. Measures 1-2 of the bottom staff have eighth-note chords. Measures 3-4 have eighth-note patterns.

165

A musical score for piano, featuring two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures. Measures 1-2 of the top staff have eighth-note patterns. Measures 3-4 have eighth-note patterns. Measures 1-2 of the bottom staff have eighth-note chords. Measures 3-4 have eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures. Measures 1-2 of the top staff have eighth-note patterns. Measures 3-4 have eighth-note patterns. Measures 1-2 of the bottom staff have eighth-note chords. Measures 3-4 have eighth-note patterns.

168

Two staves of piano music. The top staff (treble clef) has two measures of eighth-note patterns. The bottom staff (bass clef) has three measures of quarter notes and eighth-note chords.

Continuation of piano music from page 168. The top staff (treble clef) has three measures of eighth-note patterns. The bottom staff (bass clef) has three measures of quarter notes and eighth-note chords.

171

Two staves of piano music. The top staff (treble clef) has three measures of eighth-note patterns. The bottom staff (bass clef) has three measures of quarter notes and eighth-note chords.

Continuation of piano music from page 171. The top staff (treble clef) has three measures of eighth-note patterns. The bottom staff (bass clef) has three measures of quarter notes and eighth-note chords.

174

Two staves of piano music. The top staff (treble clef) has three measures of eighth-note patterns. The bottom staff (bass clef) has three measures of quarter notes and eighth-note chords.

Continuation of piano music from page 174. The top staff (treble clef) has three measures of eighth-note patterns. The bottom staff (bass clef) has three measures of quarter notes and eighth-note chords.

177

179

182

186

2.

2.

189

-

-

ad libitum

189

190

-

-

rallent.

Cadenza (ad libitum)

Musical score for Cadenza (ad libitum) measure 1. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a tempo marking of 120. It features a series of eighth-note chords followed by sixteenth-note patterns. The bottom staff has a treble clef and a key signature of one flat, with a tempo marking of 100. It contains rests and a single eighth note.

Musical score for Cadenza (ad libitum) measure 2. The top staff continues with eighth-note chords and sixteenth-note patterns. The bottom staff begins with a rest, followed by a single eighth note, a rest, and another single eighth note.

Musical score for Cadenza (ad libitum) measure 3. The top staff shows a sequence of eighth-note chords. The bottom staff has a rest, followed by a single eighth note, a rest, and another single eighth note. A dynamic instruction "p" (pianissimo) is placed above the first note of the bottom staff.

Musical score for Cadenza (ad libitum) measure 4. The top staff consists of eighth-note chords. The bottom staff has a rest, followed by a single eighth note, a rest, and another single eighth note.

Musical score for Cadenza (ad libitum) measure 5. The top staff features eighth-note chords and sixteenth-note patterns. The bottom staff has a rest, followed by a single eighth note, a rest, and another single eighth note.

6

3

7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3 3 rit.

6

2

9

a tempo

poco rit.

6

2

2

tr

tr

tr

tr

5

8

tr

11

Treble Clef
Bass Clef
Key Signature: Three flats
Key Signature: One flat
Dynamic: tr

Treble Clef
Bass Clef
Key Signature: One flat
Dynamic: ^

14

Treble Clef
Bass Clef
Key Signature: Three flats
Key Signature: One flat
Dynamic: z

Treble Clef
Bass Clef
Key Signature: One flat
Dynamic: ^

17

Treble Clef
Bass Clef
Key Signature: Three flats
Key Signature: One flat
Dynamic: z

Treble Clef
Bass Clef
Key Signature: One flat
Dynamic: ^

20

Musical score for piano, two staves. Top staff: Treble clef, 3 flats, eighth-note triplets. Bottom staff: Treble clef, 3 flats, eighth-note triplets.

Musical score for piano, two staves. Top staff: Treble clef, 1 sharp, sixteenth-note triplets. Bottom staff: Bass clef, 1 sharp, quarter notes.

23

Musical score for piano, two staves. Top staff: Treble clef, 3 flats, sixteenth-note triplets. Bottom staff: Treble clef, 3 flats, eighth-note triplets.

Musical score for piano, two staves. Top staff: Treble clef, 1 sharp, sixteenth-note triplets. Bottom staff: Bass clef, 1 sharp, sixteenth-note triplets.

27

Musical score for piano, two staves. Top staff: Treble clef, 3 flats, eighth-note triplets. Bottom staff: Treble clef, 3 flats, eighth-note triplets.

Musical score for piano, two staves. Top staff: Treble clef, 1 sharp, sixteenth-note triplets. Bottom staff: Bass clef, 1 sharp, sixteenth-note triplets.

31

Musical score for piano, page 31. The top staff (treble clef) has two measures of eighth-note patterns in G minor (three flats). The bottom staff (treble clef) has one measure of eighth-note patterns in G major (one sharp). Measures 31-32.

Musical score for piano, page 31. The top staff (treble clef) continues the eighth-note patterns in G minor. The bottom staff (treble clef) continues the eighth-note patterns in G major. Measures 32-33.

34

Musical score for piano, page 34. The top staff (treble clef) shows two measures of eighth-note patterns in G minor. The bottom staff (treble clef) shows one measure of eighth-note patterns in G major. Measures 34-35.

