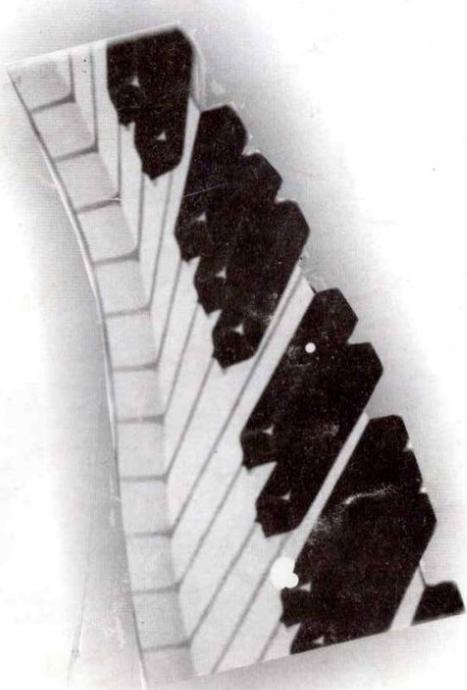


Zli Bayramov

QARMON üçün

ən gözəl melodiyalar



Birinci buraxılış

Əli Bayramov

QARMON üçün ən gözəl melodiyalar

**Gənc
ifaçının
sevinci**

Azərbaycan Respublikası Mədəniyyət və Turizm Nazirliyi
Mədəniyyət təhsili üzrə Respublika Elmi Metodiki Mərkəz
tərəfindən Müzakirə olunub bəyənilmişdir.

Birinci buraxılış



Bakı - 2006

ƏLİ BAYRAMOV “Qarmon üçün ən gözəl melodiyalar“.
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Redaktordan

«Qarmon üçün ən gözəl melodiyalar» başlığı altında çap edilən bu məcmüədə müəllif Azərbaycan xalq rəqslərini, qarmon ifaçılarının eşitmə yolu ilə rəngarəng və yeni səpgidə səsləndirdiklərini not yazısında verməyə çalışmışdır.

Uzun müddət el şənliklərinin aparıcı qruplarında iştirakçı olan Əli Bayramov konkret olaraq heç bir ifaçının səsləndirdiyi melodiyaları nota köçürtməmişdir.

Rəqslərin not yazısı və səslənməsi ümumiləşdirilmiş şəkil-də, günün tələbinə uyğun verilmişdir və bəlkə də mübahisəli məqamlara rast gəlmək olar.

Məcmüədəki rəqslərlə yanaşı təqdim edilən 5 klassik əsər nümunələri, qarmon ifaçılarının bu sahəyə və estrada müsiqisinə marağını nəzərə alaraq təqdim edilmişdir.

Qeyd etməliyik ki, Əli Bayramov geniş əmək fəaliyyəti olan peşəkar müəllim və 2004-cü ildə çap edilən «Qarmon məktəbi» dərsliyinin müəllfidir.

Ümüdvariq ki, bu məcmuə gənc qarmon ifaçılarının marağına səbəb olacaqdır.

Fuad Naib oğlu Əzimli
sənətsünaslıq namizədi

Həmisi azlığına təsəffüf etdiyimiz sef,
gözəl qəlbli insanlar sırasında olan sonet-
şunas, dirijor, dəyərli müsiqiçi, publisist
Fuad Nalıb oğlu Əzimliyə etraf edirəm.

Ön söz

Azərbaycanda, başqa milli müsiqi alətlərimizlə yanaşı, qarmon müsiqi alətinə, qarmon çalmağa maraq, axın, xalq arasında günü-gündən artır.

Ela toy məclisi, el şənliyi çətin tapıla ki, orada qarmon səslənməsin.

Buna səbəb, bəlkə də qarmon müsiqi alətinin özünə məxsus səslənməyə malik olması, peşəkar qarmon ifaçılarımızın professional, rəngərəng, təkrarsız ifa üsüllarıdır.

