Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi

NATİQ RƏSULOV

QARMON İLƏ FORTEPİANO ÜÇÜN PYESLƏR MƏCMUƏSİ

II KİTAB

(İkinci nəşr)

Təhsil

Redaktor: **Natiq Mustafayev**
Mədəniyyətşünaslıq üzrə Elmi-Metodiki Mərkəzin Bədii təhsil şöbəsinin müdiri

Bədii redaktorlar: **Gülnarə Qasımova,**
Mədəniyyət və İncəsənət Gimnaziyasının müəllimi

Sevinc Mustafayeva,
Sumqayıt Musiqi Kollecinin müəllimi

Azər Məmmədov,
Mədəniyyətşünaslıq üzrə Elmi-Metodiki Mərkəzin Bədii təhsil şöbəsinin baş metodisti

Məsləhətçilər: **Zakir Mirzəyev,**
Sumqayıt Musiqi Kollecinin müəllimi

Zahir Mustafayev,
Şəki Musiqi Kollecinin müəllimi

Rəy verənlər: **Avtandil İsrafilov,**
Azərbaycan Respublikasının Xalq artisti

Nazim Kazımov
pedaqoji elmlər üzrə fəlsəfə doktoru

R51 Rəsulov Natiq
Qarmon ilə fortepiano üçün pyeslər məcmuəsi. *II kitab (ikinci nəşr).* Bakı, «Təhsil», 2014, 108 səh.

R $\frac{4905000000}{053}$ 2014

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ÖNSÖZ

Azərbaycan xalqının musiqi mədəniyyətinin inkişafında milli alətlərimizə maraq mühüm yerlərdən birini tutur. Yeni tədris üsullarının, dərs vəsaitlərinin yaranması xüsusi diqqətə layiqdir. Bu sahədə S.Rüstəmov, M.Adil-Gəray, R.Quliyev, S. Hacıyev, O.Quliyev və H.Kərimovun pyeslər məcmuələrinin yaranmasına baxmayaraq, bəzi musiqi alətləri üçün o cümlədən qarmon aləti üçün klassik musiqi əsərlərinin yaranmasına, köçürülməsinə ehtiyac duyulur. Bu cəhət Azərbaycan qarmonunun qarşısında dayanan ən vacib problemlərdəndi. Alətə getdikcə artan tələbatı nəzərə alaraq S.Hacıbəyov adına Sumqayıt Musiqi Texnikumunun müəllimi N.Rəsulov uzun illər tələbələrlə təmasda qazandığı təcrübə əsasında daha yeni bir toplu yaratmışdır.

N.Rəsulovun "Qarmon və fortepiano üçün pyeslər məcmuəsi" Azərbaycan qarmonunun nəinki Xalq musiqisində, eləcə də klassik musiqidə özünəməxsus yerə malik olmasını bir daha təsdiq edir.

Ümumiyyətlə, qarmonda klassik musiqilərin çalınması onun ifa dairəsini genişləndirir. Bu baxımdan mən və mənim sənət dostlarım Zakir Mirzəyev, Hüseyn Həsənov, Zair Mustafayev, Aslan Ulyasov, Firuz Babaşov, Aydın Əliyev, Gövhər Rzayeva, Gülbahar Məmmədzadə, Arif Kərimov, Gülnarə Əliyeva və başqaları Azərbaycan xalq musiqisi ilə yanaşı, Natiq müəllimin qarmon üçün işlədiyi Azərbaycan və xarici bəstəkarların musiqi əsərlərini fortepiano, estrada və simfonik orkestrlərin müşayiəti ilə böyük həvəslə səsləndiririk. Natiq Rəsulovun ən böyük nailiyyəti musiqi əsərlərini yüksək professional şəkildə işləyib nota köçürməsidir.

N.Rəsulovun "Qarmon ilə fortepiano üçün pyeslər məcmuəsi"nin hər iki kitabının ali və orta ixtisas musiqi məktəbləri, uşaq musiqi məktəbləri üçün tədris vəsaiti ilə yanaşı, konsert repertuarı kimi də yüksək məqsədə xidmət etməsinə inanıram. Bu sahədə müəllifə böyük uğurlar diləməklə yanaşı, tədris üçün yeni lazımi vəsaitlərin yaranmasını arzulayıram.

Avtandil İsrafilov
Azərbaycan Respublikasının Xalq artisti

YAXŞI YOL

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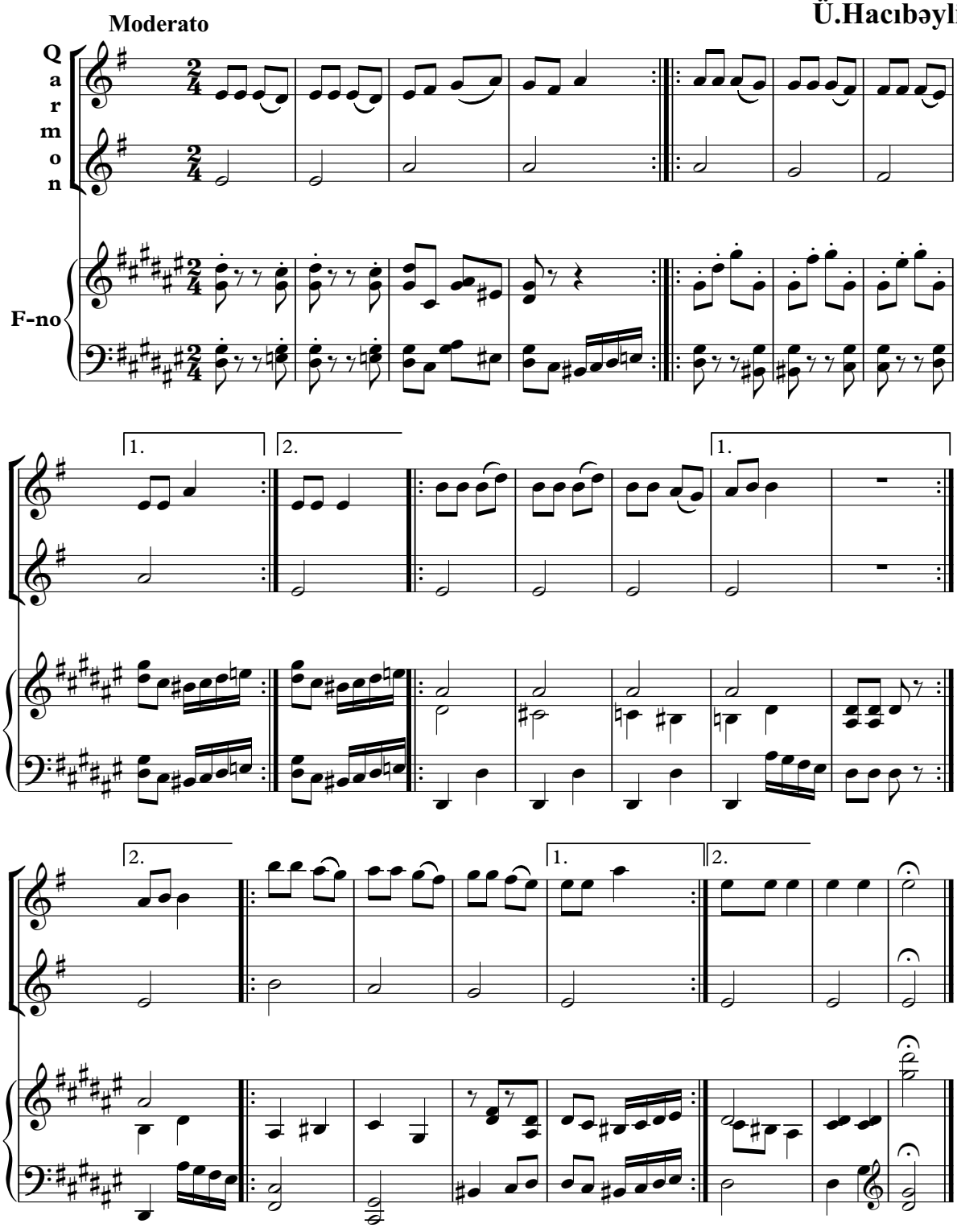

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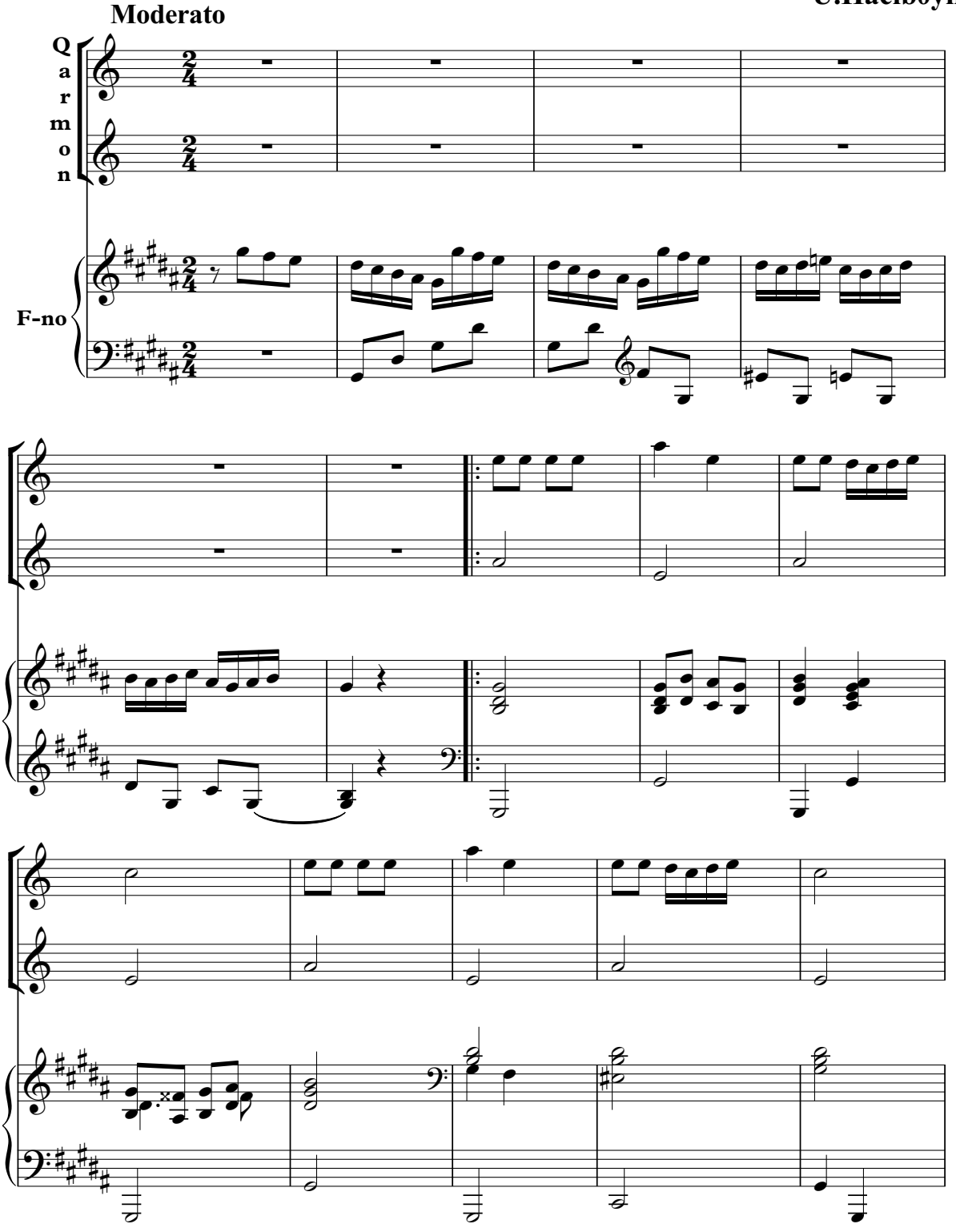

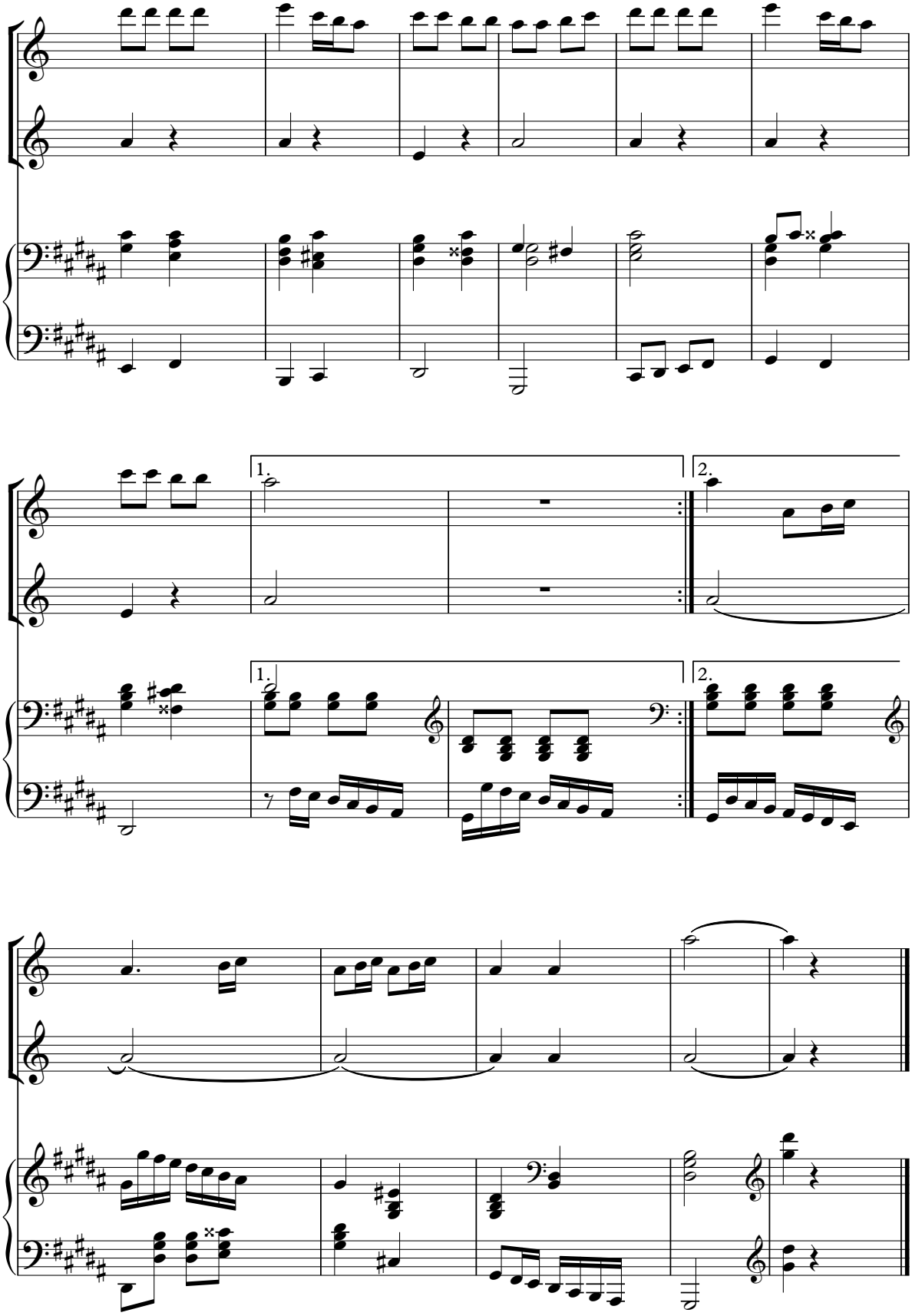
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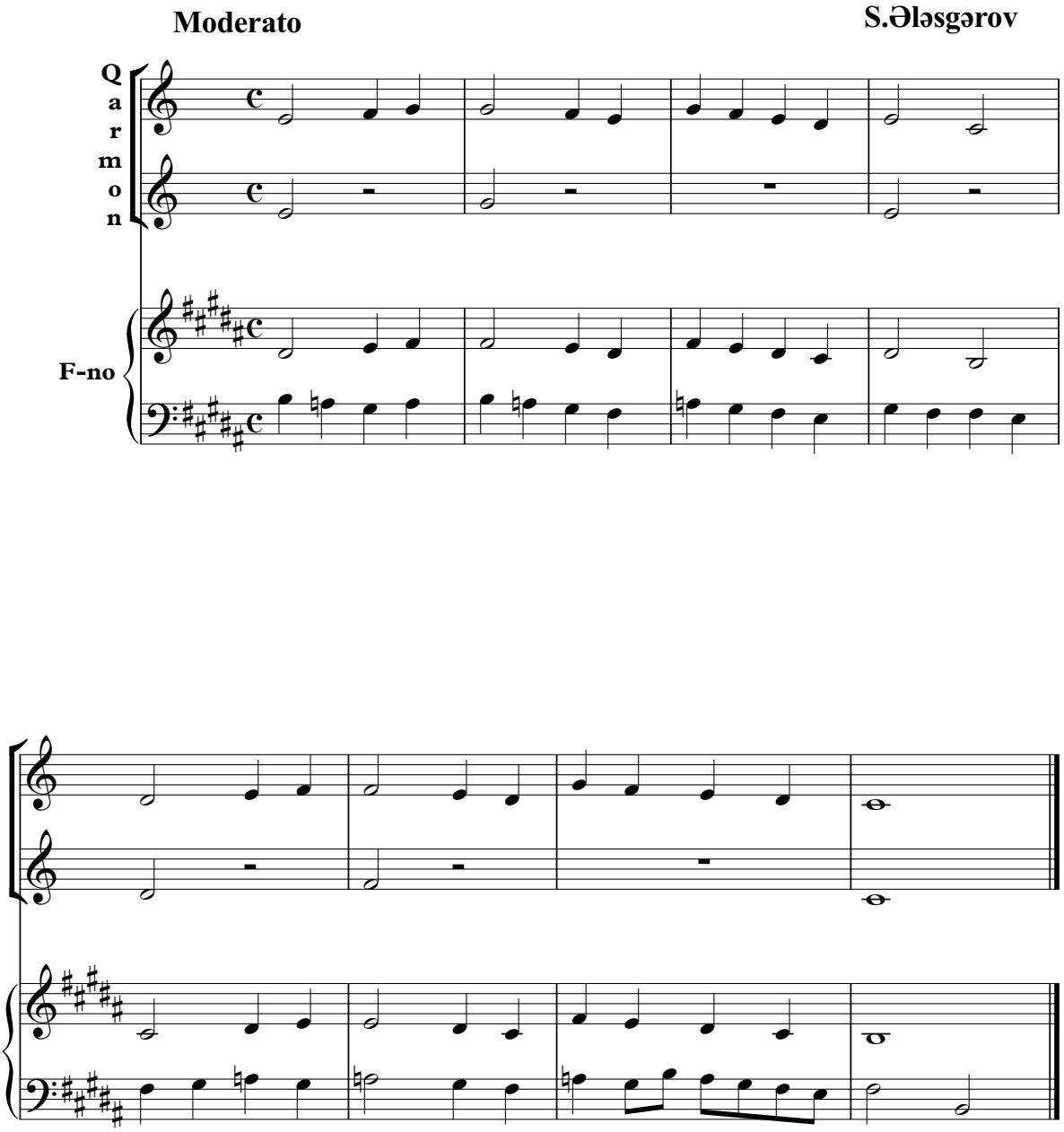

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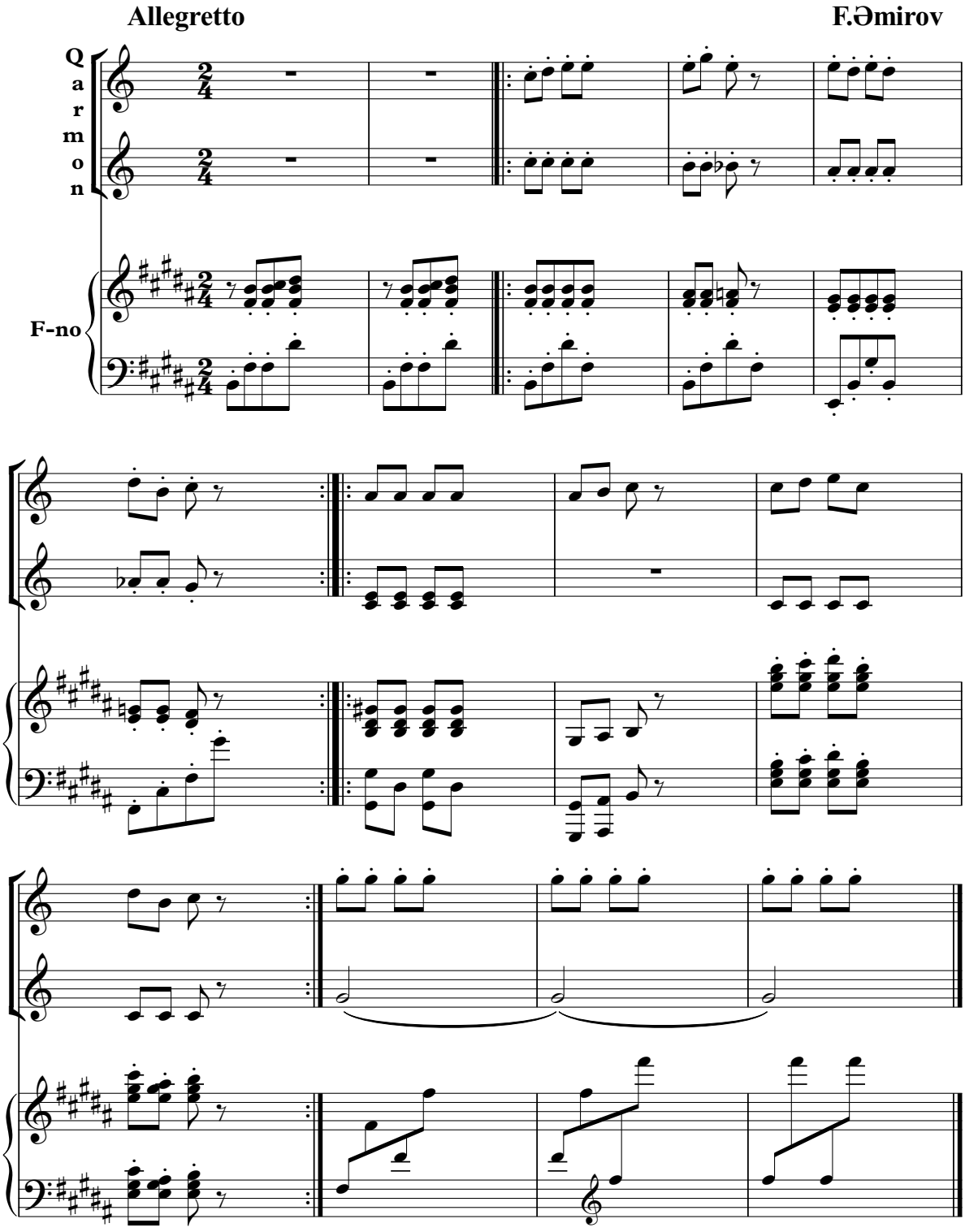

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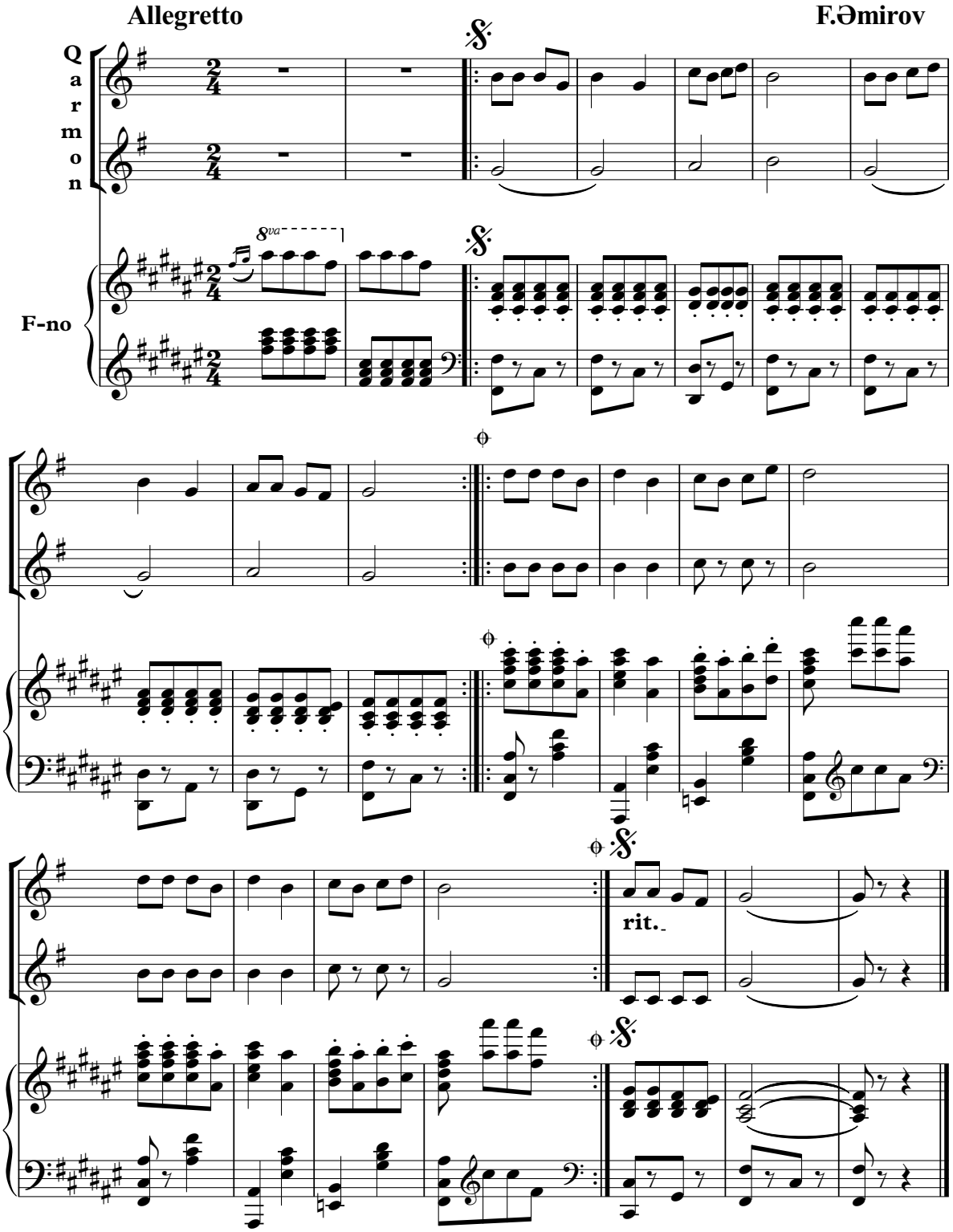

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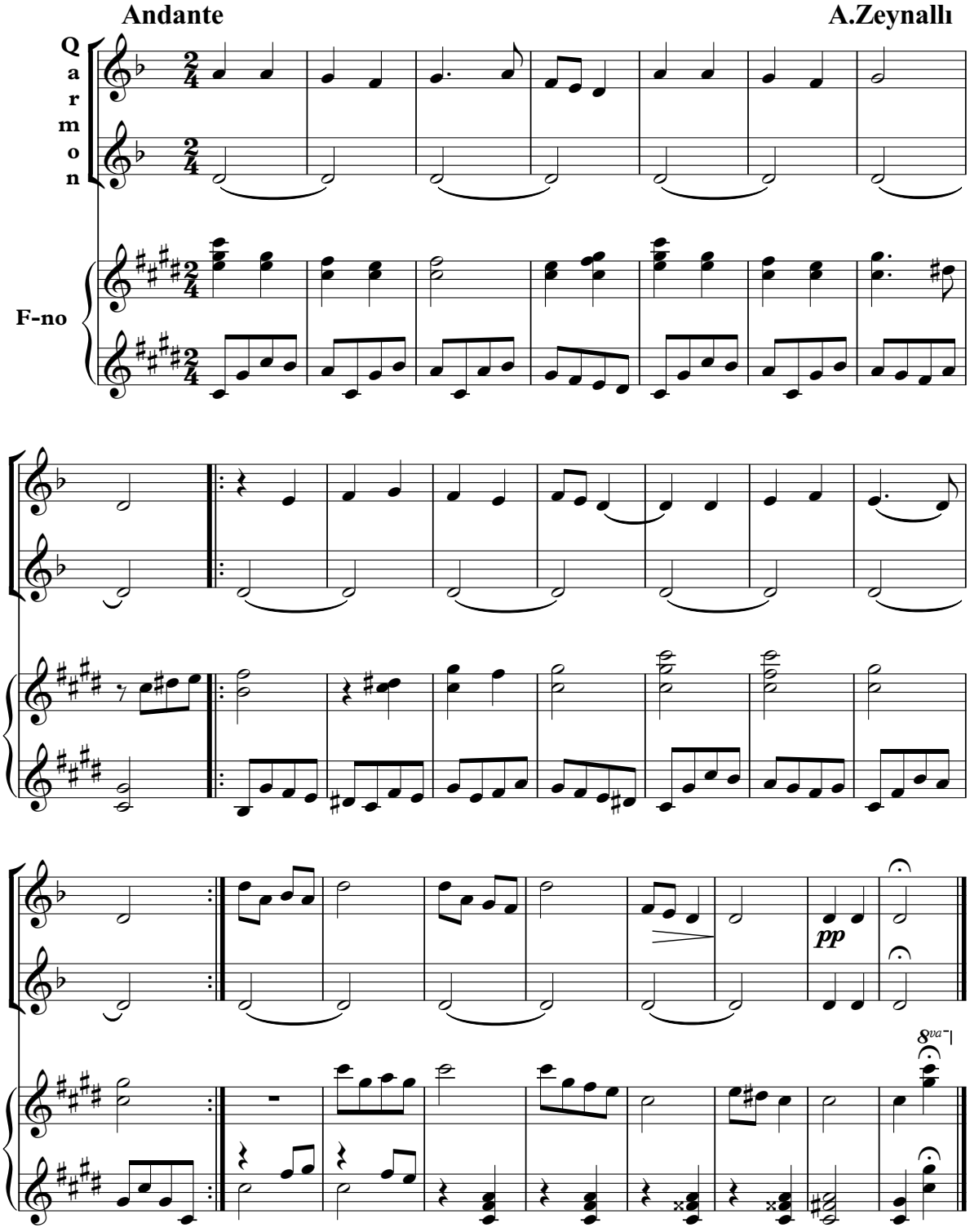

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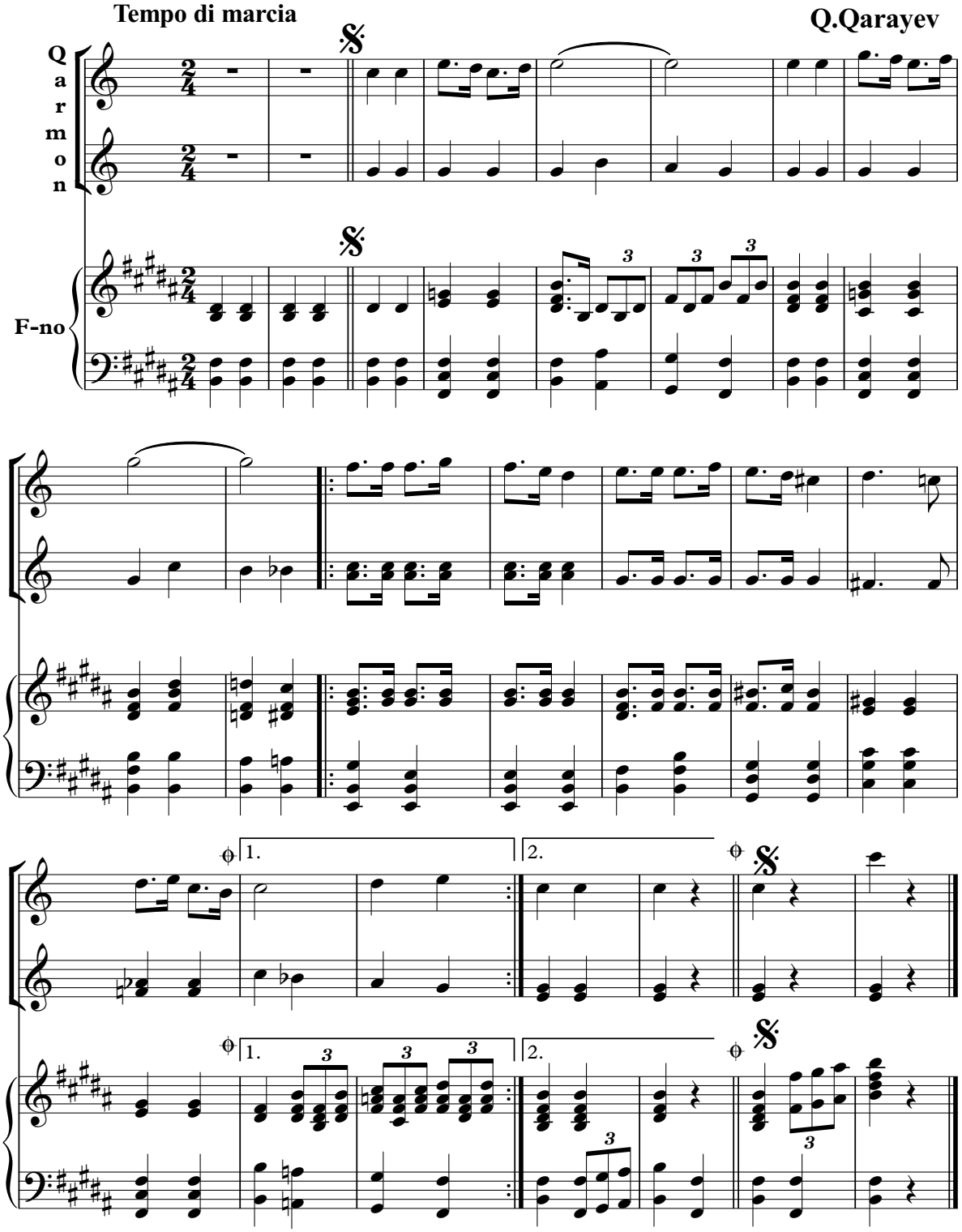

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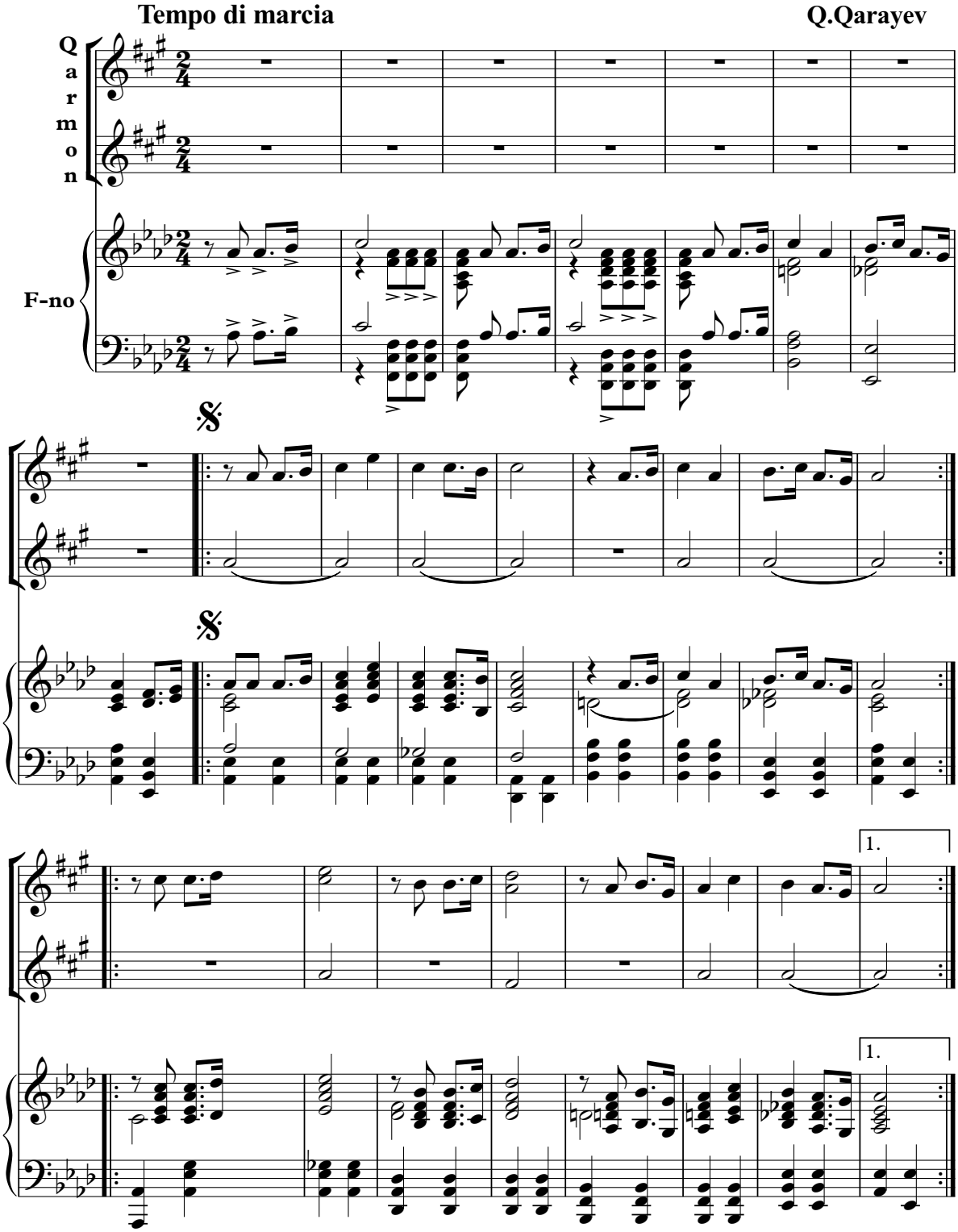

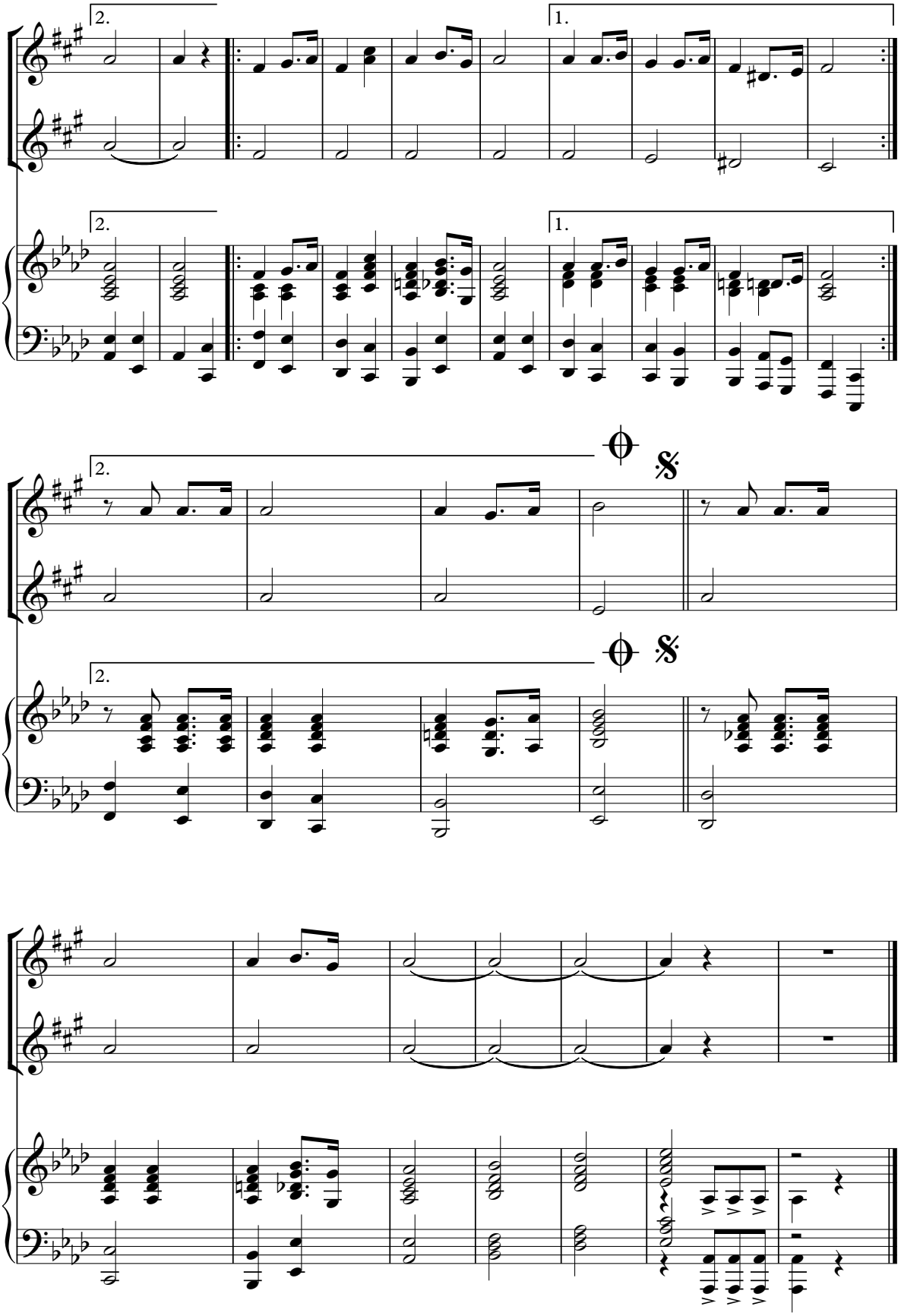
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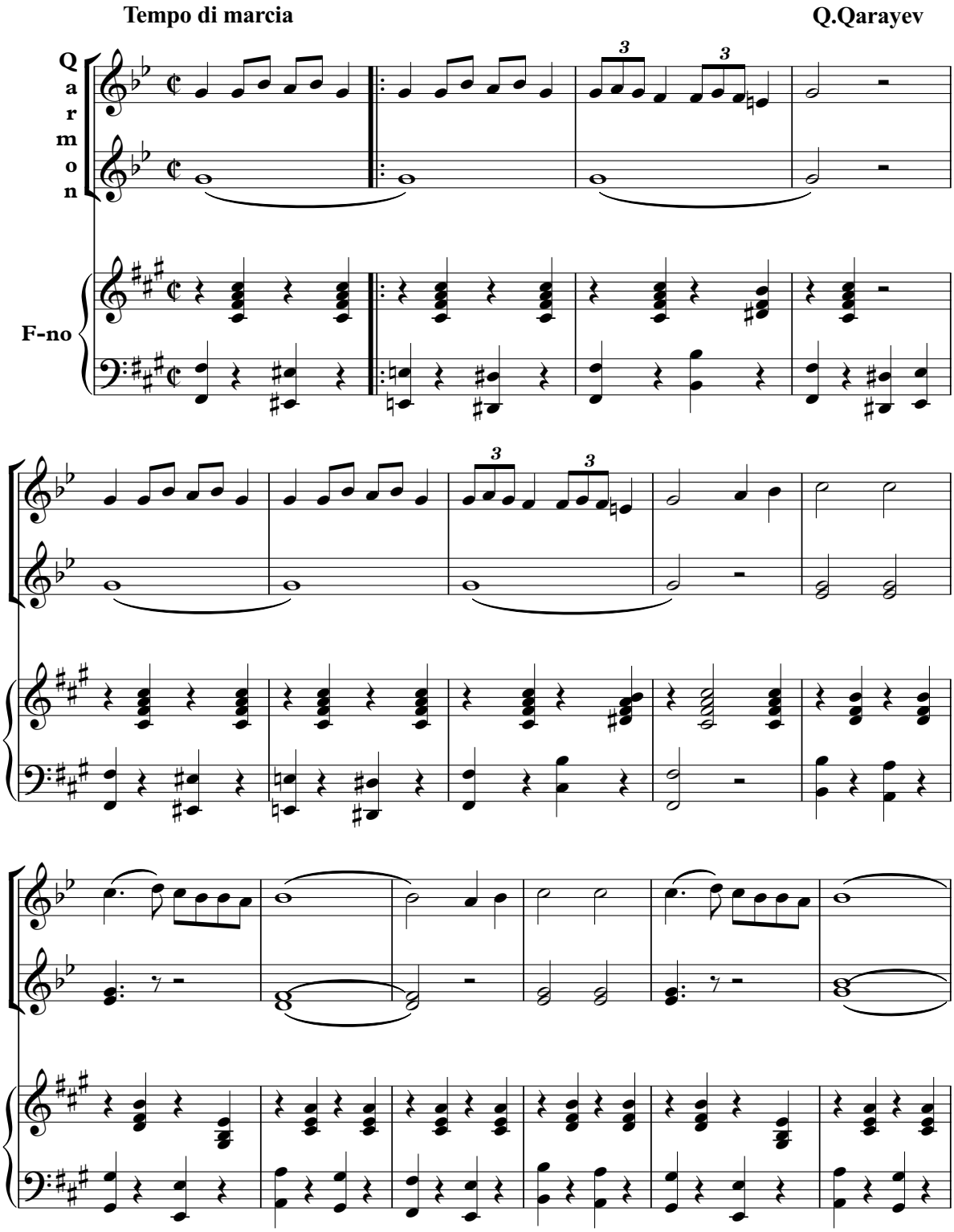

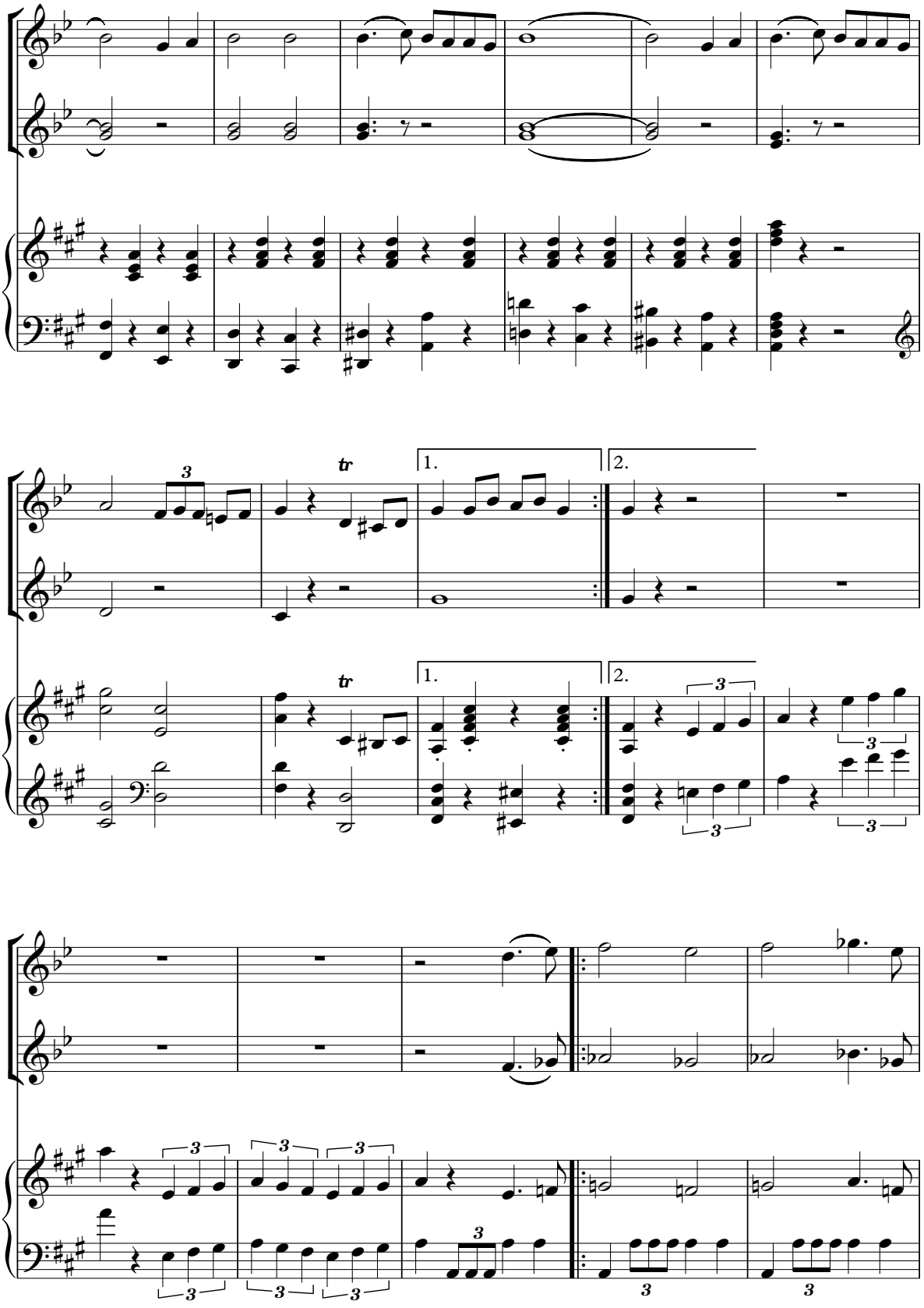
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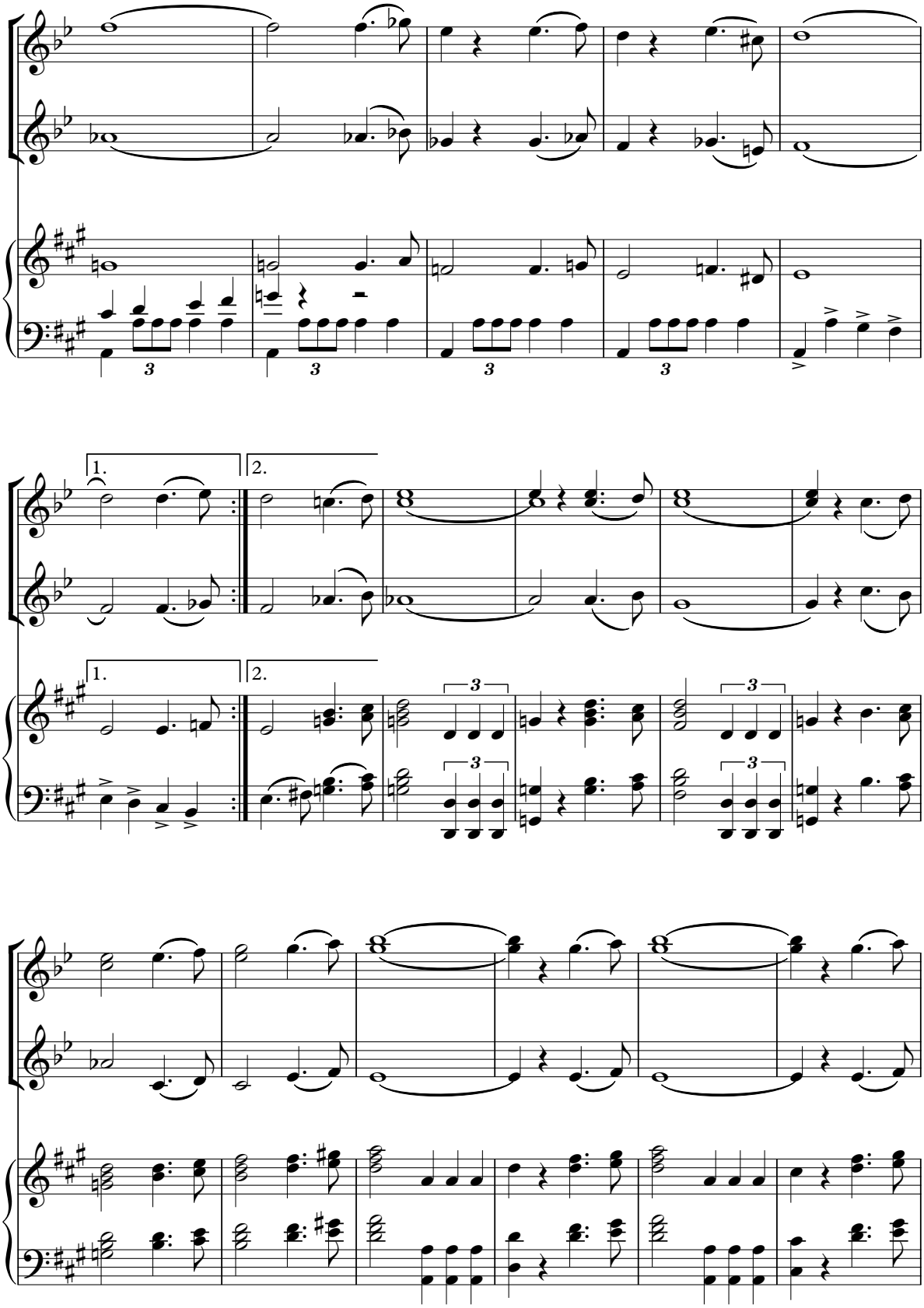