Musical score for piano, page 34. The top staff (treble clef) continues the eighth-note patterns in G minor. The bottom staff (treble clef) continues the eighth-note patterns in G major. Measures 35-36.

36

Musical score for piano, page 36. The top staff (treble clef) shows two measures of eighth-note patterns in G minor. The bottom staff (treble clef) shows one measure of eighth-note patterns in G major. Measures 36-37.

Musical score for piano, page 36. The top staff (treble clef) continues the eighth-note patterns in G minor. The bottom staff (treble clef) continues the eighth-note patterns in G major. Measures 37-38.

8vb -----」

II

Həmid Vəkilov

Andante cantabile

Qarmon

F-no

5

10

Copyright © G.F.Qasimova

15

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 15 starts with a eighth note followed by a sixteenth-note pattern. The right hand has a sixteenth-note run. The left hand has a sustained note.

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 16 starts with a eighth note followed by a sixteenth-note pattern. The right hand has a sixteenth-note run. The left hand has a sustained note.

20

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 20 starts with a eighth note followed by a sixteenth-note pattern. The right hand has a sixteenth-note run. The left hand has a sustained note.

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 21 starts with a eighth note followed by a sixteenth-note pattern. The right hand has a sixteenth-note run. The left hand has a sustained note.

24

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 24 starts with a eighth note followed by a sixteenth-note pattern. The right hand has a sixteenth-note run. The left hand has a sustained note.

Musical score for piano, two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Measure 25 starts with a eighth note followed by a sixteenth-note pattern. The right hand has a sixteenth-note run. The left hand has a sustained note.

28

Treble Clef, Key Signature: One Flat, Measure 28.

Bass Clef, Key Signature: One Flat, Measure 28.

Treble Clef, Key Signature: One Sharp, Measure 29.

Bass Clef, Key Signature: One Sharp, Measure 29.

33

Treble Clef, Key Signature: One Flat, Measure 33.

Bass Clef, Key Signature: One Flat, Measure 33.

Treble Clef, Key Signature: One Sharp, Measure 34.

Bass Clef, Key Signature: One Sharp, Measure 34.

36

Treble Clef, Key Signature: One Flat, Measure 36.

Bass Clef, Key Signature: One Flat, Measure 36.

Treble Clef, Key Signature: One Sharp, Measure 37.

Bass Clef, Key Signature: One Sharp, Measure 37.

38

Treble clef, Key signature of two flats, Eighth note = 120.

Treble clef, Key signature of one sharp, Quarter note = 120.

Treble clef, Key signature of two flats, Eighth note = 120.

Treble clef, Key signature of one sharp, Quarter note = 120.

40

Treble clef, Key signature of two flats, Eighth note = 120.

Treble clef, Key signature of one sharp, Quarter note = 120.

Treble clef, Key signature of two flats, Eighth note = 120.

Treble clef, Key signature of one sharp, Quarter note = 120.

43

Treble clef, Key signature of two flats, Eighth note = 120.

Treble clef, Key signature of one sharp, Quarter note = 120.

Treble clef, Key signature of two flats, Eighth note = 120.

Treble clef, Key signature of one sharp, Quarter note = 120.

50

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature eighth-note patterns with various dynamics like eighth-note grace notes and sixteenth-note patterns.

Continuation of the musical score from page 50. The top staff remains in G major with a tempo of quarter note = 120. The bottom staff changes to A major (no sharps or flats) with a tempo of quarter note = 120. The notation includes eighth-note patterns and sixteenth-note figures.

57

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature eighth-note patterns with various dynamics like eighth-note grace notes and sixteenth-note patterns.

Continuation of the musical score from page 57. The top staff remains in G major with a tempo of quarter note = 120. The bottom staff changes to A major (no sharps or flats) with a tempo of quarter note = 120. The notation includes eighth-note patterns and sixteenth-note figures.

64

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature eighth-note patterns with various dynamics like eighth-note grace notes and sixteenth-note patterns.

Continuation of the musical score from page 64. The top staff remains in G major with a tempo of quarter note = 120. The bottom staff changes to A major (no sharps or flats) with a tempo of quarter note = 120. The notation includes eighth-note patterns and sixteenth-note figures.

71

Musical score for piano, two staves. Top staff: Treble clef, two flats, dynamic *p*. Bottom staff: Treble clef, two flats. Measures 71-72.

Musical score for piano, two staves. Top staff: Treble clef, one sharp, dynamic *p*. Bottom staff: Bass clef, one sharp. Measures 73-74.

79

Musical score for piano, two staves. Top staff: Treble clef, one sharp, dynamic *p*. Bottom staff: Treble clef, one sharp. Measures 79-80.

Musical score for piano, two staves. Top staff: Treble clef, one sharp, dynamic *p*. Bottom staff: Bass clef, one sharp. Measures 81-82.

86

Musical score for piano, two staves. Top staff: Treble clef, one sharp, dynamic *p*. Bottom staff: Treble clef, one sharp. Measures 86-87.

Musical score for piano, two staves. Top staff: Treble clef, one sharp, dynamic *p*. Bottom staff: Bass clef, one sharp. Measures 88-89.