Təbiidir ki, bütün sahələrdə olduğu kimi qarmon ifaçılığında da daim inkişaf prosesi gedir. Məşhur qarmon ifaçıları Əhəd Əliyev, Teyyub Dəmirovdan başlayaraq Məmmədağa Ağayev, Abbas Abbasov, Əlisəttar Hüseynov və sairləri (...) müasirlərimiz Aftandil İsrafilovdan başlayaraq ta Ənvər Sadıqova qədər və çoxlu sayda ifaçılarını lent yazılarını dinləsek bu inkişafı aydın görəcəyik.

Görkəmli bəstəkarlarımızdan Tofiq Quliyev, Fikrət Əmirov, S.Rüstəmov, Bayram Hüsenli (siyahını artırmaq olar) min bir zəhmətlə toplayıb nota köçürdükəlli xalq müsiqi nümunələri gələcək nəslə ötürürlən böyük bir xəzinədir. O cümlədən Rauf Bəhməlinin də ümumiləşdirib torladığı 150 rəqs məcmüəsi lazımı əhəmiyyət kəsb edir.

Folklor şəklində toplanıb nota köçürürlən rəqs nümunələrinin səslənməsini peşəkar ifaçılarımızın bu günkü müasir ifaçının səslənməsi ilə müqayisə etsək fərq dərhal hiss olunacaq.

Azərbaycanda çoxlu sayda professional qarmon ifaçıları olub və indi də mövcuddur. Onların hər biri Azərbaycan xalq rəqslərini özünə məxsus rəngarənglik və artırmalarla (əgər demək mümkündürsə improvisasiya yolu ilə) ifa edir.

Bu günün tələbinə uyğun səslənən bu rəqslər eşitmə yolu ilə mənim sənilib, müsiqiçilər tərəfindən biri-birinə ötürülür.

Çalışmışıq ki, yuxarıda göstərilən və digər məxəzlərdən bəhrələnərək, məcmüədə təqdim edilən rəqsləri nota yanan və yaxud işləyən zaman, onlar bu günün tələbinə uyğun olsun.

Ola bilər ki, təqdim edilən rəqslərin bəzi məqam və sonluqlarının not yazısı və yaxud səslənməsi bir qədər mübahisə doğursun. Tarixdən məlumdur ki, əvvəller də müəyyən bəstəkarların əsərlərinin yazılışı, səslənməsi müsiqiçilər tərəfindən qəbul olunmayıb və təcəccübə qarşılaşır. Vaxt keçəndən sonra, onlar ən gözəl əsərlərin sırasında özlərinə yer tapıblar.

— 1 —
Ə. Bayramov

Eksperimentsiz, səhv etmədən inkişaf yoluna qədəm qoymaq çətindir.

Rəqslərin sol əlin partiyası (Bass-ostinato və yaxud orqan punktu) bir qədər başqa şəkildə verilmişdir. Qarmon ifaçılarının dili ilə desək rəqslərin ifasında sol əldə istifadə edilən «Züy» və yaxud «Dəm», notların hərflərlə istifadə sisteminə əsasən melodiyanın üstündə verilmişdir. Notun adını bildirən hərflərdən sonra yazılın dalğavari xətt xanələrin sayından asılı olmayaraq növbəti «Dəmin» (Bass-ostinato) dəyişməsinə qədər, yəni ludin dayaq pilləsi duyulana qədər təsirini itirmir. Dalğavari xətt olmayanda «Züy» ahəngə əsasən uzadılır.

Rəqslərin yazılışında, sol əlin partiyası (yəni Bass-ostinato) sadə şəkildə verilmişdir. Ifaçı, öz fərdi mülahizələrinə əsaslanaraq sol əlin partiyasını mürəkkəbləşdirə bilər.

Azərbaycan milli musiqi alətləri (tar, kamança, balaban və s.) ifaçılığında xalq mahnı, rəqs və muğamlarının ifası zamanı «lal barmaq» adlanan bəzəmə çalğı üsulundan geniş istifadə olunur. Məcmuədə verilən rəqslərin yazılışında da bu üsuldan tez-tez istifadə edilir.

Əsas notdan sonra və onun hesabına ifa olunan, ancaq xanənin uzunluq ölçüsünə daxil olmayan «lal barmaq» ifa üsulunun yazılışı və səslənməsi forşlaq bəzək işarəsinə bənzəyir. Fərq onun əsas notdan sonra (yəni əsas notun sağ tərəfində) yazılıması və əsas notdan sonra ifa olunmasıdadır.