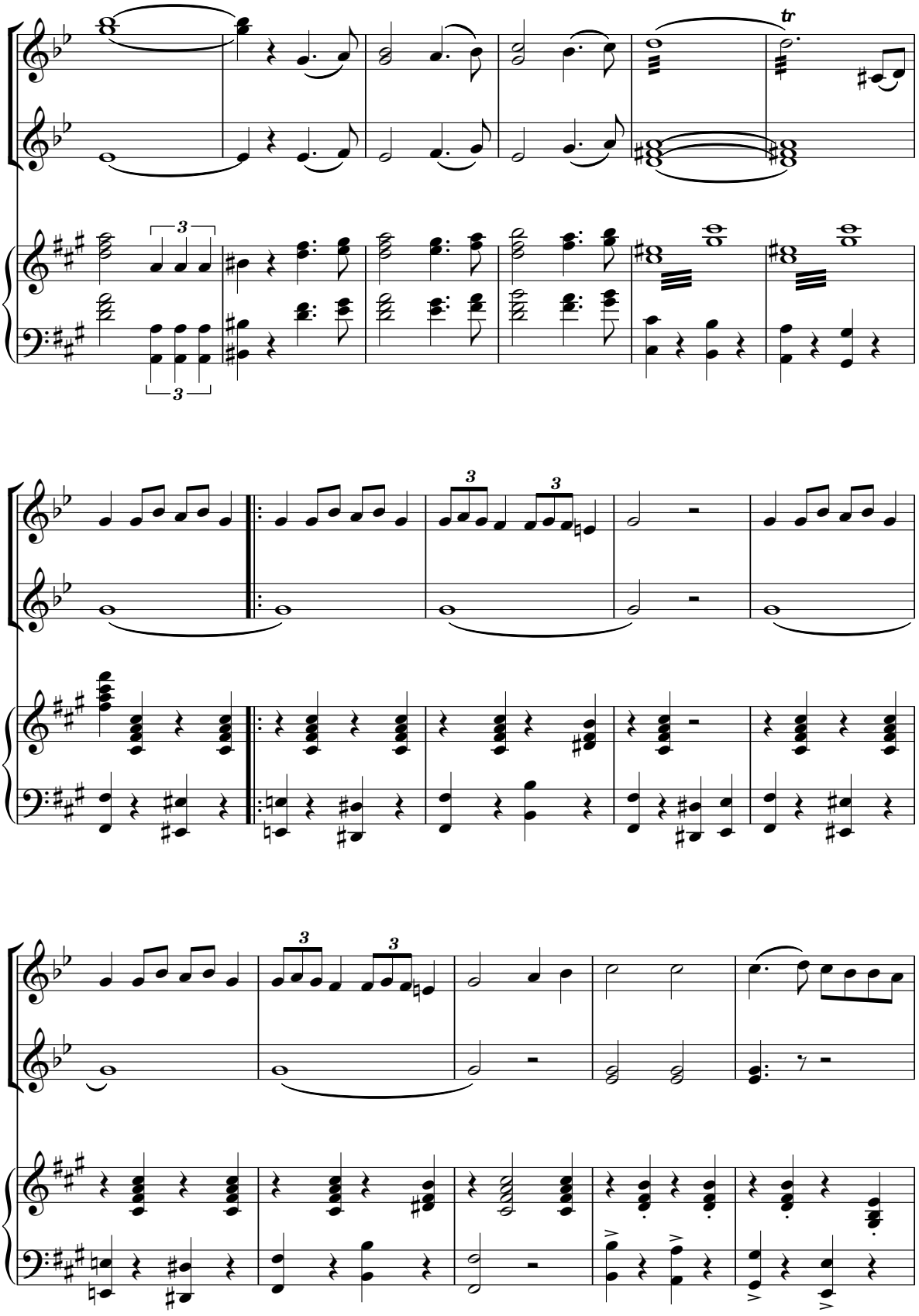
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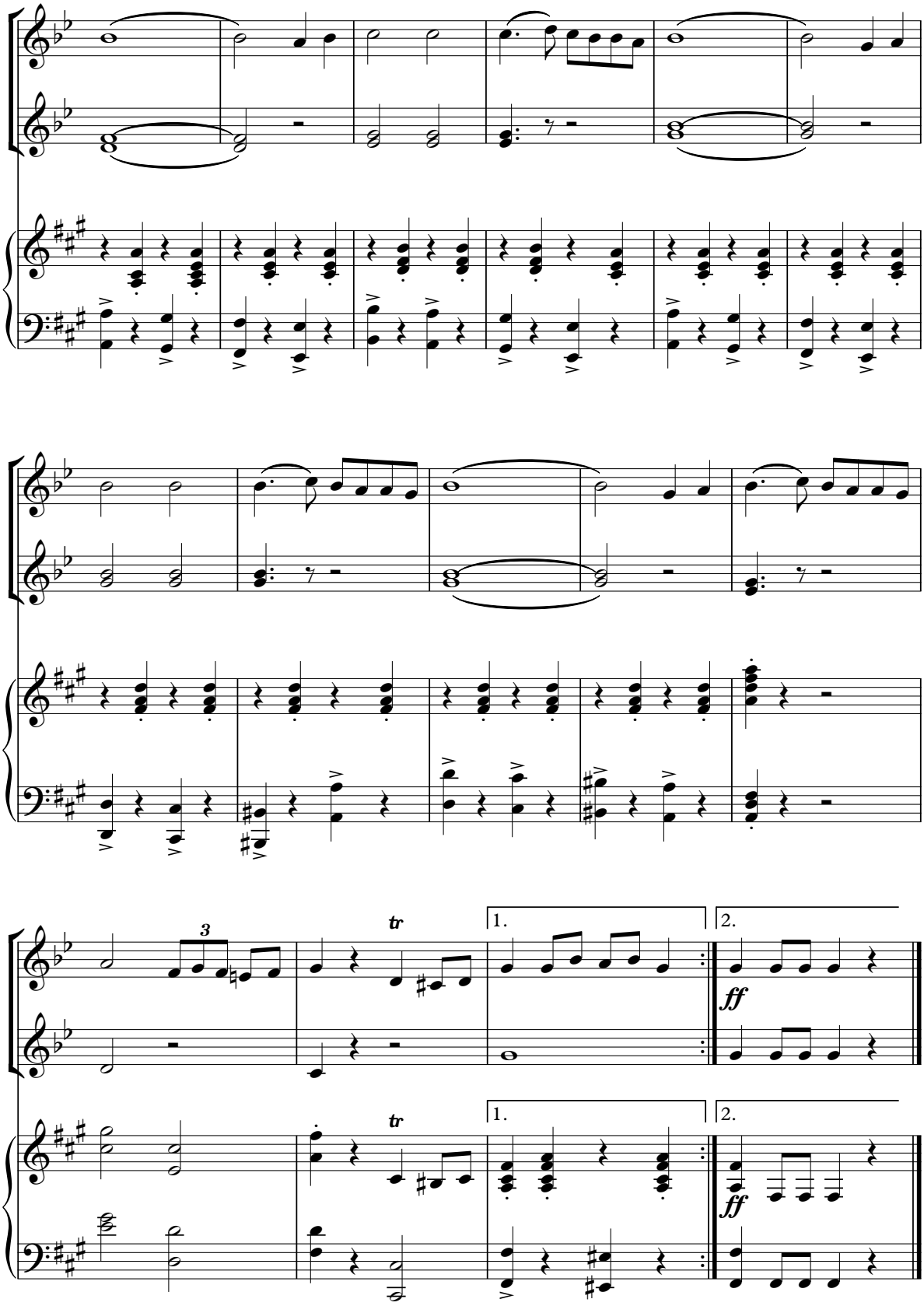
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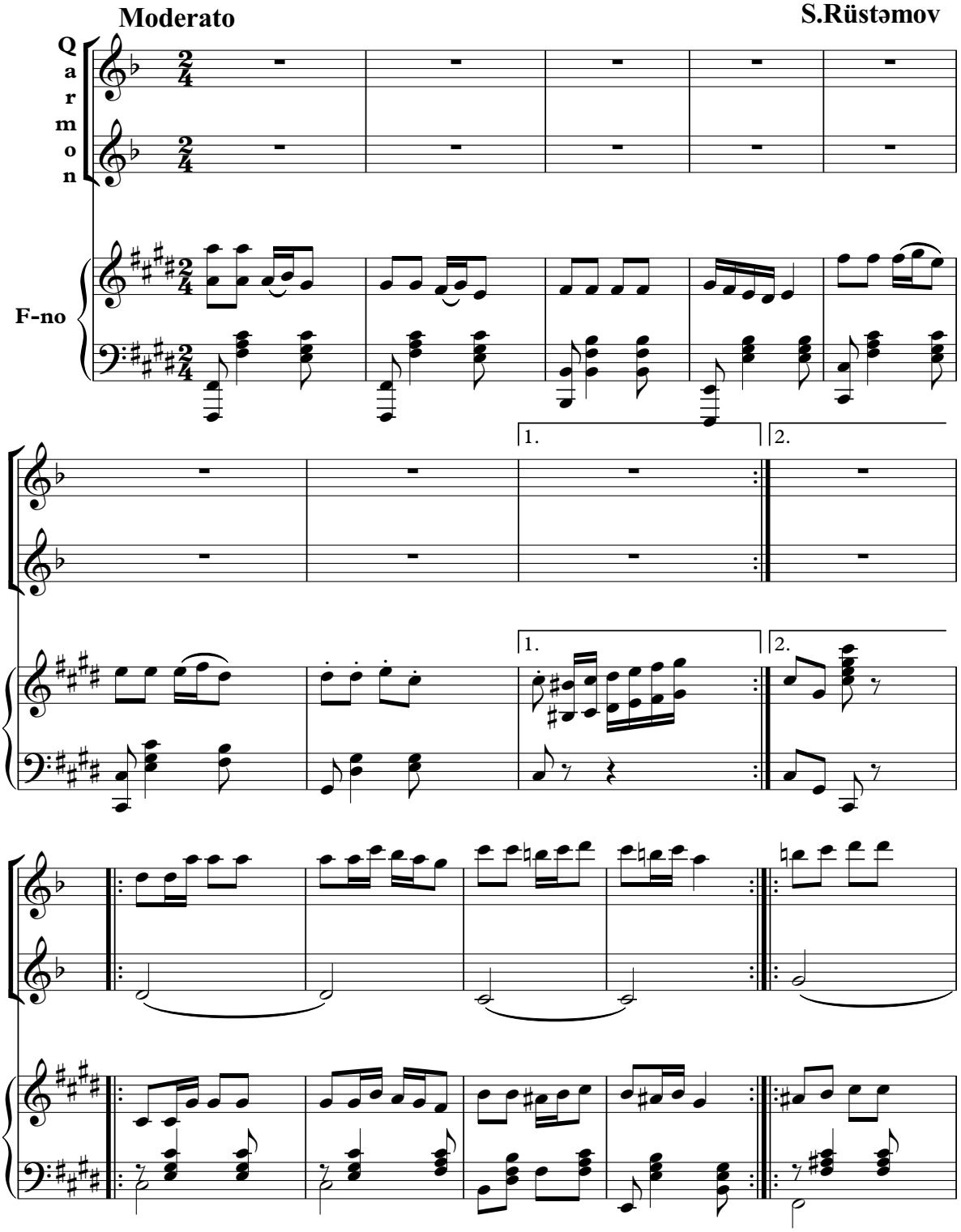

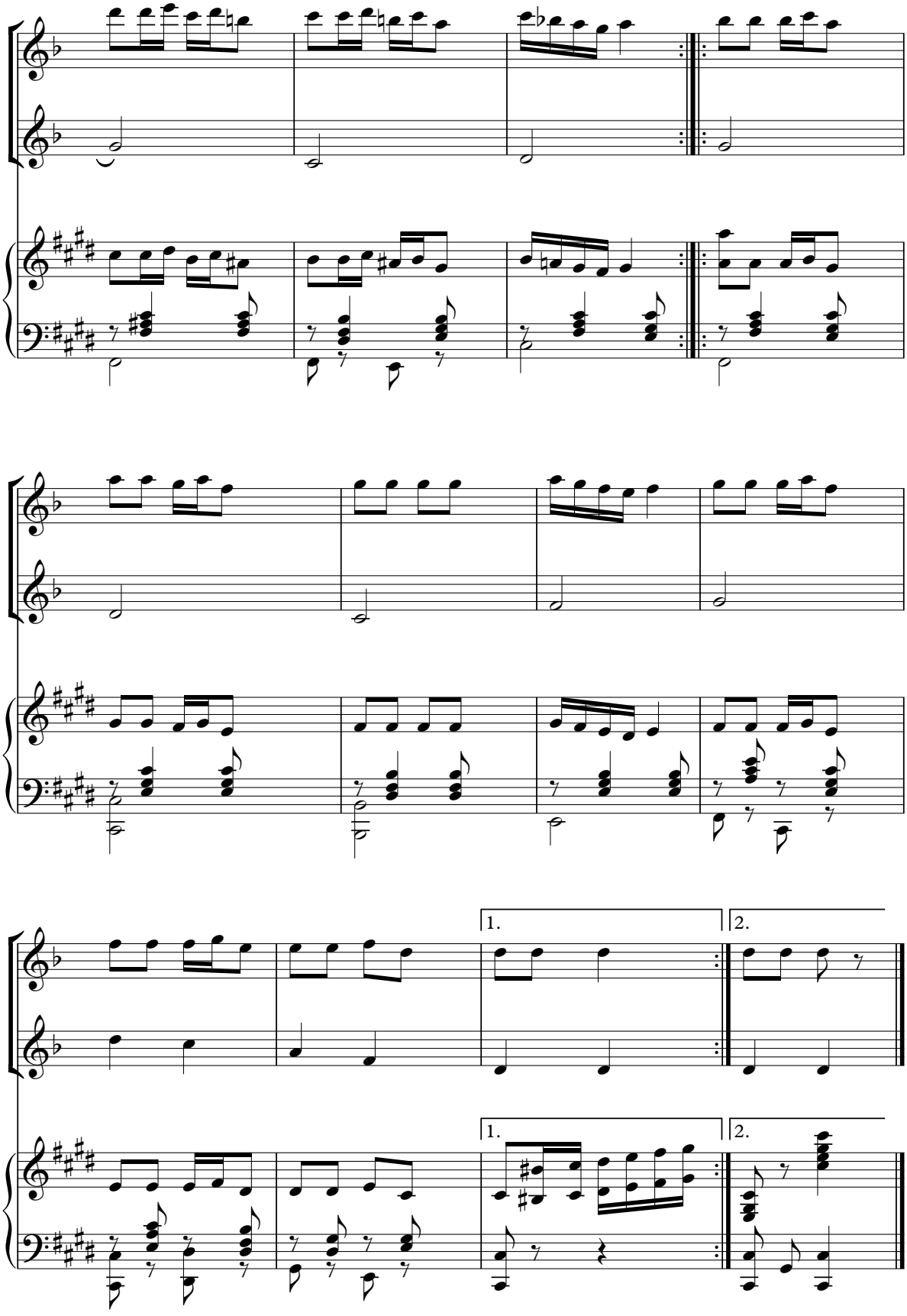
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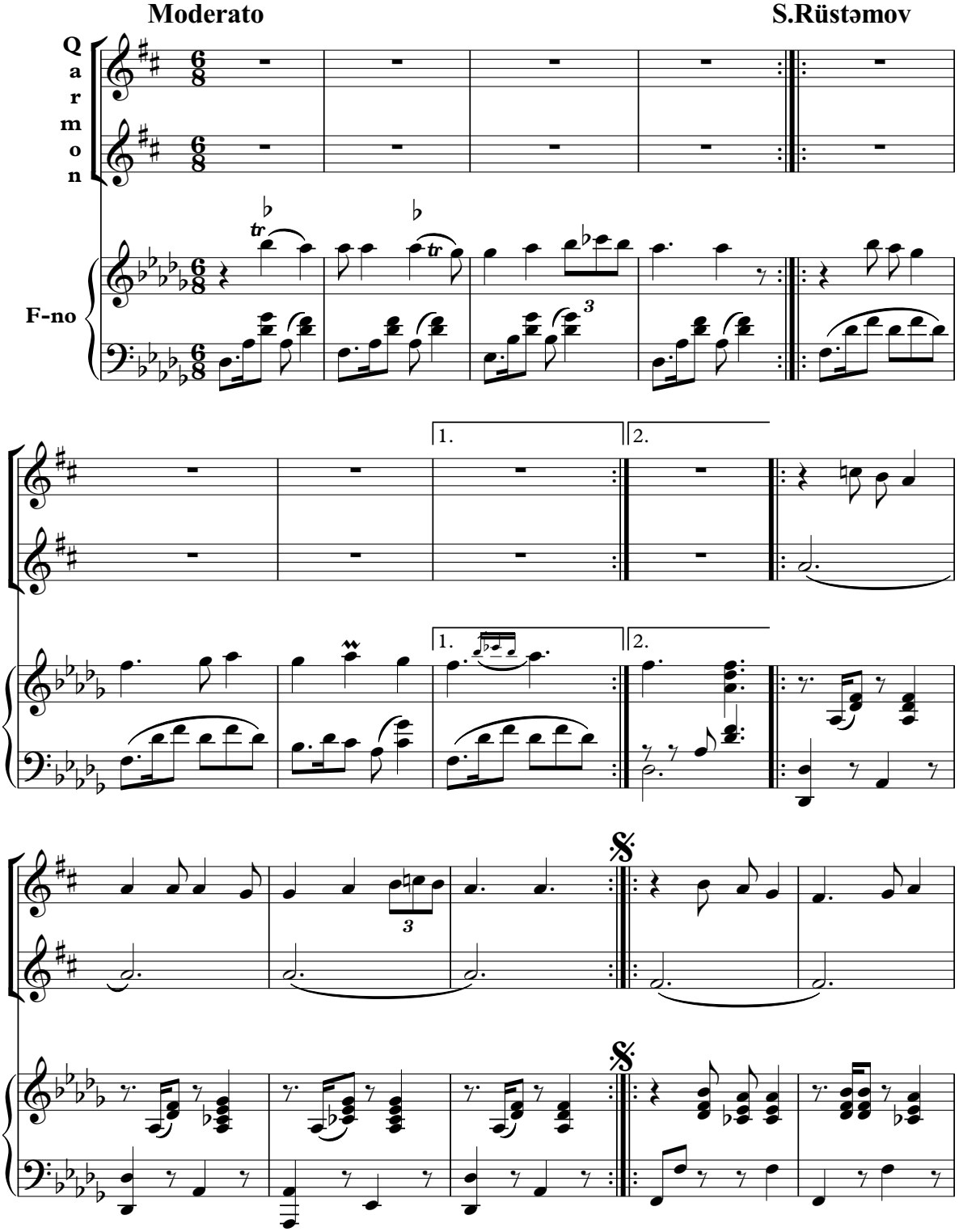

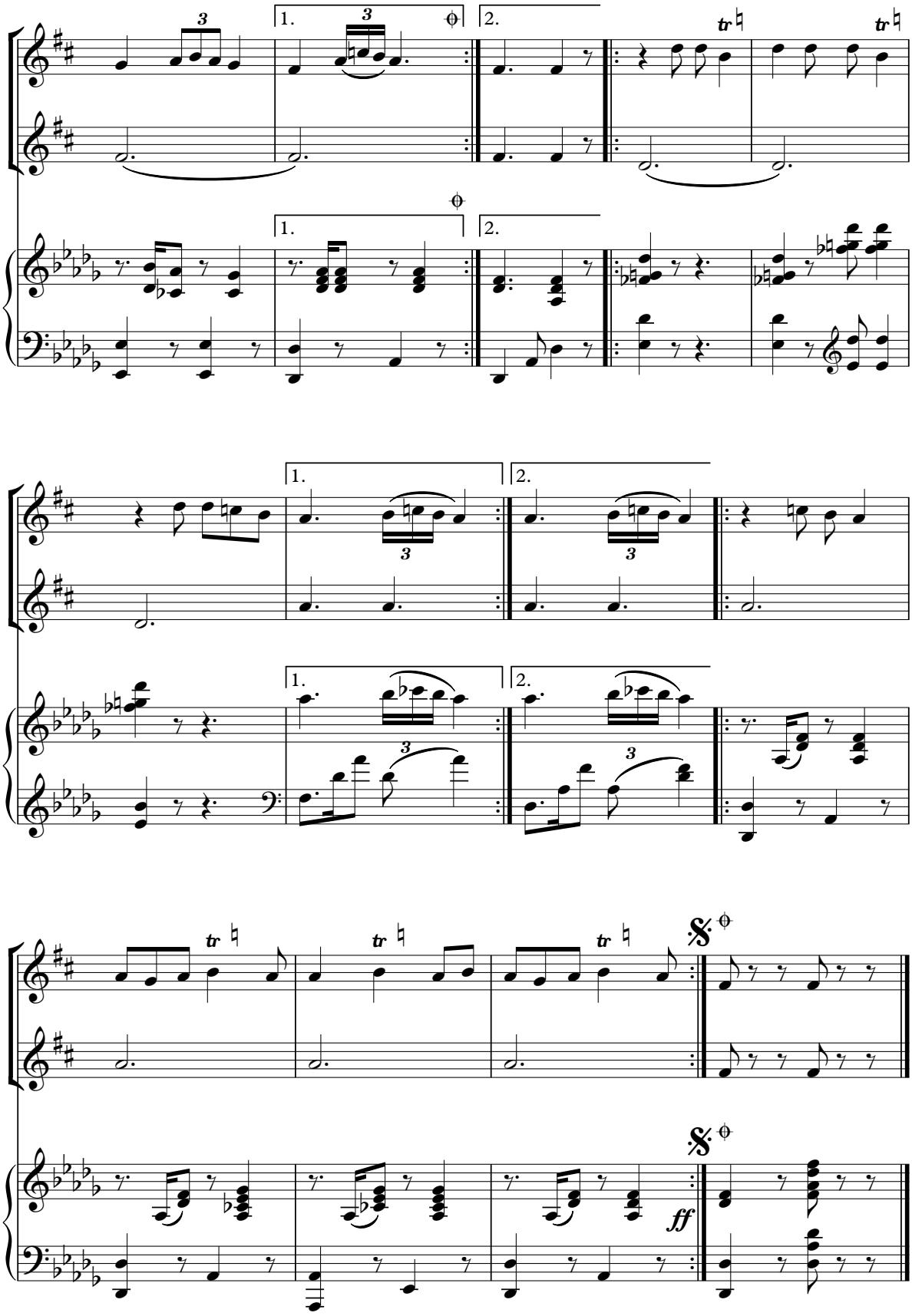
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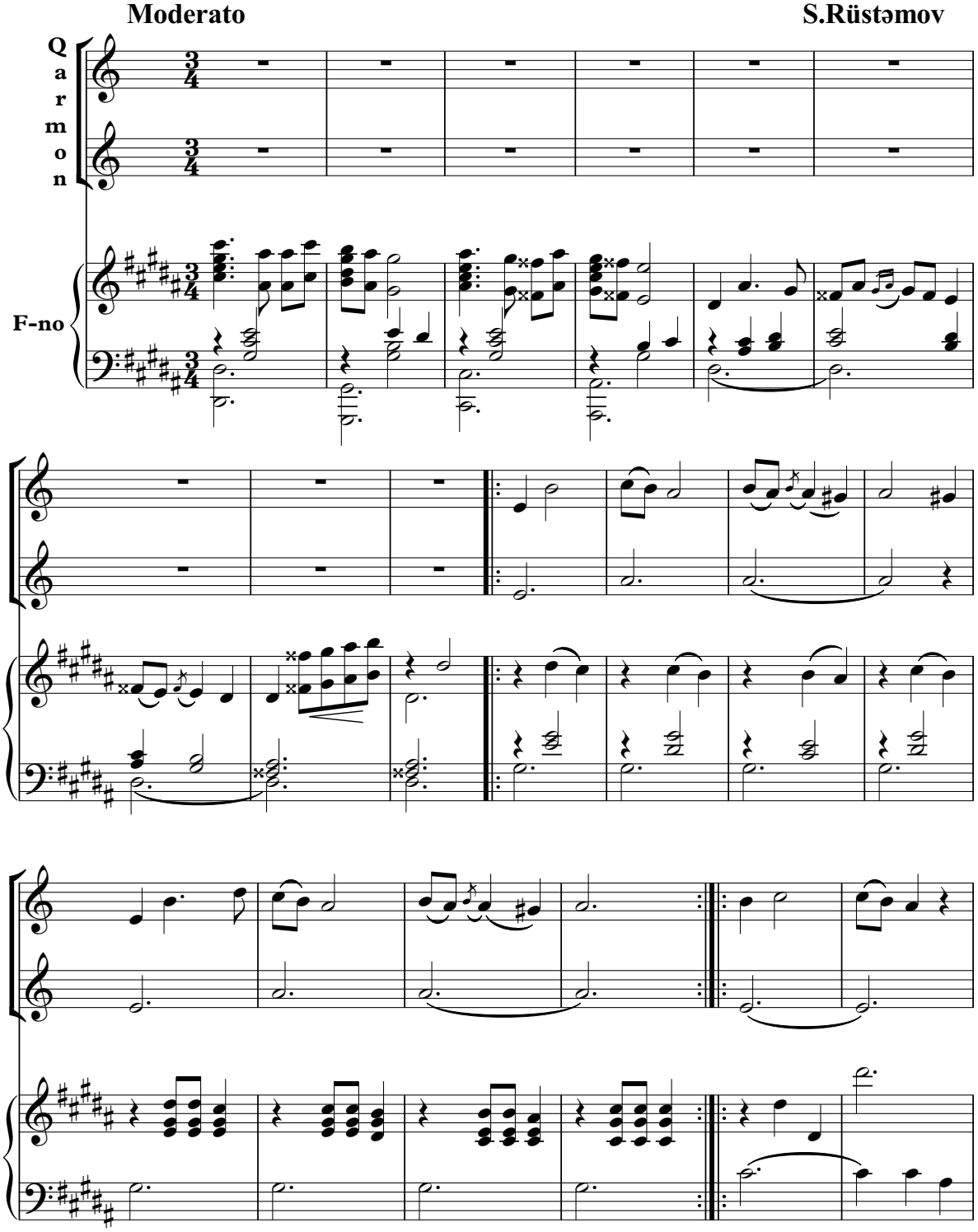

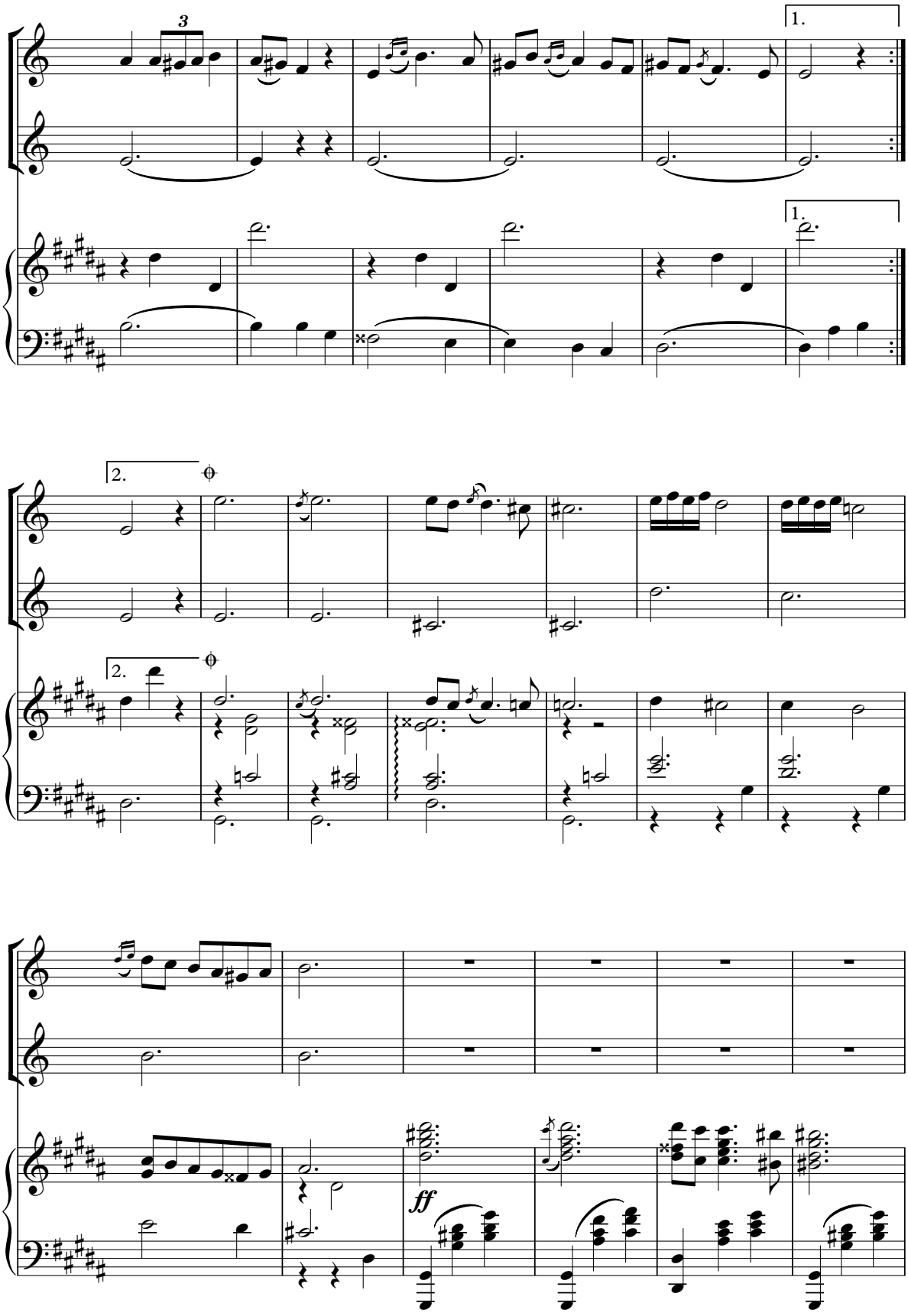
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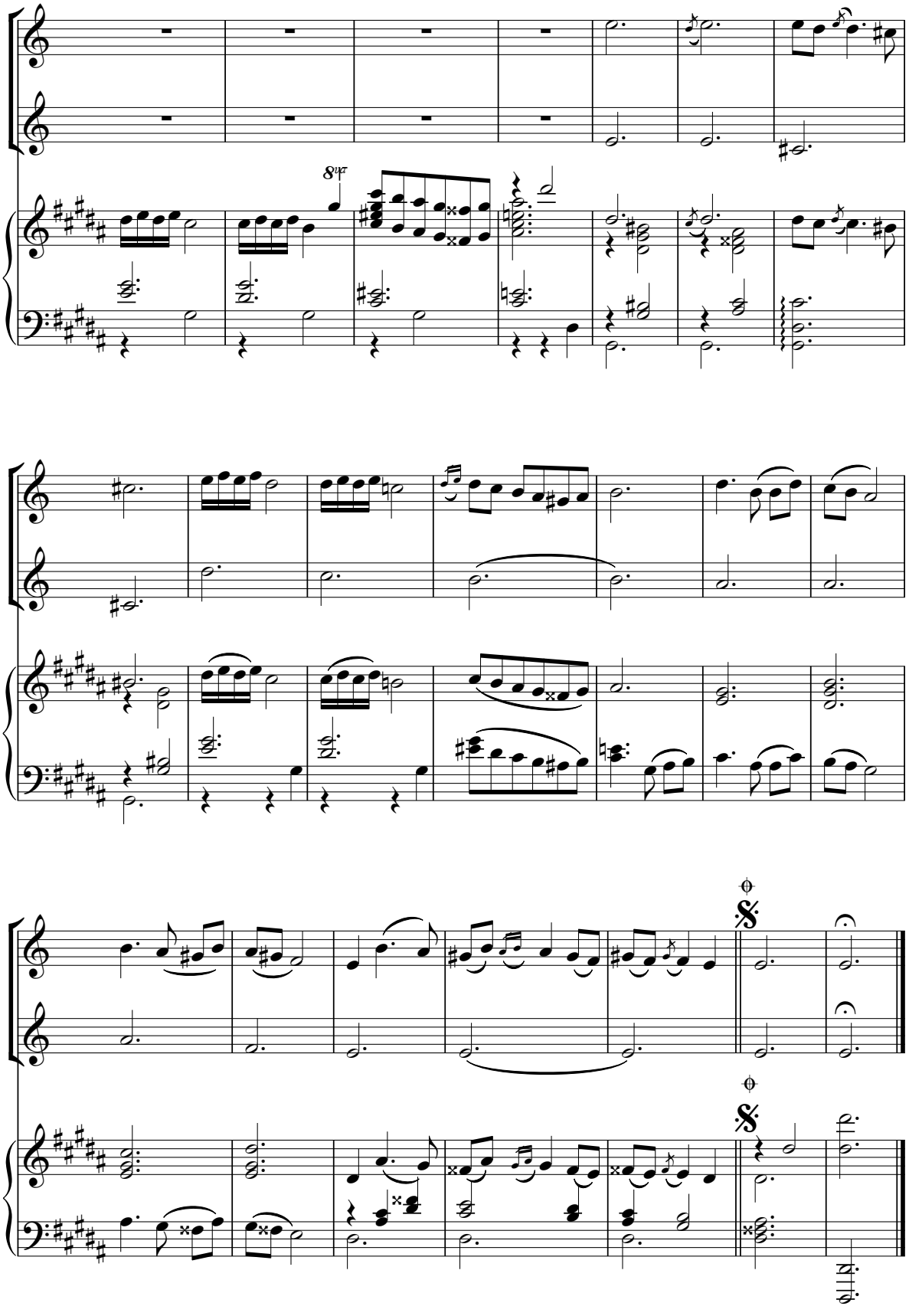
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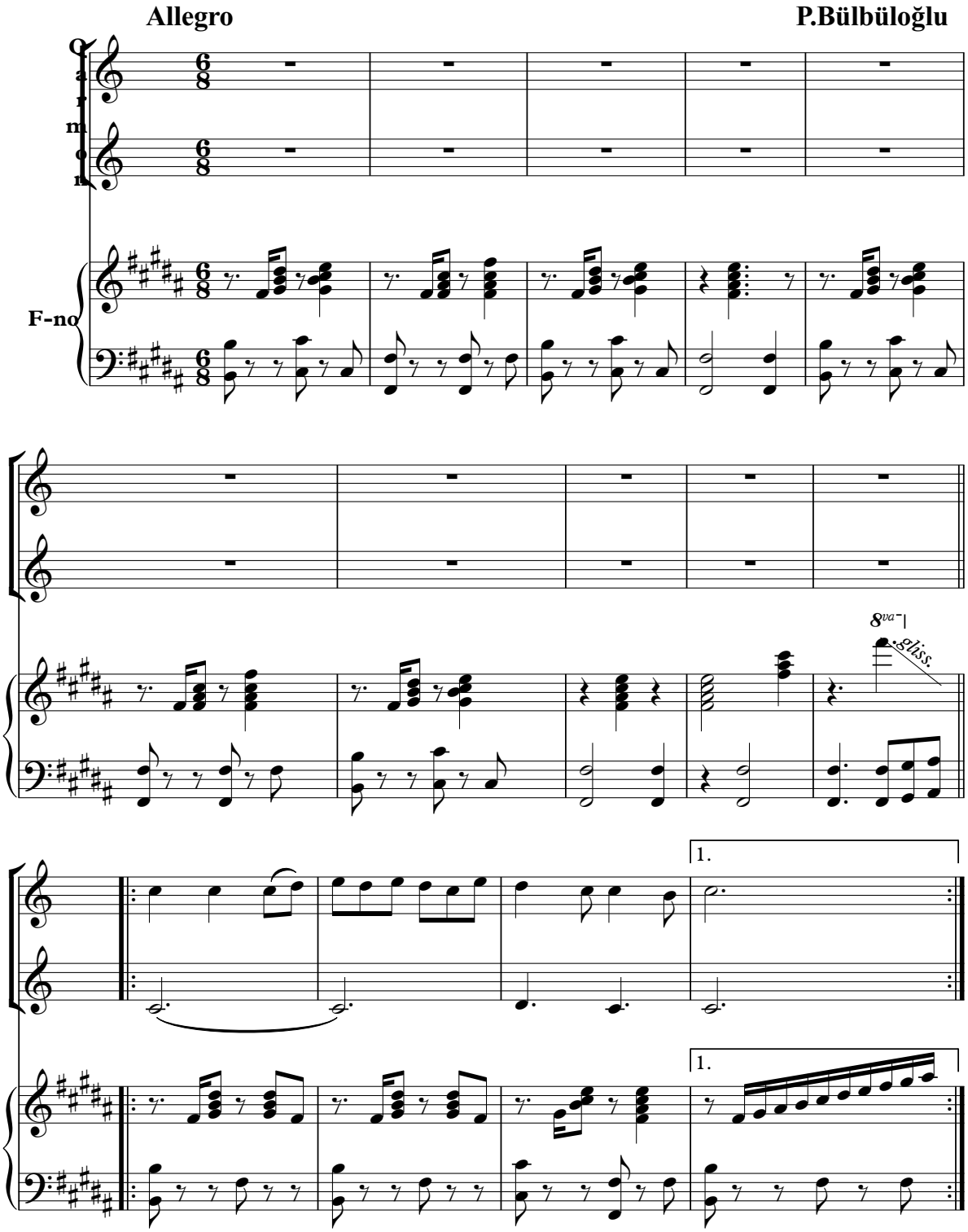

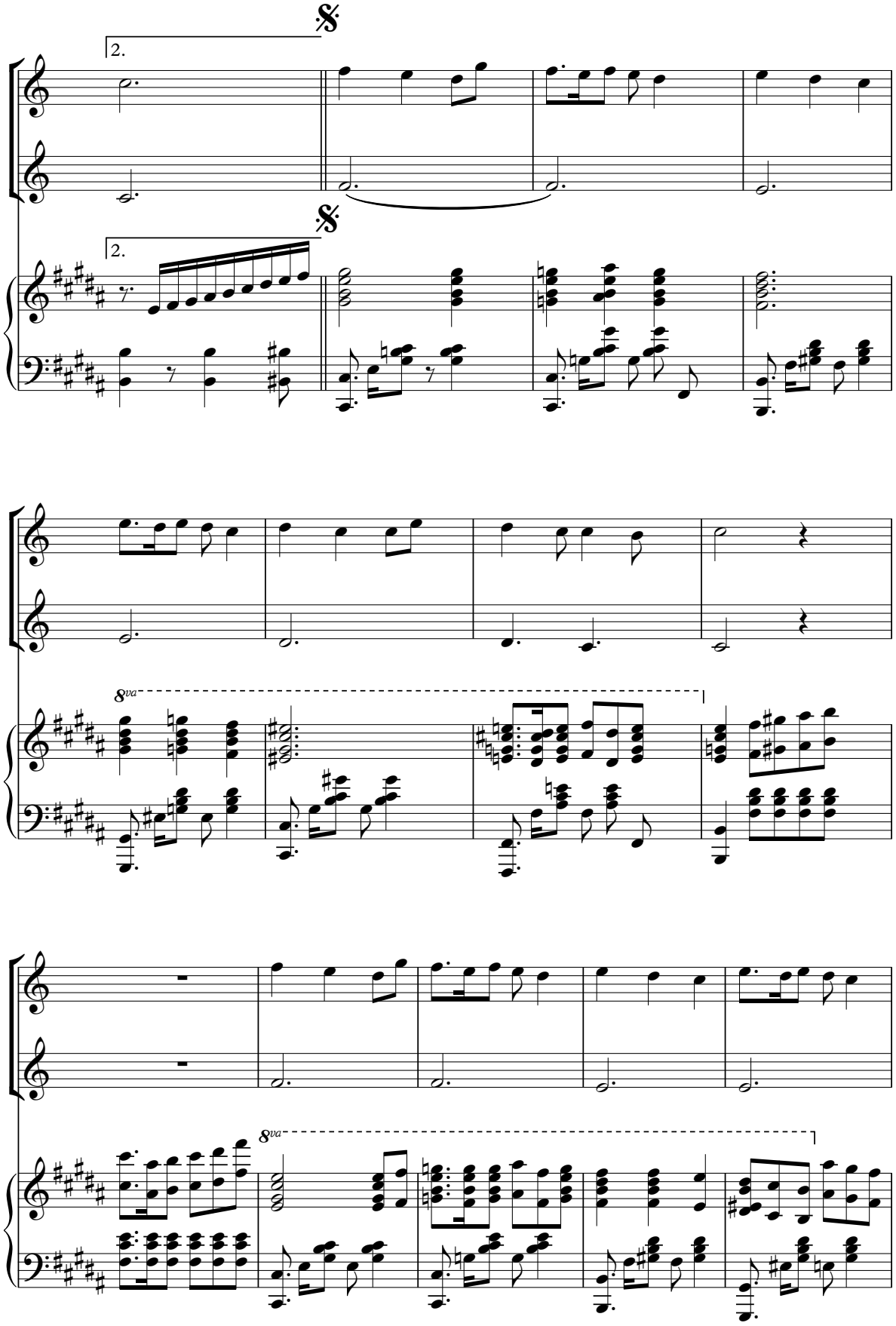
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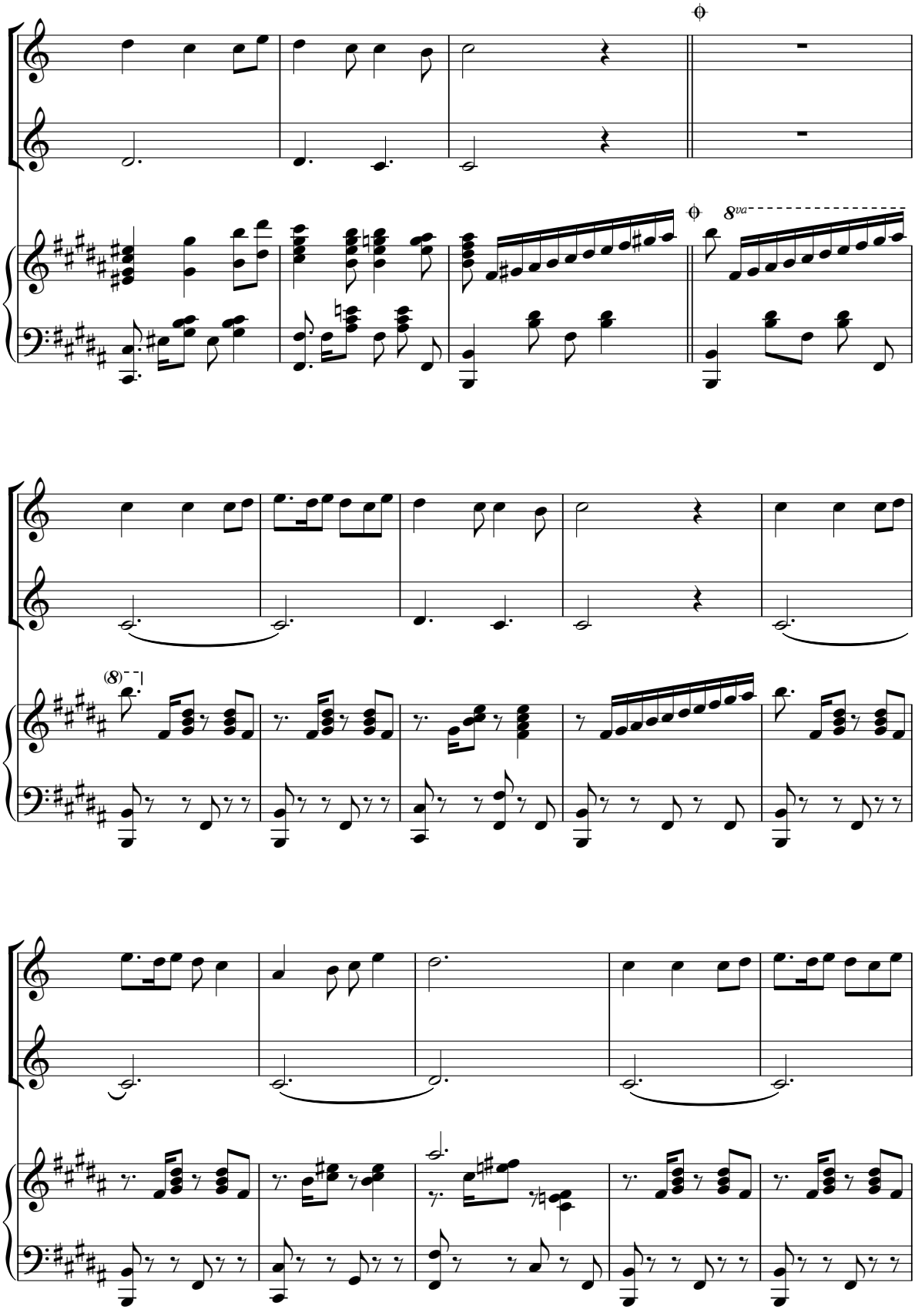
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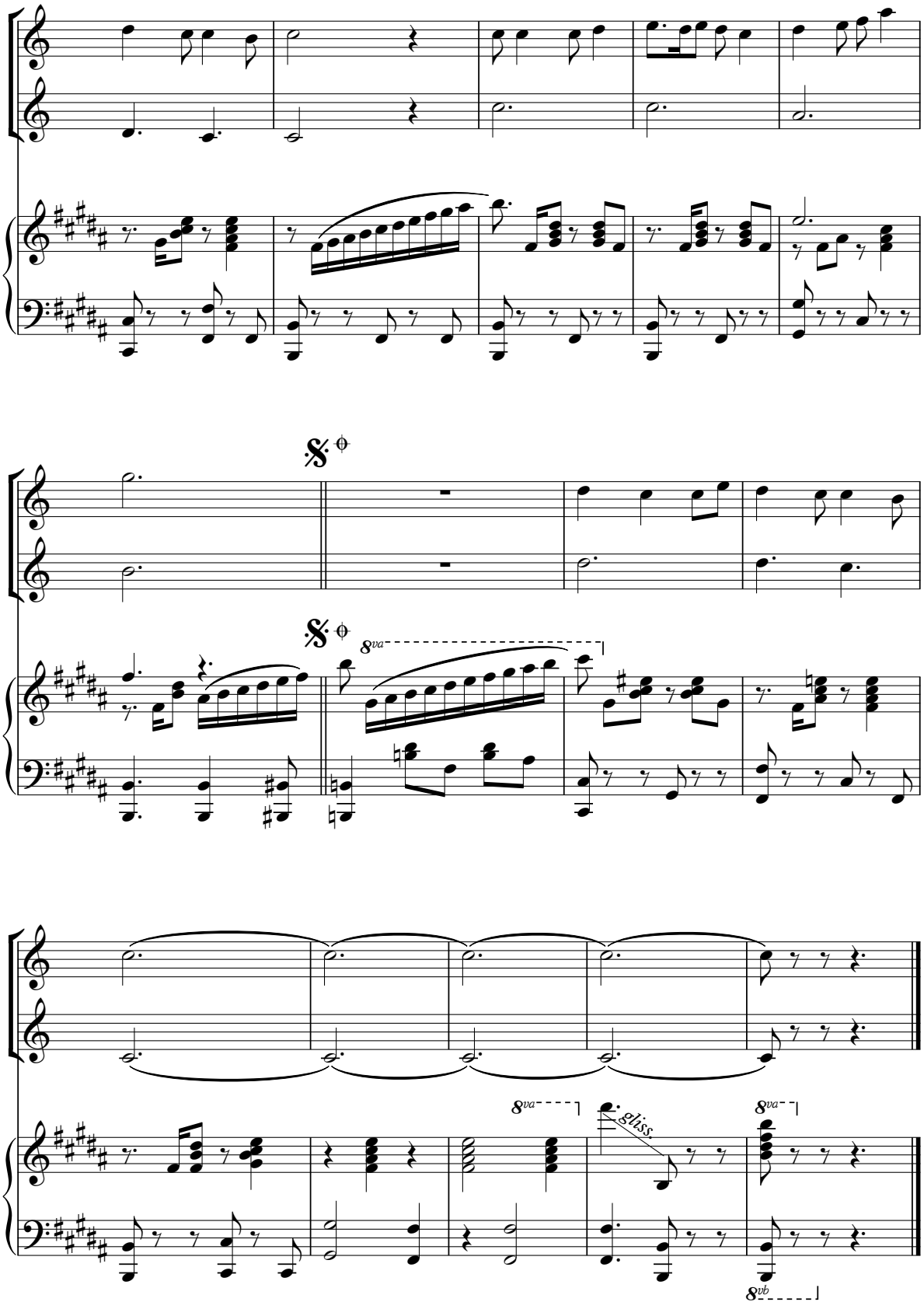
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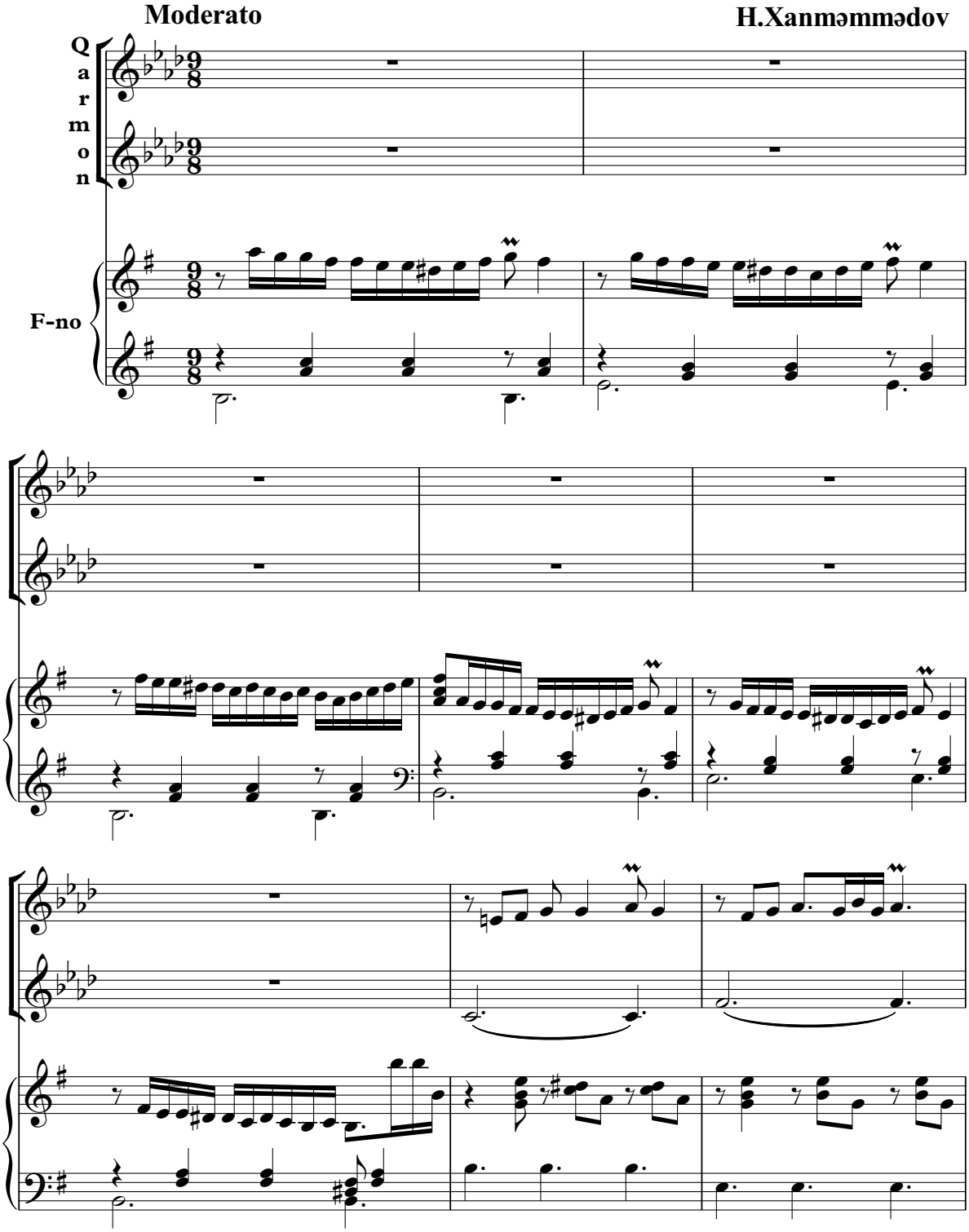