92

Musical score page 92, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of three flats. It features a treble clef and a bass clef. The bottom staff is also in common time and has a key signature of three flats. It features a treble clef and a bass clef. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

Musical score page 92, measures 5-8. The top staff continues in common time with a key signature of three flats. The bottom staff changes to common time with a key signature of one sharp. Measure 8 concludes with a double bar line and a repeat sign, indicating a return to a previous section.

97

Musical score page 97, measures 1-4. The top staff is in common time with a key signature of three flats. The bottom staff is also in common time with a key signature of three flats. The music consists of eighth-note patterns and rests.

Musical score page 97, measures 5-8. The top staff is in common time with a key signature of one sharp. The bottom staff is also in common time with a key signature of one sharp. Measures 8 ends with a fermata over the final note.

102

Musical score page 102, measures 1-4. The top staff is in common time with a key signature of three flats. The bottom staff is also in common time with a key signature of three flats. The music includes eighth-note patterns and rests.

Musical score page 102, measures 5-8. The top staff is in common time with a key signature of three flats. The bottom staff is also in common time with a key signature of three flats. The music consists of eighth-note patterns and rests, with the bass line providing harmonic support.

108

Treble clef, 2 flats, dynamic p.

Treble clef, 2 flats, dynamic p.

Treble clef, 1 sharp, dynamic b.

Bass clef, 1 sharp, dynamic f.

114

Treble clef, 2 flats, dynamic f.

Treble clef, 2 flats, dynamic f.

rit

Treble clef, 1 sharp, dynamic f.

Bass clef, 1 sharp, dynamic f.

rit

119 **Tempo I**

Treble clef, 2 flats, 2/4 time.

Treble clef, 2 flats, 2/4 time.

Tempo I

Treble clef, 1 sharp, 2/4 time.

Bass clef, 1 sharp, 2/4 time.

123

Two staves of musical notation. The top staff uses a treble clef and has two measures of rests. The bottom staff uses a bass clef and has two measures of eighth-note patterns.

Two staves of musical notation. The top staff uses a treble clef and has two measures of eighth-note patterns. The bottom staff uses a bass clef and has two measures of eighth-note patterns.

127

Two staves of musical notation. The top staff uses a treble clef and has two measures of rests followed by a measure of eighth-note pairs and a trill, and another measure of eighth-note pairs. The bottom staff uses a bass clef and has two measures of eighth-note patterns.

Two staves of musical notation. The top staff uses a treble clef and has two measures of eighth-note pairs. The bottom staff uses a bass clef and has two measures of eighth-note patterns.

133

Two staves of musical notation. The top staff uses a treble clef and has two measures of eighth-note pairs and a measure of sixteenth-note pairs. The bottom staff uses a bass clef and has two measures of eighth-note patterns.

Two staves of musical notation. The top staff uses a treble clef and has two measures of eighth-note pairs. The bottom staff uses a bass clef and has two measures of eighth-note patterns.

138

This musical score page contains two staves of piano music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measure 4 is a single note in both staves. Measures 5-6 show eighth-note patterns again.

This section continues the musical score from page 138. It consists of two staves of piano music. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of one sharp. The music consists of four measures. Measures 1-2 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measures 3-4 show eighth-note patterns in the treble staff and quarter notes in the bass staff.

142

This musical score page contains two staves of piano music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of five measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measure 4 is a single note in both staves. Measure 5 shows a melodic line in the treble staff starting with a half note followed by eighth notes.

This section continues the musical score from page 142. It consists of two staves of piano music. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of one sharp. The music consists of four measures. Measures 1-2 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measures 3-4 show eighth-note patterns in the treble staff and quarter notes in the bass staff.

146

This musical score page contains two staves of piano music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of seven measures. Measures 1-6 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 7 shows a melodic line in the treble staff starting with a half note followed by eighth notes.

This section continues the musical score from page 146. It consists of two staves of piano music. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of one sharp. The music consists of four measures. Measures 1-2 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measures 3-4 show eighth-note patterns in the treble staff and quarter notes in the bass staff.

150

3

3

154

158

161

III

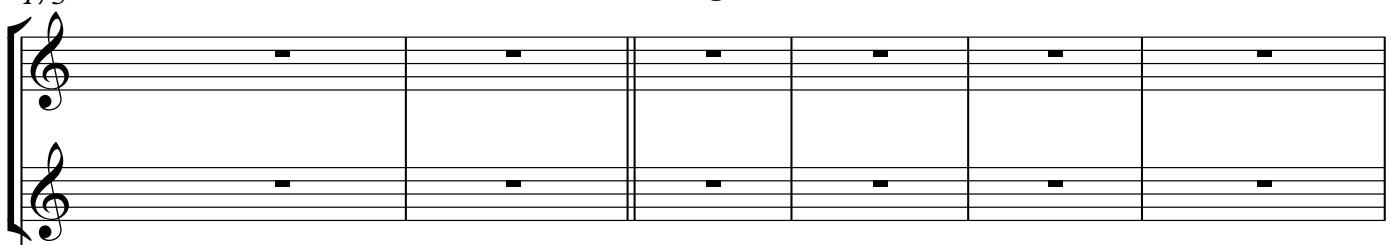
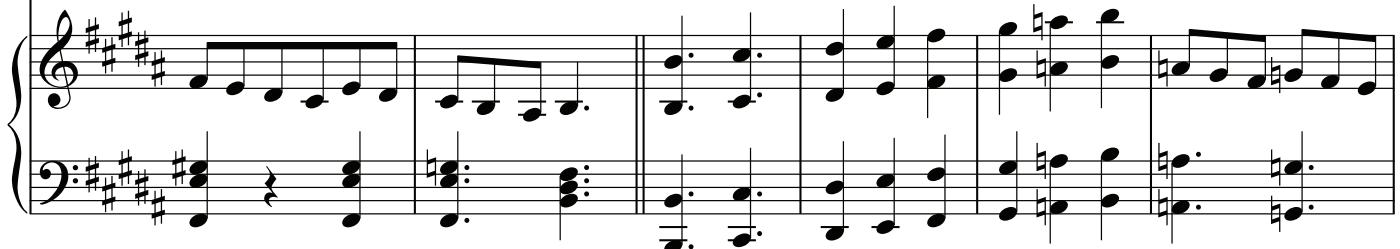
165 Allegretto