Xalq rəqsi «Matanı»

Nüümə

1. Sadə

2. Nisbatən mürəkkəb

«Lal barmaq»* bəzək işarəsinin səslənməsi açəkatura, şleyfer və naxşlaq bəzək işarələrinin səslənməsinə bir qədər yaxındır.

Məcmuə ilə maraqlanan ifaçılar verilən rəqslərin yaranması barədə tanınmış bəstəkar Ə.Bədəlbeylinin «Musiqi lügəti» (Elm nəşriyyatı 1969), Fuad Əzimlinin «Azərbaycan xalq musiqinin qısa lügəti» (Bakı, Hərbi Nəşriyyat 2000), R.Bəhmənlinin 150 Azərbaycan xalq rəqsləri məcmuəsindən (Bakı «Adiloğlu nəşriyyatı 2002) məlumatlana bilərlər.

Müasir, peşəkar qarmon ifaçıları Aftandil İsrafilov, Zakir Mirzəyev, Hüseyn Həsənov, Ənvər Sadiqov və başqaları milli musiqimizi gözlə ifa etməklə yanaşı, Azərbaycan və xarici bəstəkarların klassik və estrada musiqisinə də qismən müraciət edirlər.

Qarmon çalmaq sənətini özünə peşə etmək istəyən gənc ifaçılar da bu cür repertuar seçməkdən çəkinmirlər. Bunu nəzərə alaraq məcmuədə rəqslərlə yanaşı 5 klassik əsər verilmişdir.

* Açıkatura, şleyfer və naxşlaq bəzək işarələri barədə «Музыкальный энциклопедический словарь» Москва, Советская энциклопедия 1990 və Nazim Bağırovun «Musiqinin elementar nəzəriyyəsi» - maarif 1982 kitablarından məlumatlanmaq olar.

Vağzalı

Tələsmədən

G ~~~

B ~~~

C ~~~

D ~~~

E ~~~

F ~~~

G ~~~

A ~~~

B ~~~

C ~~~

1

2

3

1

2

G

E~~~

1

2

3

1

2

3

1

2

3

1

2

3

Tərəkəmə

Orta sürətlə, oynaq

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and an 'E' dynamic. It features eighth-note patterns with various accidentals. Subsequent staves switch between treble and bass clefs, and change time signatures frequently, including 3/8 and 2/4. The music is marked with '3' and '3' above the third and fourth staves respectively. The notation includes a variety of note heads (solid black, hollow, etc.) and rests, with some notes connected by horizontal lines. Measure numbers are present at the start of several staves. The final staff ends with a 'G' dynamic.



The image displays ten staves of musical notation for piano, arranged vertically. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff is labeled 'C' and begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff is labeled 'E' and begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff is labeled 'f (p)' and begins with a treble clef and a key signature of one sharp. The tenth staff ends with a treble clef and a key signature of one sharp, with the instruction 'rit. ad libitum' at the bottom.

Şalaxo

Allegro

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 8/8. The tempo is Allegro. The music features continuous eighth-note patterns with various dynamics and articulations, including grace notes and slurs. The notes are primarily black, with some white notes appearing in certain patterns.

F

C

C

p

F

C

1

2

F

Lalə

Allegretto

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat. The time signature is 6/8. The tempo is Allegretto. The first staff begins with a dynamic of *mf*. Measure 1 starts with a sixteenth-note pattern: A~~~. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns with grace notes. Measures 8-9 show eighth-note patterns with grace notes. Measure 10 ends with a sixteenth-note pattern: A.

Matani

Moderato

G $\frac{8}{8}$

Fine

C G

B D C B As

G

I

2

$\frac{8}{8}$

D. S. al Fine

Qars

Qarmonçalan: Abtahb Sadiqovun ifasından not yazısı Ə.Bayramovundur.

Allegro F~~~~~

Allegro F~~~~~

The musical score consists of ten staves of music for a single instrument. The key signature is one flat. The music is primarily composed of eighth and sixteenth notes, with occasional grace notes and slurs. The notation is dense and continuous across all ten staves.