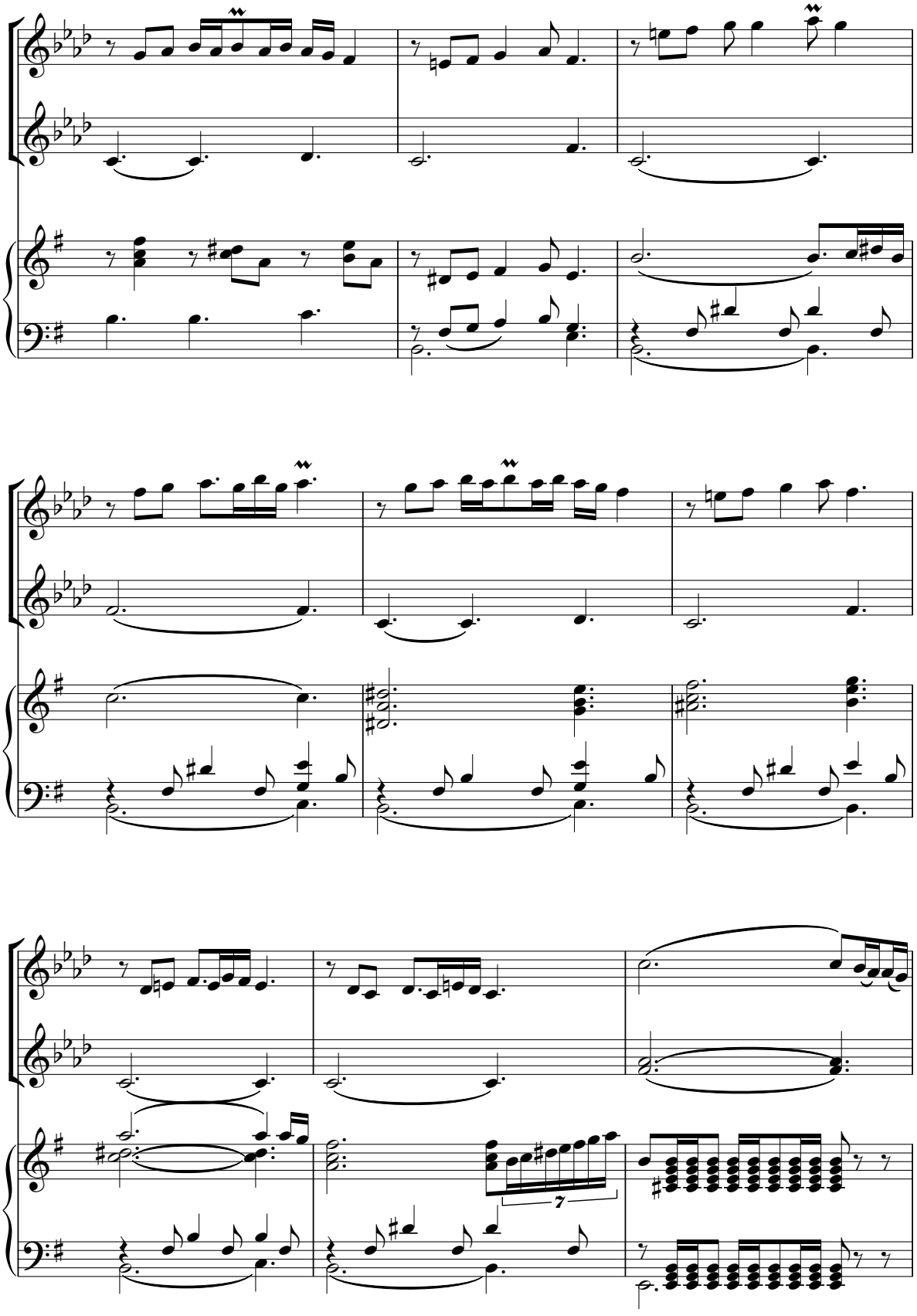

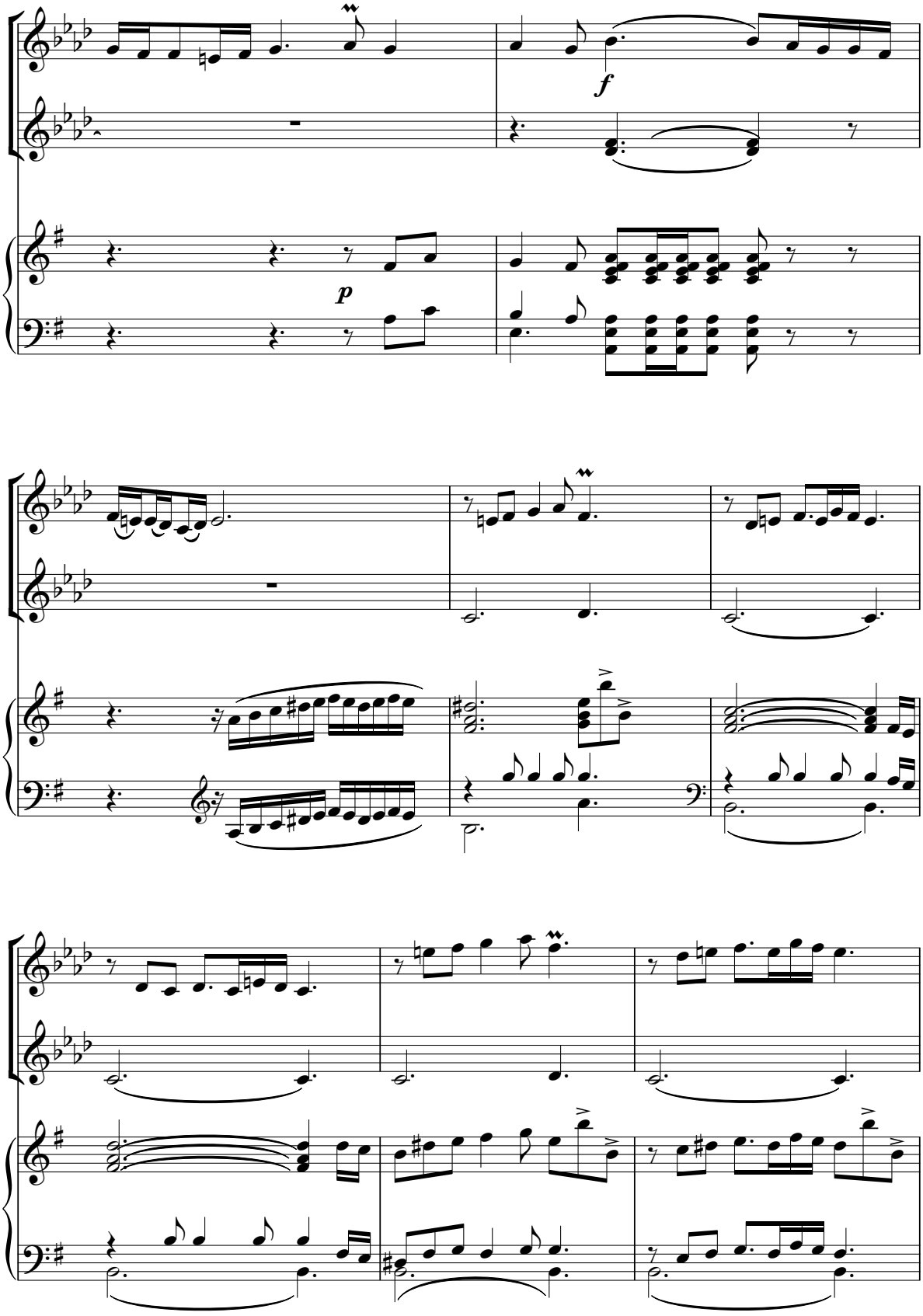
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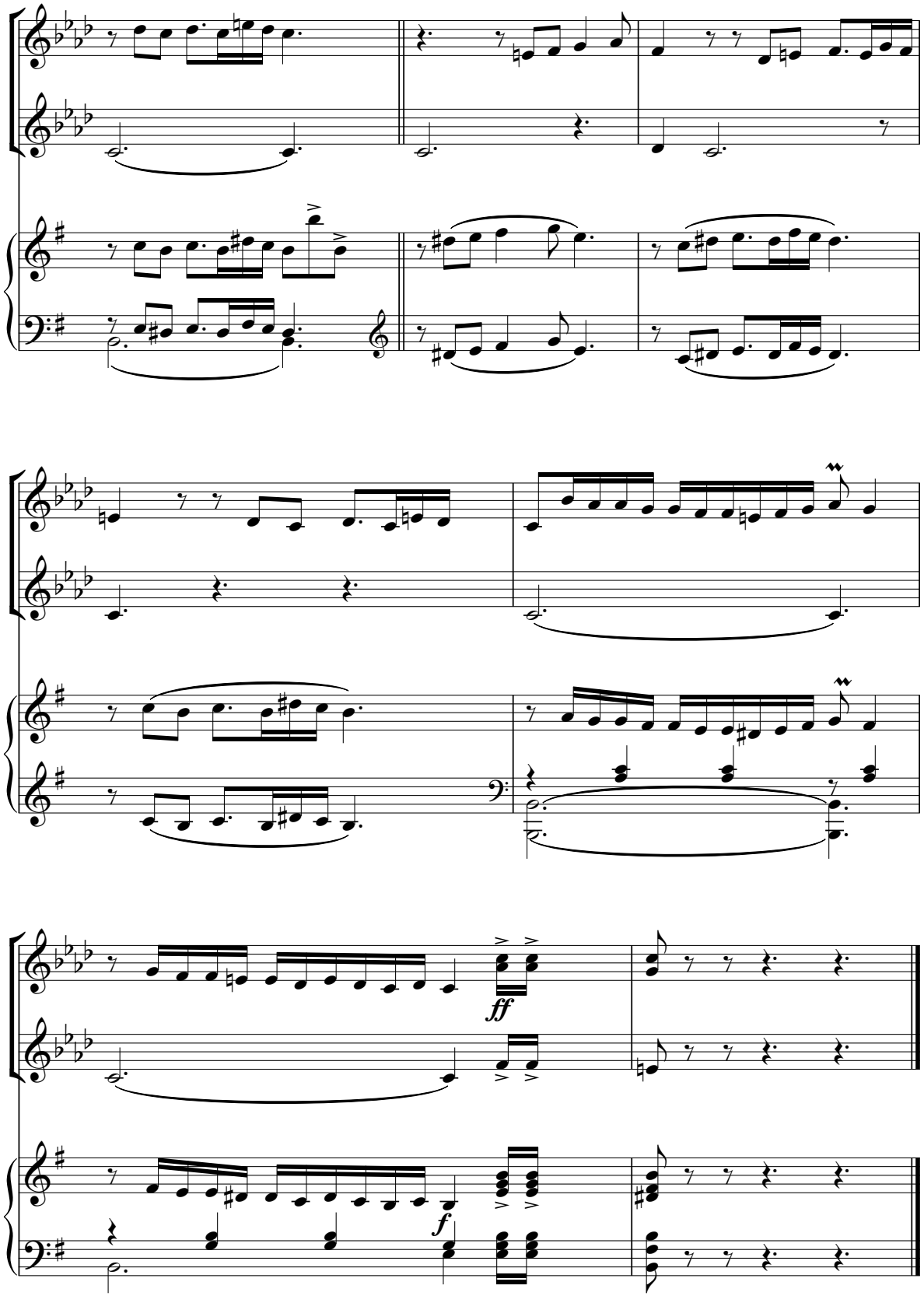
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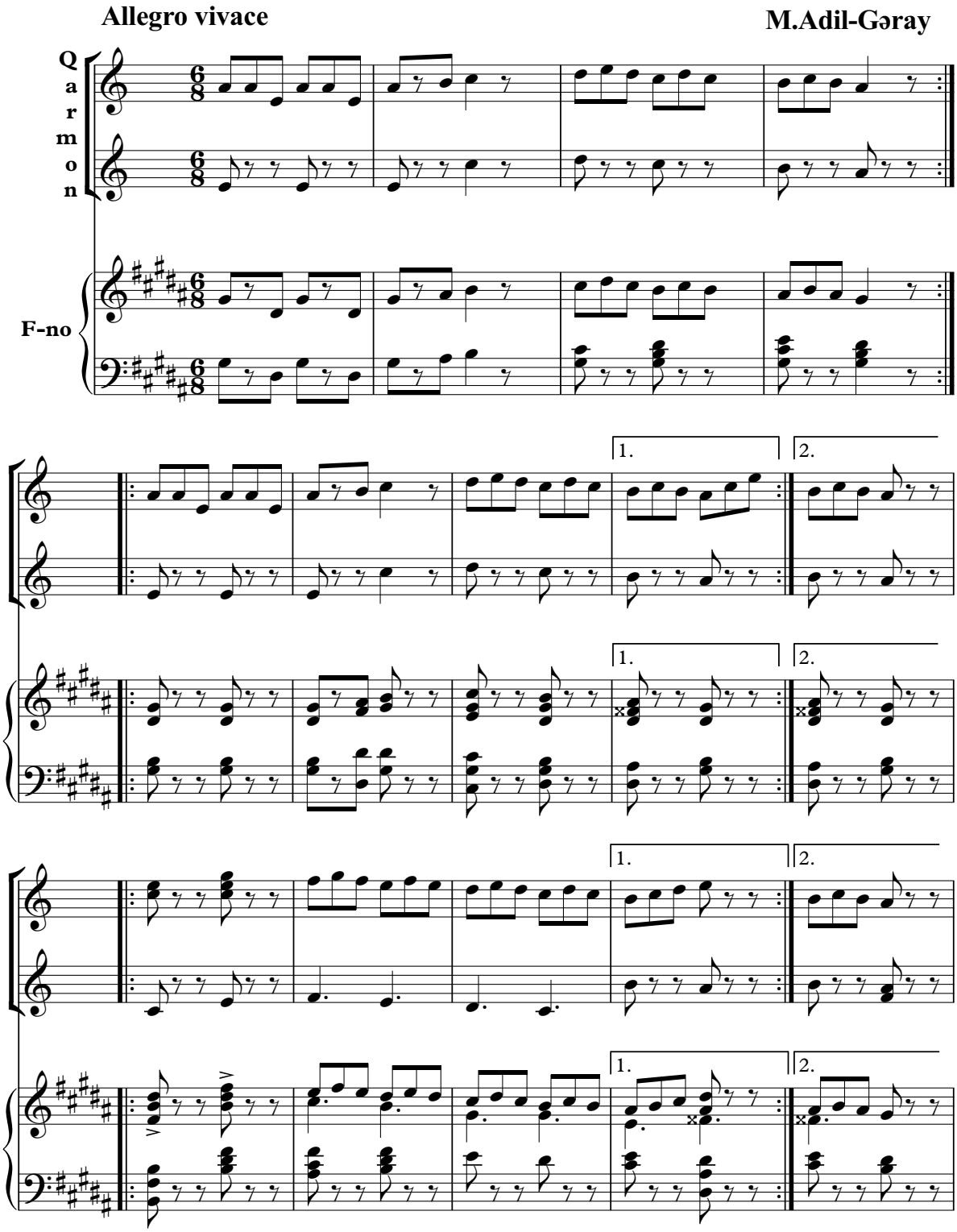

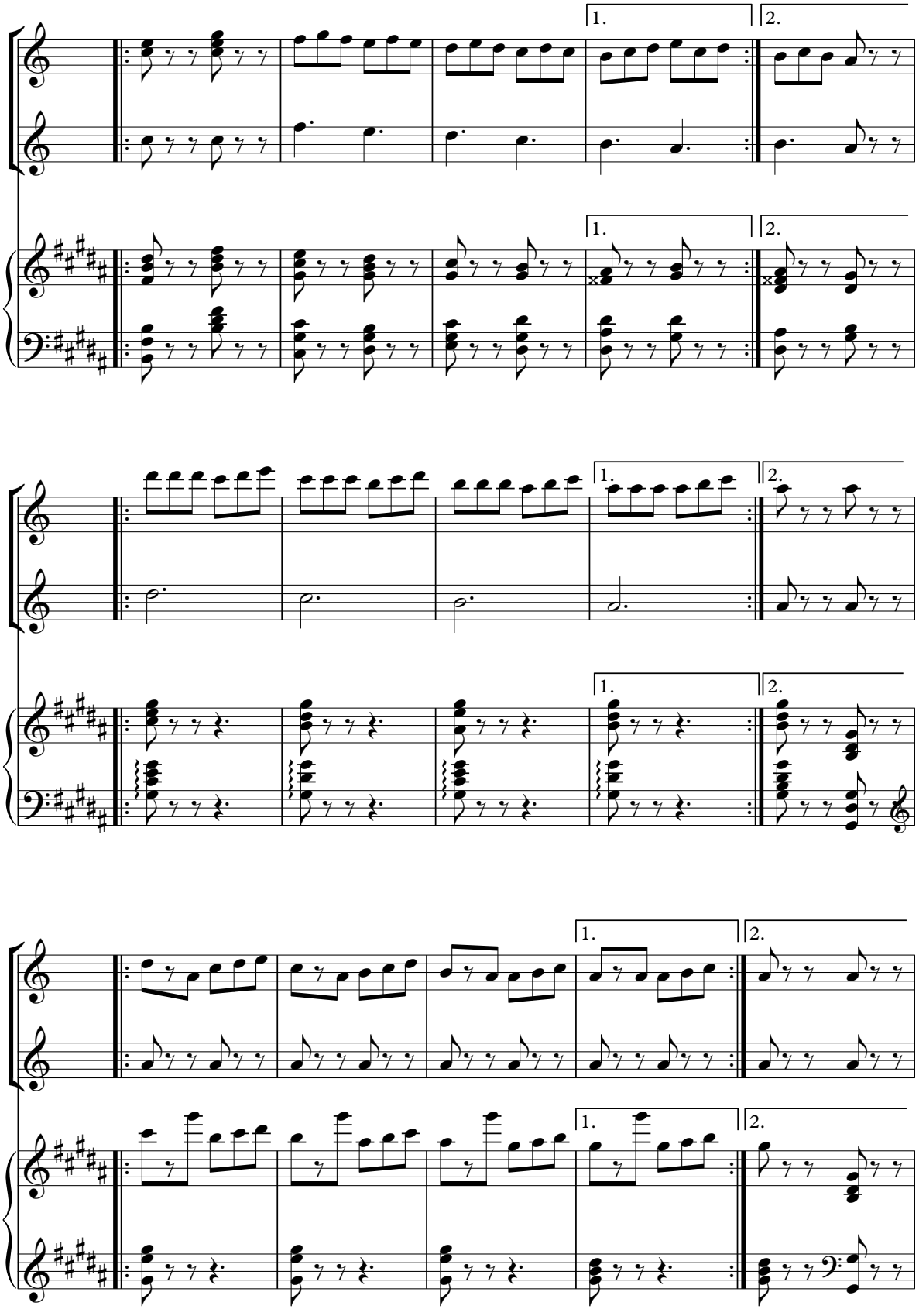
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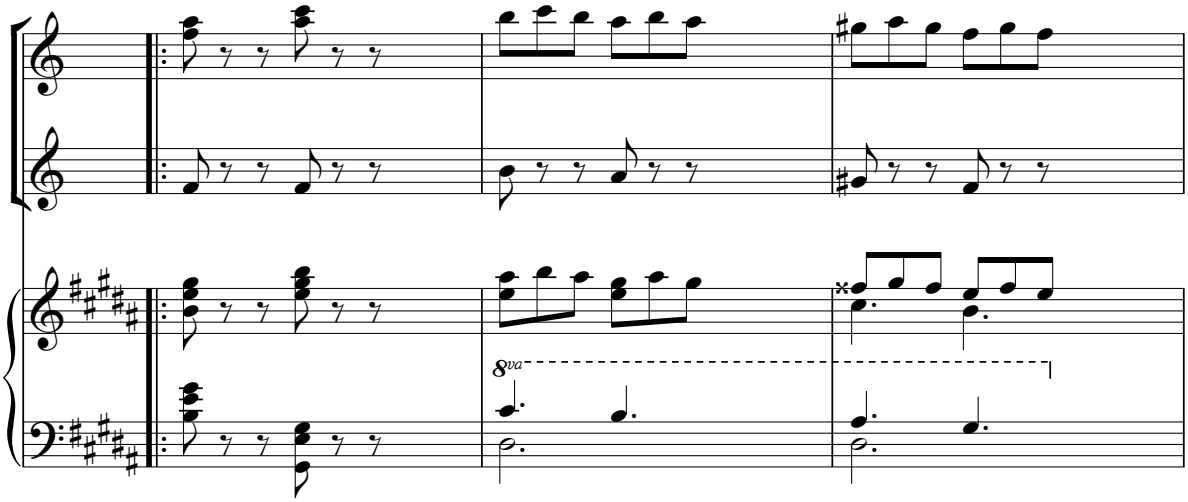
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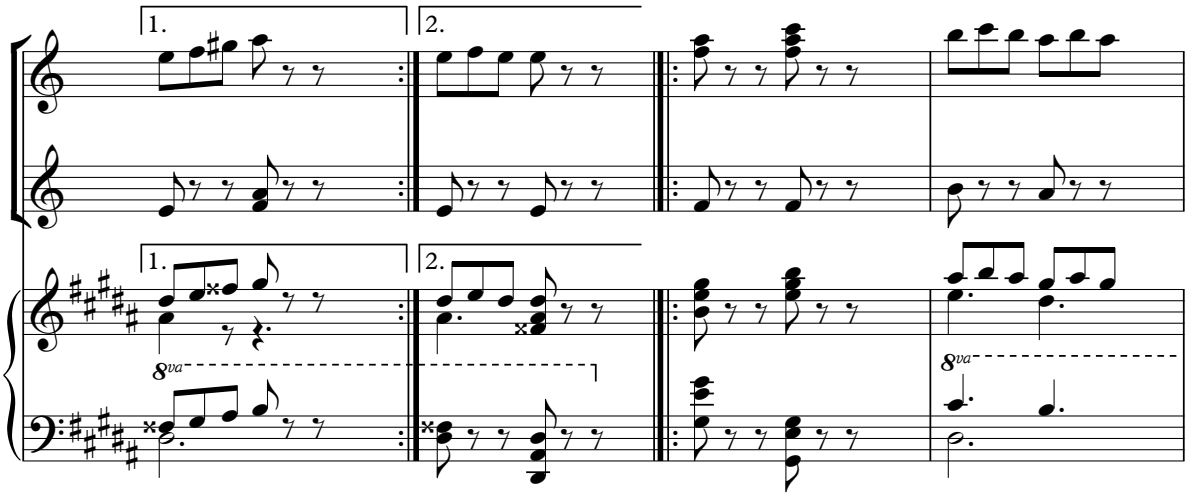
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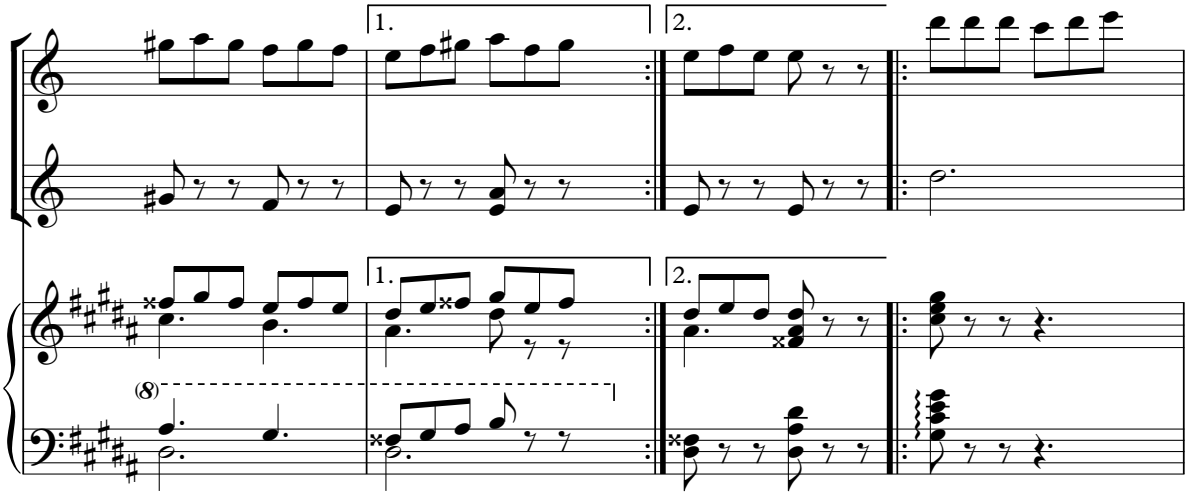
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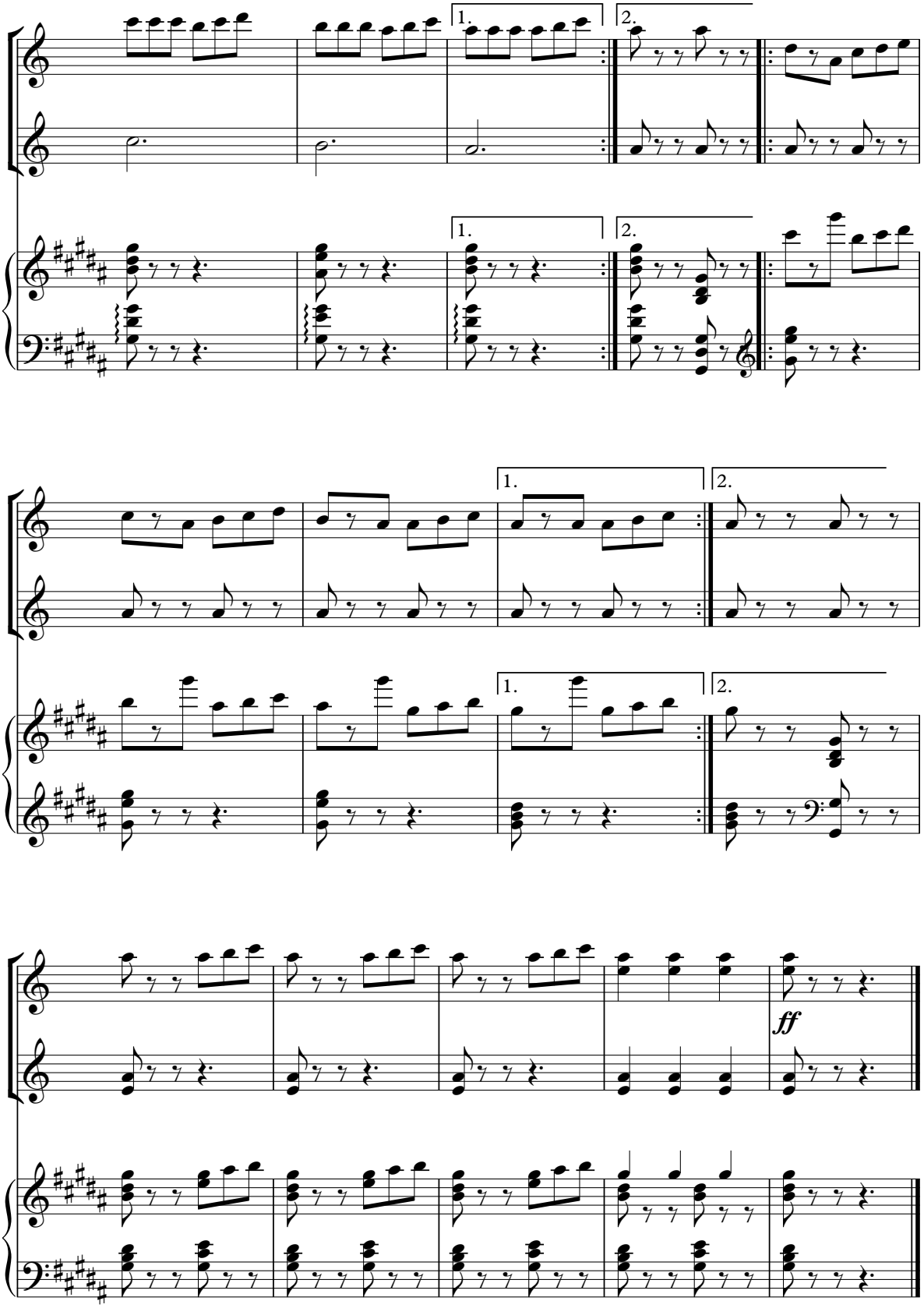
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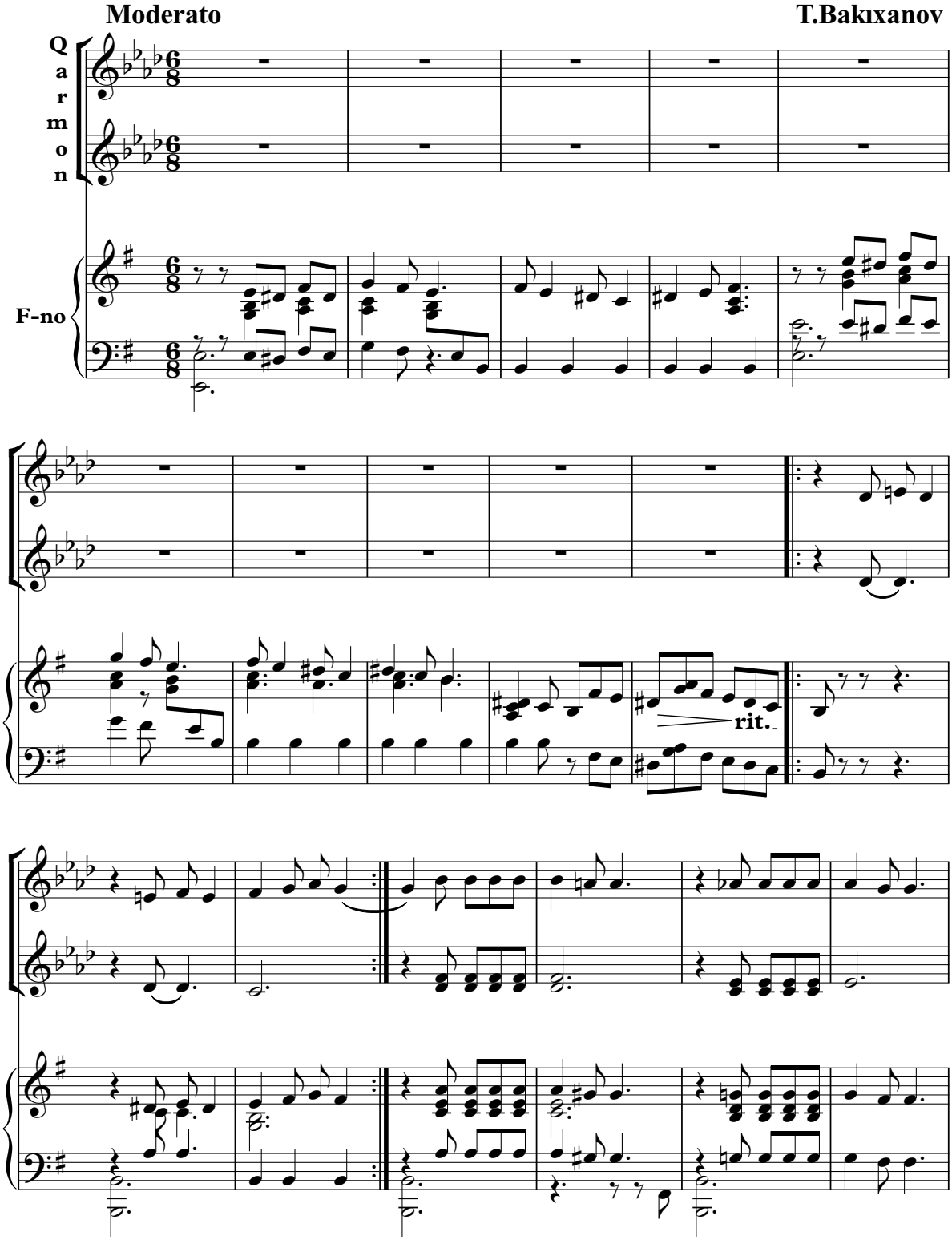

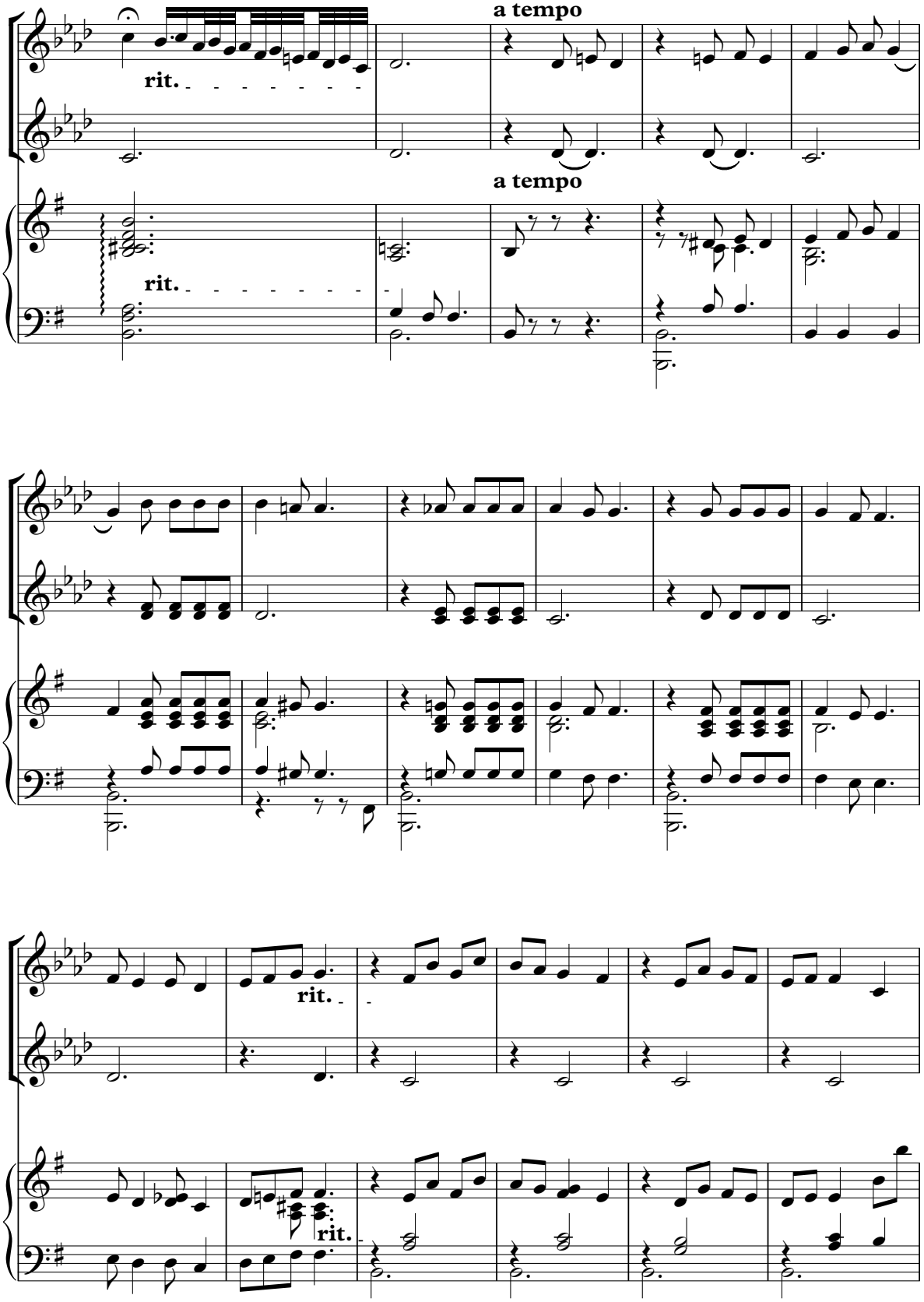
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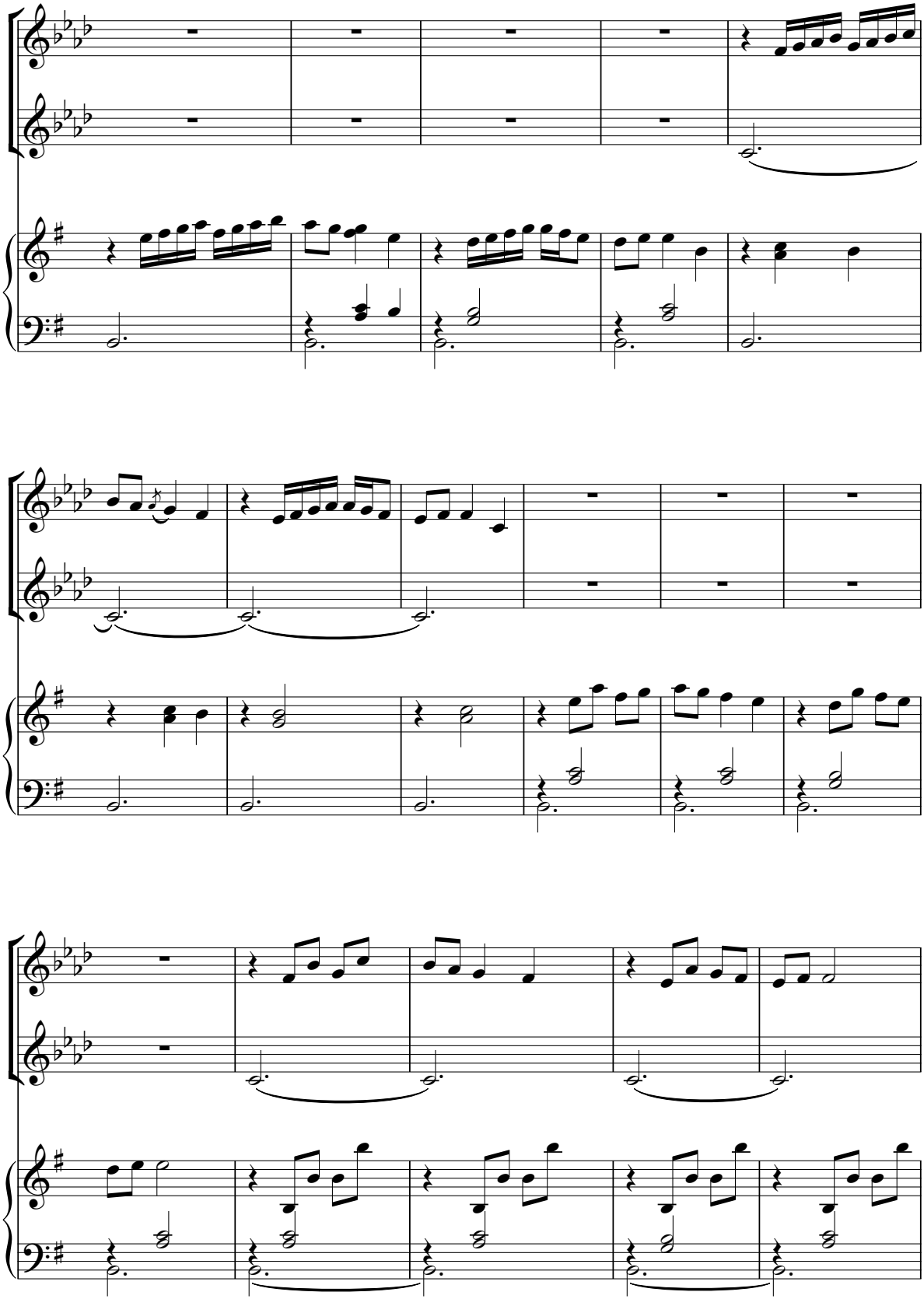

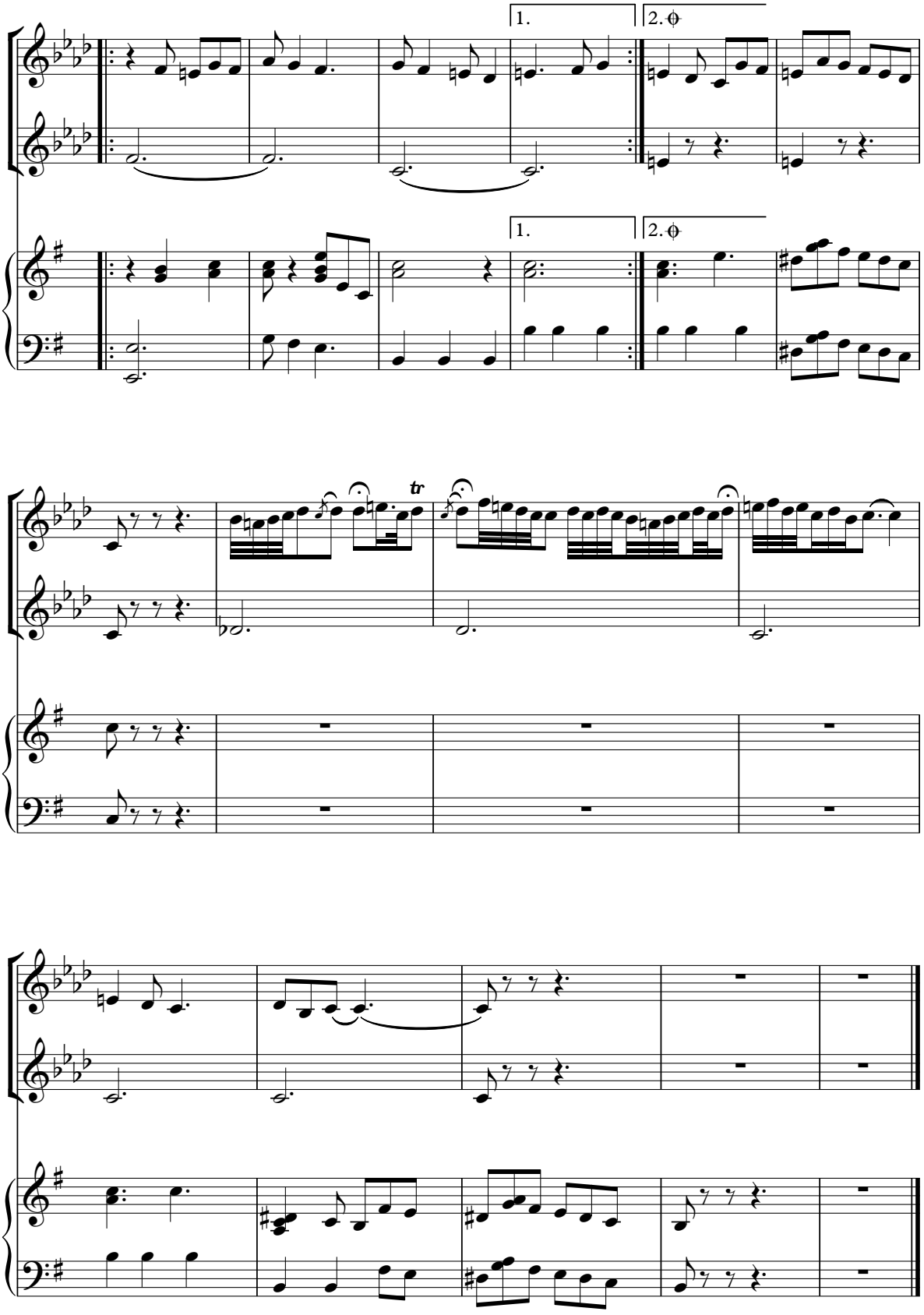
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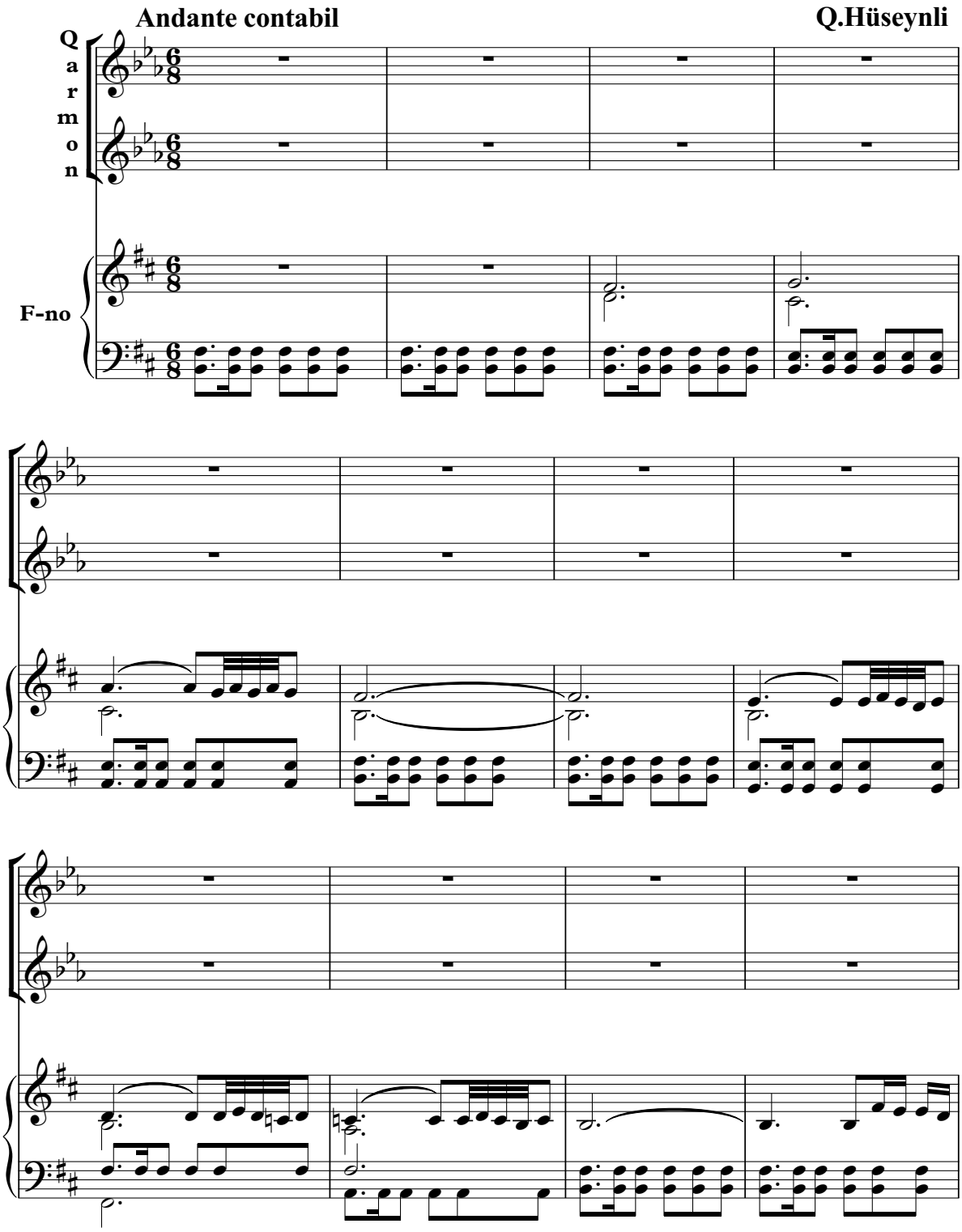