Q
a
r
m
o
n

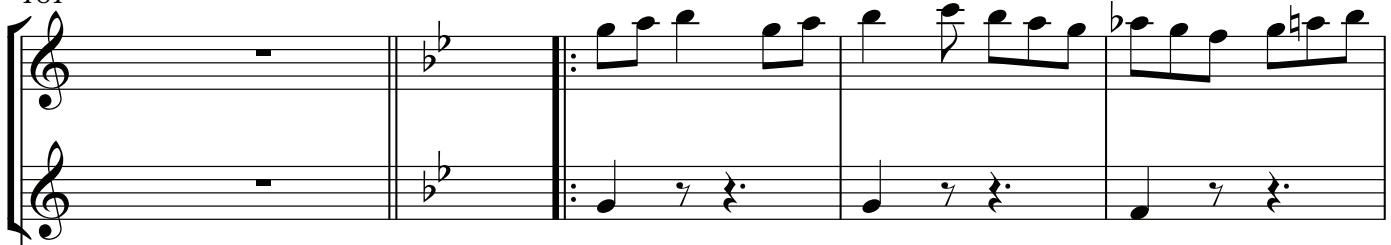
F-no Allegretto

170

175

Allegro**Allegro**

181



185



190

This musical score page contains two staves of piano music. The top staff is in G major (indicated by a treble clef) and has a key signature of one flat. It consists of eight measures of music. The bottom staff is also in G major (indicated by a bass clef) and has a key signature of one flat. It consists of five measures of music.

This musical score page contains two staves of piano music. The top staff is in G major (indicated by a treble clef) and has a key signature of one flat. It consists of five measures of music. The bottom staff is in G major (indicated by a bass clef) and has a key signature of one flat. It consists of five measures of music.

195

This musical score page contains two staves of piano music. The top staff is in G major (indicated by a treble clef) and has a key signature of one flat. It consists of six measures of music. The bottom staff is in G major (indicated by a bass clef) and has a key signature of one flat. It consists of five measures of music.

This musical score page contains two staves of piano music. The top staff is in G major (indicated by a treble clef) and has a key signature of one flat. It consists of four measures of music. The bottom staff is in G major (indicated by a bass clef) and has a key signature of one flat. It consists of four measures of music.

200

This musical score page contains two staves of piano music. The top staff is in G major (indicated by a treble clef) and has a key signature of one flat. It consists of six measures of music. The bottom staff is in G major (indicated by a bass clef) and has a key signature of one flat. It consists of five measures of music.

This musical score page contains two staves of piano music. The top staff is in G major (indicated by a treble clef) and has a key signature of one flat. It consists of four measures of music. The bottom staff is in G major (indicated by a bass clef) and has a key signature of one flat. It consists of four measures of music.

205

205

210

1. 2. **Moderato**

rit.

215

220

This section consists of four measures. The top staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (E, G, F, A), measure 4 (E, G, F, A). The bottom staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (D, F, E, G), measure 4 (D, F, E, G).

This section consists of five measures. The top staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E). The bottom staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E).

225

This section consists of five measures. The top staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E). The bottom staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E).

This section consists of five measures. The top staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E). The bottom staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E).

230

This section consists of five measures. The top staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E). The bottom staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E).

This section consists of five measures. The top staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E). The bottom staff features eighth-note patterns: measure 1 (B-flat, D, C, E), measure 2 (B-flat, D, C, E), measure 3 (B-flat, D, C, E), measure 4 (B-flat, D, C, E), measure 5 (B-flat, D, C, E).

234

Musical score for piano, page 234. The top staff is in G minor (three flats) and the bottom staff is in C major (no sharps or flats). The top staff features eighth-note patterns: measures 1-2 show eighth-note pairs followed by sixteenth-note pairs; measures 3-4 show eighth-note pairs followed by eighth-note pairs with a breve rest. The bottom staff consists of chords: measures 1-2 show a half note followed by a quarter note; measures 3-4 show a half note followed by a half note.

Musical score for piano, page 234 (continued). The top staff continues eighth-note patterns from the previous section. The bottom staff continues chords in C major.