İlkin rəqsi

Abtalib Sadıqov
not yazarı: Ə.Bayramovdur

Allegro moderato

The image displays a full musical score for 'Ilkin rəqsi'. It features eight staves of music in G clef, 2/4 time, and A major key signature. The score is divided into sections by measure numbers: 1-10, 11-15, 16-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, 70-74, 75-79, 80-84, 85-89, 90-94, 95-99, 100-104, 105-109, 110-114, 115-119, 120-124, 125-129, 130-134, 135-139, 140-144, 145-149, 150-154, 155-159, 160-164, 165-169, 170-174, 175-179, 180-184, 185-189, 190-194, 195-199, 200-204, 205-209, 210-214, 215-219, 220-224, 225-229, 230-234, 235-239, 240-244, 245-249, 250-254, 255-259, 260-264, 265-269, 270-274, 275-279, 280-284, 285-289, 290-294, 295-299, 300-304, 305-309, 310-314, 315-319, 320-324, 325-329, 330-334, 335-339, 340-344, 345-349, 350-354, 355-359, 360-364, 365-369, 370-374, 375-379, 380-384, 385-389, 390-394, 395-399, 400-404, 405-409, 410-414, 415-419, 420-424, 425-429, 430-434, 435-439, 440-444, 445-449, 450-454, 455-459, 460-464, 465-469, 470-474, 475-479, 480-484, 485-489, 490-494, 495-499, 500-504, 505-509, 510-514, 515-519, 520-524, 525-529, 530-534, 535-539, 540-544, 545-549, 550-554, 555-559, 560-564, 565-569, 570-574, 575-579, 580-584, 585-589, 590-594, 595-599, 600-604, 605-609, 610-614, 615-619, 620-624, 625-629, 630-634, 635-639, 640-644, 645-649, 650-654, 655-659, 660-664, 665-669, 670-674, 675-679, 680-684, 685-689, 690-694, 695-699, 700-704, 705-709, 710-714, 715-719, 720-724, 725-729, 730-734, 735-739, 740-744, 745-749, 750-754, 755-759, 760-764, 765-769, 770-774, 775-779, 780-784, 785-789, 790-794, 795-799, 800-804, 805-809, 810-814, 815-819, 820-824, 825-829, 830-834, 835-839, 840-844, 845-849, 850-854, 855-859, 860-864, 865-869, 870-874, 875-879, 880-884, 885-889, 890-894, 895-899, 900-904, 905-909, 910-914, 915-919, 920-924, 925-929, 930-934, 935-939, 940-944, 945-949, 950-954, 955-959, 960-964, 965-969, 970-974, 975-979, 980-984, 985-989, 990-994, 995-999, 1000-1004, 1005-1009, 1010-1014, 1015-1019, 1020-1024, 1025-1029, 1030-1034, 1035-1039, 1040-1044, 1045-1049, 1050-1054, 1055-1059, 1060-1064, 1065-1069, 1070-1074, 1075-1079, 1080-1084, 1085-1089, 1090-1094, 1095-1099, 1100-1104, 1105-1109, 1110-1114, 1115-1119, 1120-1124, 1125-1129, 1130-1134, 1135-1139, 1140-1144, 1145-1149, 1150-1154, 1155-1159, 1160-1164, 1165-1169, 1170-1174, 1175-1179, 1180-1184, 1185-1189, 1190-1194, 1195-1199, 1200-1204, 1205-1209, 1210-1214, 1215-1219, 1220-1224, 1225-1229, 1230-1234, 1235-1239, 1240-1244, 1245-1249, 1250-1254, 1255-1259, 1260-1264, 1265-1269, 1270-1274, 1275-1279, 1280-1284, 1285-1289, 1290-1294, 1295-1299, 1300-1304, 1305-1309, 1310-1314, 1315-1319, 1320-1324, 1325-1329, 1330-1334, 