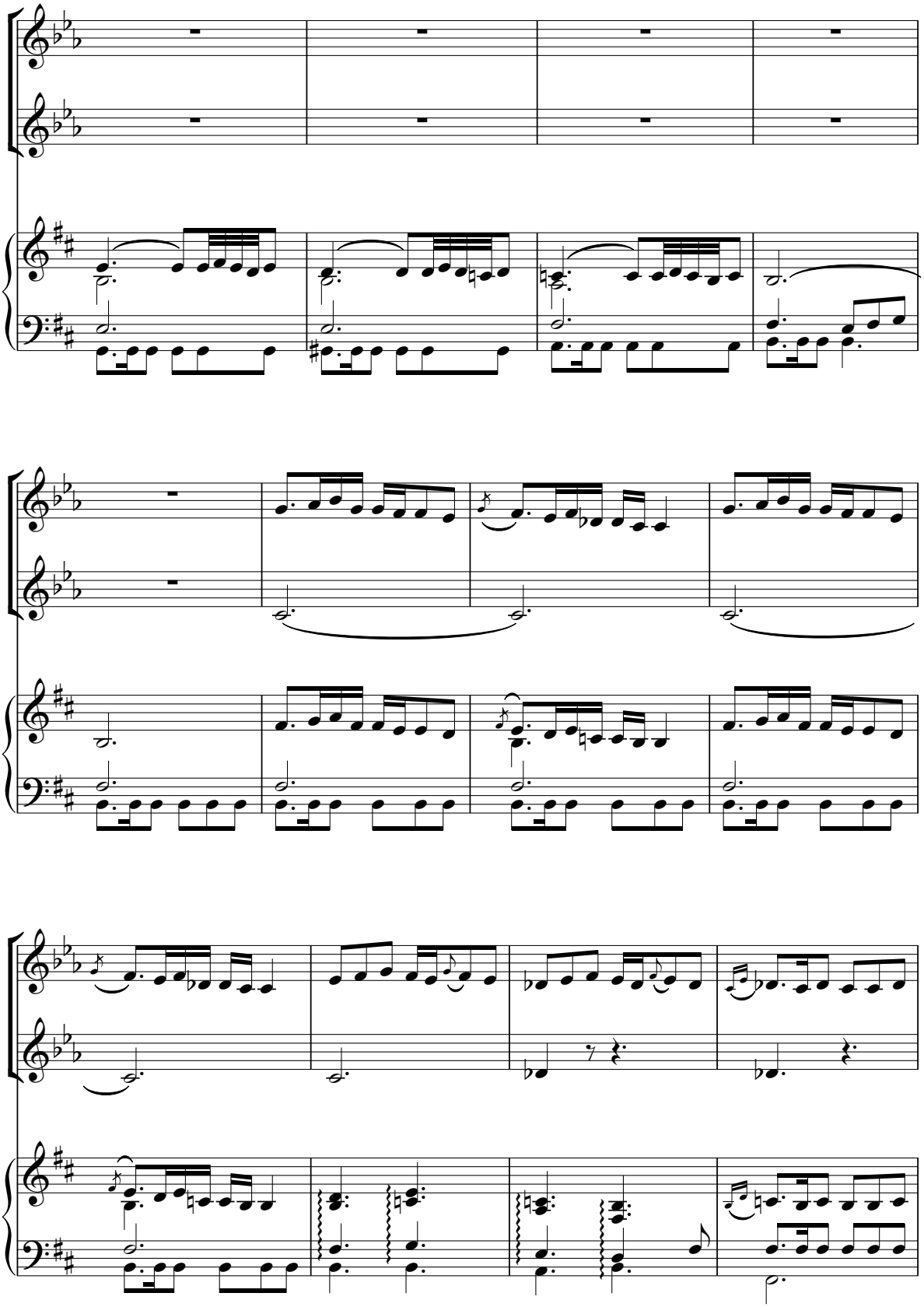

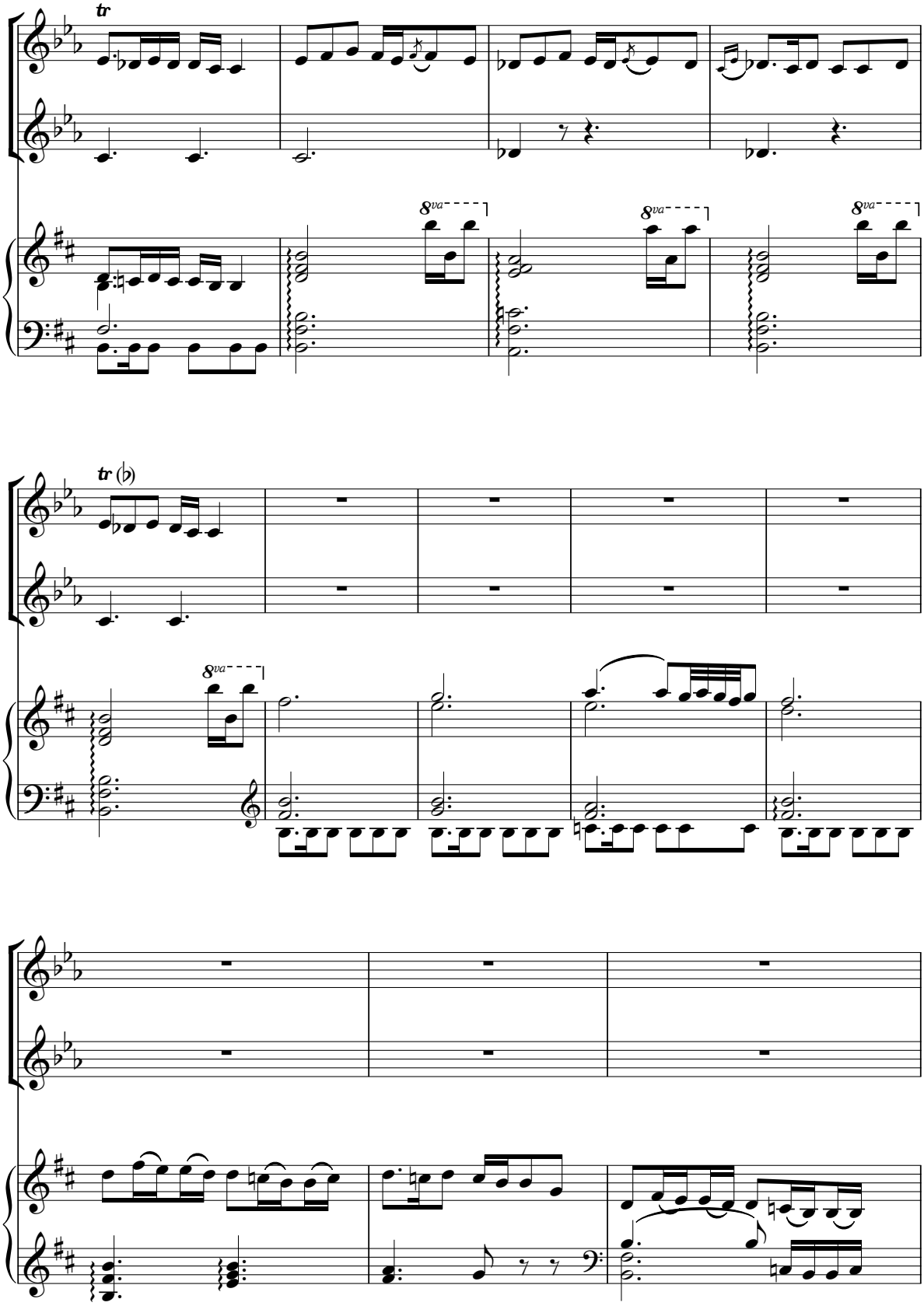
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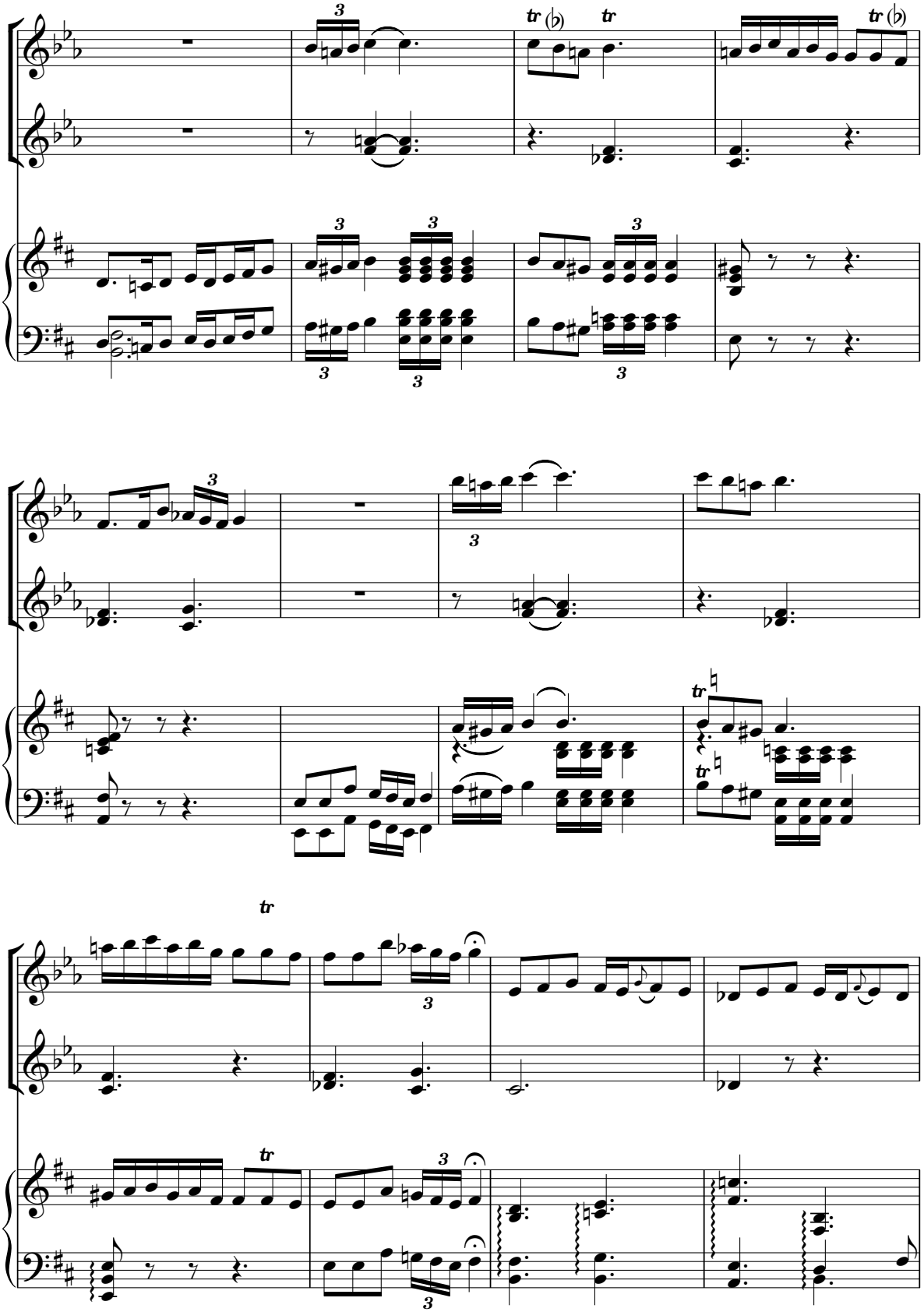

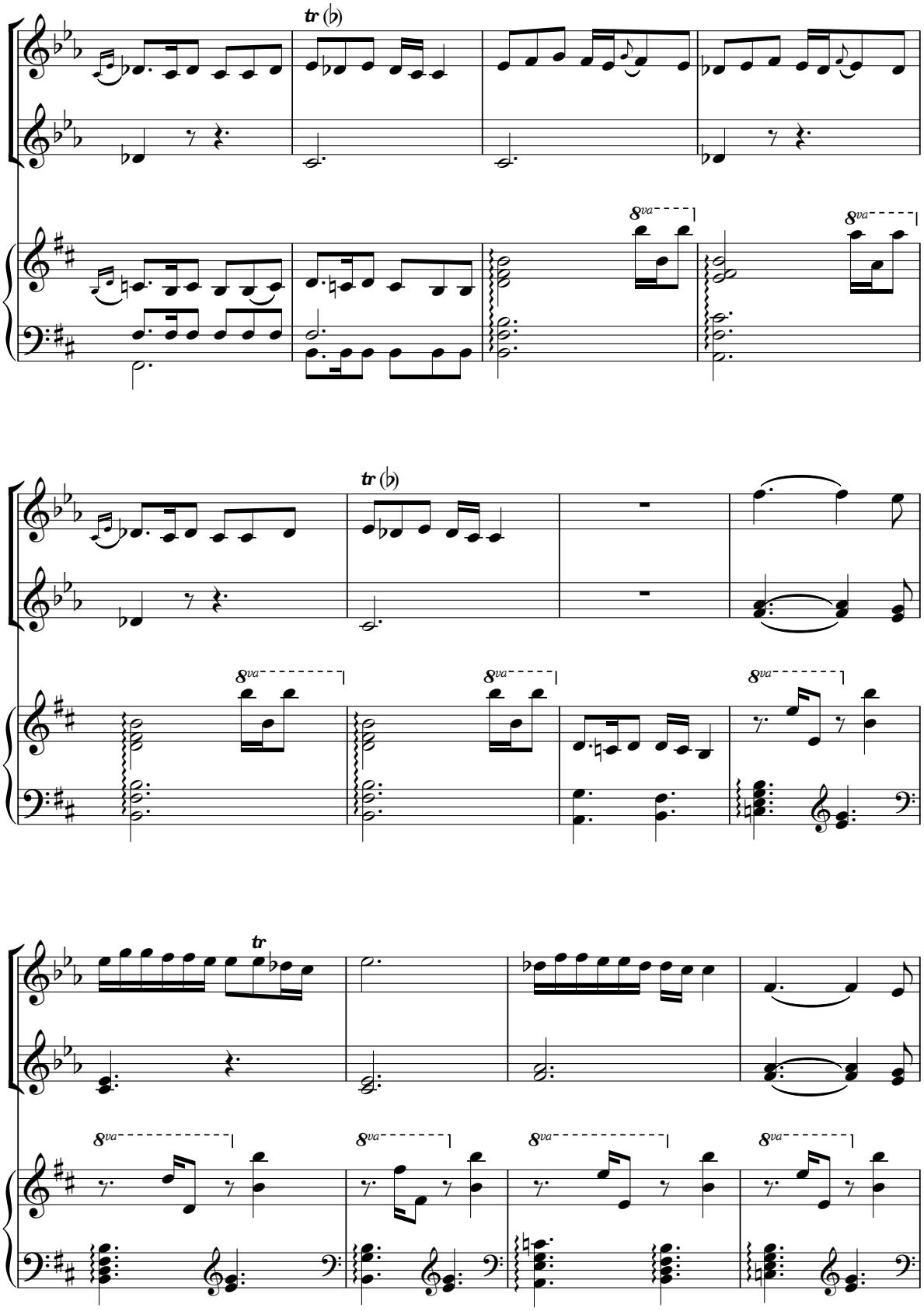
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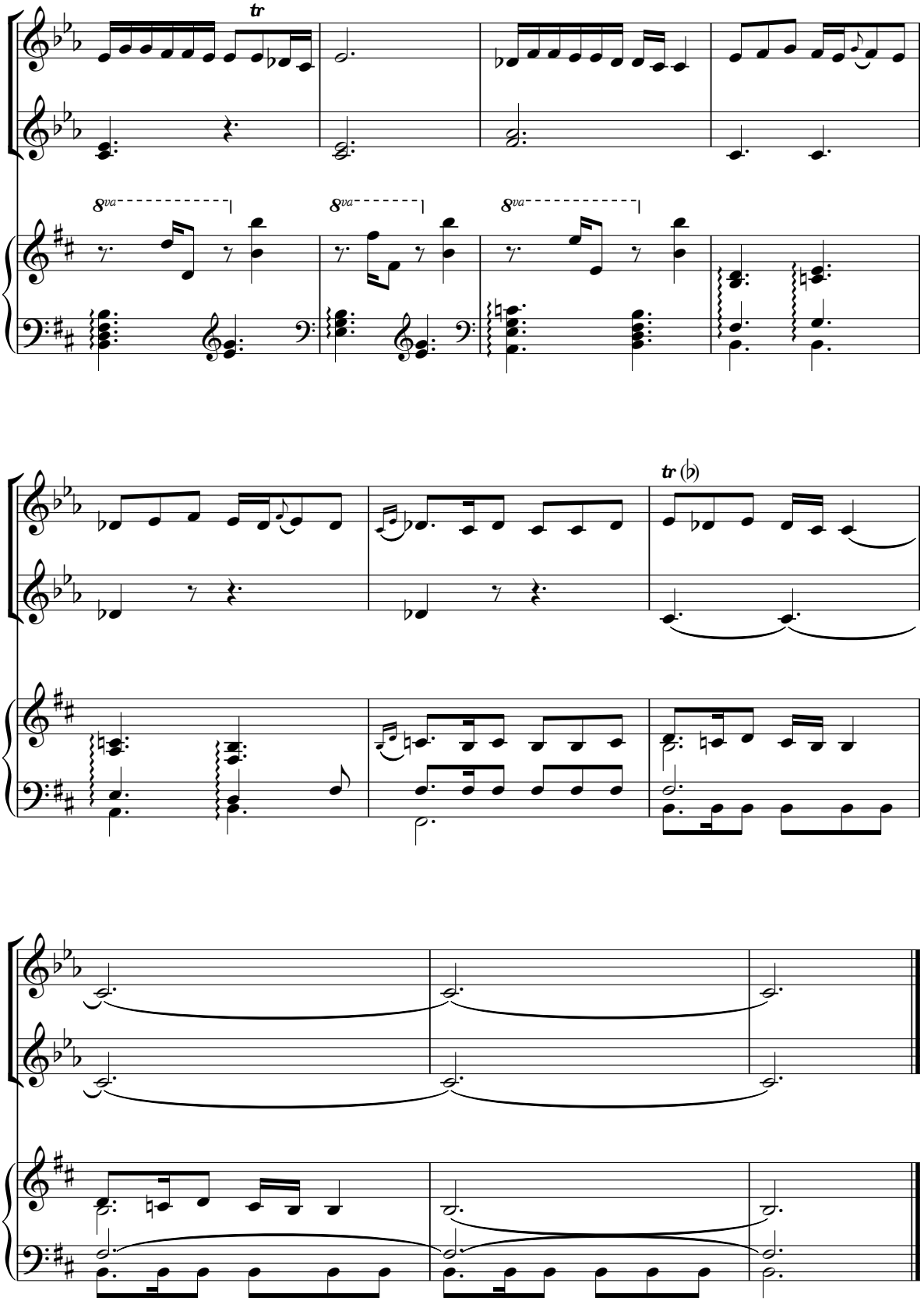
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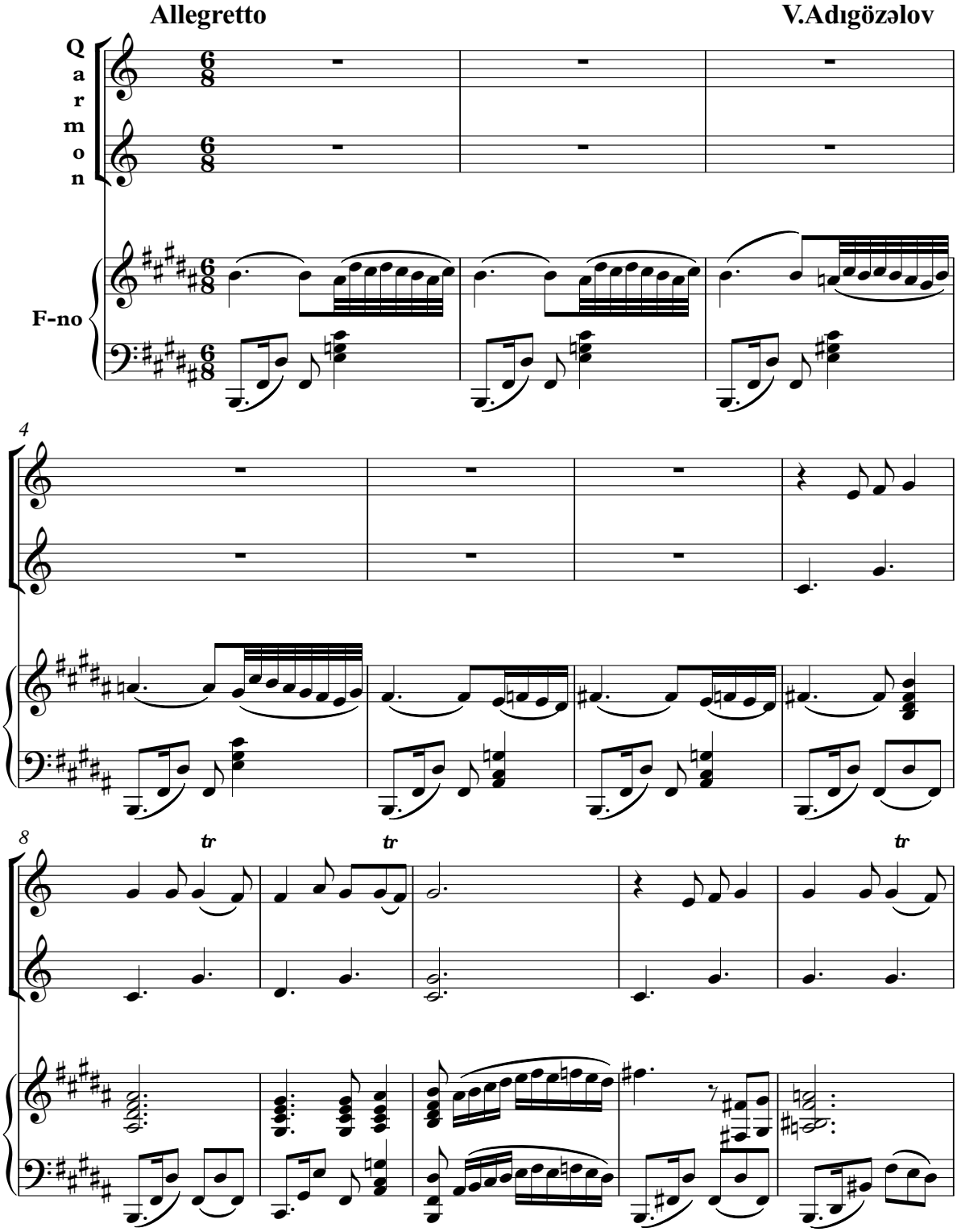

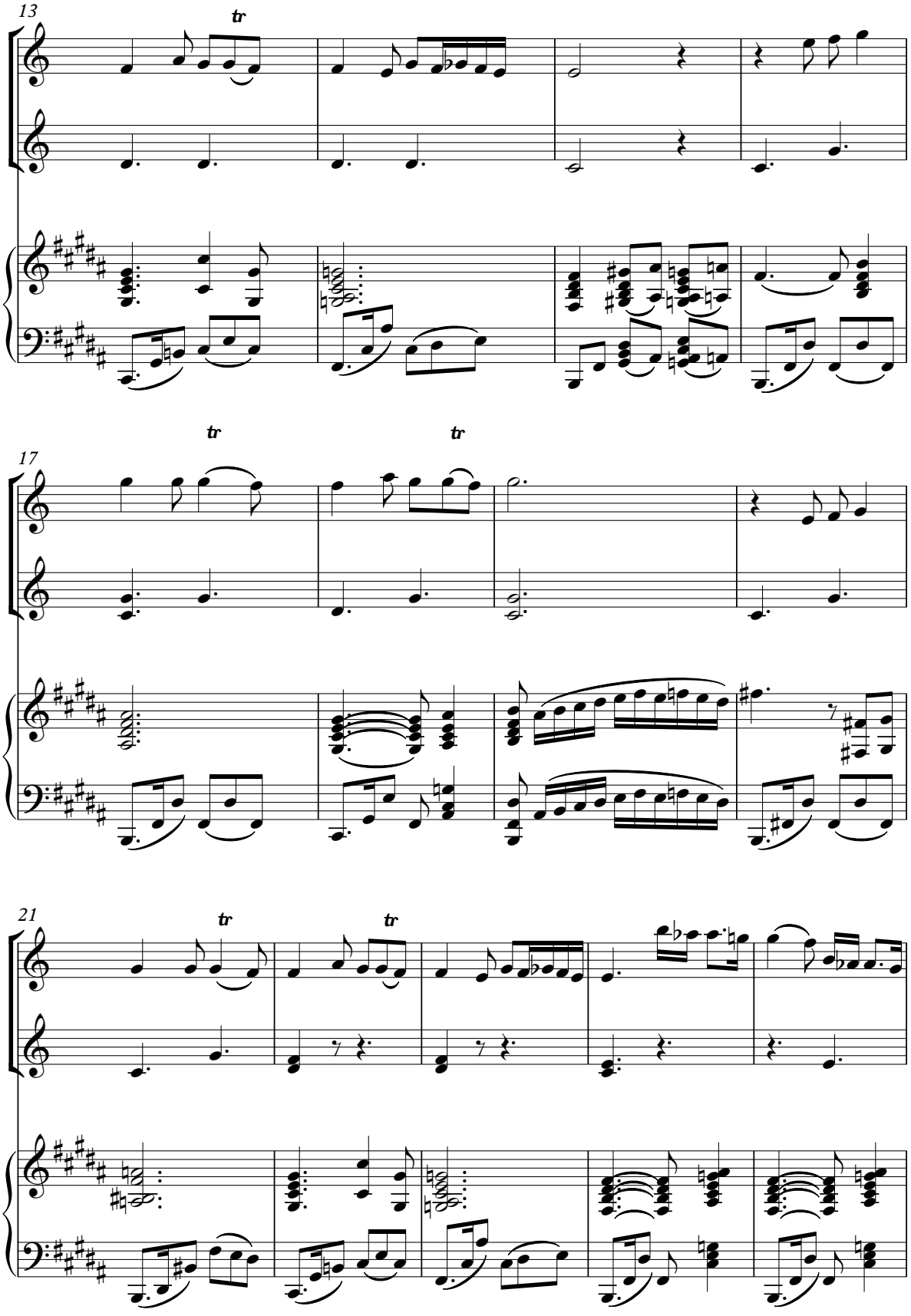
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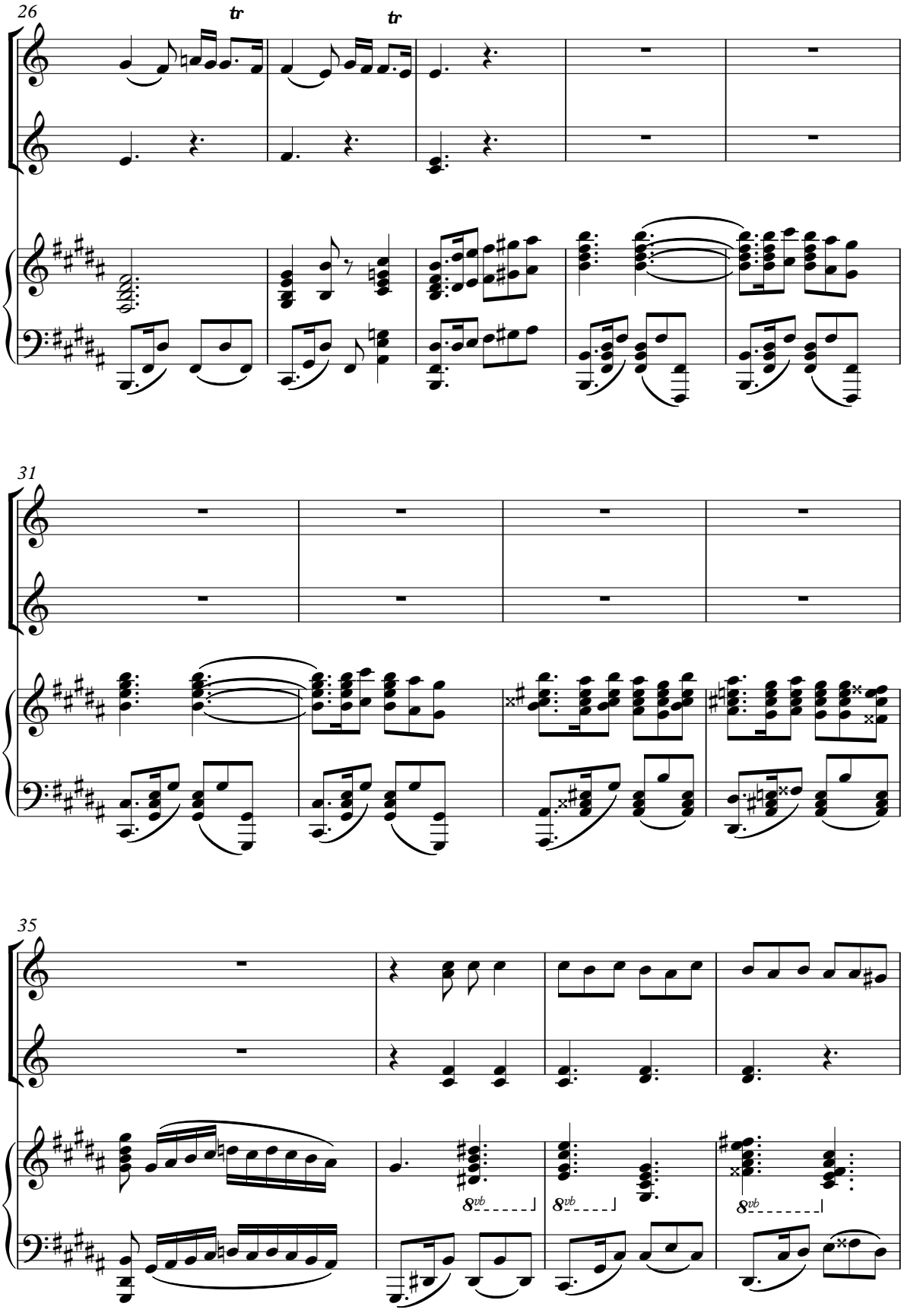
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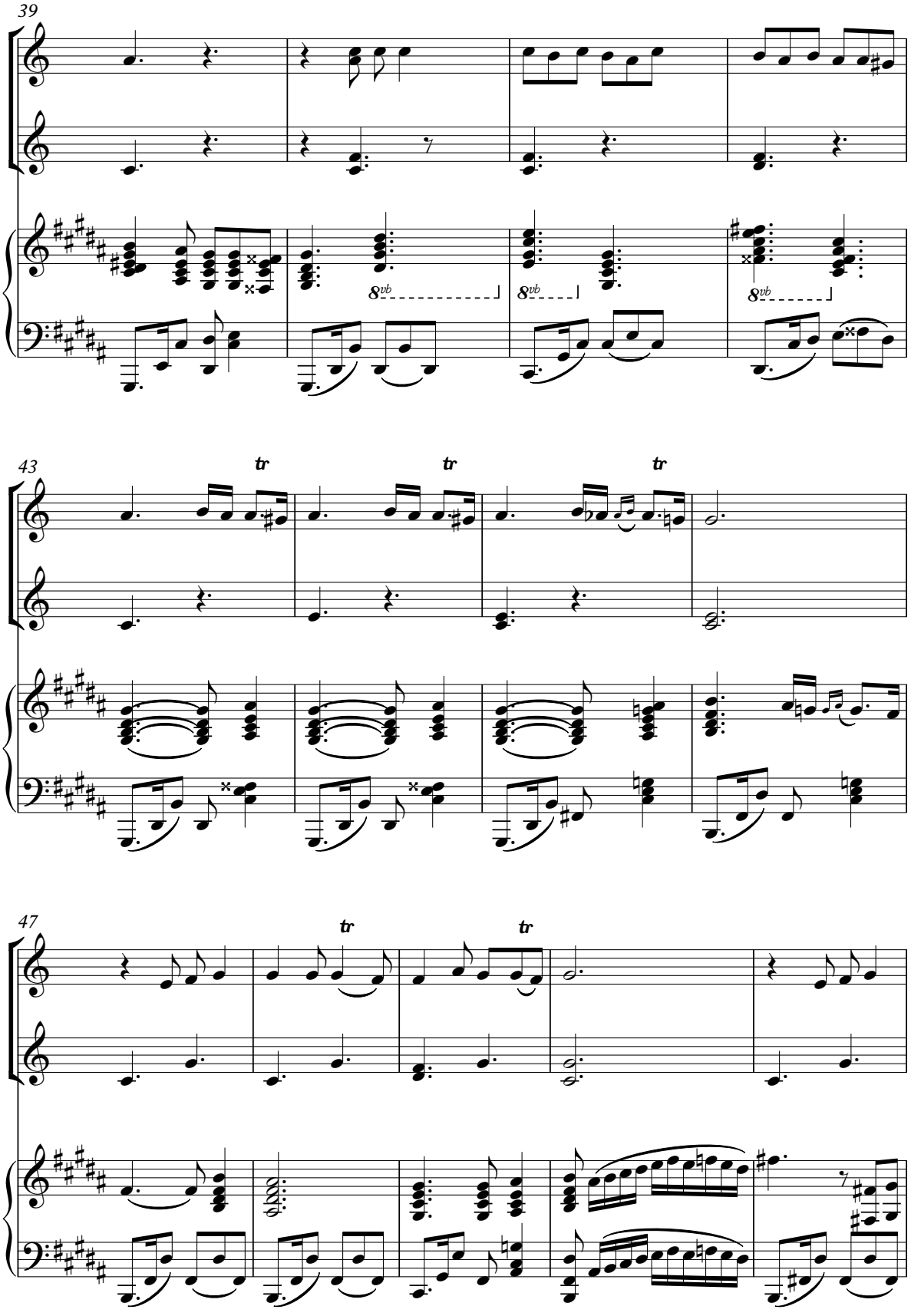
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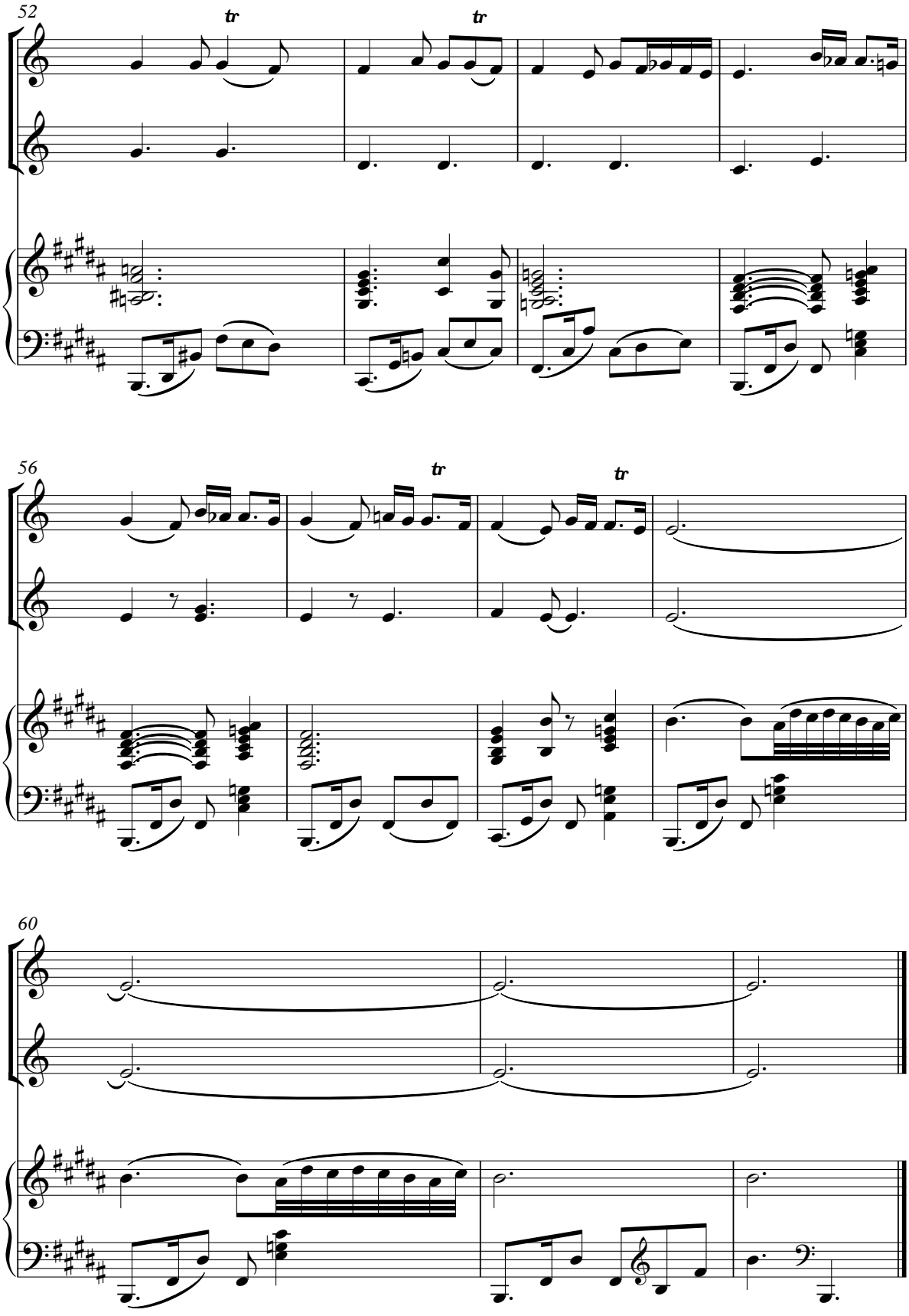
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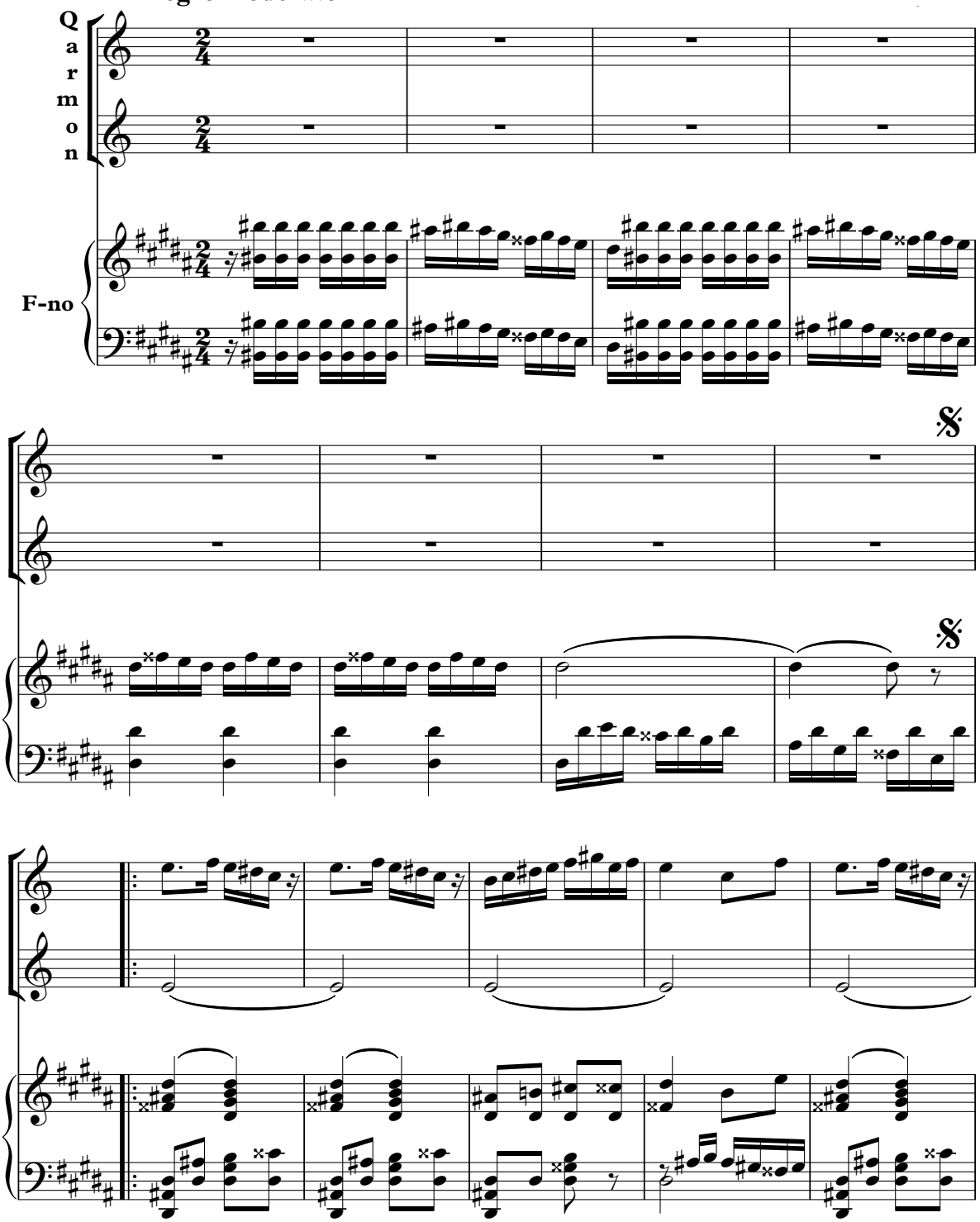
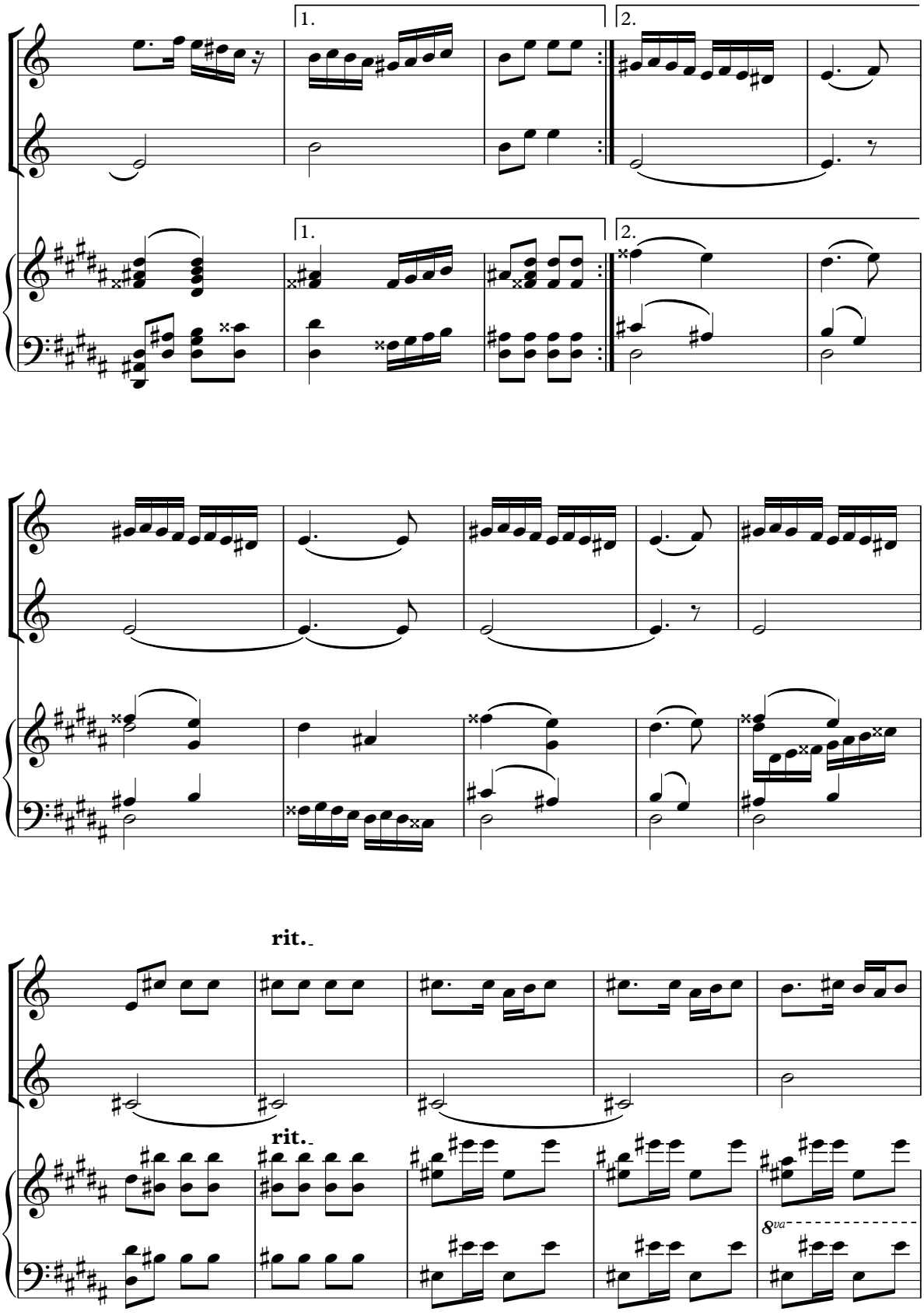
CƏNGİ