239

Musical score for piano, page 239. The top staff is in G minor (three flats) and the bottom staff is in C major (no sharps or flats). The top staff features eighth-note patterns: measures 1-2 show eighth-note pairs followed by sixteenth-note pairs; measures 3-4 show eighth-note pairs followed by eighth-note pairs with a breve rest. The bottom staff consists of chords: measures 1-2 show a half note followed by a quarter note; measures 3-4 show a half note followed by a half note.

Musical score for piano, page 239 (continued). The top staff continues eighth-note patterns from the previous section. The bottom staff continues chords in C major.

244

Musical score for piano, page 244. The top staff is in G minor (three flats) and the bottom staff is in C major (no sharps or flats). The top staff features eighth-note patterns: measures 1-2 show eighth-note pairs followed by sixteenth-note pairs; measures 3-4 show eighth-note pairs followed by eighth-note pairs with a breve rest. The bottom staff consists of chords: measures 1-2 show a half note followed by a quarter note; measures 3-4 show a half note followed by a half note.

Musical score for piano, page 244 (continued). The top staff continues eighth-note patterns from the previous section. The bottom staff continues chords in C major.

247

Musical score page 247. The top staff shows a treble clef, a key signature of one flat, and consists of mostly eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and includes rests and quarter notes.

Musical score continuation starting at measure 251. The top staff continues the eighth-note patterns. The bottom staff continues the harmonic patterns with some changes in bass line.

251

Musical score continuation starting at measure 251. The top staff continues the eighth-note patterns. The bottom staff continues the harmonic patterns with some changes in bass line.

Musical score continuation starting at measure 251. The top staff continues the eighth-note patterns. The bottom staff continues the harmonic patterns with some changes in bass line.

255

Musical score continuation starting at measure 255. The top staff shows a mix of eighth and sixteenth notes. The bottom staff shows a mix of eighth and sixteenth notes.

Musical score continuation starting at measure 255. The top staff shows a mix of eighth and sixteenth notes. The bottom staff shows a mix of eighth and sixteenth notes.

260

rit

poco a poco accelerando

rit

poco a poco accelerando

265

Tempo I

269

Musical score for piano, page 10, measures 274-275. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns, starting with a grace note. The bottom staff provides harmonic support with sustained notes and bass lines. Measure 274 ends with a repeat sign and two endings. Ending 1 continues the melodic line, while Ending 2 introduces a new rhythmic pattern.

A musical score for piano, page 279. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two staves of five measures each. Measure 1: Treble staff has eighth notes on A and G. Bass staff has eighth notes on E and C. Measure 2: Treble staff has eighth notes on B and A. Bass staff has eighth notes on F and D. Measure 3: Treble staff has eighth notes on C and B. Bass staff has eighth notes on G and E. Measure 4: Treble staff has eighth notes on D and C. Bass staff has eighth notes on A and F. Measure 5: Treble staff has eighth notes on E and D. Bass staff has eighth notes on B and G.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). Measure 11 starts with a rest followed by a eighth note. The right hand then plays a eighth-note chord (C, E, G) followed by a eighth note. The left hand plays a eighth-note chord (C, E, G) followed by a eighth note. Measure 12 starts with a rest followed by a eighth note. The right hand then plays a eighth-note chord (C, E, G) followed by a eighth note. The left hand plays a eighth-note chord (C, E, G) followed by a eighth note. Measures 11-12 are separated by a vertical bar line.

A musical score for piano, page 284. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two staves of five measures each. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F), (E, D). Bass staff has eighth notes (D, C), (B, A), (G, F). Measure 2: Treble staff has eighth-note pairs (C, B), (A, G), (F, E). Bass staff has eighth notes (A, G), (F, E), (D, C). Measure 3: Treble staff has eighth-note pairs (D, C), (B, A), (G, F). Bass staff has eighth notes (B, A), (G, F), (E, D). Measure 4: Treble staff has eighth-note pairs (E, D), (C, B), (A, G). Bass staff has eighth notes (C, B), (A, G), (F, E). Measure 5: Treble staff has eighth-note pairs (F, E), (D, C), (B, A). Bass staff has eighth notes (D, C), (B, A), (G, F).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major, indicated by three sharps in the key signature. The music consists of eighth-note chords and rests, creating a rhythmic pattern across the two staves.

289

1.

2.

1.

2.

294

-

-

299

-

-

304

Top staff: Treble clef, one flat, eighth-note patterns.

Bottom staff: Treble clef, bass clef, eighth-note patterns.

Continuation of the musical score from page 304, ending with a melodic line in the right hand.

310

Moderato

Top staff: Treble clef, one flat, eighth-note patterns.

Bottom staff: Treble clef, bass clef, eighth-note patterns.

Measure 1 ends with a bar line and a 2/4 time signature.

Moderato

Continuation of the musical score from page 310, featuring eighth-note patterns and a change in key signature.

314

Top staff: Treble clef, four flats, eighth-note patterns.

Bottom staff: Treble clef, bass clef, eighth-note patterns.

Measure 1 ends with a bar line and a 2/4 time signature.

Continuation of the musical score from page 314, featuring eighth-note patterns and a change in key signature.

319

Musical score page 319. The top staff shows a treble clef, a key signature of four flats, and a tempo of eighth note = 120. The bottom staff shows a bass clef, a key signature of four flats, and a tempo of eighth note = 120. The music consists of two measures. The first measure has sixteenth-note patterns in the top staff and rests in the bottom staff. The second measure has sixteenth-note patterns in the top staff and rests in the bottom staff.