1335-1339, 1340-1344, 1345-1349, 1350-1354, 1355-1359, 1360-1364, 1365-1369, 1370-1374, 1375-1379, 1380-1384, 1385-1389, 1390-1394, 1395-1399, 1400-1404, 1405-1409, 1410-1414, 1415-1419, 1420-1424, 1425-1429, 1430-1434, 1435-1439, 1440-1444, 1445-1449, 1450-1454, 1455-1459, 1460-1464, 1465-1469, 1470-1474, 1475-1479, 1480-1484, 1485-1489, 1490-1494, 1495-1499, 1500-1504, 1505-1509, 1510-1514, 1515-1519, 1520-1524, 1525-1529, 1530-1534, 1535-1539, 1540-1544, 1545-1549, 1550-1554, 1555-1559, 1560-1564, 1565-1569, 1570-1574, 1575-1579, 1580-1584, 1585-1589, 1590-1594, 1595-1599, 1600-1604, 1605-1609, 1610-1614, 1615-1619, 1620-1624, 1625-1629, 1630-1634, 1635-1639, 1640-1644, 1645-1649, 1650-1654, 1655-1659, 1660-1664, 1665-1669, 1670-1674, 1675-1679, 1680-1684, 1685-1689, 1690-1694, 1695-1699, 1700-1704, 1705-1709, 1710-1714, 1715-1719, 1720-1724, 1725-1729, 1730-1734, 1735-1739, 1740-1744, 1745-1749, 1750-1754, 1755-1759, 1760-1764, 1765-1769, 1770-1774, 1775-1779, 1780-1784, 1785-1789, 1790-1794, 1795-1799, 1800-1804, 1805-1809, 1810-1814, 1815-1819, 1820-1824, 1825-1829, 1830-1834, 1835-1839, 1840-1844, 1845-1849, 1850-1854, 1855-1859, 1860-1864, 1865-1869, 1870-1874, 1875-1879, 1880-1884, 1885-1889, 1890-1894, 1895-1899, 1900-1904, 1905-1909, 1910-1914, 1915-1919, 1920-1924, 1925-1929, 1930-1934, 1935-1939, 1940-1944, 1945-1949, 1950-1954, 1955-1959, 1960-1964, 1965-1969, 1970-1974, 1975-1979, 1980-1984, 1985-1989, 1990-1994, 1995-1999, 2000-2004, 2005-2009, 2010-2014, 2015-2019, 2020-2024, 2025-2029, 2030-2034, 2035-2039, 2040-2044, 2045-2049, 2050-2054, 2055-2059, 2060-2064, 2065-2069, 2070-2074, 2075-2079, 2080-2084, 2085-2089, 2090-2094, 2095-2099, 2100-2104, 2105-2109, 2110-2114, 2115-2119, 2120-2124, 2125-2129, 2130-2134, 2135-2139, 2140-2144, 2145-2149, 2150-2154, 2155-2159, 2160-2164, 2165-2169, 2170-2174, 2175-2179, 2180-2184, 2185-2189, 2190-2194, 2195-2199, 2200-2204, 2205-2209, 2210-2214, 2215-2219, 2220-2224, 2225-2229, 2230-2234, 2235-2239, 2240-2244, 2245-2249, 2250-2254, 2255-2259, 2260-2264, 2265-2269, 2270-2274, 2275-2279, 2280-2284, 2285-2289, 2290-2294, 2295-2299, 2300-2304, 2305-2309, 2310-2314, 2315-2319, 2320-2324, 2325-2329, 2330-2334, 2335-2339, 2340-2344, 2345-2349, 2350-2354, 2355-2359, 2360-2364, 2365-2369, 2370-2374, 2375-2379, 2380-2384, 2385-2389, 2390-2394, 2395-2399, 2400-2404, 2405-2409, 2410-2414, 2415-2419, 2420-2424, 2425-2429, 2430-2434, 2435-2439, 2440-2444, 2445-2449, 2450-2454, 2455-2459, 2460-2464, 2465-2469, 2470-2474, 2475-2479, 2480-2484, 2485-2489, 2490-2494, 2495-2499, 2500-2504, 2505-2509, 2510-2514, 2515-2519, 2520-2524, 2525-2529, 2530-2534, 2535-2539, 2540-2544, 2545-2549, 2550-2554, 2555-2559, 2560-2564, 2565-2569, 2570-2574, 