Allegro moderato

Ü.Hacıbəyli

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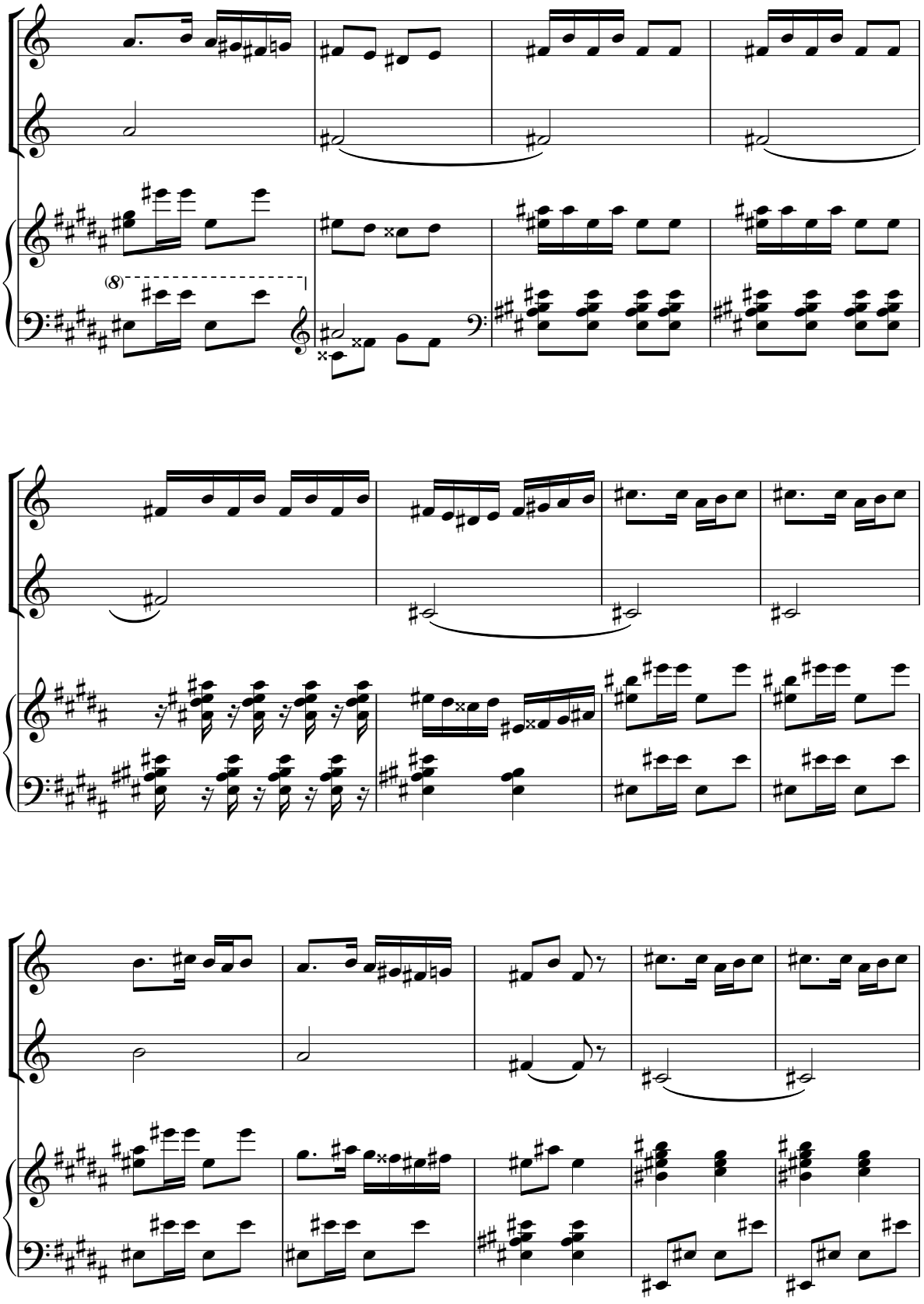

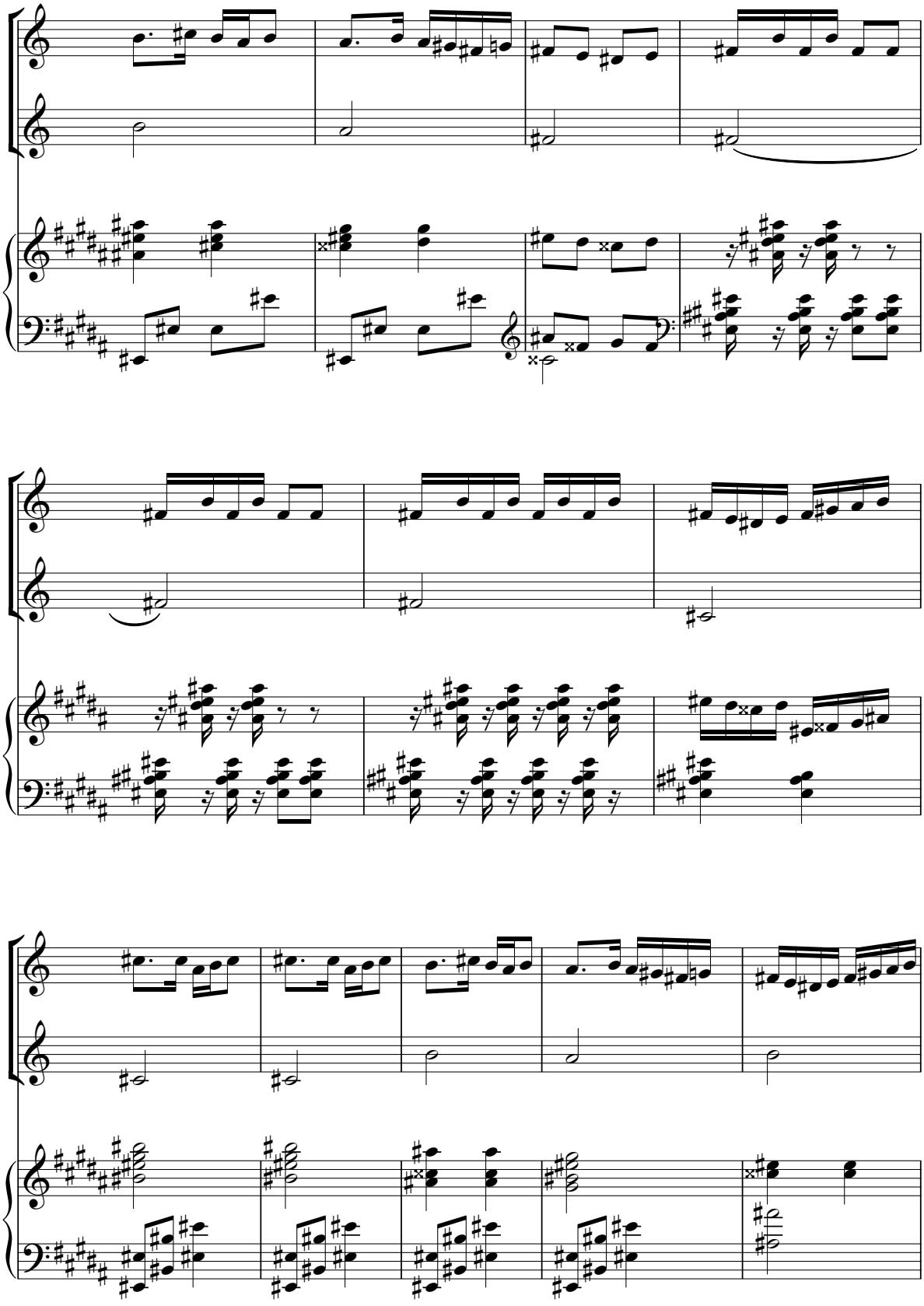

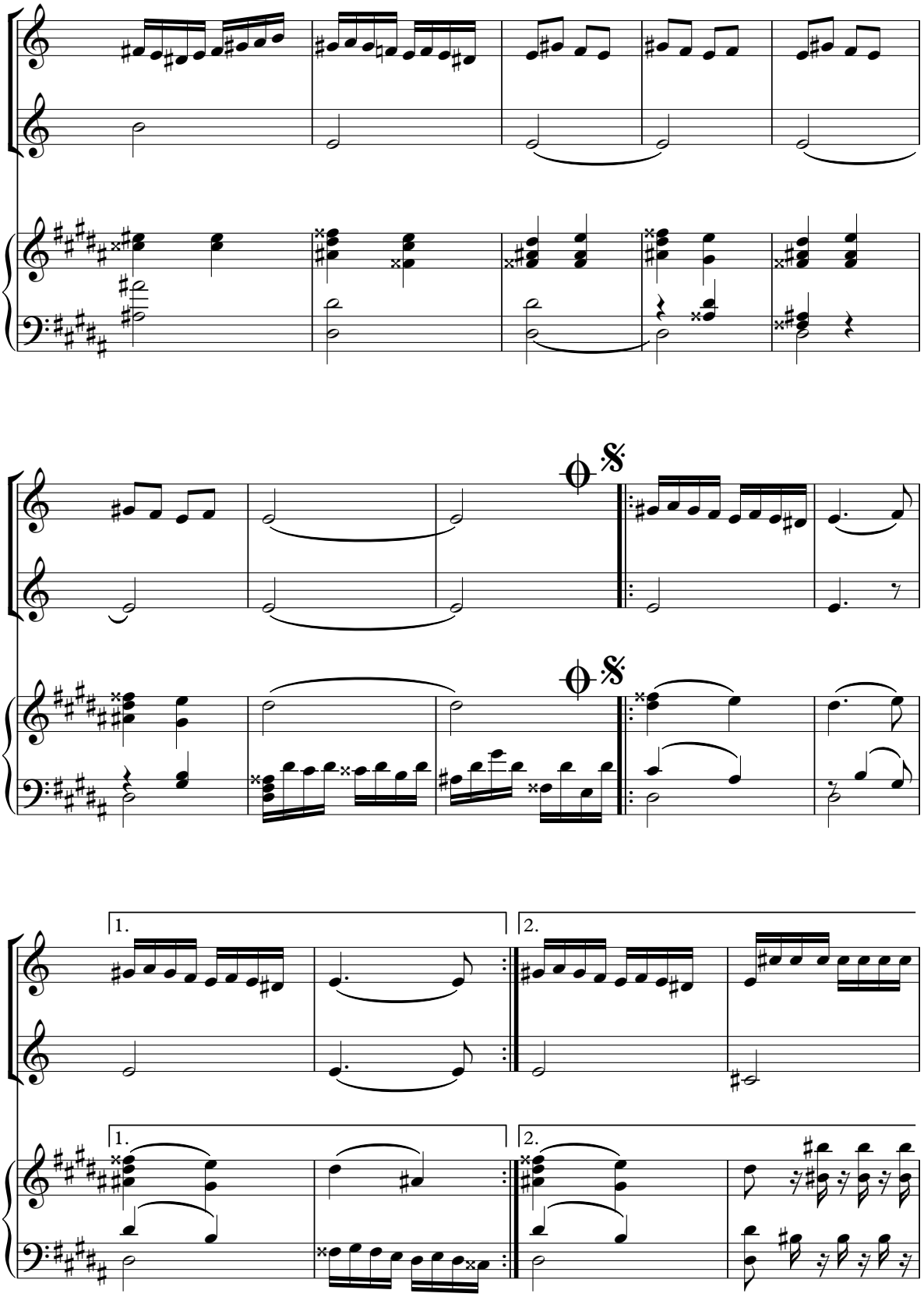
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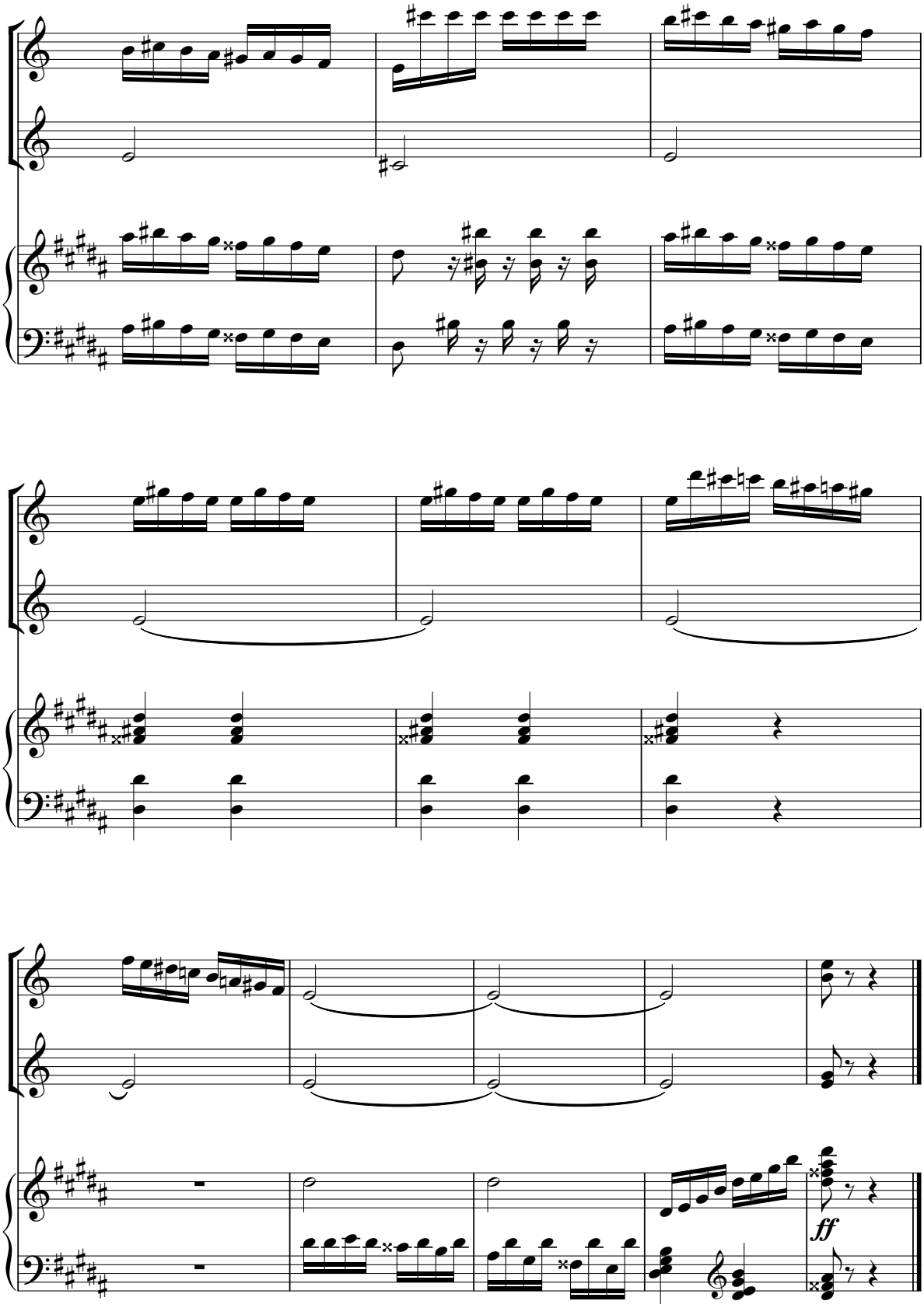
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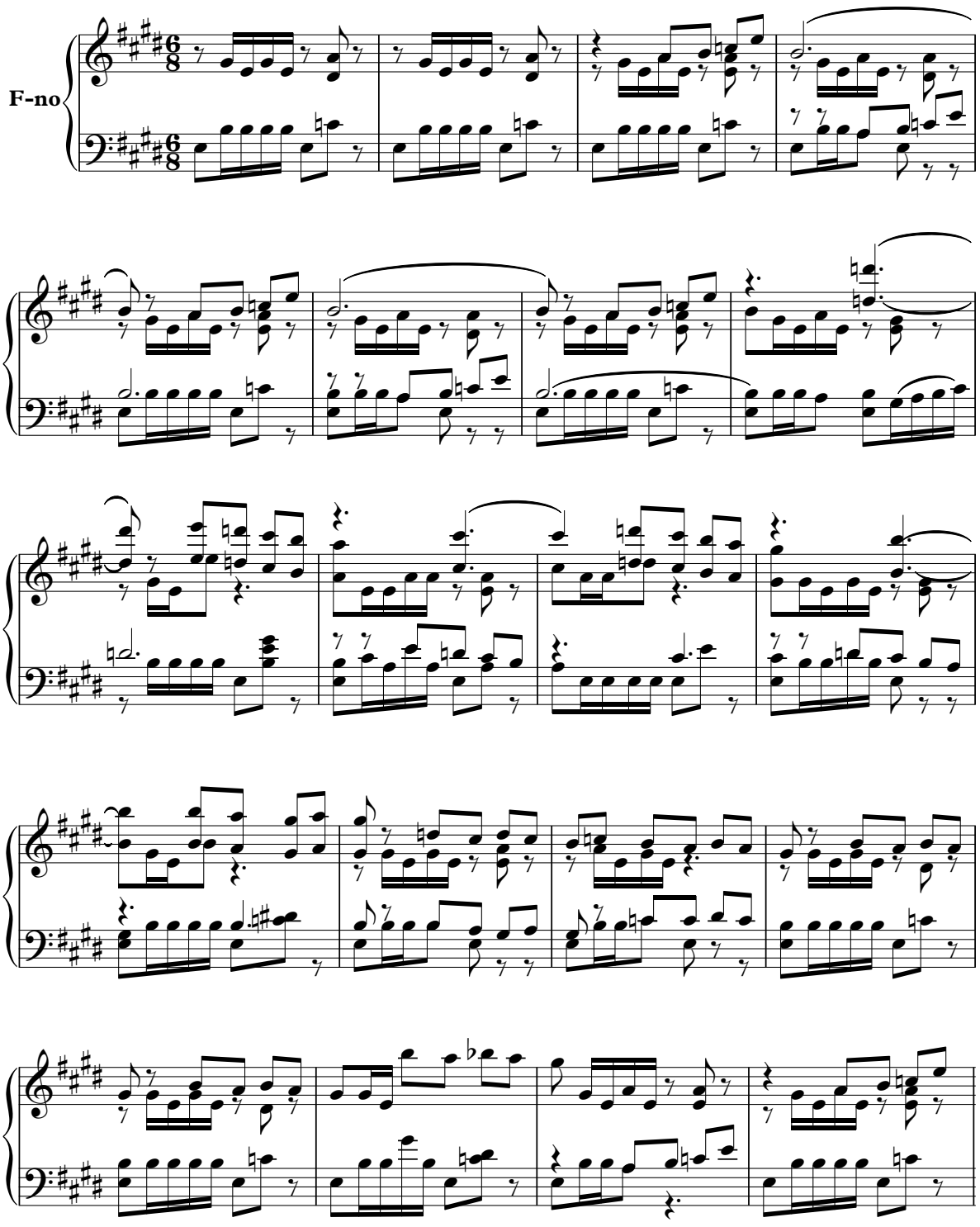
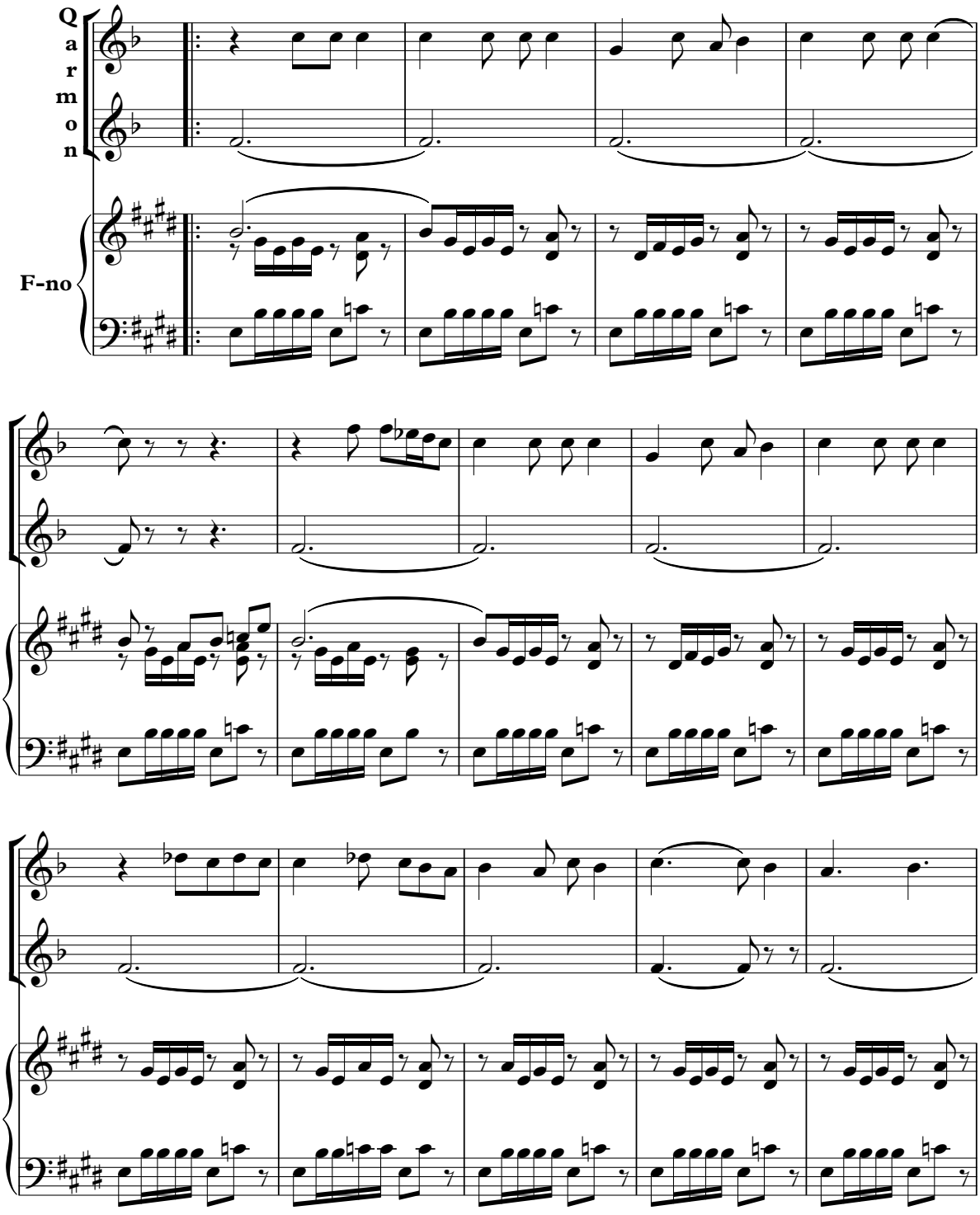
SƏNSİZ

Allegro moderato **Ü.Hacıbəyli**

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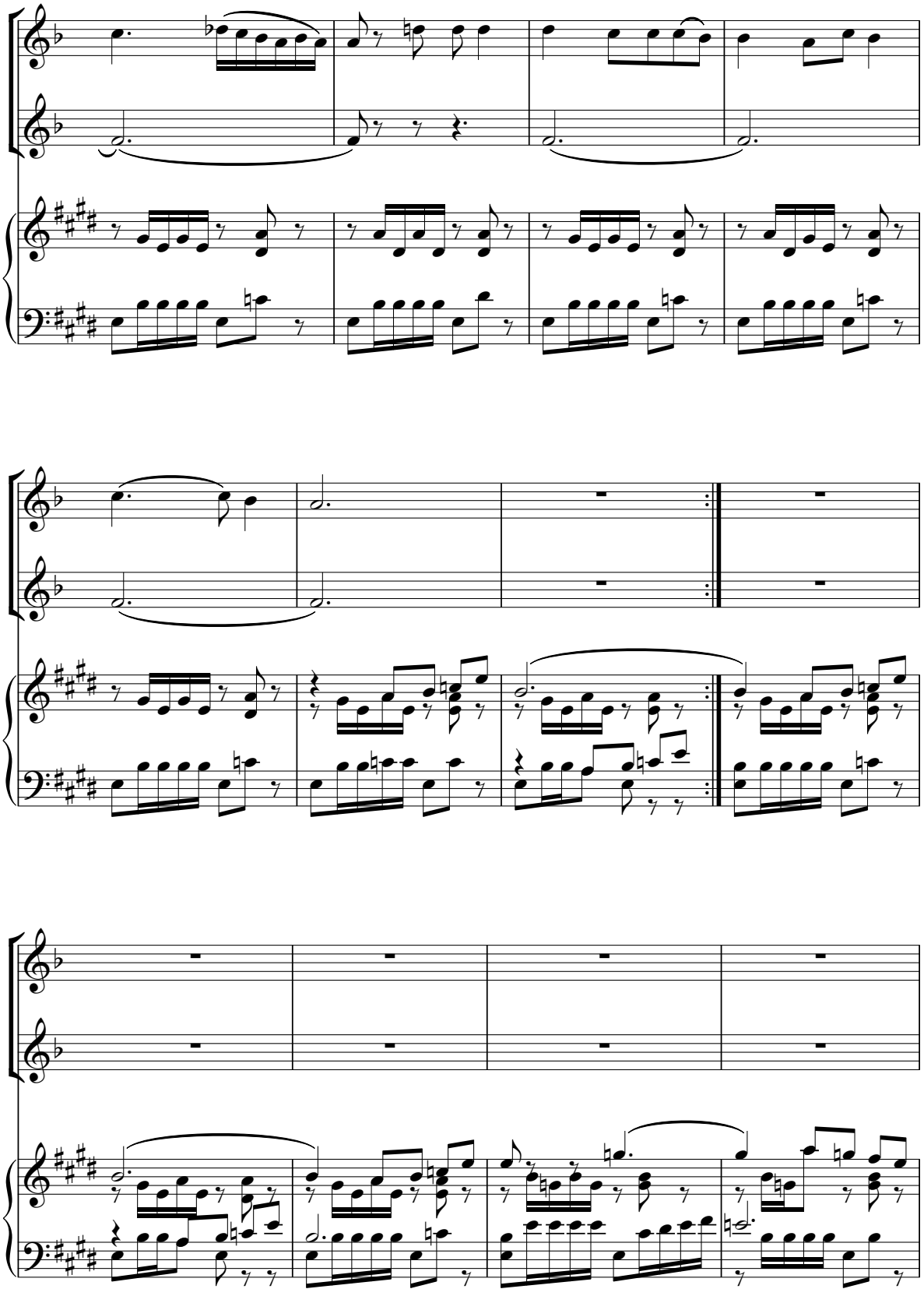

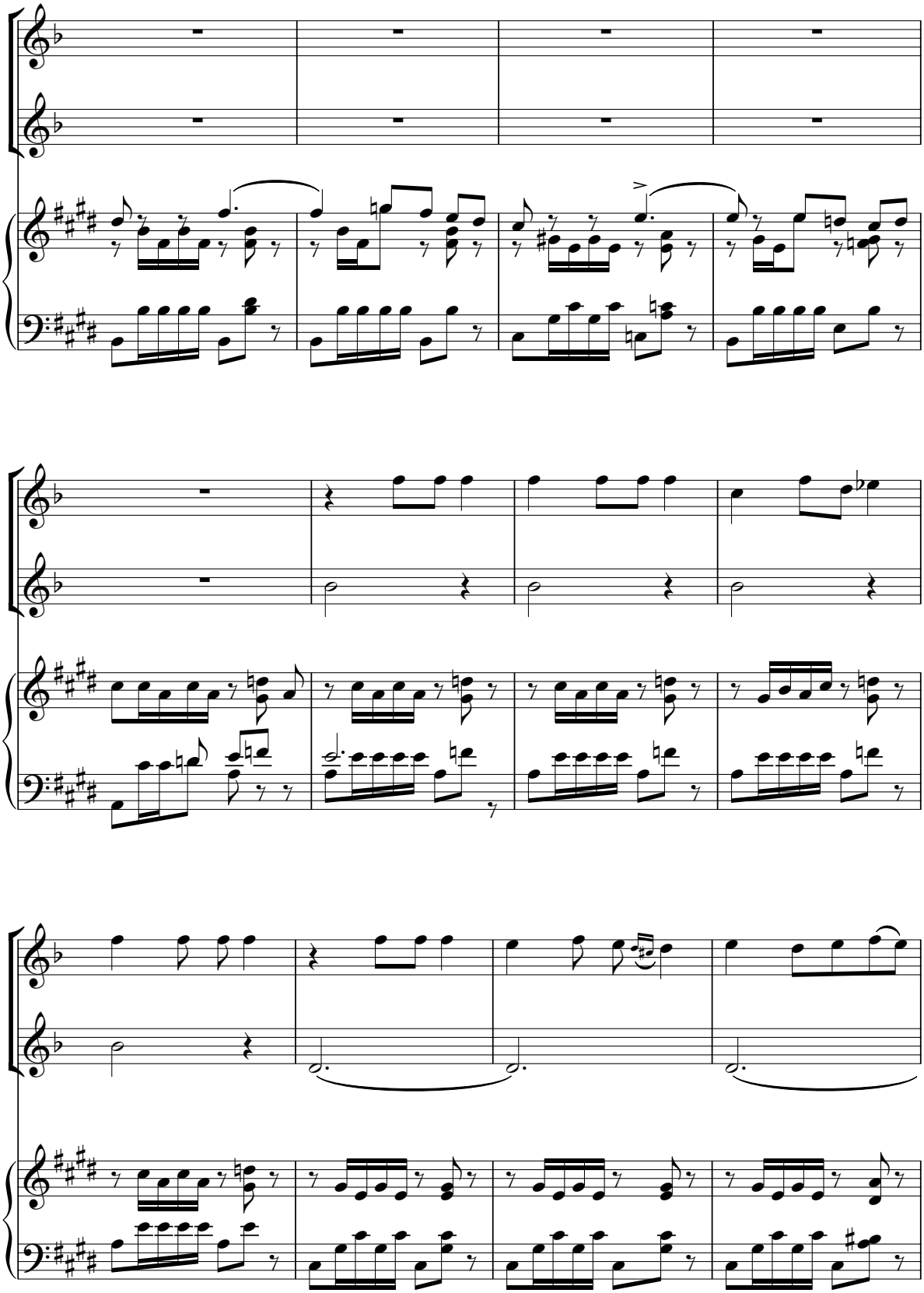

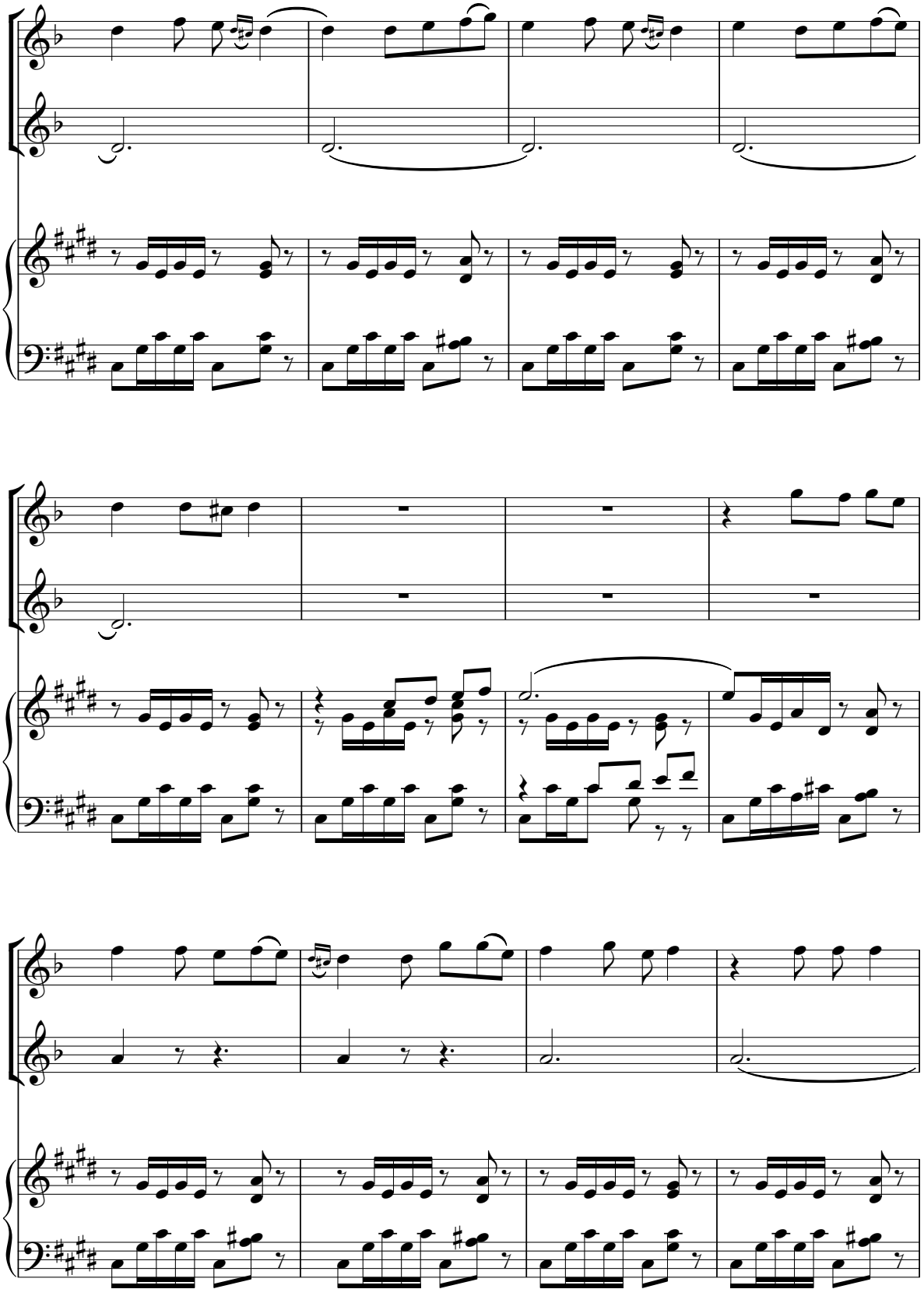

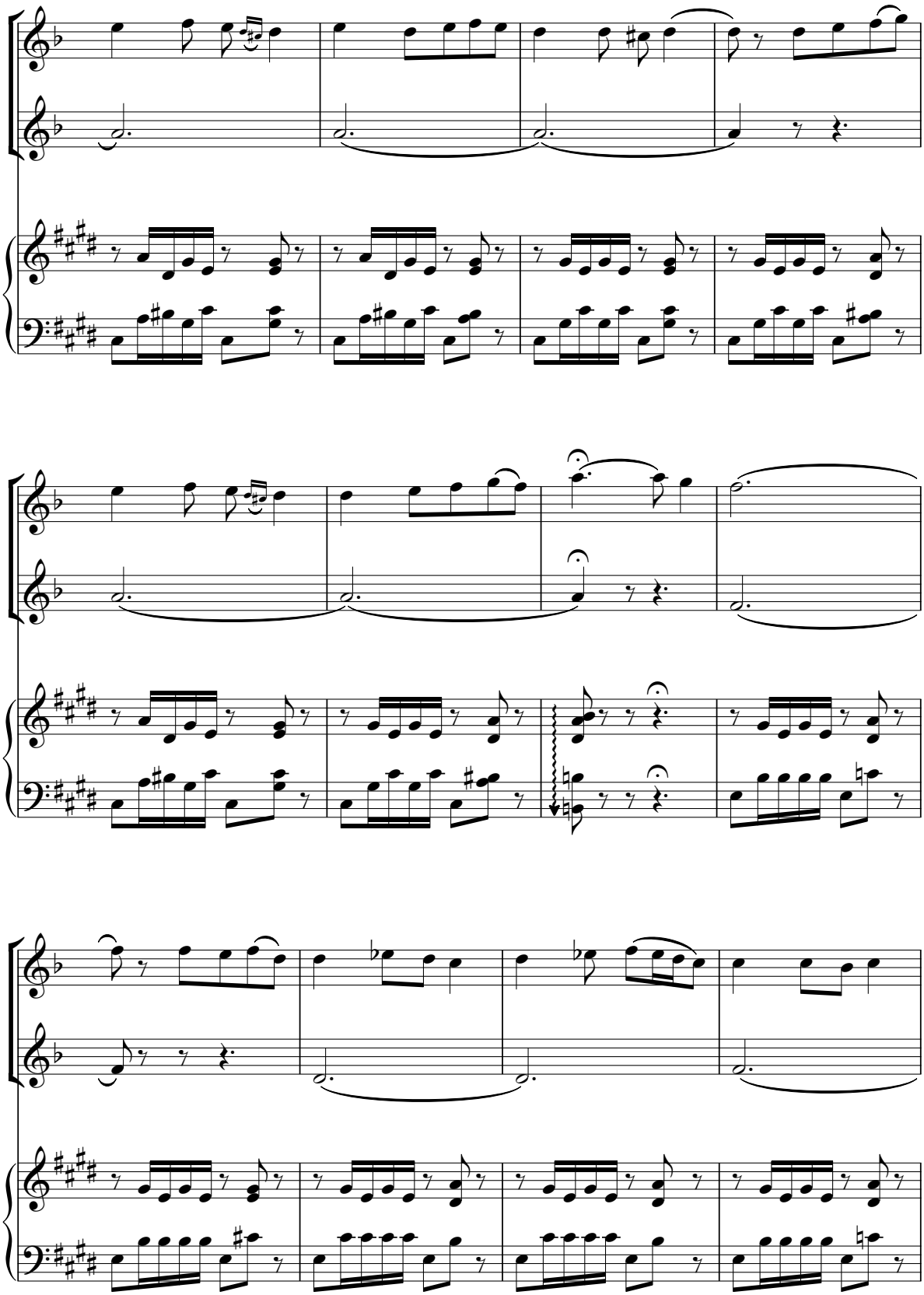

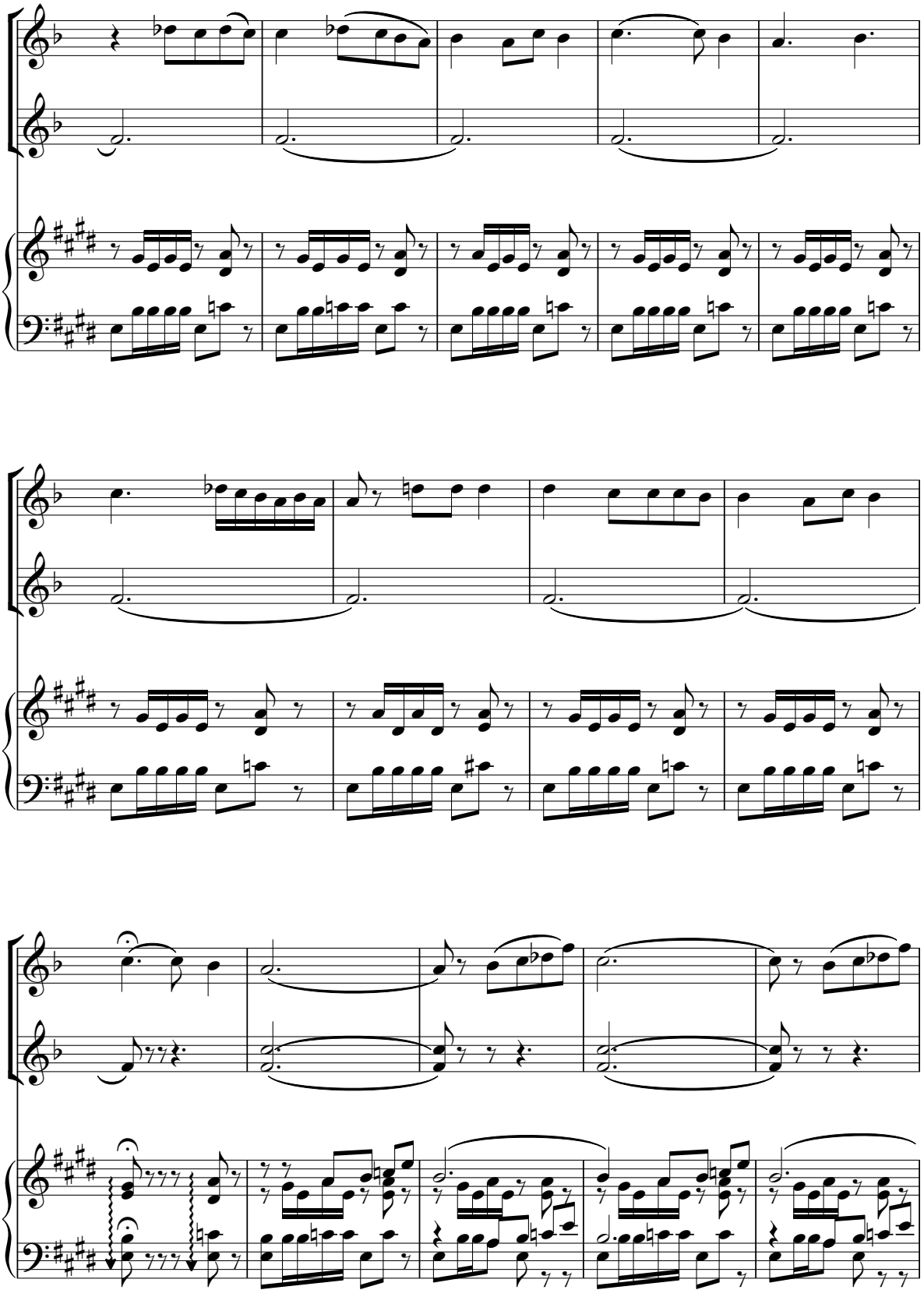

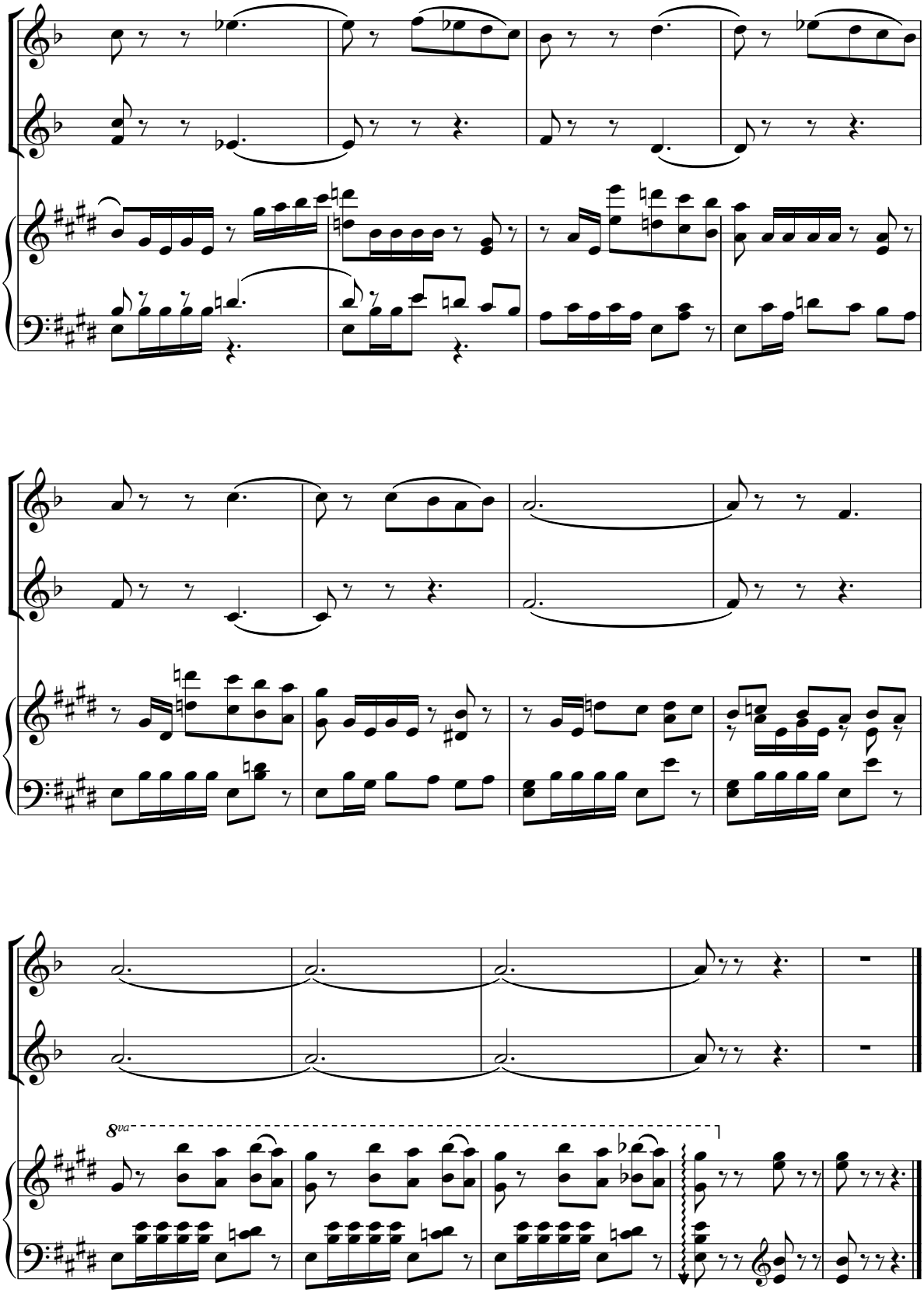
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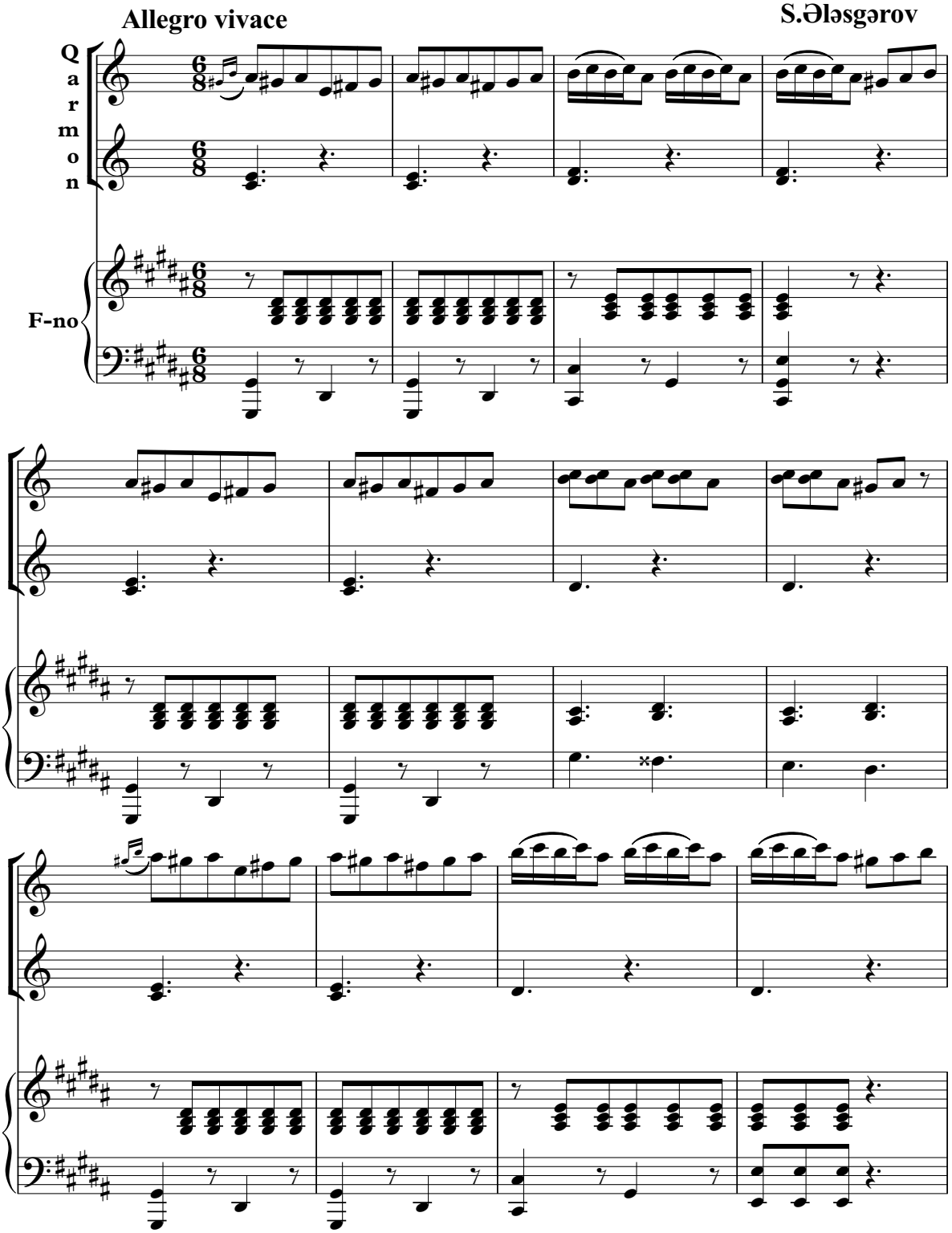