Musical score page 320. The top staff shows a treble clef, a key signature of four sharps, and a tempo of eighth note = 120. The bottom staff shows a bass clef, a key signature of four sharps, and a tempo of eighth note = 120. The music consists of four measures. The first measure has eighth-note patterns in the top staff with a '3' above it. The second measure has eighth-note patterns in the top staff with a '3' above it. The third measure has sixteenth-note patterns in the bottom staff. The fourth measure has sixteenth-note patterns in the bottom staff.

323

Musical score page 323. The top staff shows a treble clef, a key signature of four flats, and a tempo of eighth note = 120. The bottom staff shows a bass clef, a key signature of four flats, and a tempo of eighth note = 120. The music consists of four measures. The first measure has eighth-note patterns in the top staff. The second measure has rests in both staves. The third measure has eighth-note patterns in the top staff with a '3' below it. The fourth measure has eighth-note patterns in the top staff with a '3' below it. The bottom staff has rests in both measures.

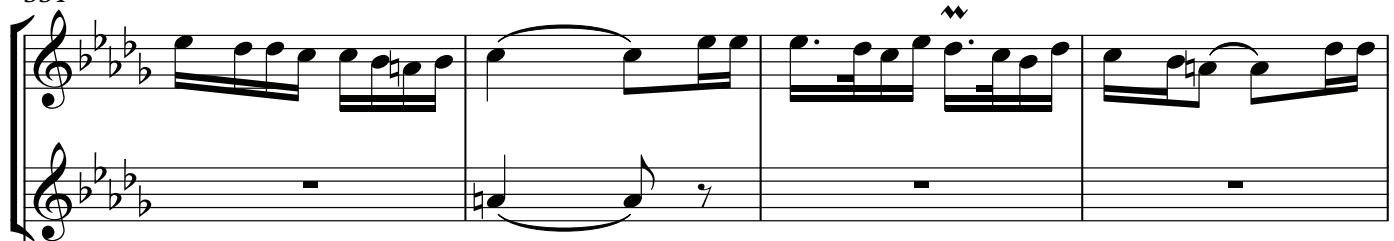
Musical score page 324. The top staff shows a treble clef, a key signature of four sharps, and a tempo of eighth note = 120. The bottom staff shows a bass clef, a key signature of four sharps, and a tempo of eighth note = 120. The music consists of four measures. The first measure has eighth-note patterns in the top staff. The second measure has sixteenth-note patterns in the bottom staff. The third measure has eighth-note patterns in the top staff. The fourth measure has sixteenth-note patterns in the bottom staff.

327

Musical score page 327. The top staff shows a treble clef, a key signature of four flats, and a tempo of eighth note = 120. The bottom staff shows a bass clef, a key signature of four flats, and a tempo of eighth note = 120. The music consists of four measures. The first measure has eighth-note patterns in the top staff. The second measure has rests in both staves. The third measure has eighth-note patterns in the top staff with a '3' below it. The fourth measure has rests in both staves.

Musical score page 328. The top staff shows a treble clef, a key signature of four sharps, and a tempo of eighth note = 120. The bottom staff shows a bass clef, a key signature of four sharps, and a tempo of eighth note = 120. The music consists of four measures. The first measure has eighth-note patterns in the top staff. The second measure has sixteenth-note patterns in the bottom staff. The third measure has eighth-note patterns in the top staff. The fourth measure has sixteenth-note patterns in the bottom staff.

331



335



339



343

Musical score page 343 showing two staves of piano music. The top staff has a treble clef, four flats, and a key signature of B-flat major. The bottom staff has a treble clef and four flats. The music consists of eighth-note patterns with grace notes and slurs.

Musical score page 343 continuation showing four measures of piano music. The top staff has a treble clef and four flats. The bottom staff has a bass clef and four flats. The music features eighth-note patterns with grace notes and slurs, enclosed in large curved brackets.

347

Musical score page 347 showing two staves of piano music. The top staff has a treble clef, four flats, and a key signature of B-flat major. The bottom staff has a treble clef and four flats. The music consists of eighth-note patterns with grace notes and slurs.

Musical score page 347 continuation showing four measures of piano music. The top staff has a treble clef and four flats. The bottom staff has a bass clef and four flats. The music features eighth-note patterns with grace notes and slurs, enclosed in large curved brackets.

351

Musical score page 351 showing two staves of piano music. The top staff has a treble clef, four flats, and a key signature of B-flat major. The bottom staff has a treble clef and four flats. The music consists of eighth-note patterns with grace notes and slurs.

Musical score page 351 continuation showing five measures of piano music. The top staff has a treble clef and four flats. The bottom staff has a bass clef and four flats. The music features eighth-note patterns with grace notes and slurs, enclosed in large curved brackets.

356

Allegro

Treble staff: Measures 356-357, 6/8 time, key signature B-flat major. Bass staff: Measures 356-357, 6/8 time, key signature B-flat major.

Allegro

Treble staff: Measures 358-359, 6/8 time, key signature A major. Bass staff: Measures 358-359, 6/8 time, key signature A major.

361

Treble staff: Measures 361-362, 6/8 time, key signature B-flat major. Bass staff: Measures 361-362, 6/8 time, key signature B-flat major.