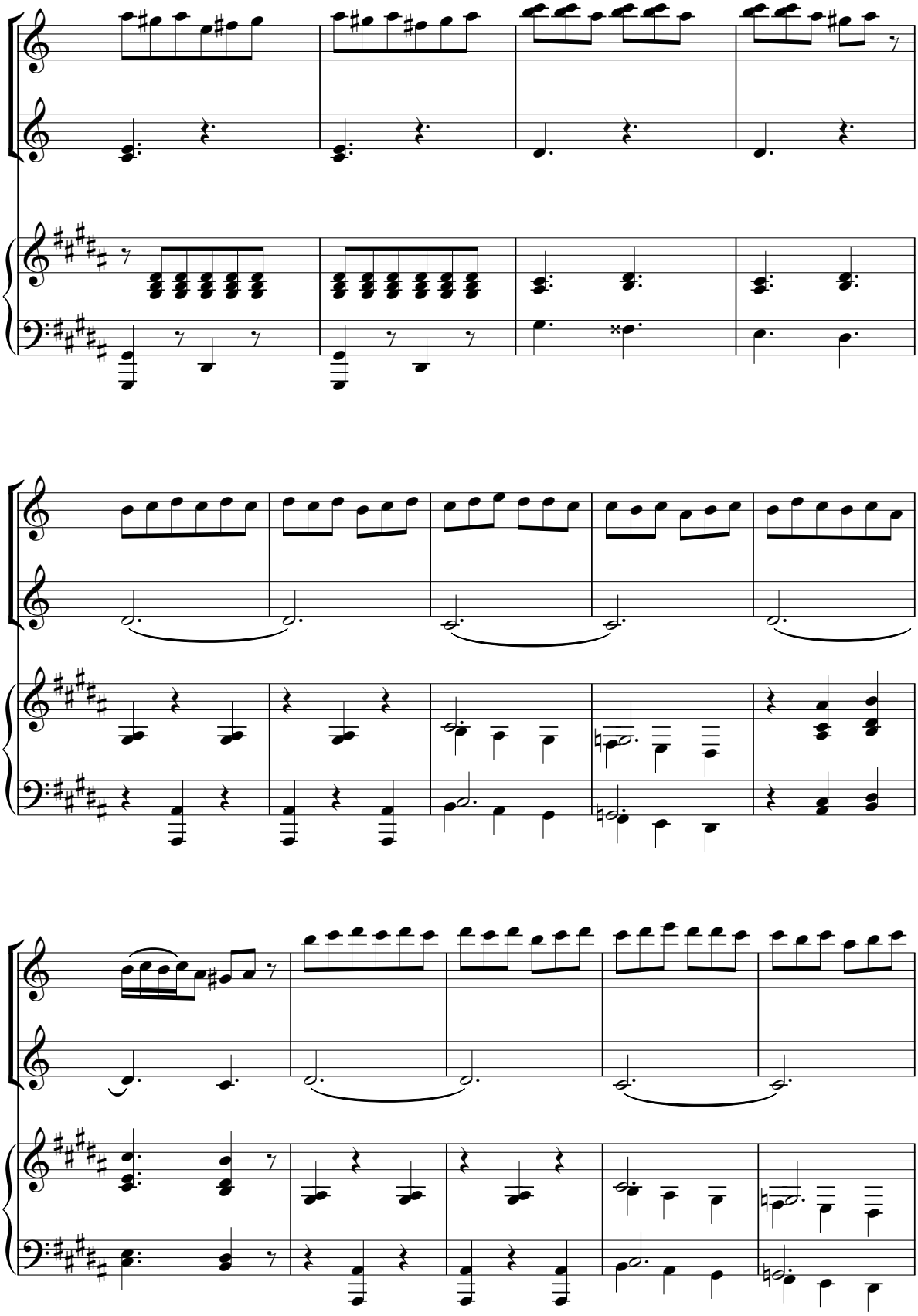

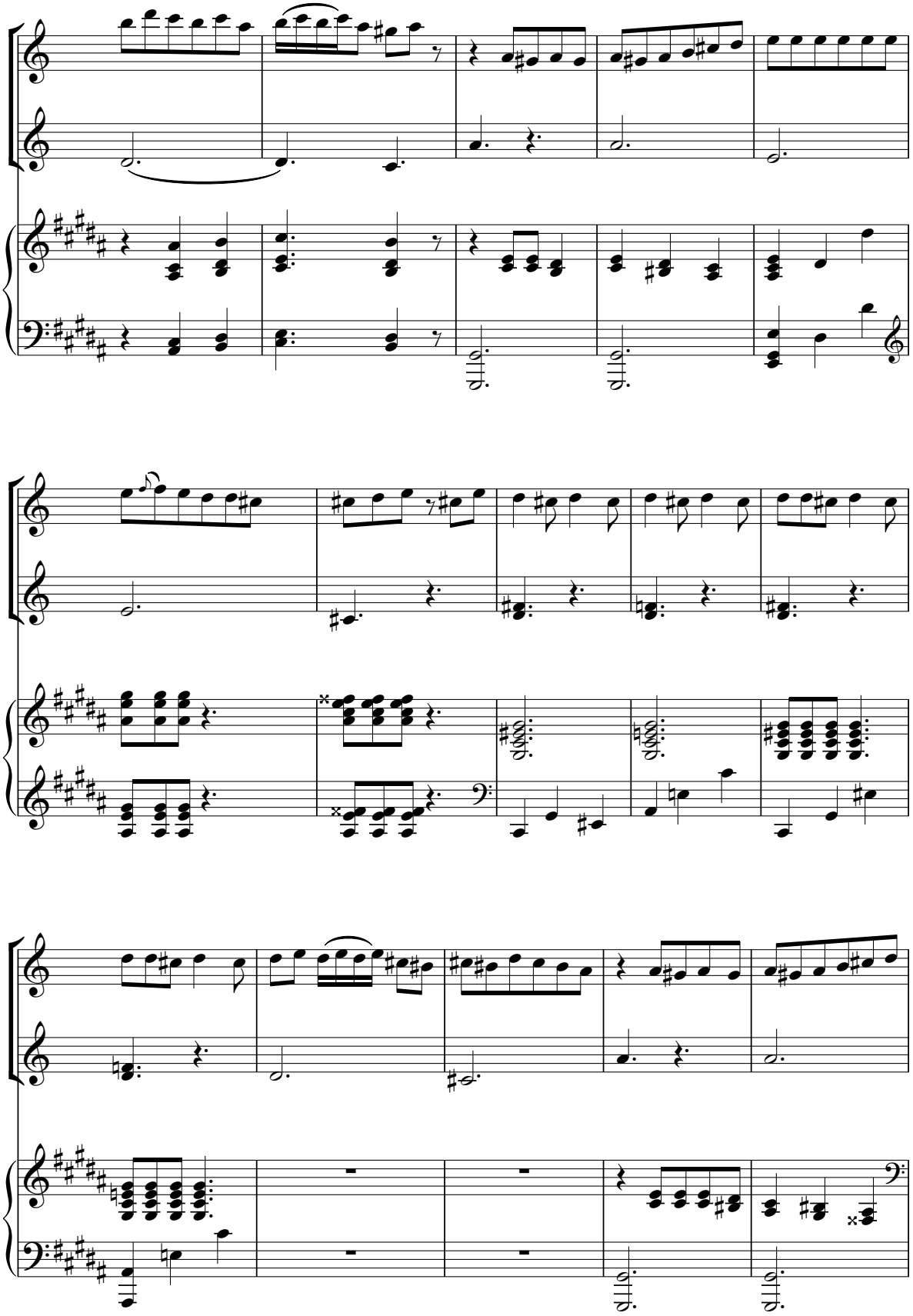

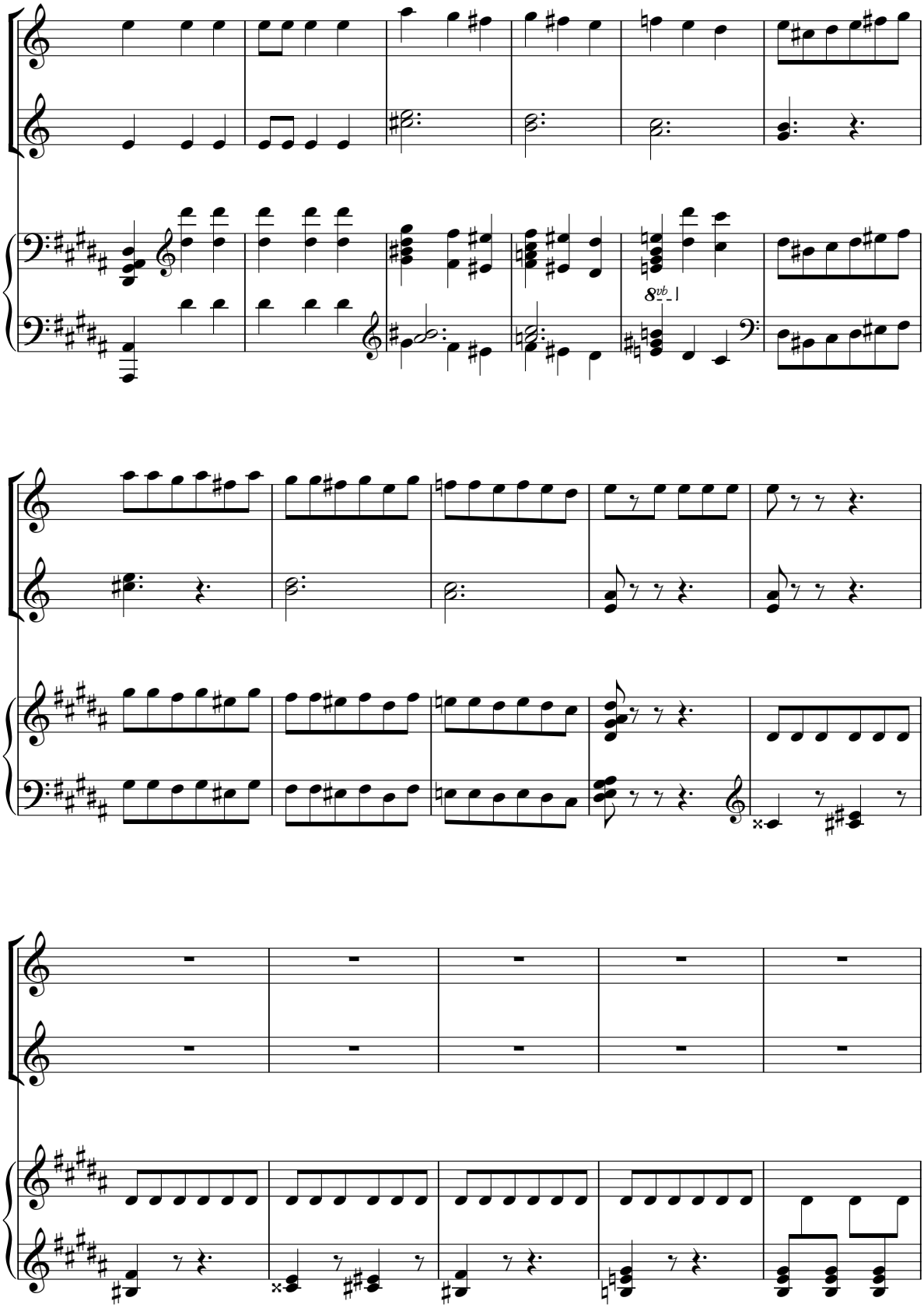
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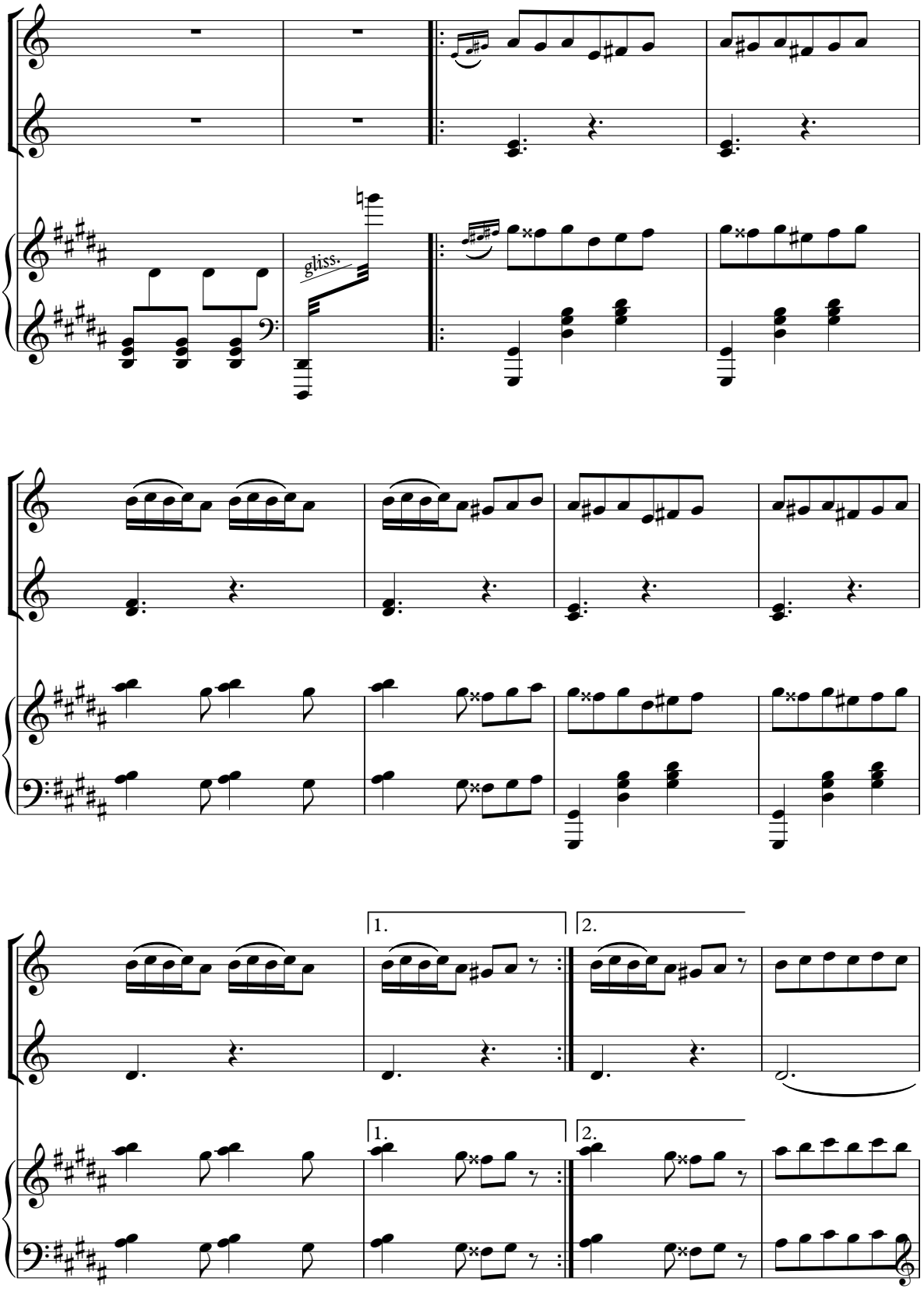
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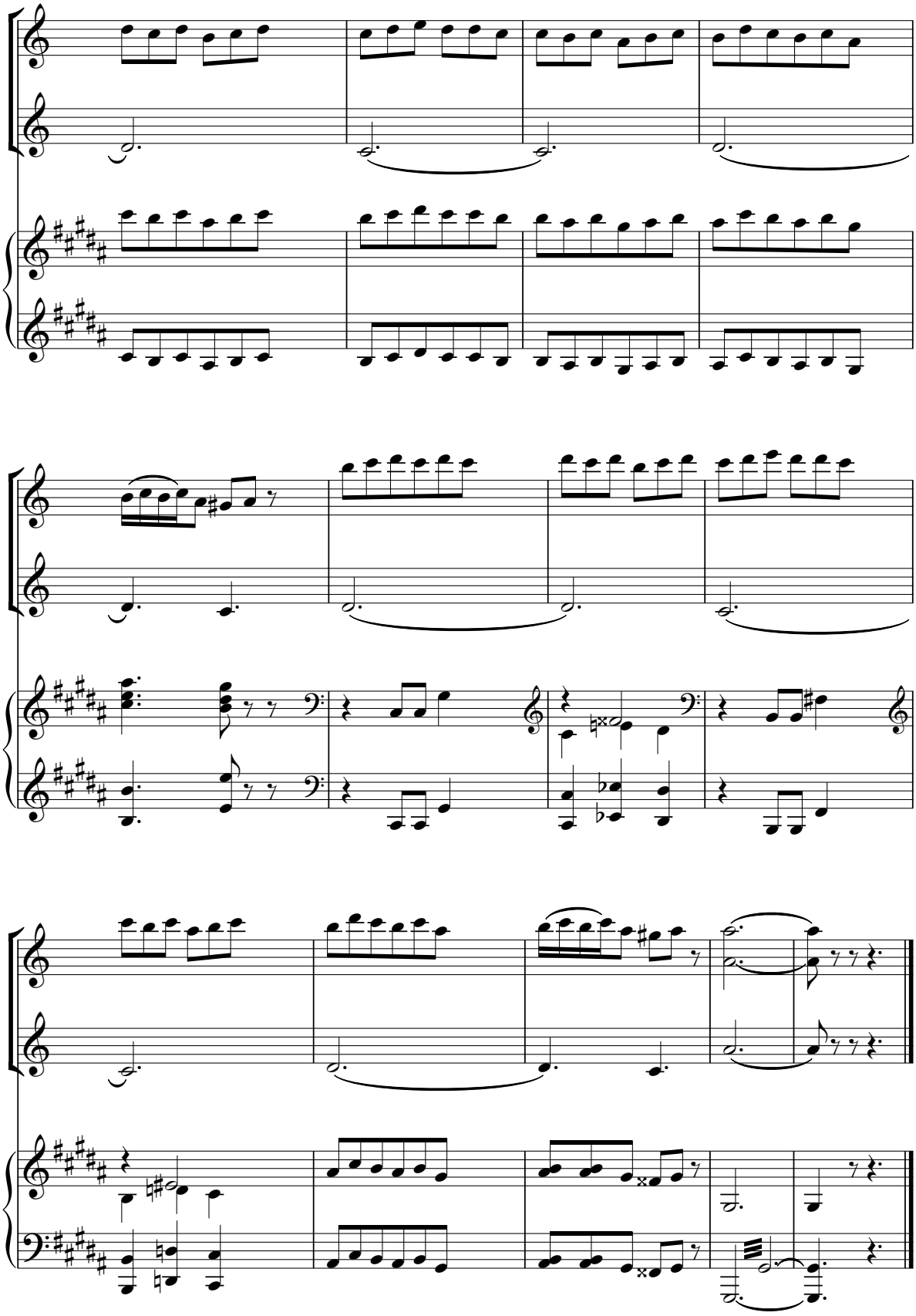

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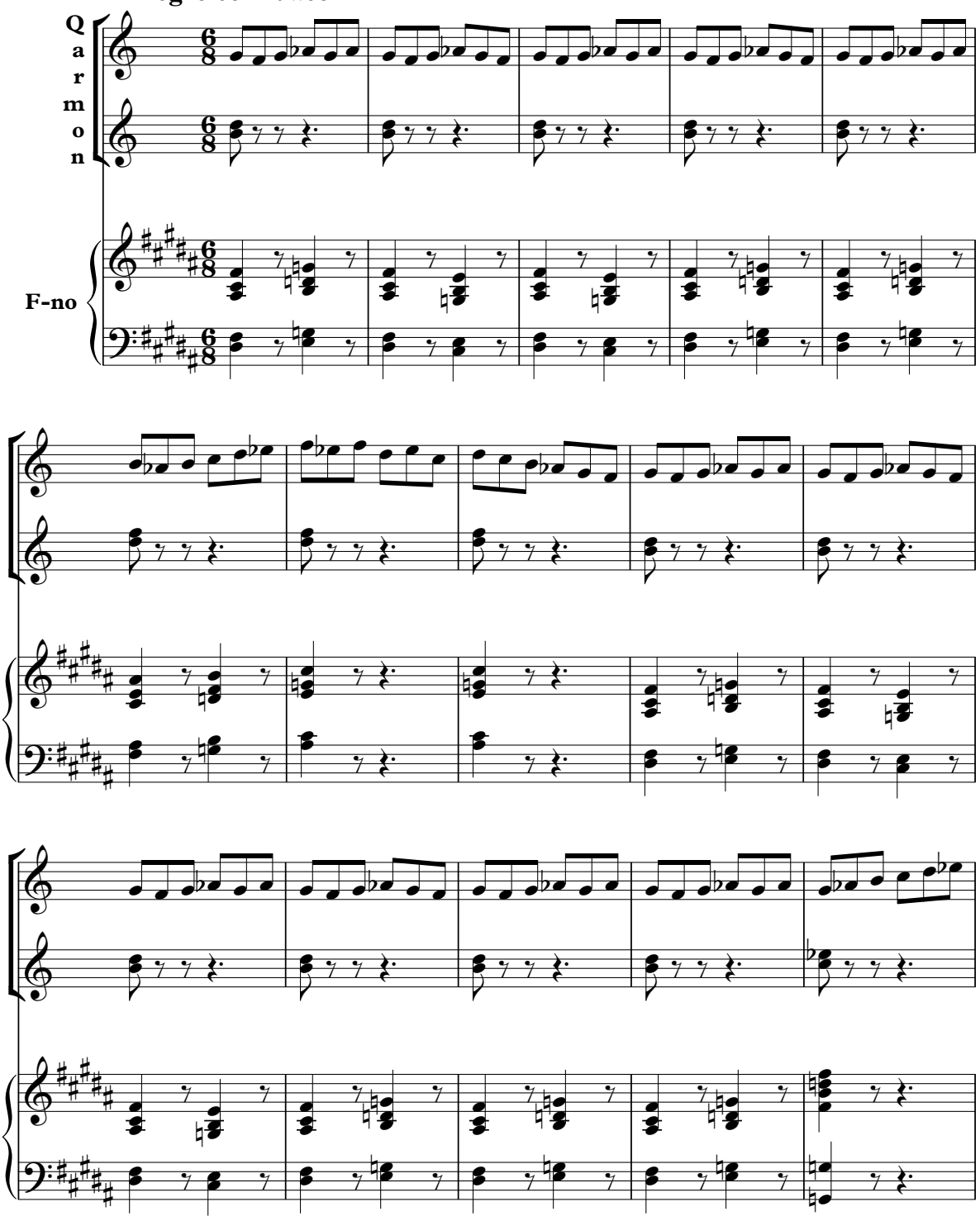
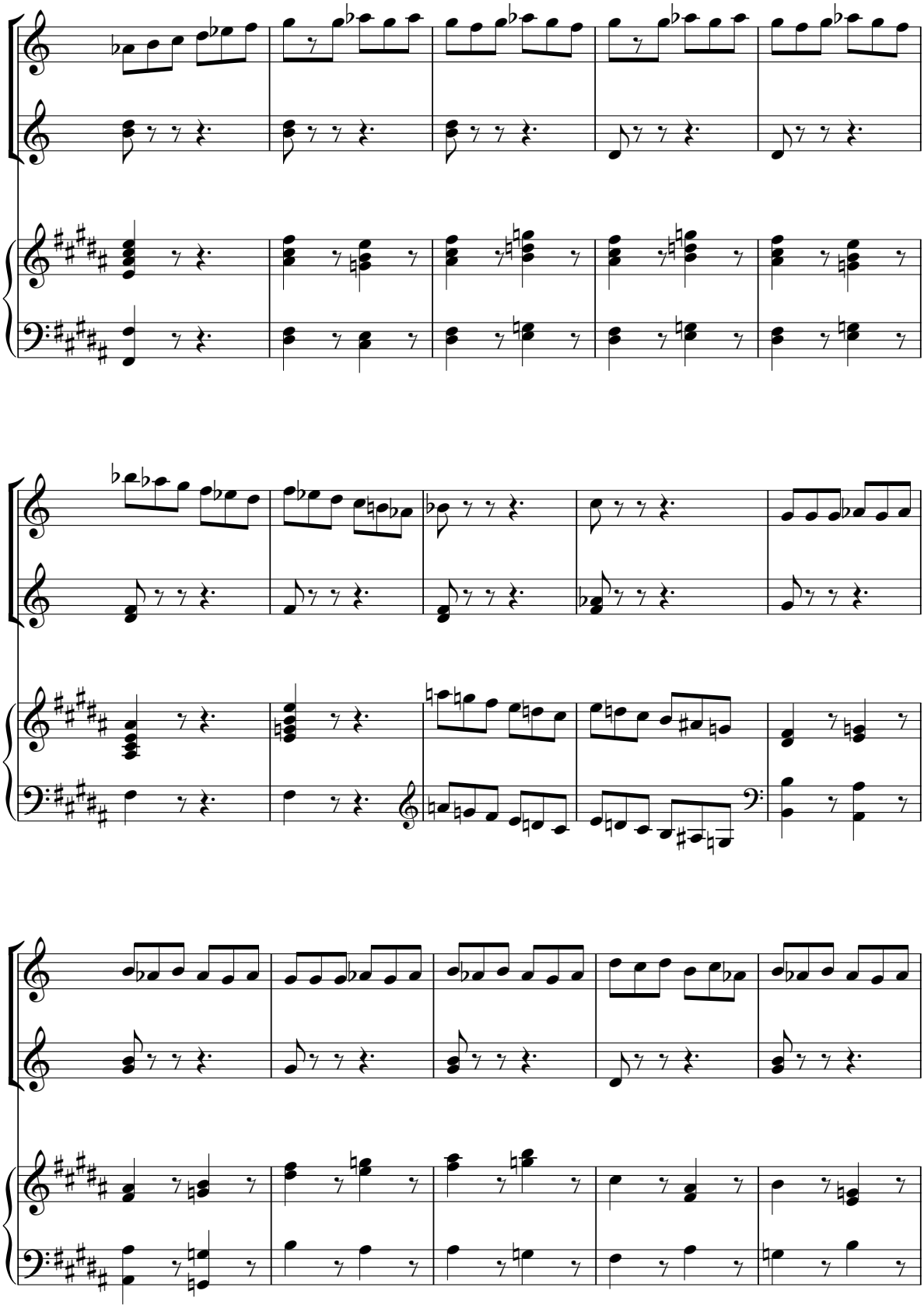
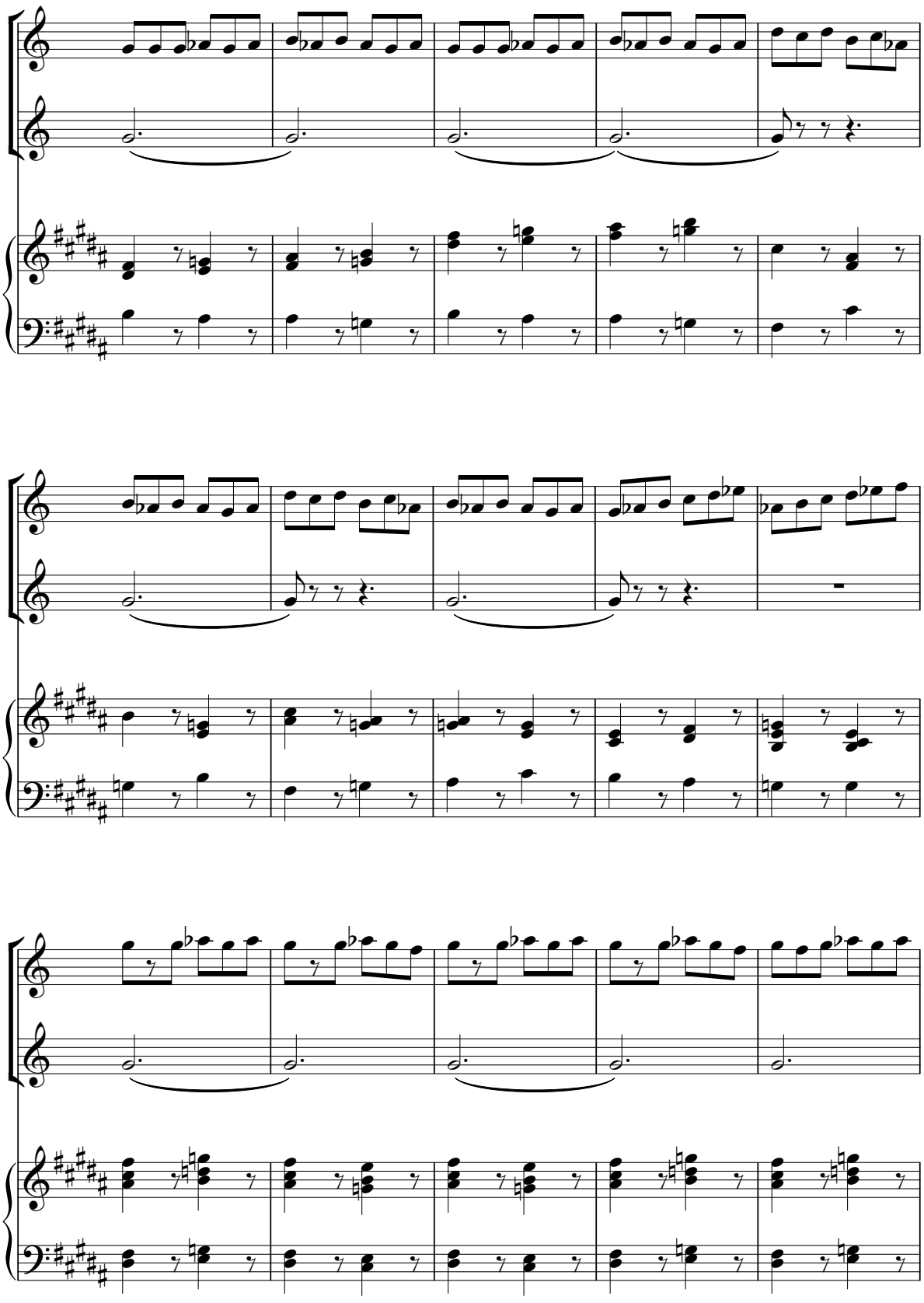
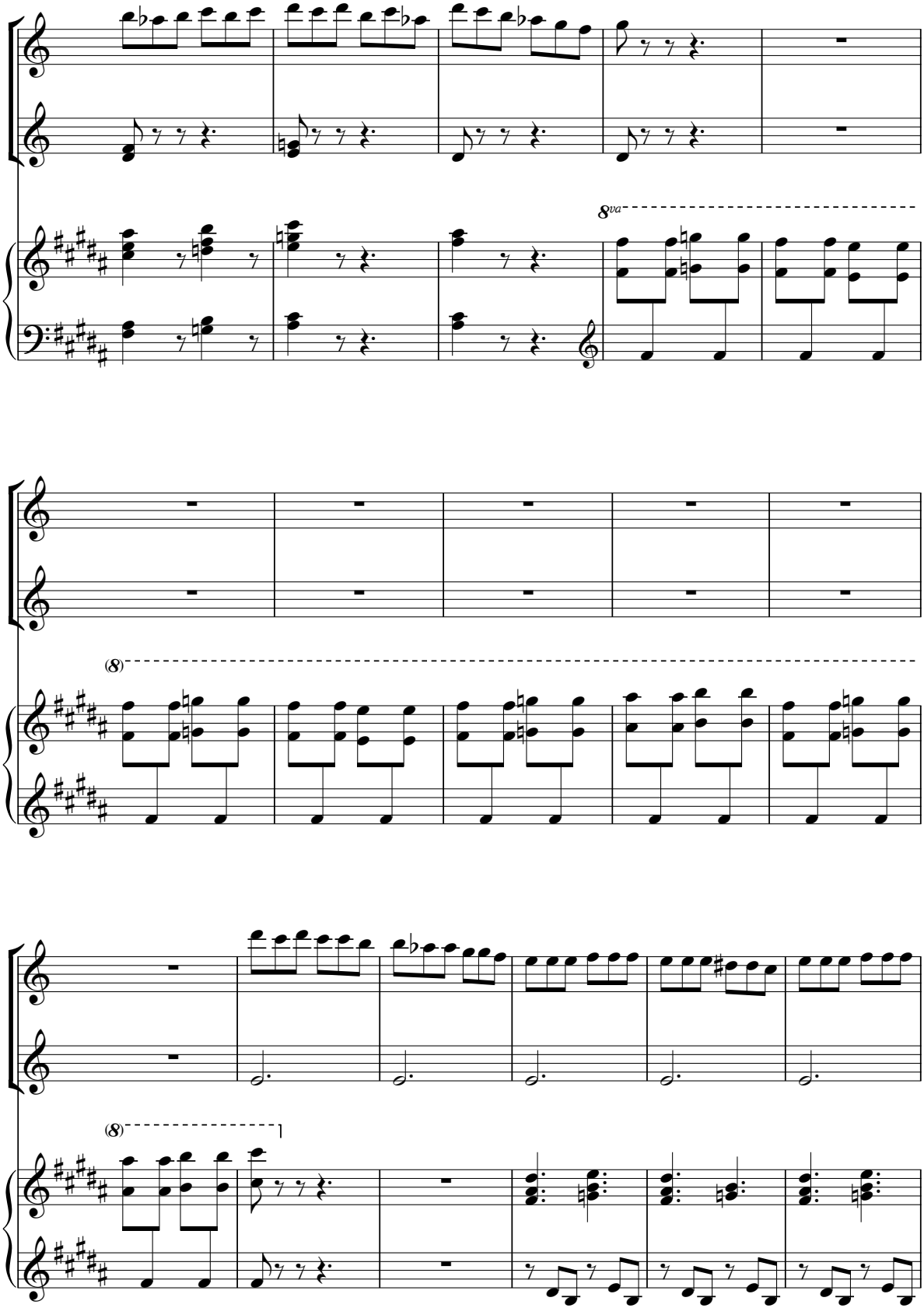
S.Ələsgərov

Allegro con fuaco





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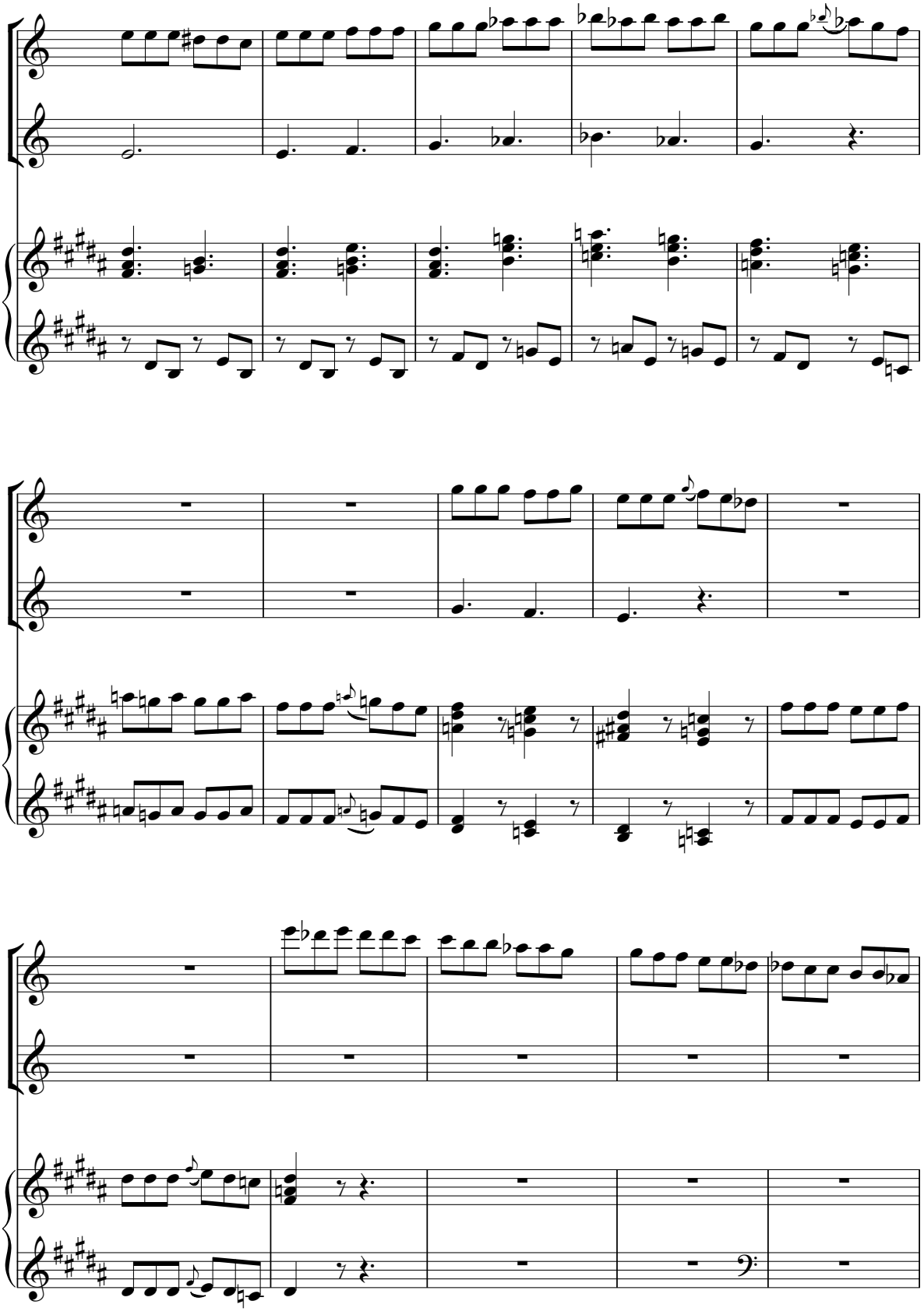

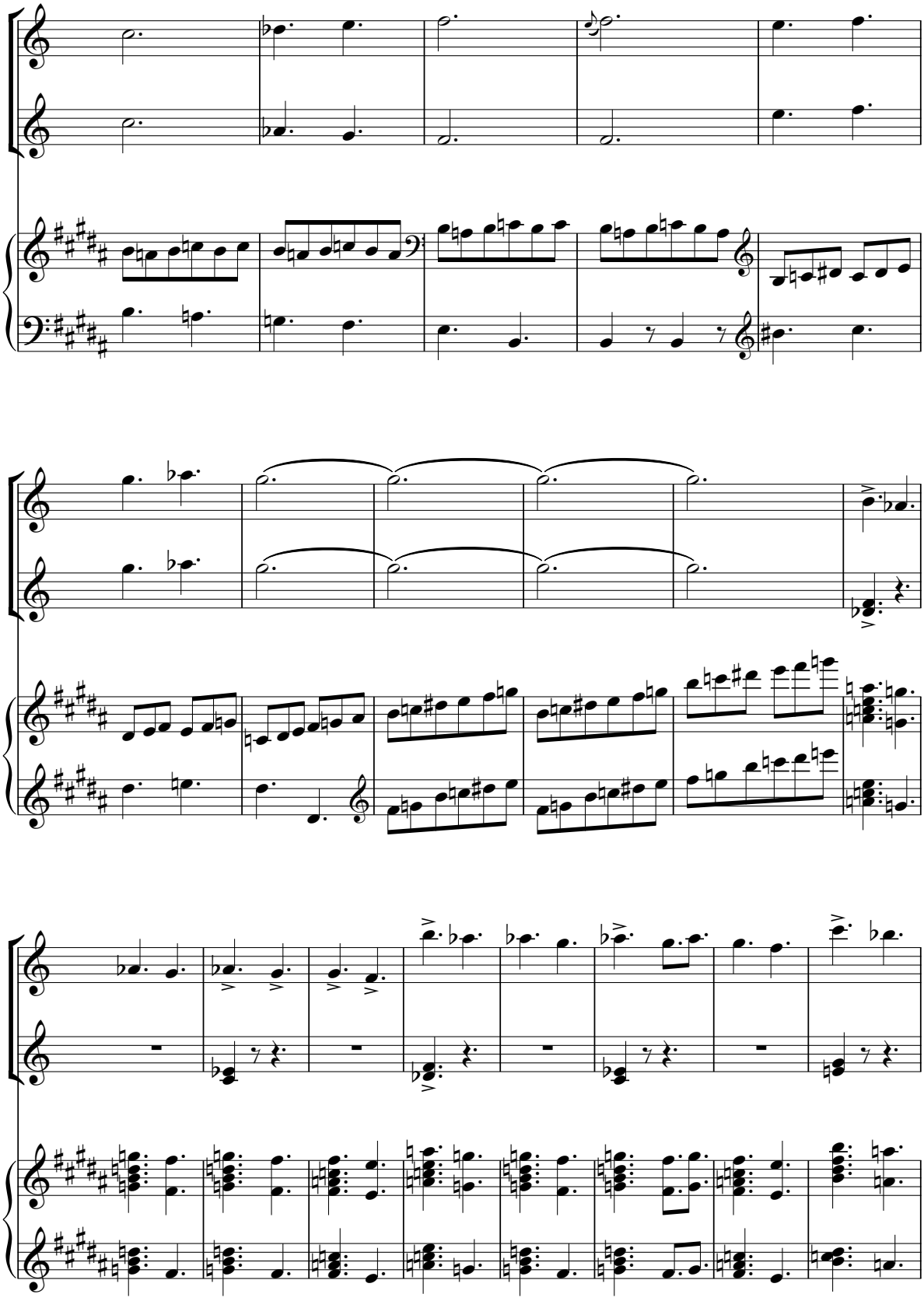

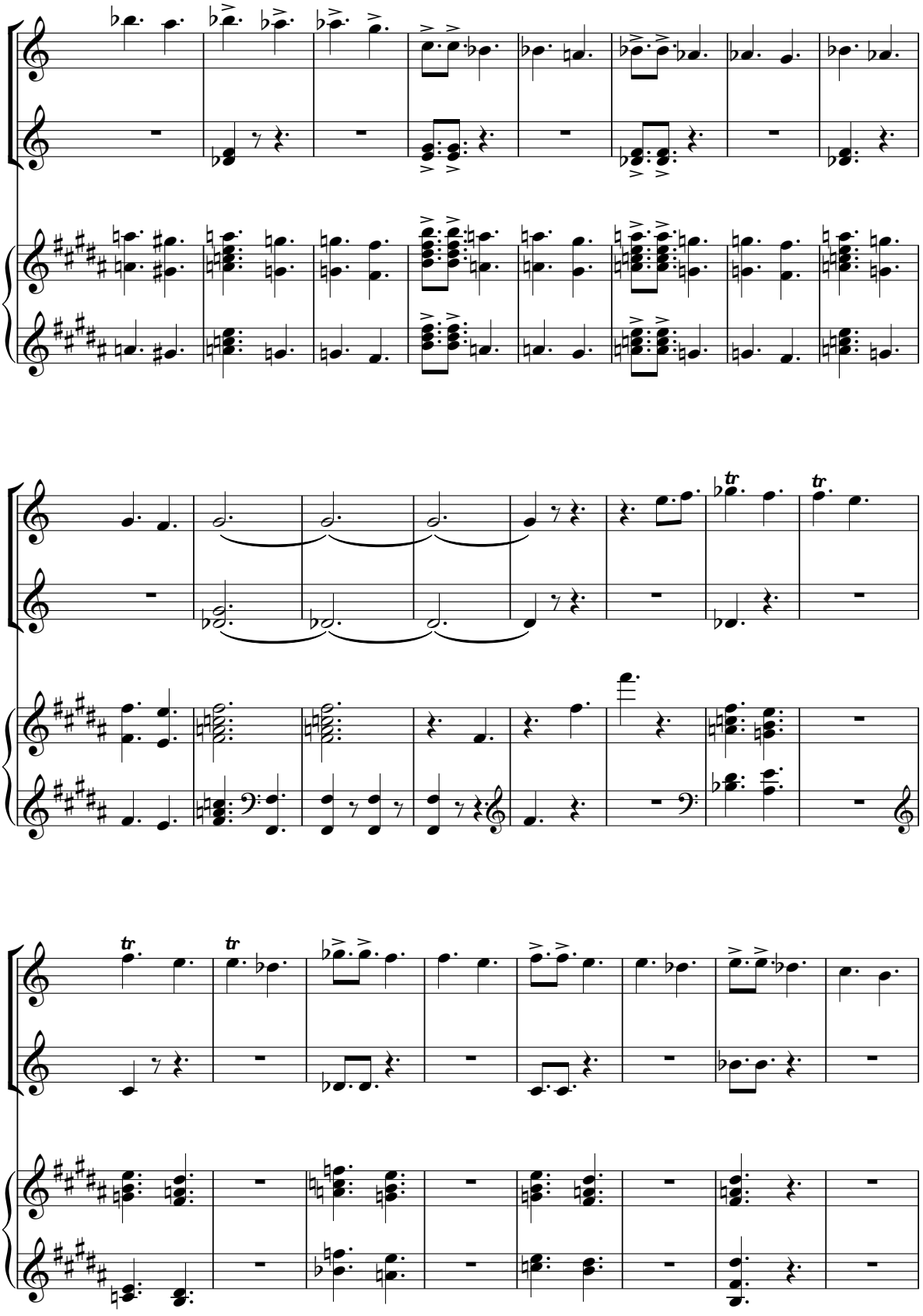

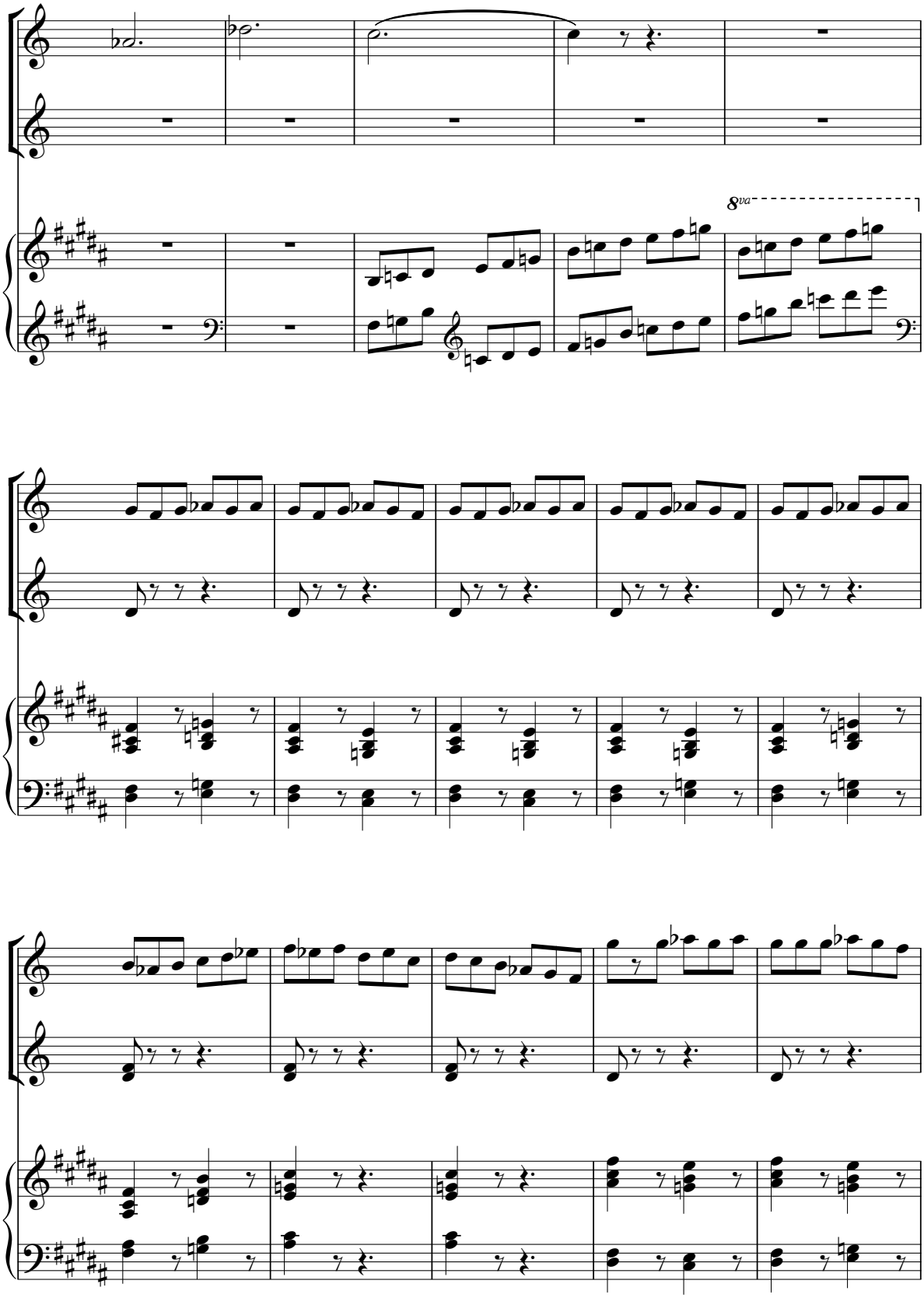
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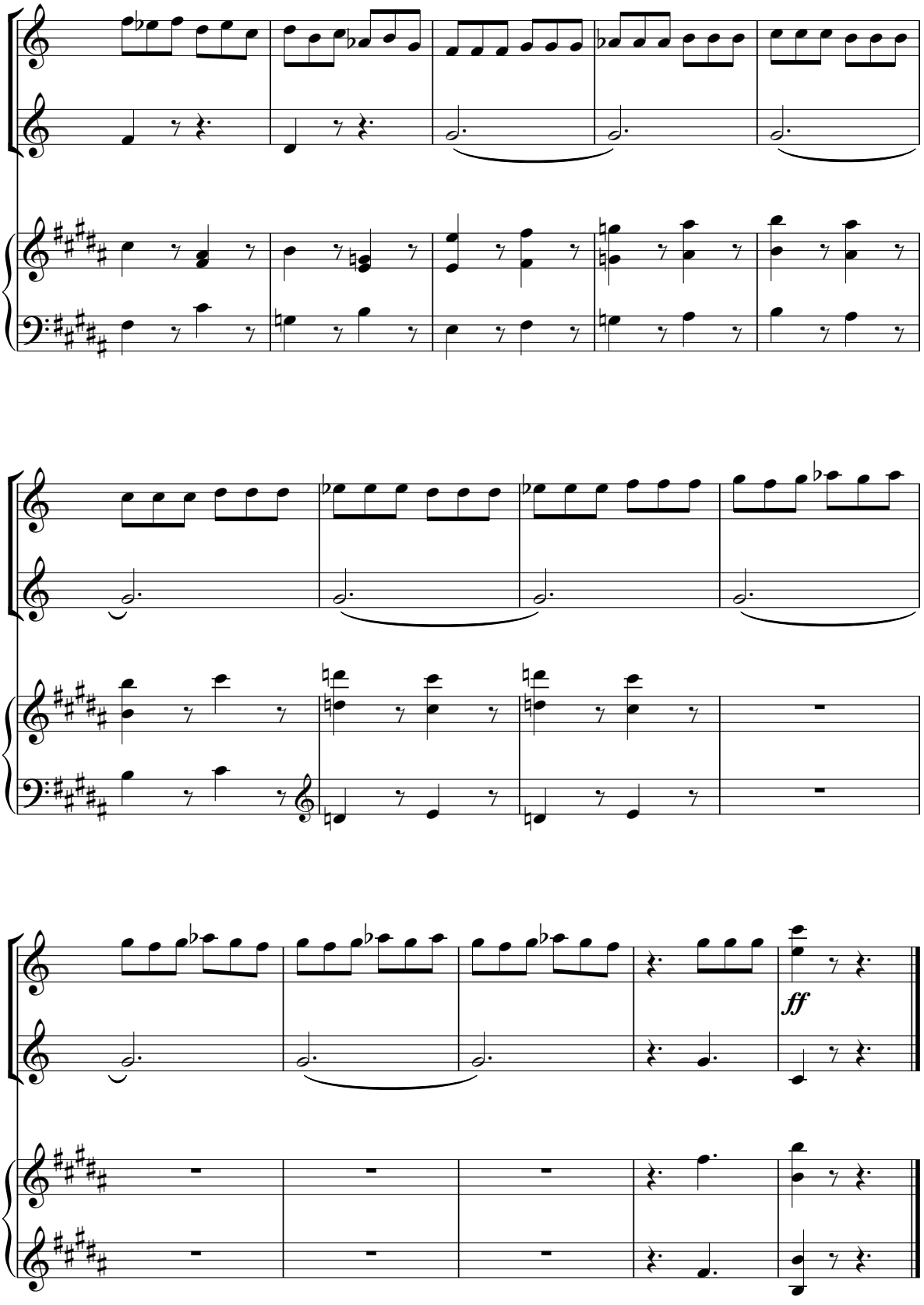
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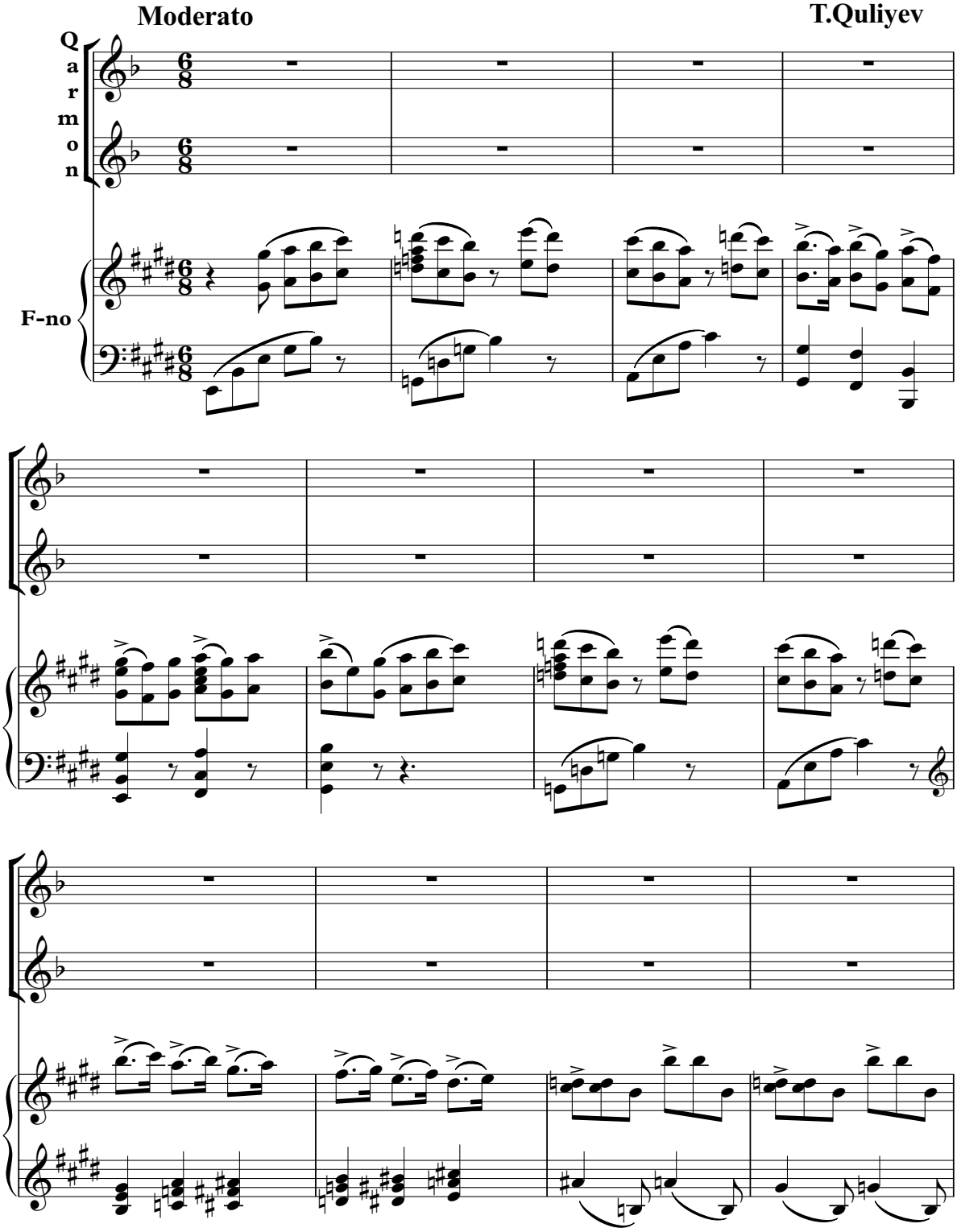