Treble staff: Measures 363-364, 6/8 time, key signature A major. Bass staff: Measures 363-364, 6/8 time, key signature A major.

366

Treble staff: Measures 366-367, 6/8 time, key signature B-flat major. Bass staff: Measures 366-367, 6/8 time, key signature B-flat major.

Treble staff: Measures 368-369, 6/8 time, key signature A major. Bass staff: Measures 368-369, 6/8 time, key signature A major.

371

Musical score for piano, two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a treble clef and a key signature of one flat. The music consists of eighth-note patterns.

Musical score for piano, two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of three sharps. The music consists of eighth-note chords and a sixteenth-note pattern under a bracket.

376

Musical score for piano, two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a treble clef and a key signature of one flat. The music consists of eighth-note patterns.

Musical score for piano, two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of three sharps. The music consists of eighth-note chords.

381

Musical score for piano, two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a treble clef and a key signature of one flat. The music consists of eighth-note patterns.

Musical score for piano, two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth-note chords.

387

The top staff consists of four measures. Measure 1: A single note on the 4th line. Measure 2: Sixteenth-note pattern on the top three strings. Measure 3: Sixteenth-note pattern on the top three strings. Measure 4: Sixteenth-note pattern starting on the 5th string.

The top staff continues the sixteenth-note patterns. The bottom staff consists of four measures. Measure 1: Eighth-note pairs on the 5th and 6th strings. Measure 2: Eighth-note pairs on the 5th and 6th strings. Measure 3: Eighth-note pairs on the 5th and 6th strings. Measure 4: Eighth-note pairs on the 5th and 6th strings.

392

The top staff consists of five measures. Measure 1: Sixteenth-note pattern on the top three strings. Measure 2: Sixteenth-note pattern on the top three strings. Measure 3: Sixteenth-note pattern on the top three strings. Measure 4: Sixteenth-note pattern on the top three strings. Measure 5: Sixteenth-note pattern on the top three strings.

The top staff continues the sixteenth-note patterns. The bottom staff consists of five measures. Measure 1: Eighth-note pairs on the 5th and 6th strings. Measure 2: Eighth-note pairs on the 5th and 6th strings. Measure 3: Eighth-note pairs on the 5th and 6th strings. Measure 4: Eighth-note pairs on the 5th and 6th strings. Measure 5: Eighth-note pairs on the 5th and 6th strings.

397

The top staff consists of five measures. Measure 1: Sixteenth-note pattern on the top three strings. Measure 2: Sixteenth-note pattern on the top three strings. Measure 3: Sixteenth-note pattern on the top three strings. Measure 4: Sixteenth-note pattern on the top three strings. Measure 5: Sixteenth-note pattern on the top three strings.

The top staff continues the sixteenth-note patterns. The bottom staff consists of five measures. Measure 1: Eighth-note pairs on the 5th and 6th strings. Measure 2: Eighth-note pairs on the 5th and 6th strings. Measure 3: Eighth-note pairs on the 5th and 6th strings. Measure 4: Eighth-note pairs on the 5th and 6th strings. Measure 5: Eighth-note pairs on the 5th and 6th strings.

402

Treble Clef
Bass Clef
Key Signature: One Flat
Tempo: 402

Treble Clef
Bass Clef
Key Signature: Three Sharps

406

Treble Clef
Bass Clef
Key Signature: One Flat

Treble Clef
Bass Clef
Key Signature: Three Sharps

411

Treble Clef
Bass Clef
Key Signature: One Flat

Treble Clef
Bass Clef
Key Signature: Three Sharps

415

Musical score for piano, two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has eighth-note patterns.

Musical score for piano, two staves. The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has eighth-note chords.

420

Musical score for piano, two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has eighth-note patterns.

Musical score for piano, two staves. The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has eighth-note chords.

425

Musical score for piano, two staves. The top staff (treble clef) has sixteenth-note patterns. The bottom staff (bass clef) has eighth-note patterns.

Musical score for piano, two staves. The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has eighth-note chords.

430

Treble clef, 1 flat, 430

Treble clef, 1 flat, 430

Treble clef, 3 sharps, 430

Bass clef, 3 sharps, 430

435

Treble clef, 1 flat, 435

Treble clef, 1 flat, 435

Treble clef, 3 sharps, 435

Bass clef, 3 sharps, 435

439

Treble clef, 1 flat, 439

Treble clef, 1 flat, 439

Treble clef, 3 sharps, 439

Bass clef, 3 sharps, 439

443

Musical score for piano, page 443. The top staff consists of two measures. In the first measure, the right hand plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). The left hand provides harmonic support with notes like G, E, and C. The second measure continues with eighth-note pairs (B, A), (G, F#), (E, D), (C, B). The bottom staff shows harmonic bass notes: G, E, C, G, E, C.

446

Musical score for piano, page 446. The top staff shows a continuous eighth-note pattern from measure 1 to 8. The bottom staff shows harmonic bass notes: G, E, C, G, E, C, G, E, C.

449

Musical score for piano, page 449. The top staff shows a melodic line with eighth-note pairs and grace notes. The bottom staff shows harmonic bass notes: G, E, C, G, E, C, G, E, C.