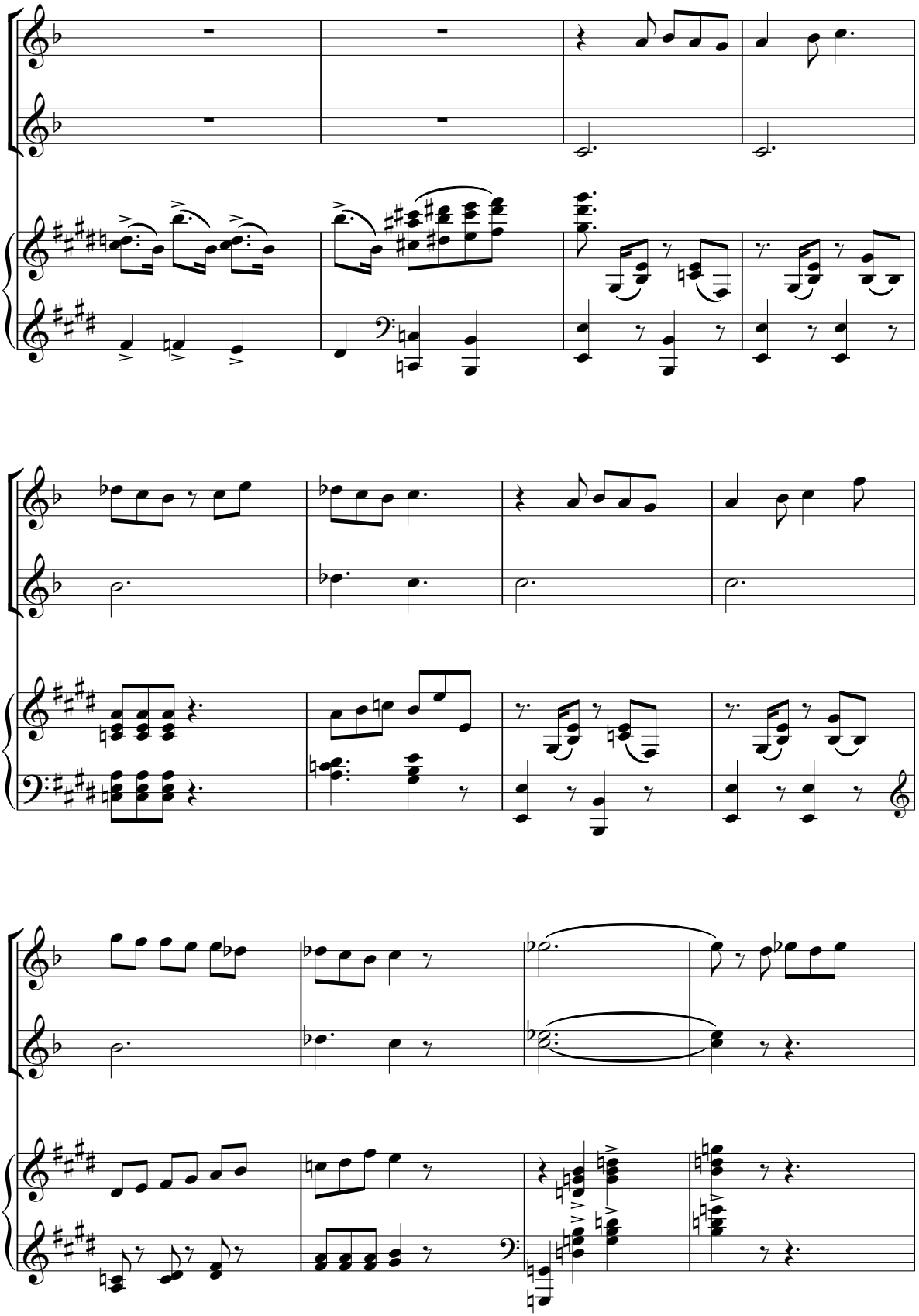

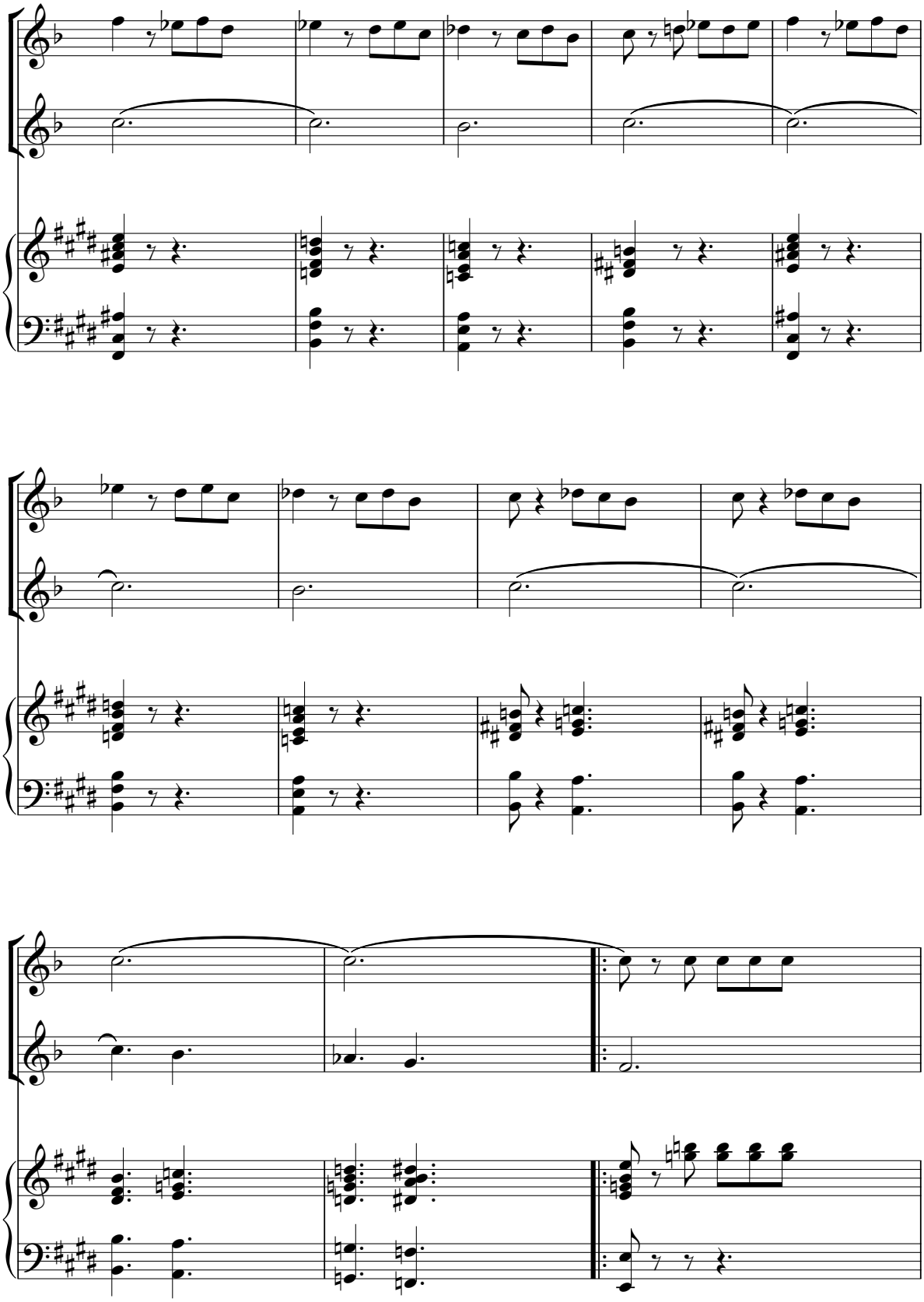

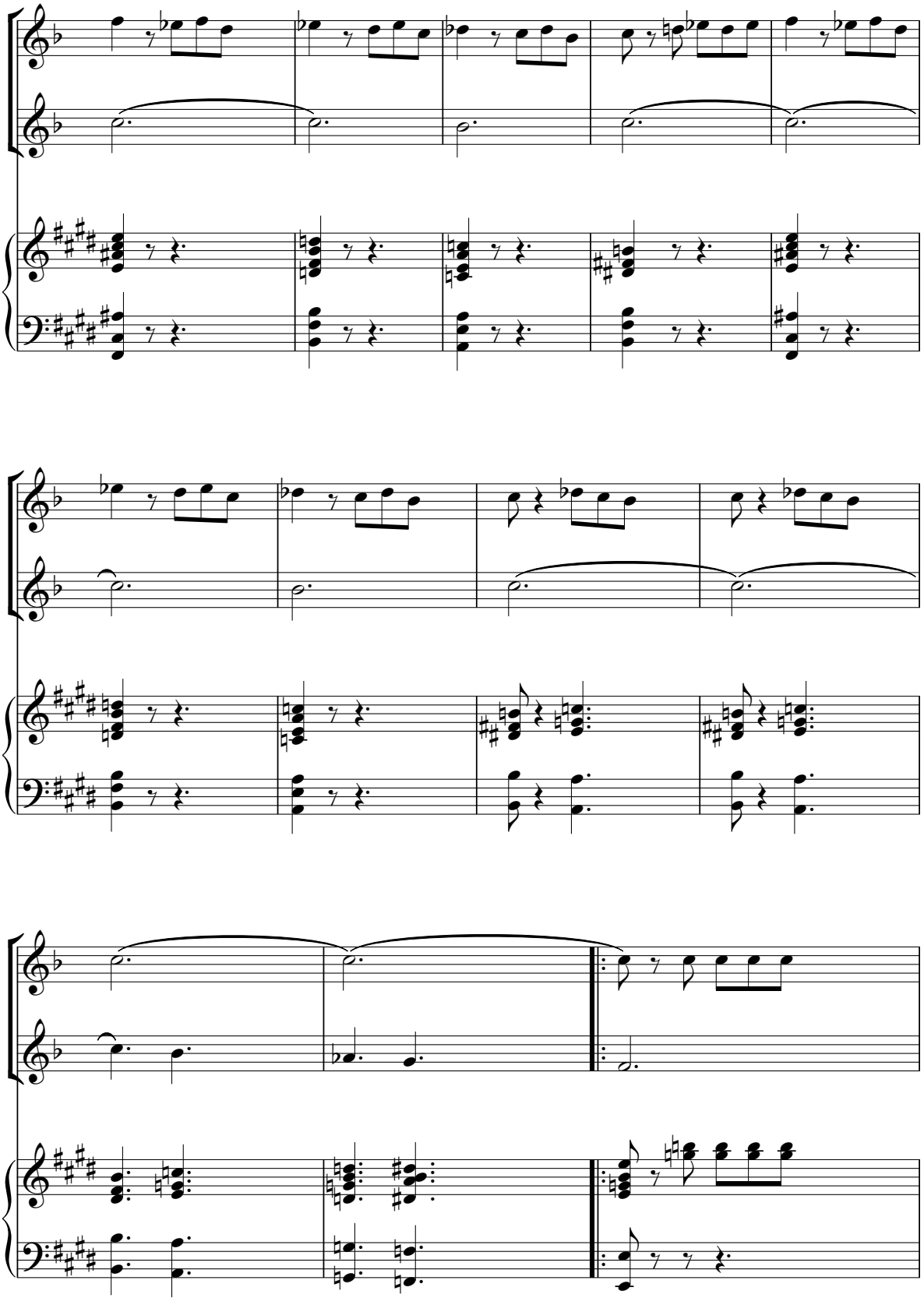

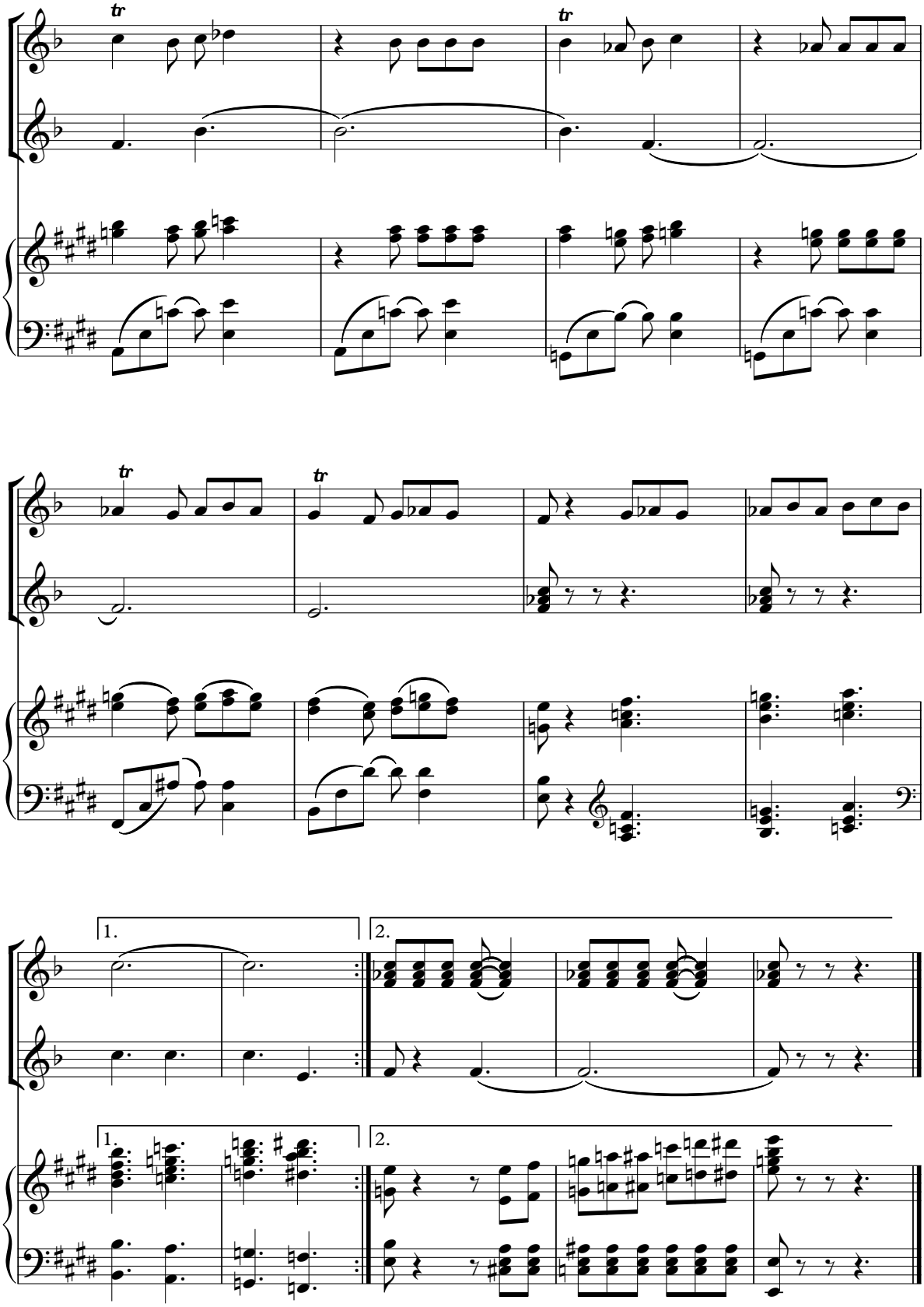
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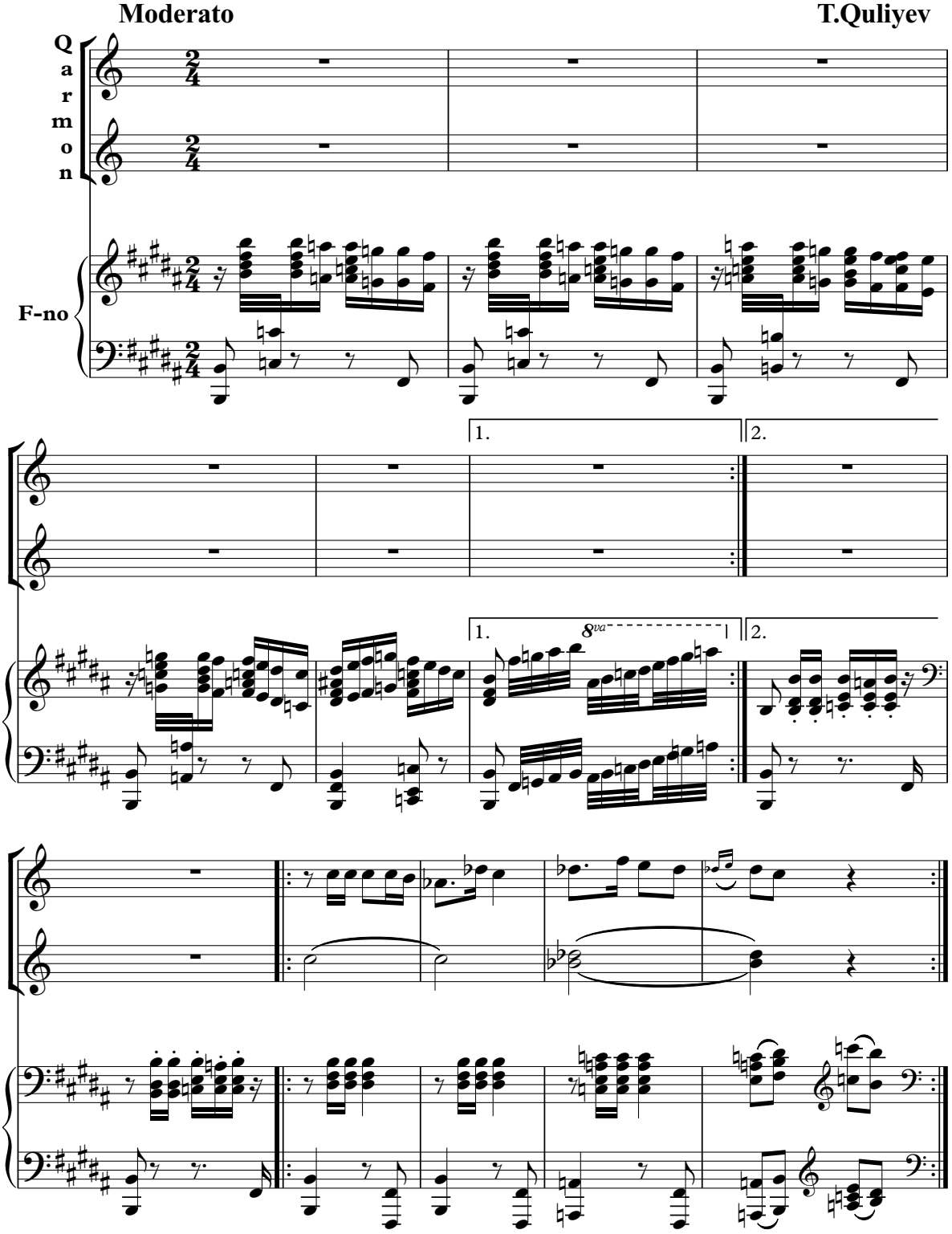

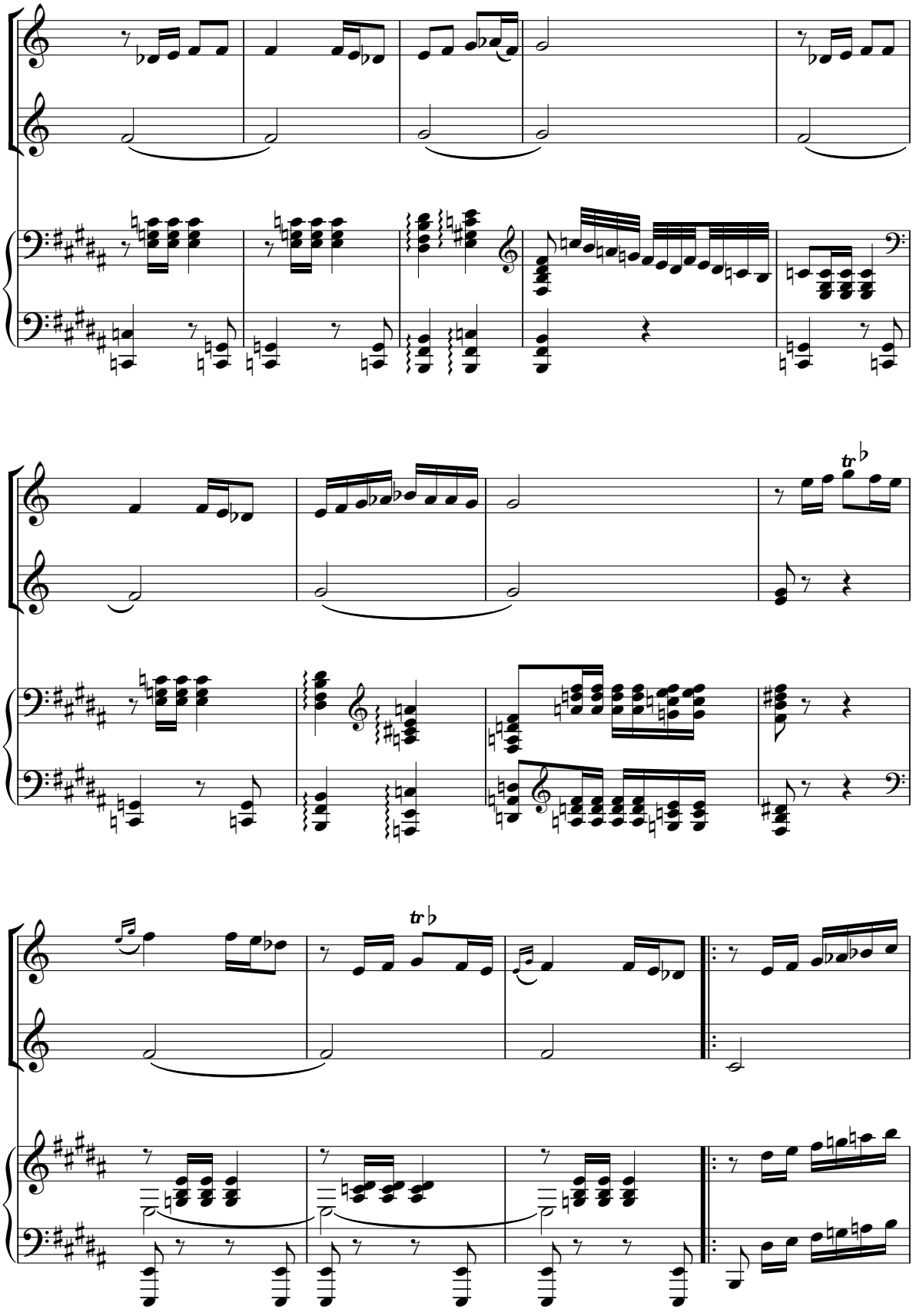
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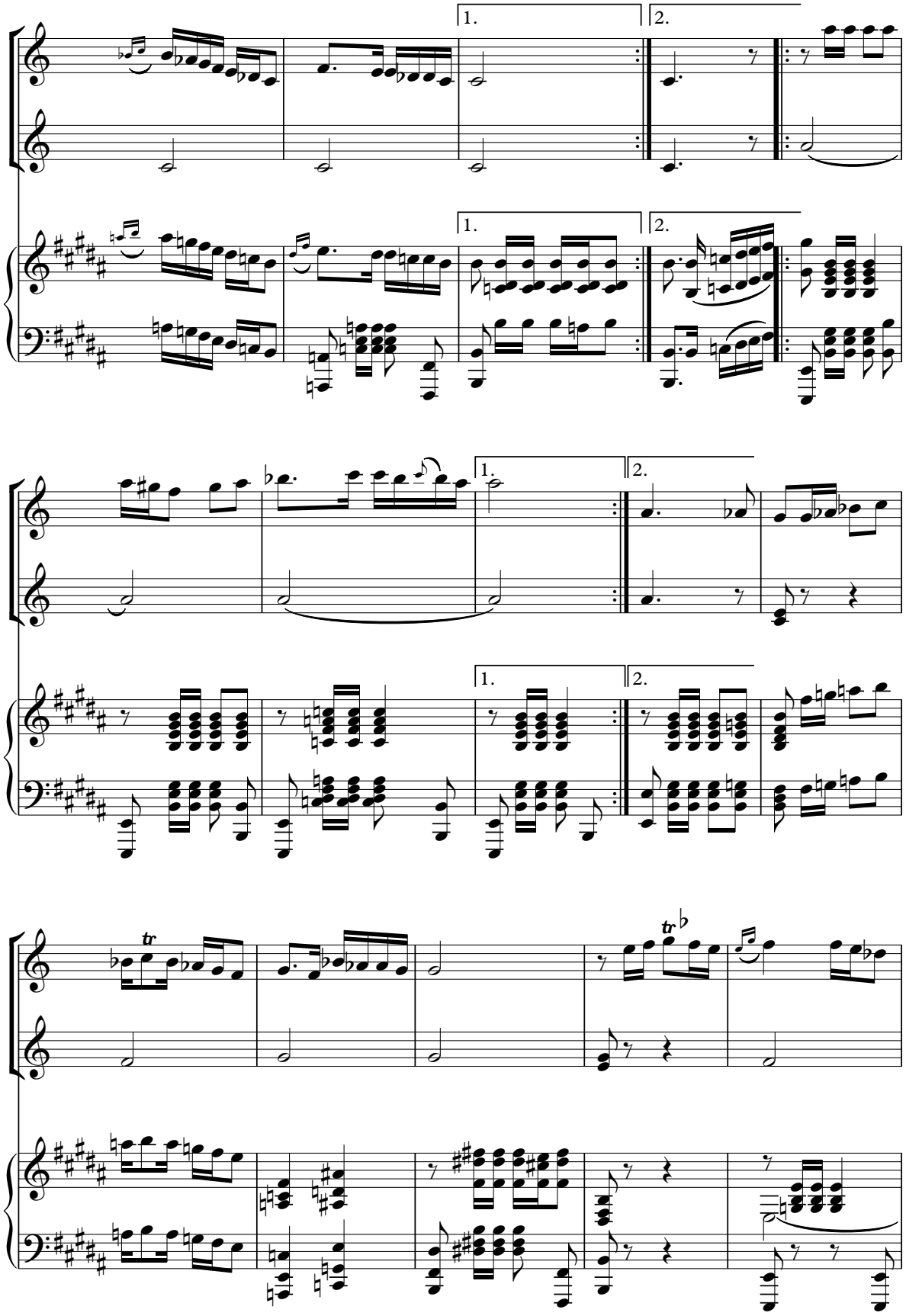
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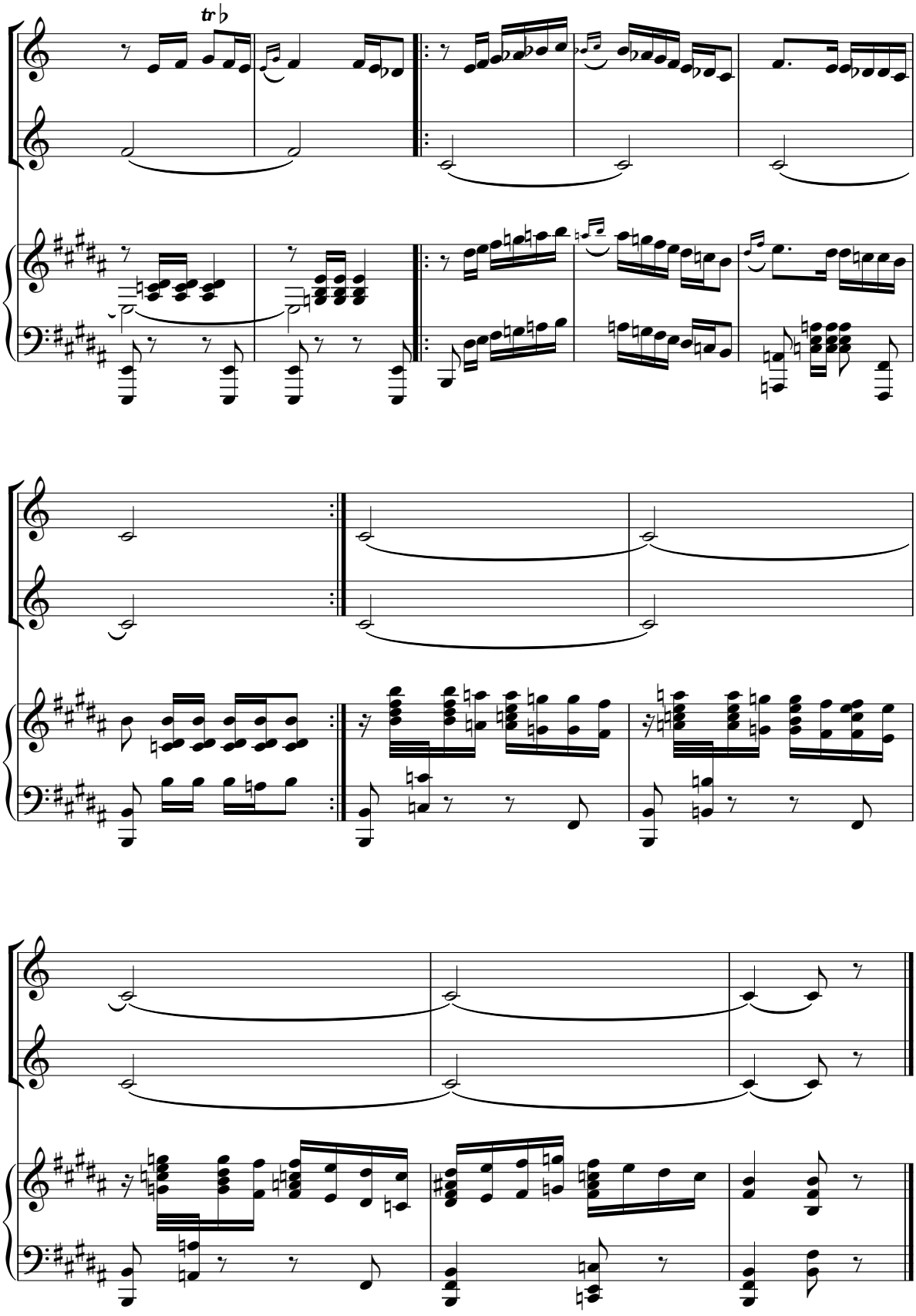
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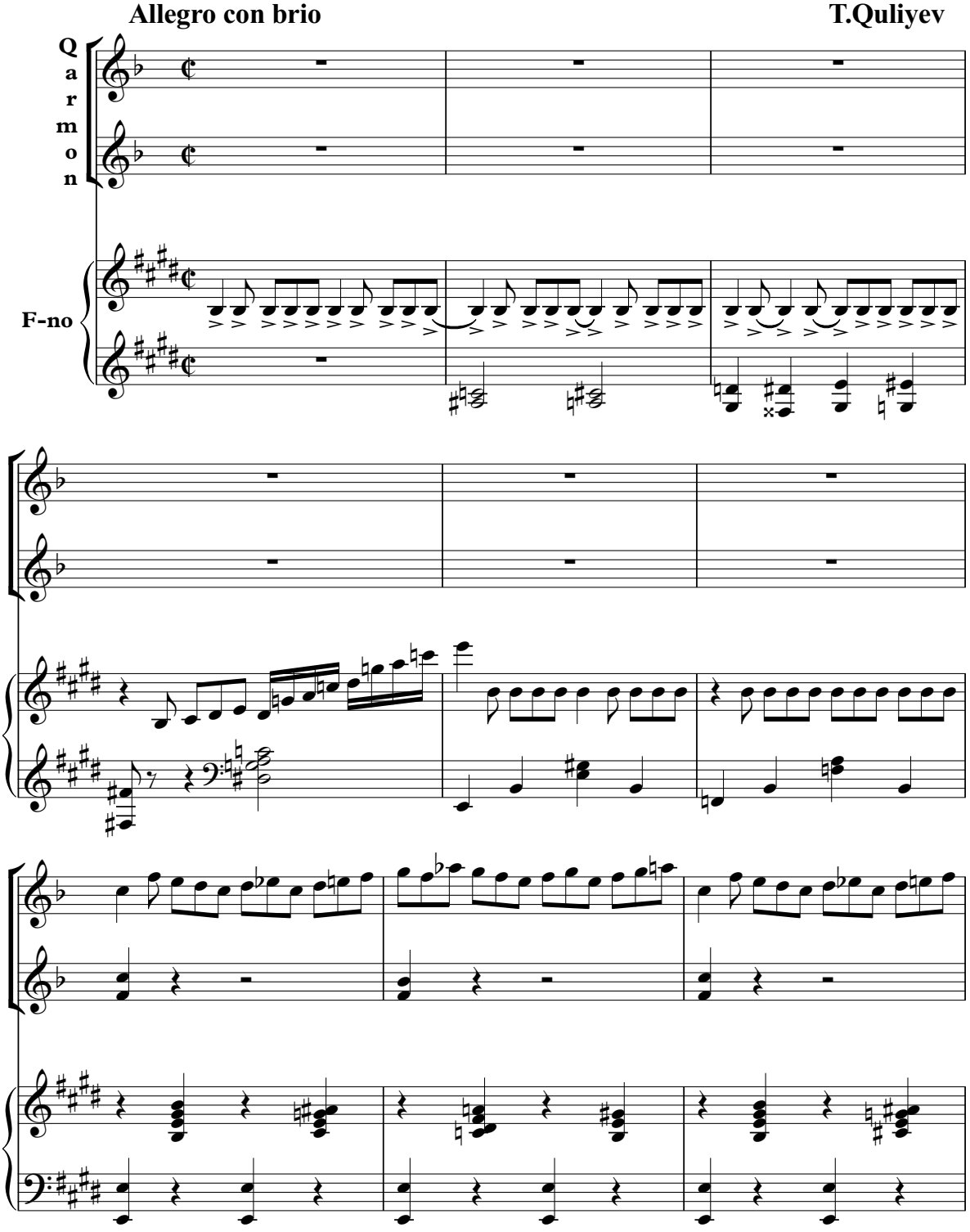