MÜNDƏRİCAT

Ön söz	3
Azərbaycan Respublikasının Dövlət Himni. Ü.Hacıbəyli, Ə.Cavad	5
Marş. Üz.Hacıbəyli	9
Kiçik Polka. D.Kabalevski	12
Turacı. Azərbaycan xalq rəqsi	13
Zarafat. F.Əmirov	14
Rus xalq mahnısı. P.I.Çaykovski	15
Mahnı. E.Popov	16
Bayram mahnısı. M.Əhmədov	17
Biçənək. P.Çaykovski	19
Mahnı. (“Aşıq Qərib” operasından) Z.Hacıbəyli	20
Sona xanım. Azərbaycan xalq mahnısı	22
Çeyirtkə haqqında mahnı. V.Şainski	24
Yürüş mahnısı. C.Cahangirov	25
Pinəçi. Çex xalq mahnısı	27
Azad bir quşdum. Ə.Bədəybeyli	29
Kişilərin rəqsi. (“Gülşən” baletində) S.Hacıbəyov	31
Qızlar xoru. (“Leyli və Məcnun” opera. IV pərdəsindən) Üz.Hacıbəyli	34
Bahar çiçəyi. R.Mirişli	36
Skerso. F.Əmirov	38

Qızlar xoru. (“Leyli və Məcnun” opera. II pərdəsindən) Üz.Hacıbəyli	40
Bayram axşamlarında. R.Mirişli	42
Dənizçilər rəqsi. Rus xalq rəqsi. A.Çinyakov	44
Əsgərin şadlığı. (“Arşın mal alan” musiqili komediyasından) Üz.Hacıbəyli	46
Vals. V.Motsart	50
Ərəb marşı. (“Leyli və Məcnun” opera. III pərdəsindən) Üz.Hacıbəyli	52
Çardas. Macar xalq rəqsi	56
Yoxsullar xoru. (“Nərgiz” opera. III pərdəsindən) M.Maqomayev	58
Lirik rəqs. F.Əmirov	61
Melodiya. D.Kərimova	63
Rəqs. M.Maqomayev	66
Rəqs. F.Əmirov	69
Lay lay. Niyazi	72
Badinerie (Skerso). (2 №-li suitadan) İ.S.Bax	75
Qurban adına. S.Rüstəmov	78
Neapolitan Tarantellası. N.Valente	82
Arifi. Z.Mirzəyev, S.Holroyd	86
“Elçi”nin rəqsi. (“Qız Qalası” baletinin I pərdəsindən) Ə.Bədəlbəyli	90
Qalop. (“Orfey cəhənnəmdə” komik oper) J.Offenbach	97
İlqarlı dost. Ə.Rəhmanlı, X.Dadaşov, S.Holroyd	102
Yallı. H.Xanməmmədov	107
Azərbaycan rəqsi. M.Mirzəyev	112

Şıdrığı. H.Vəkilov	124
Presto. J.Ober	133
Marş. (“Aida” operasından) C.Verdi	138
1 №-li Macar rəqsi. İ.Brams	142
2 №-li Macar rəqsi. İ.Brams	153
3 №-li Macar rəqsi. İ.Brams	161
Sevgi əzabları. F.Kreysler	167
Ekspromt. Ə.Əzizov	176
Rəqs. (“Məhəbbət Əfsanəsi” baletindən) A.Məlikov	190

ETÜDLƏR

1. Etüd. M.Dvilyanskiy	200
2. Etüd. Q.Volfart	200
3. Etüd. İ.Kessler	201
4. Etüd. L.Şitte	202
5. Etüd. N.Baklanova	203
6. Etüd. F.Volfart	204
7. Etüd. B.Leopold	207
8. Etüd. Kabalevski	209
9. Etüd. N.Baklanova	212
10. Etüd. L.Keller	214
11. Etüd. Q.Berens	215
12. Etüd. K.Çerni	216

13. Etüd. <i>N.Nazarov</i>	218
14. Etüd. <i>N.Baklanova</i>	220
15. Etüd. <i>N.Baklanova</i>	225

BÖYÜK FORMALI ƏSƏRLƏR

Leyli və Məcnun. (Müqəddimə. Şəbi-hicran) <i>Üz.Hacıbəyli</i>	229
Konsert. <i>A.Vivaldi</i>	239
1 №-li Konsert. <i>I.S.Bax</i>	250
Konsert (3 hissə). <i>H.Vəkilov</i>	262

ADDIM-ADDIM İRƏLİ

II-cild

**Azərbaycan və Xarici ölkə bəstəkarlarının
əsərlərindən ibarət məcmuə**

*İncəsənət gimnaziyası şagirdləri,
muziqi kolleci və ali məktəb tələbələri üçün
dərs vəsaiti*

Nəşriyyatın direktoru:	Rəhilə Soltanqızı
Mətbəənin direktoru:	Zöhrab Vəlibəyli
Kompüter dizaynı:	Gülnarə Qasımovə
Cəmilə Məmmədova	
Texniki redaktor:	Ruslan Mahmudov

Formatı 60x90 1/8 . F.ç.v. 40.

Ofset kağızı. Ofset çapı. Tiraj 300.

Çaşioğlu mətbəəsi

Bakı şəhəri, M.Müşfiq küçəsi 2A. Tel.: 502-46-91