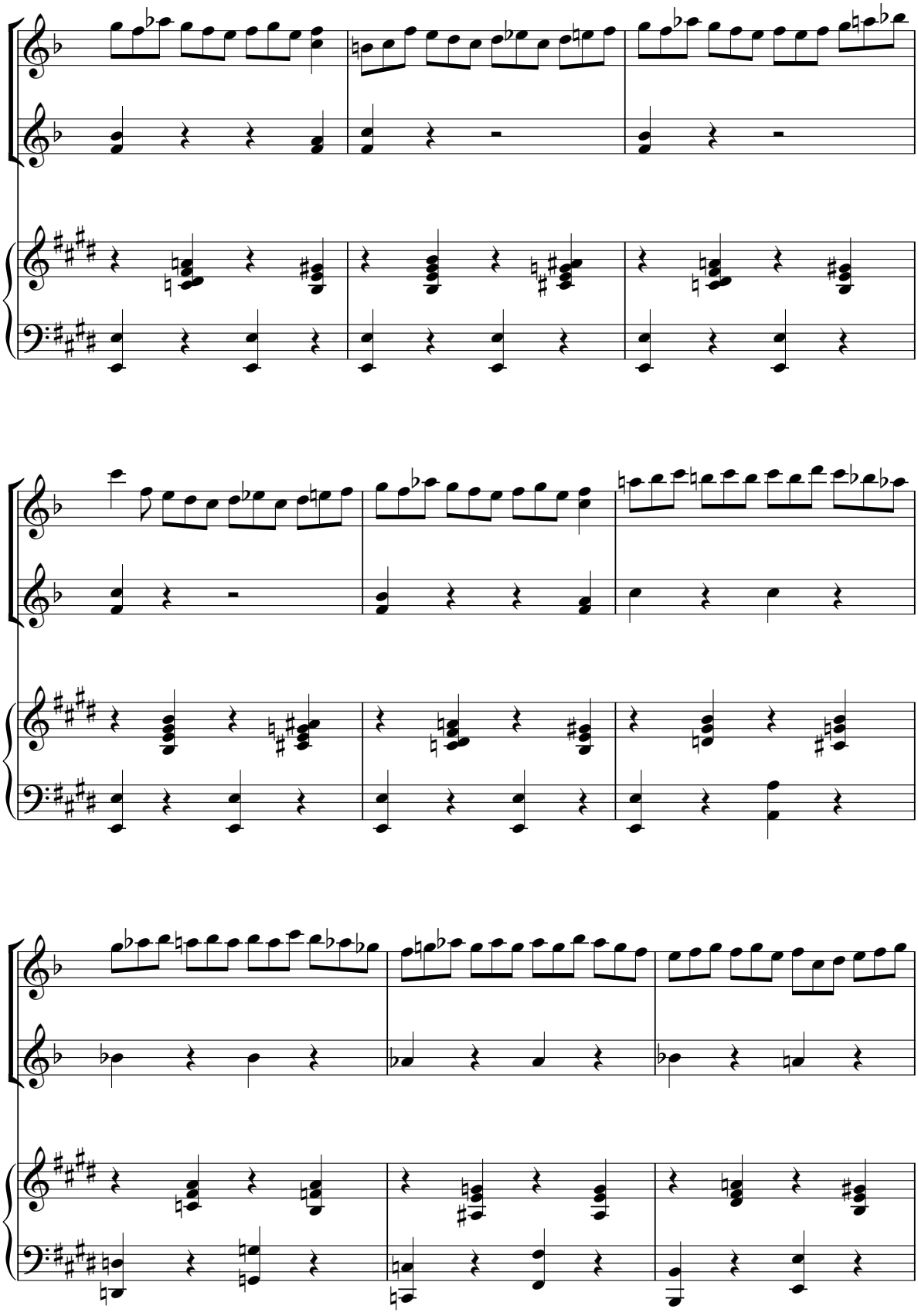

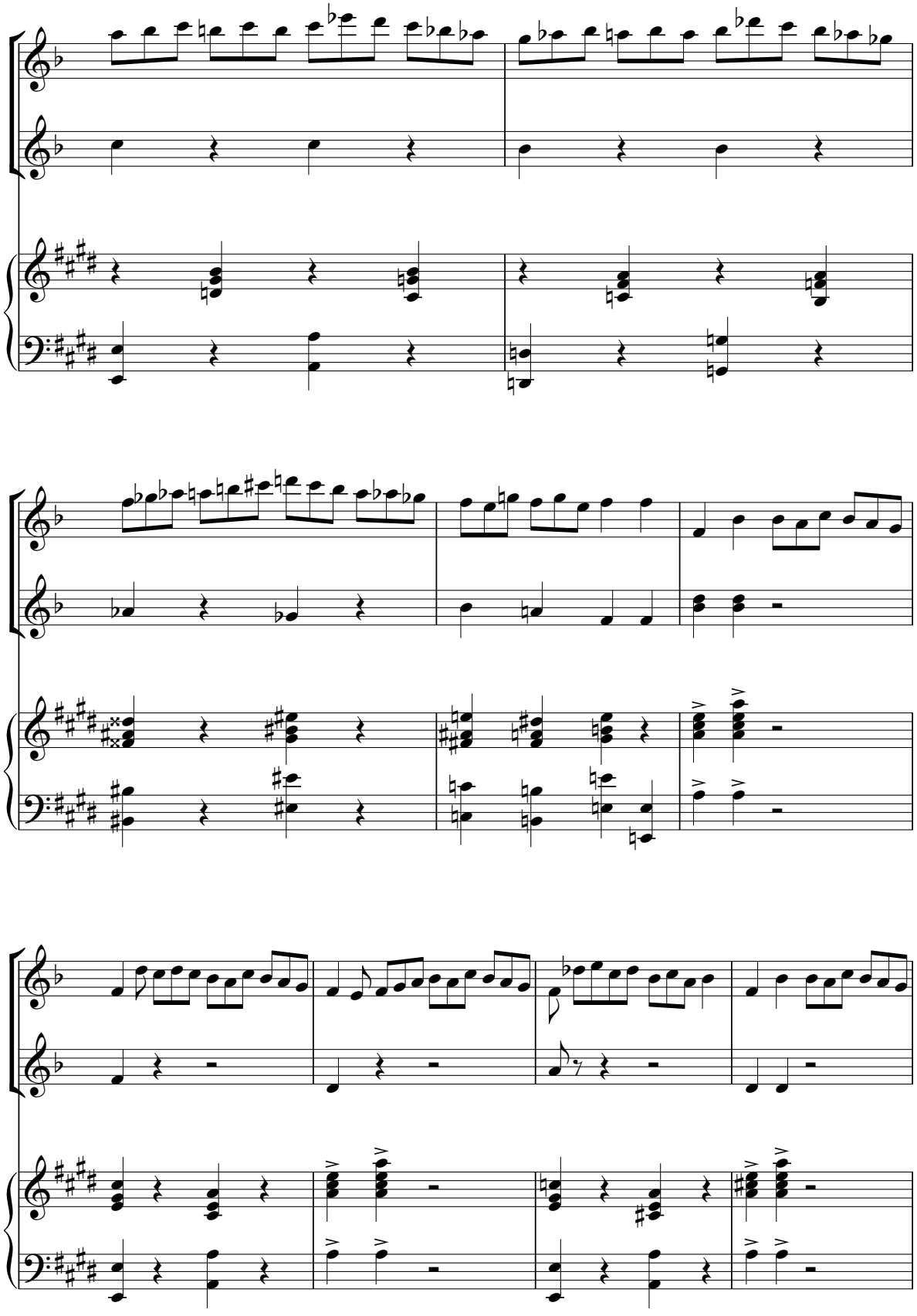

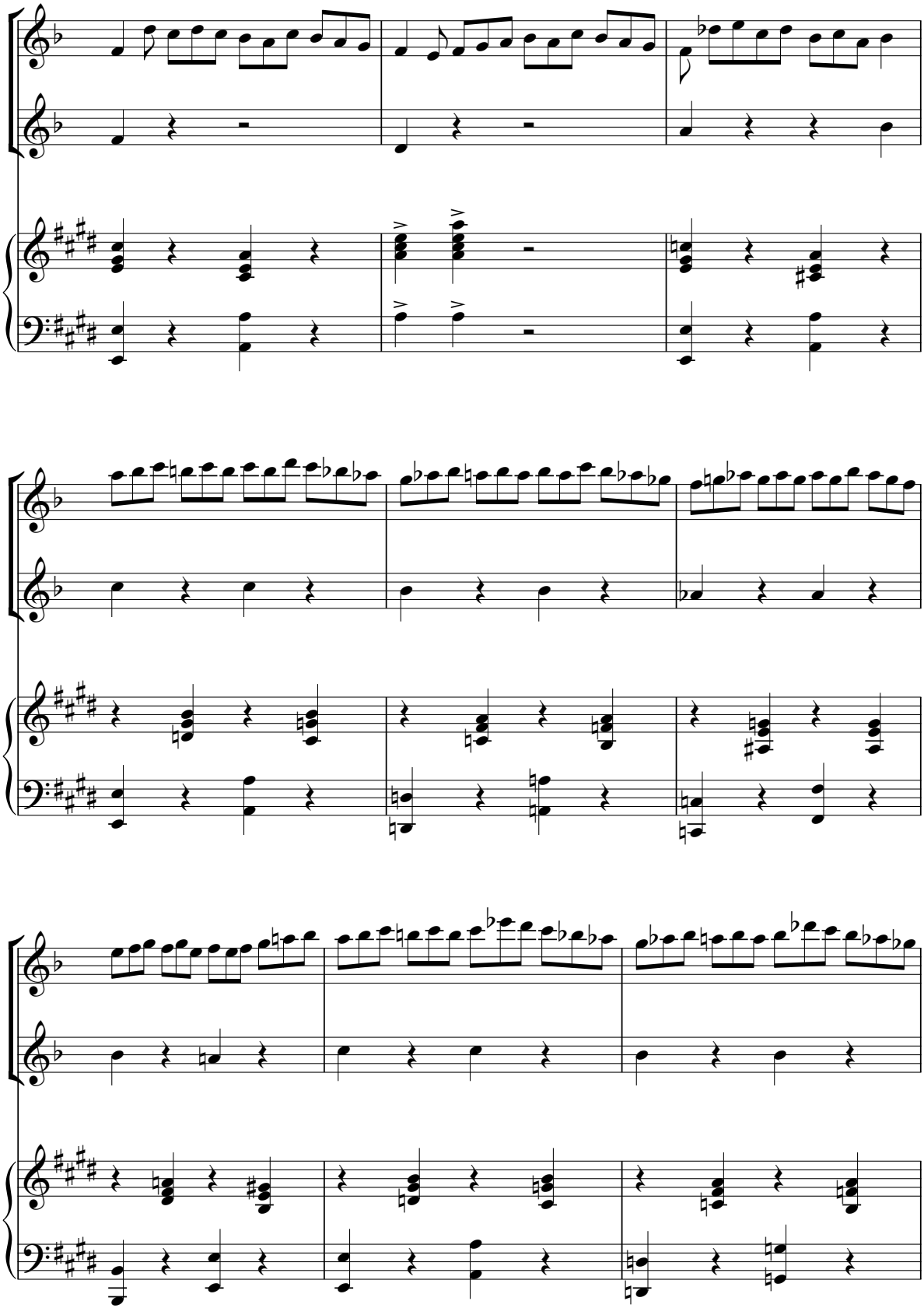

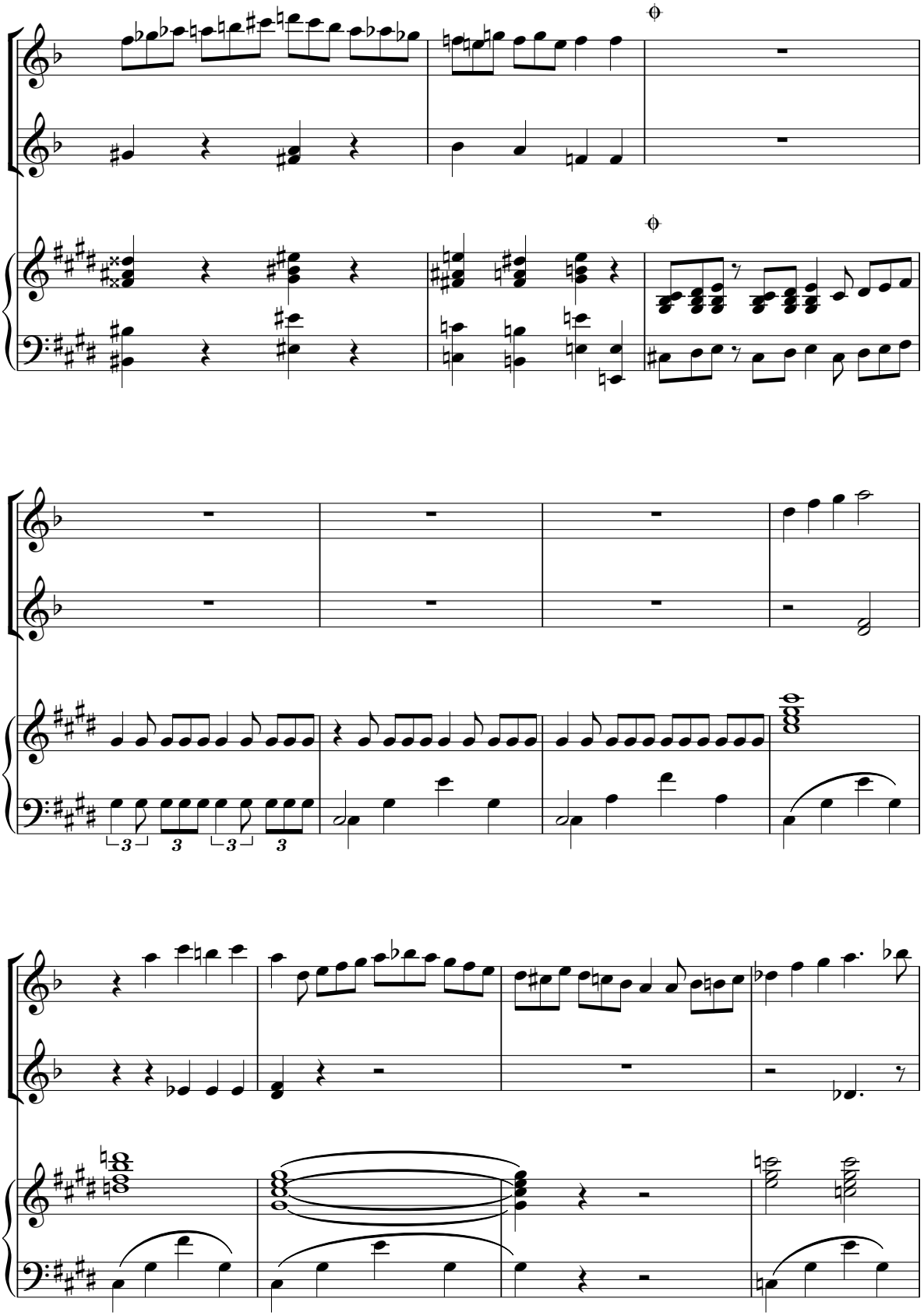

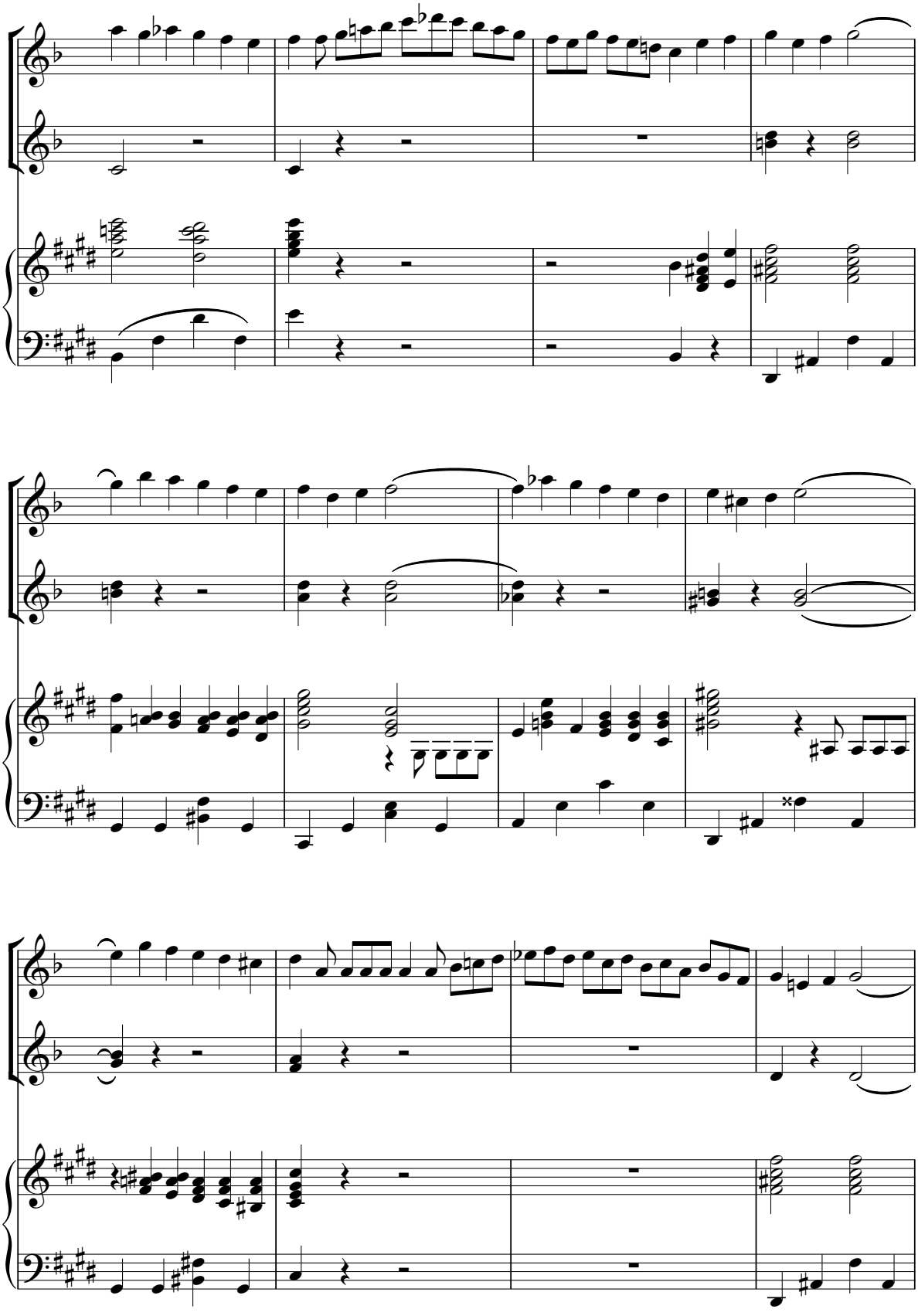

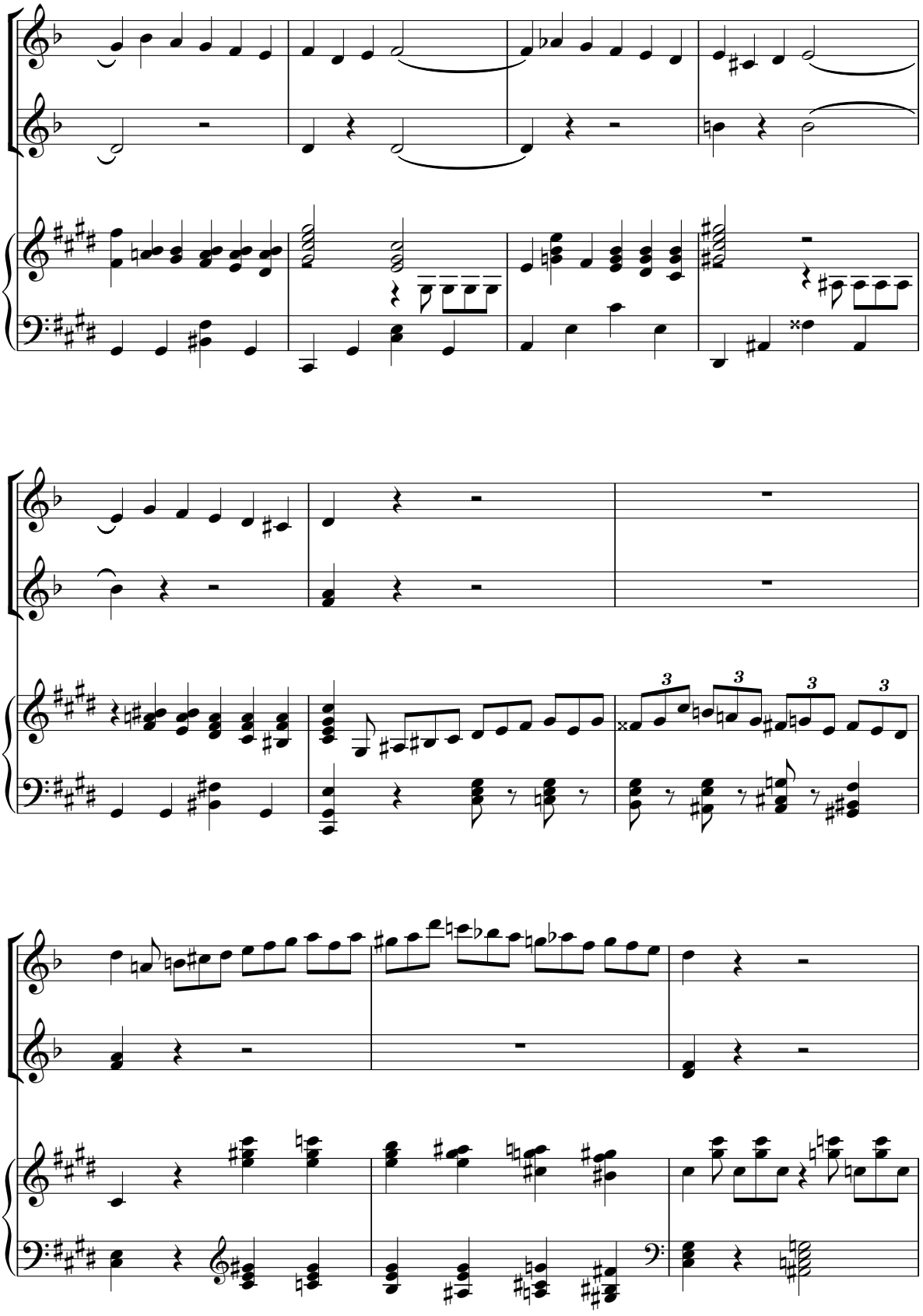

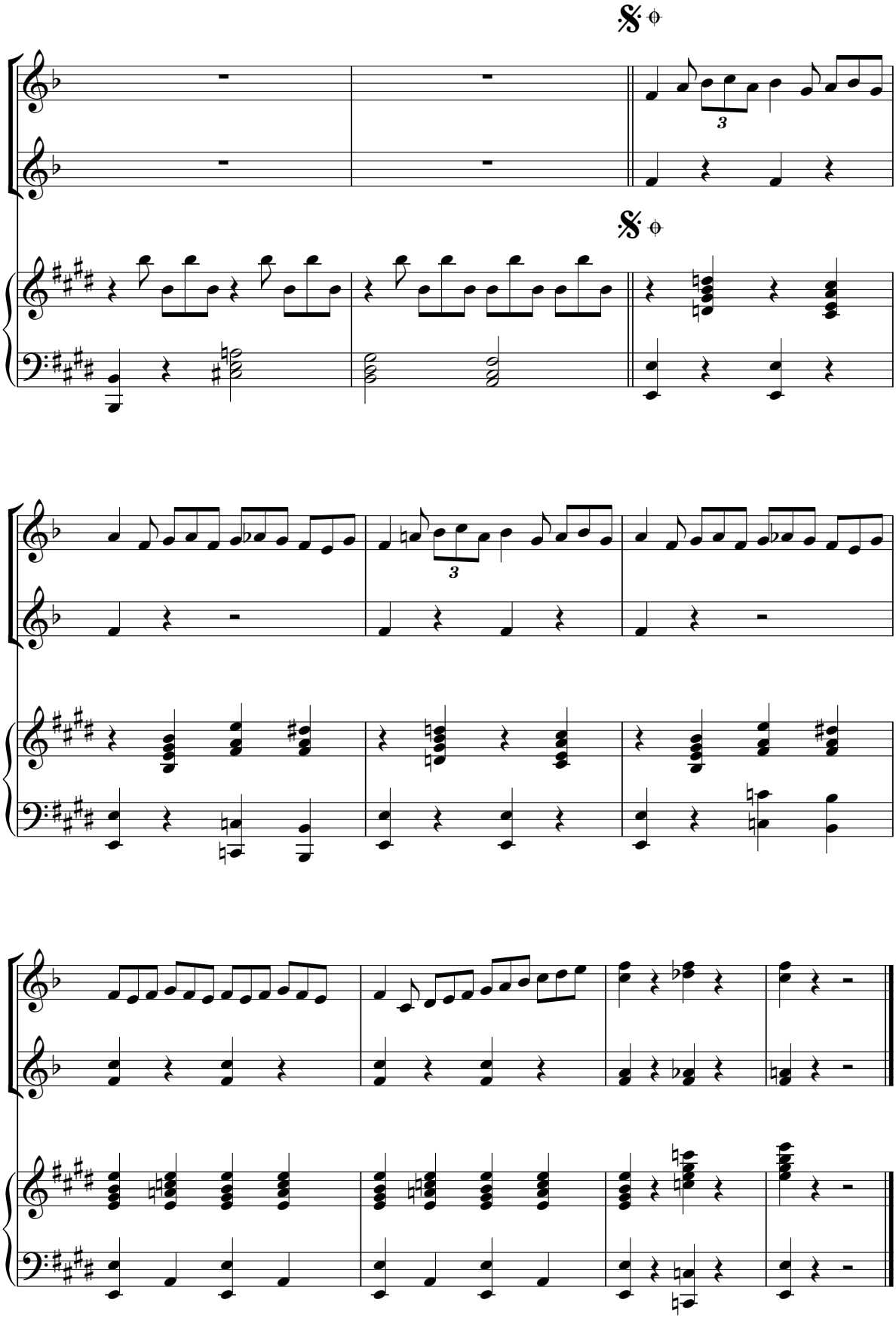

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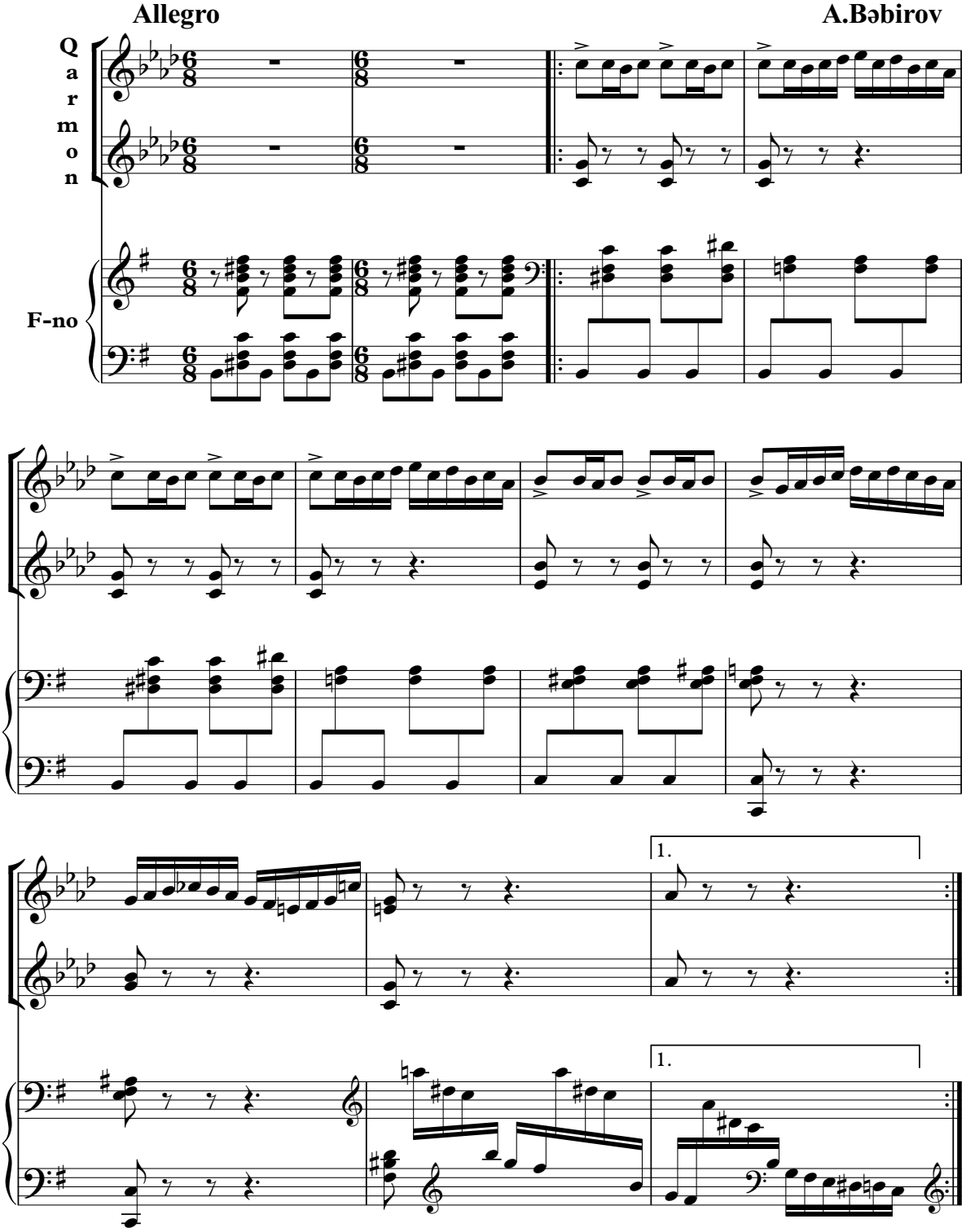

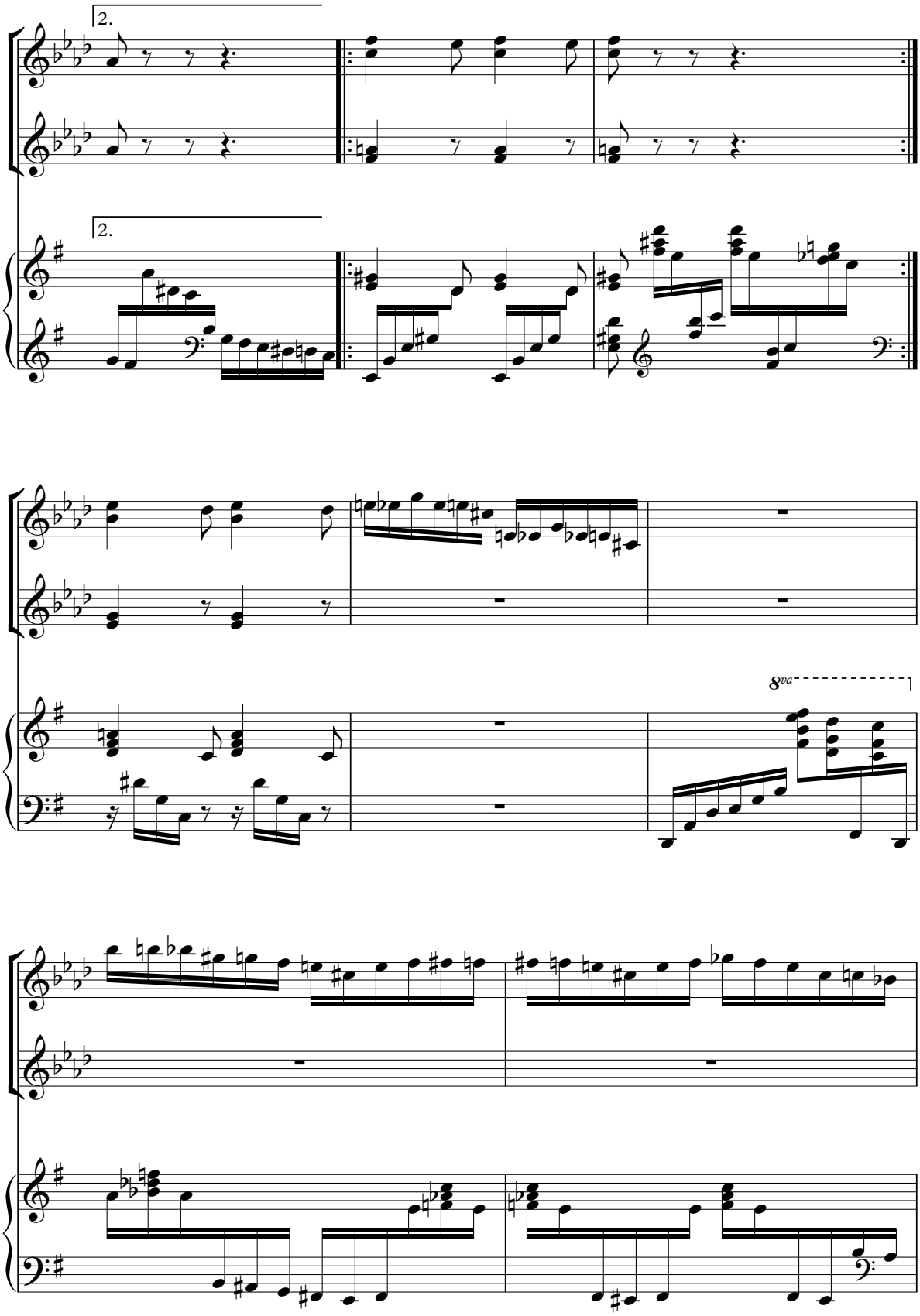
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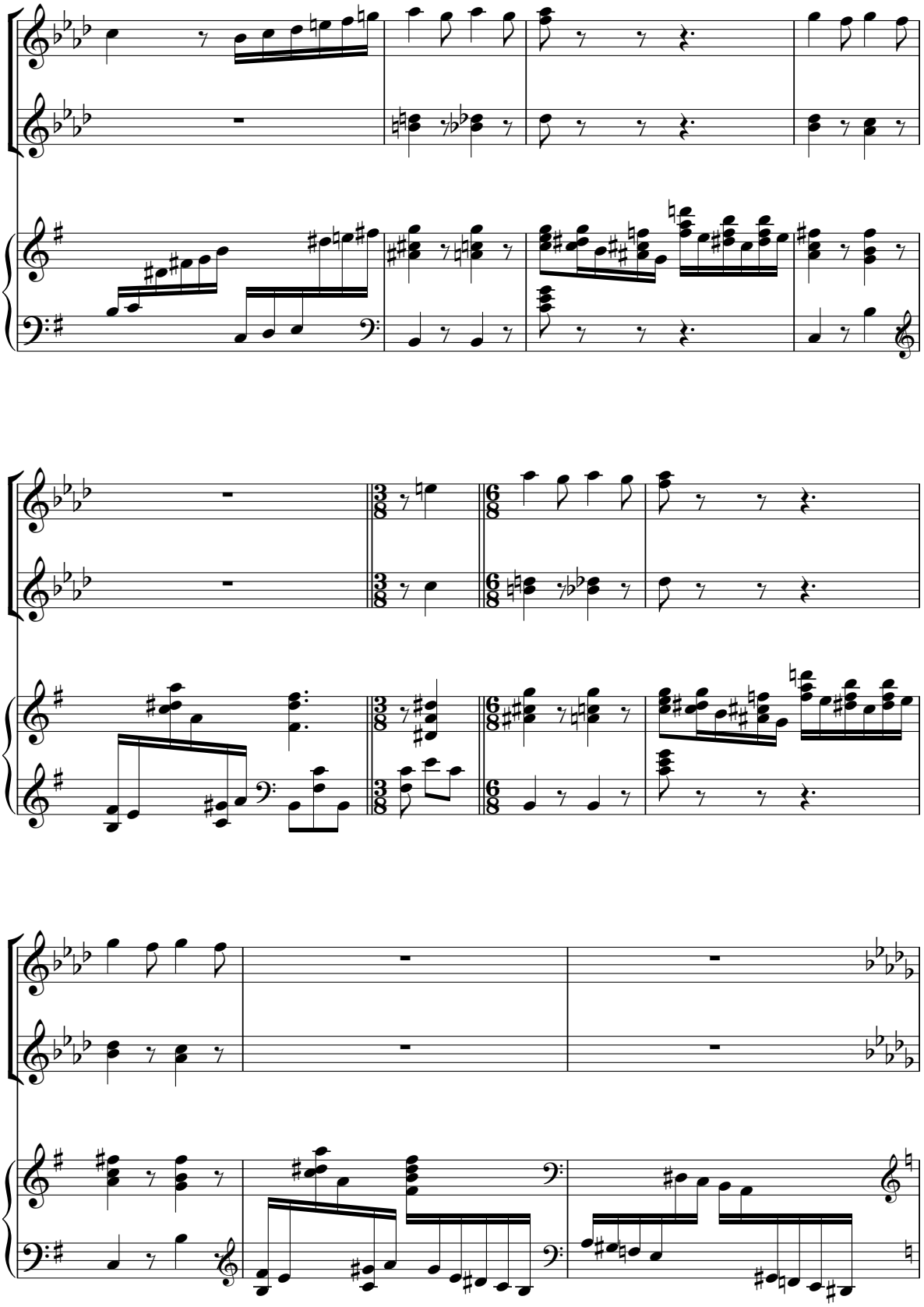

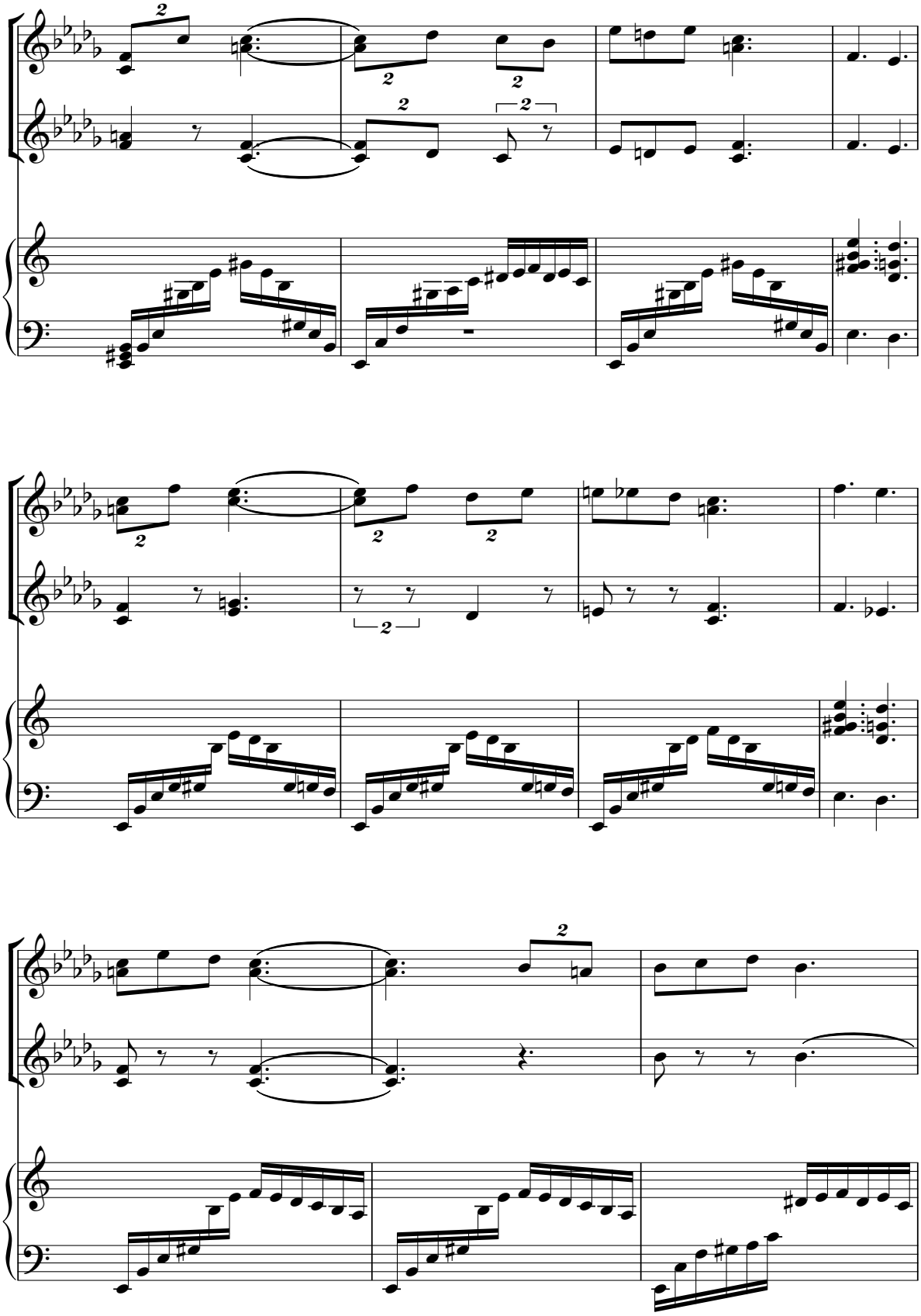

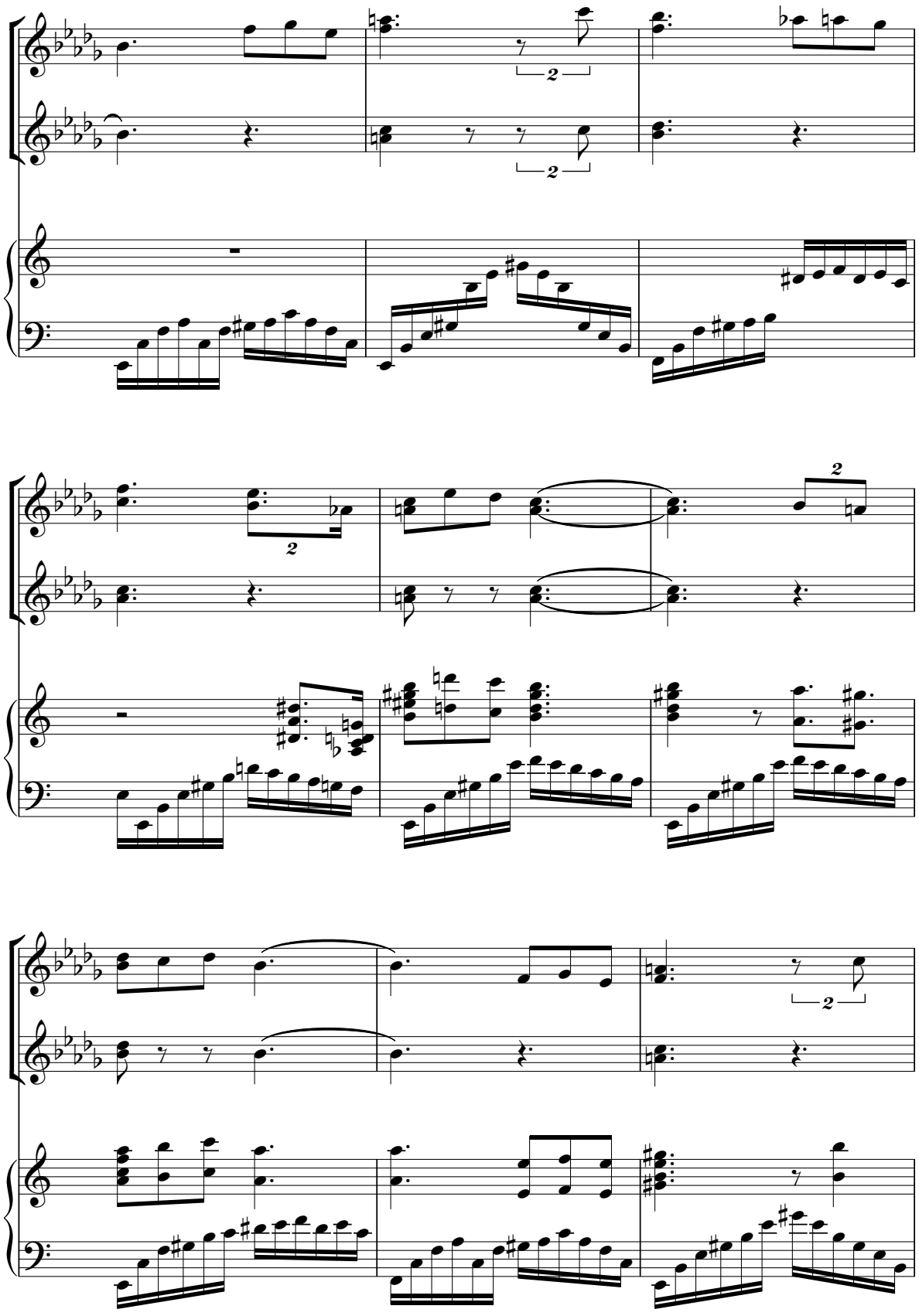

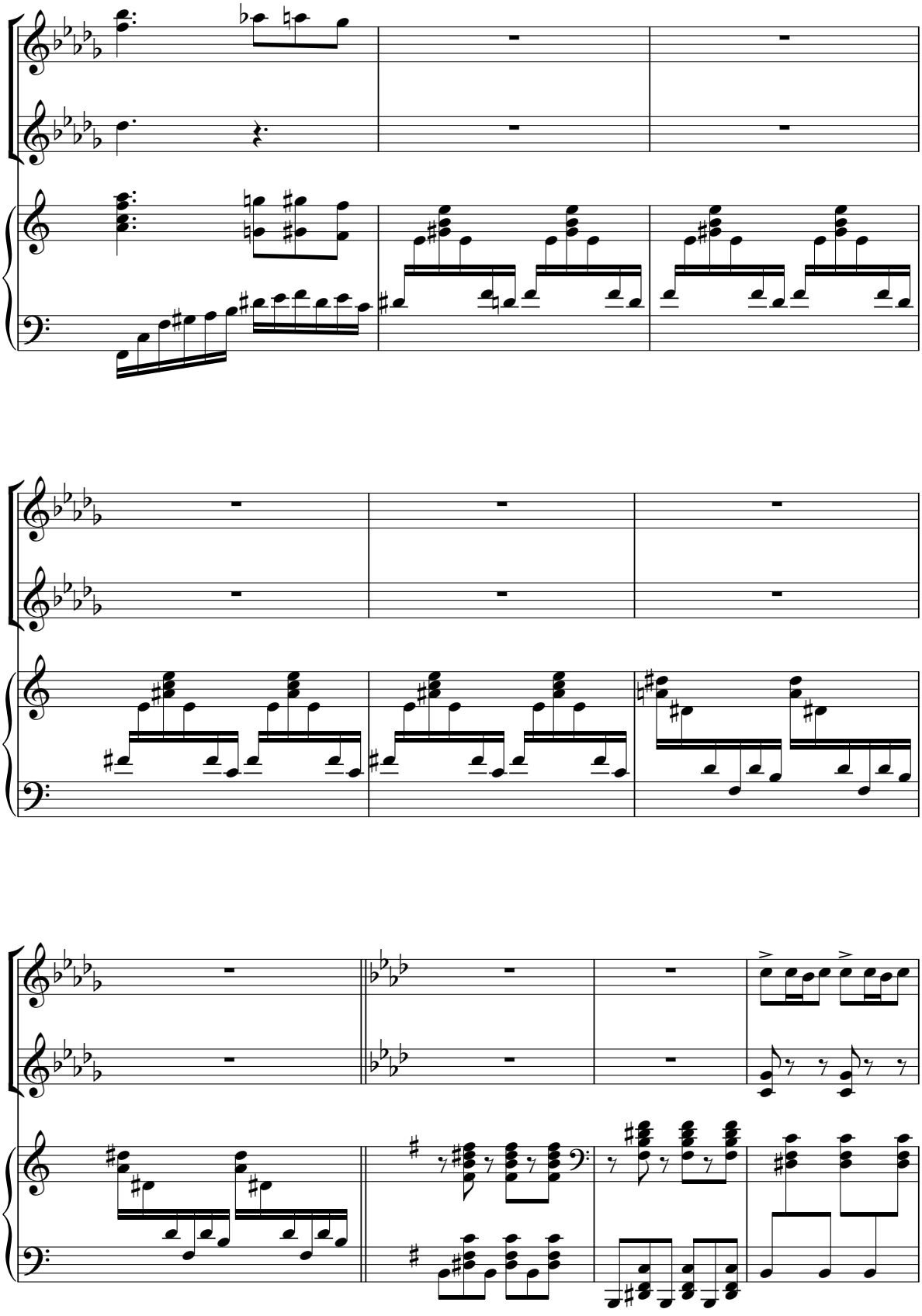

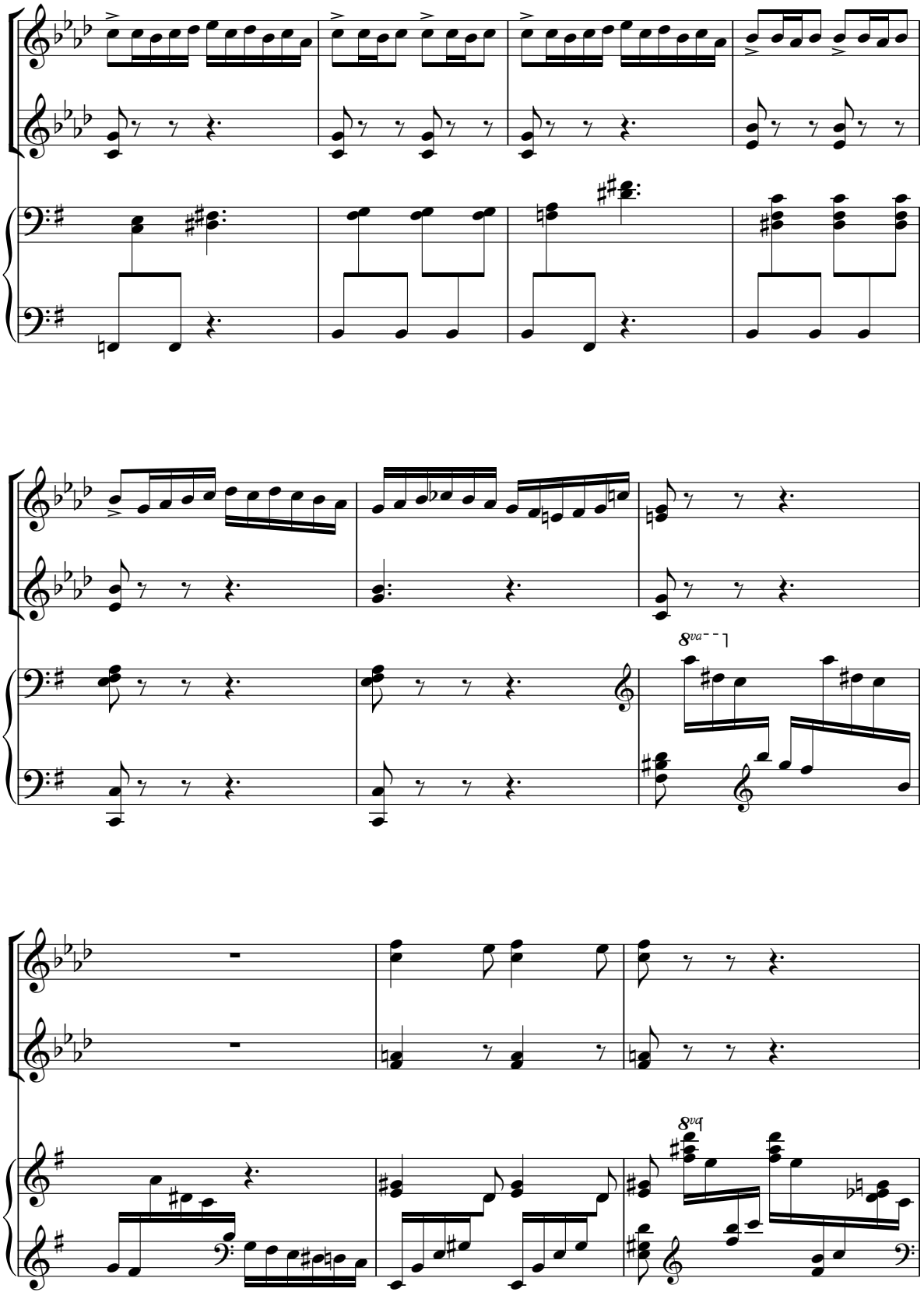
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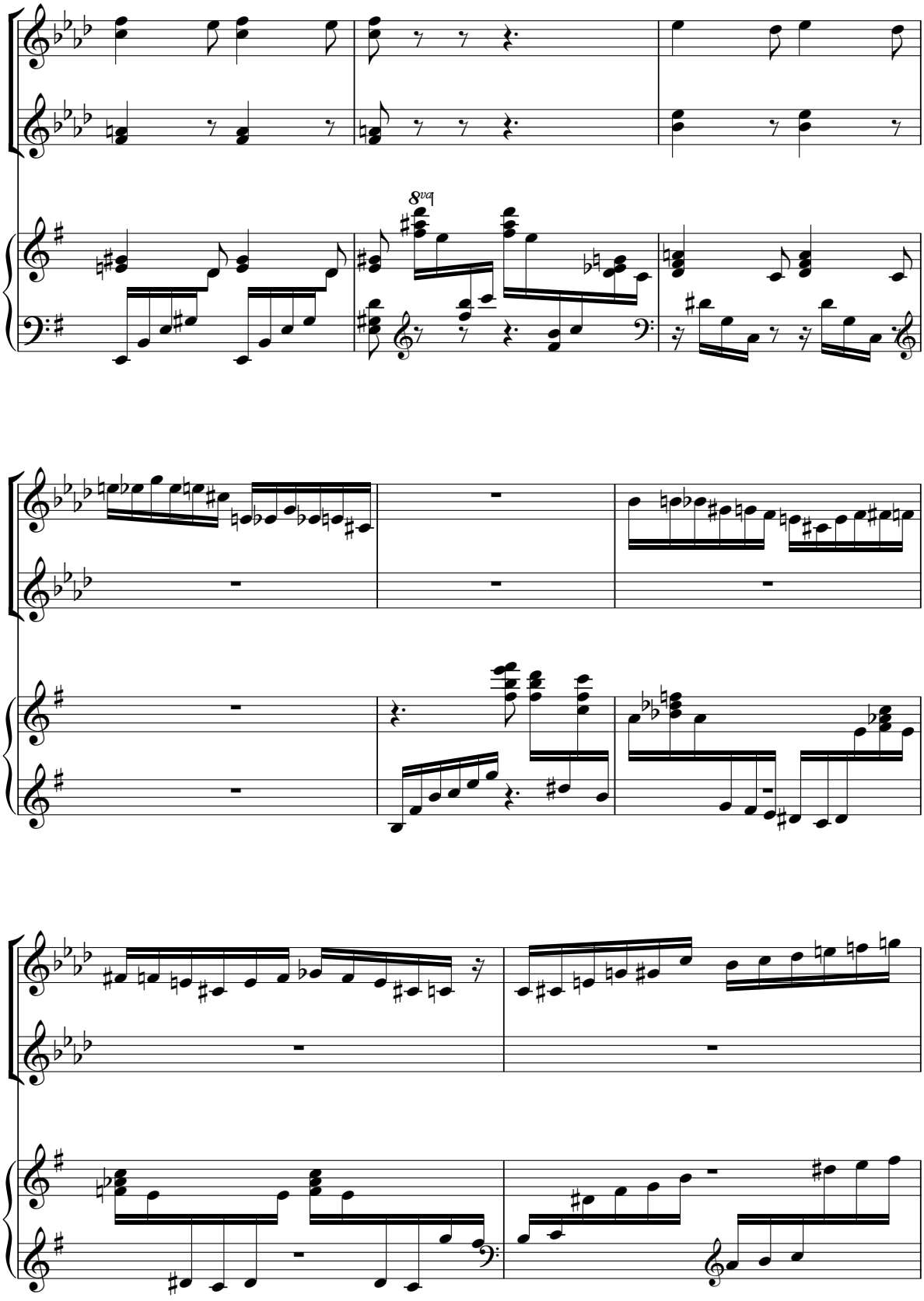
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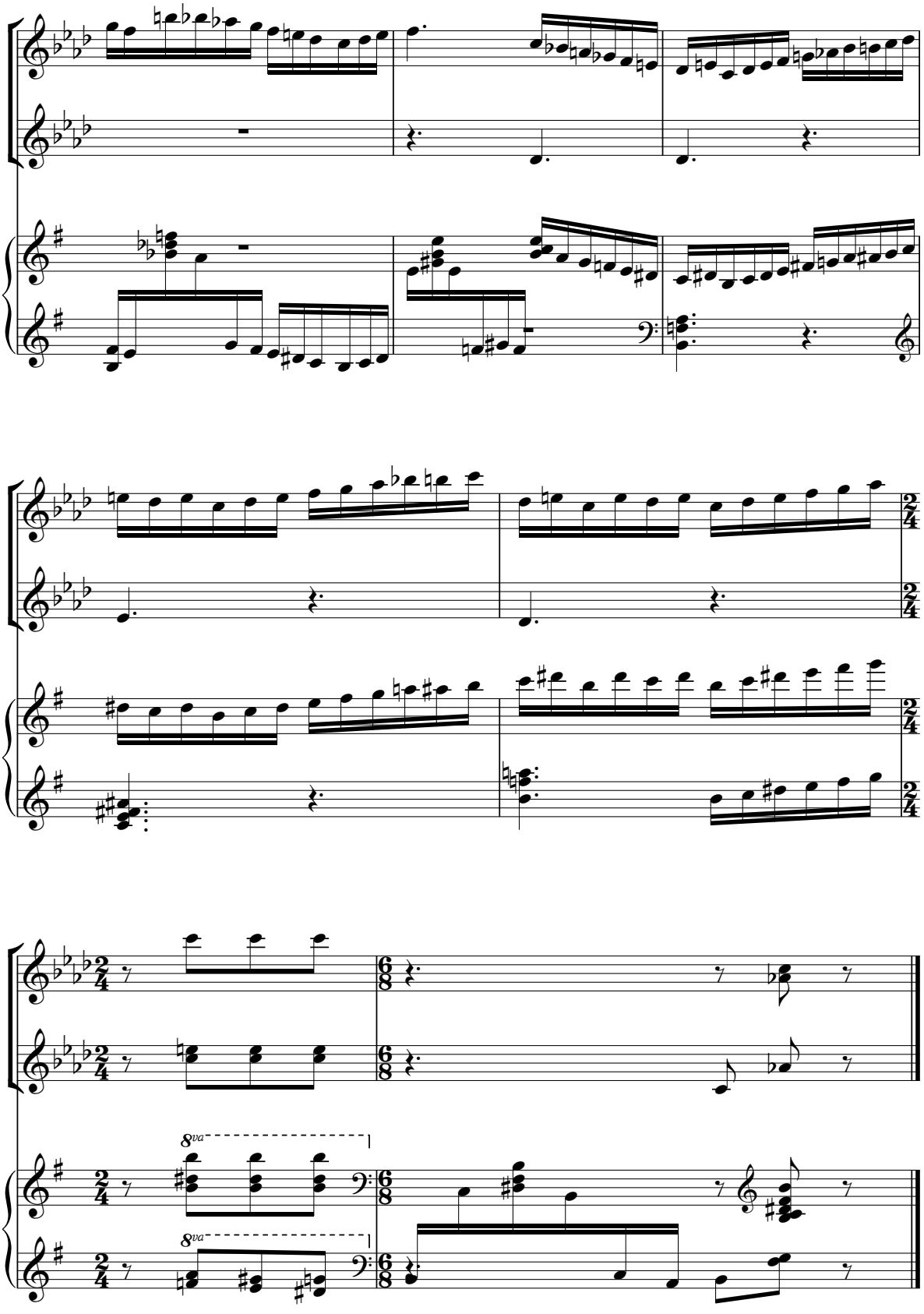
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