2575-2579, 2580-2584, 2585-2589, 2590-2594, 2595-2599, 2600-2604, 2605-2609, 2610-2614, 2615-2619, 2620-2624, 2625-2629, 2630-2634, 2635-2639, 2640-2644, 2645-2649, 2650-2654, 2655-2659, 2660-2664, 2665-2669, 2670-2674, 2675-2679, 2680-2684, 2685-2689, 2690-2694, 2695-2699, 2700-2704, 2705-2709, 2710-2714, 2715-2719, 2720-2724, 2725-2729, 2730-2734, 2735-2739, 2740-2744, 2745-2749, 2750-2754, 2755-2759, 2760-2764, 2765-2769, 2770-2774, 2775-2779, 2780-2784, 2785-2789, 2790-2794, 2795-2799, 2800-2804, 2805-2809, 2810-2814, 2815-2819, 2820-2824, 2825-2829, 2830-2834, 2835-2839, 2840-2844, 2845-2849, 2850-2854, 2855-2859, 2860-2864, 2865-2869, 2870-2874, 2875-2879, 2880-2884, 2885-2889, 2890-2894, 2895-2899, 2900-2904, 2905-2909, 2910-2914, 2915-2919, 2920-2924, 2925-2929, 2930-2934, 2935-2939, 2940-2944, 2945-2949, 2950-2954, 2955-2959, 2960-2964, 2965-2969, 2970-2974, 2975-2979, 2980-2984, 2985-2989, 2990-2994, 2995-2999, 3000-3004, 3005-3009, 3010-3014, 3015-3019, 3020-3024, 3025-3029, 3030-3034, 3035-3039, 3040-3044, 3045-3049, 3050-3054, 3055-3059, 3060-3064, 3065-3069, 3070-3074, 3075-3079, 3080-3084, 3085-3089, 3090-3094, 3095-3099, 3100-3104, 3105-3109, 3110-3114, 3115-3119, 3120-3124, 3125-3129, 3130-3134, 3135-3139, 3140-3144, 3145-3149, 3150-3154, 3155-3159, 3160-3164, 3165-3169, 3170-3174, 3175-3179, 3180-3184, 3185-3189, 3190-3194, 3195-3199, 3200-3204, 3205-3209, 3210-3214, 3215-3219, 3220-3224, 3225-3229, 3230-3234, 3235-3239, 3240-3244, 3245-3249, 3250-3254, 3255-3259, 3260-3264, 3265-3269, 3270-3274, 3275-3279, 3280-3284, 3285-3289, 3290-3294, 3295-3299, 3300-3304, 3305-3309, 3310-3314, 3315-3319, 3320-3324, 3325-3329, 3330-3334, 3335-3339, 3340-3344, 3345-3349, 3350-3354, 3355-3359, 3360-3364, 3365-3369, 3370-3374, 3375-3379, 3380-3384, 3385-3389, 3390-3394, 3395-3399, 3400-3404, 3405-3409, 3410-3414, 3415-3419, 3420-3424, 3425-3429, 3430-3434, 3435-3439, 3440-3444, 3445-3449, 3450-3454, 3455-3459, 3460-3464, 3465-3469, 3470-3474, 3475-3479, 3480-3484, 3485-3489, 3490-3494, 3495-3499, 3500-3504, 3505-3509, 3510-3514, 3515-3519, 3520-3524, 3525-3529, 3530-3534, 3535-3539, 3540-3544, 3545-3549, 3550-3554, 3555-3559, 3560-3564, 3565-3569, 3570-3574, 3575-3579, 3580-3584, 3585-3589, 3590-3594, 3595-3599, 3600-3604, 3605-3609, 3610-3614, 3615-3619, 3620-3624, 3625-3629, 3630-3634, 3635-3639, 3640-3644, 3645-3649, 3650-3654, 3655-3659, 3660-3664, 3665-3669, 3670-3674, 3675-3679, 3680-3684, 3685-3689, 3690-3694, 3695-3699, 3700-3704, 3705-3709, 3710-3714, 3715-3719, 3720-3724, 3725-3729, 3730-3734, 3735-3739, 3740-3744, 3745-3749, 3750-3754, 3755-3759, 3760-3764, 3765-3769, 3770-3774, 3775-3779, 3780-3784, 3785-3789, 3790-3794, 3795-3799, 3800-3804, 3805-3809, 3810-3814, 3815-3819, 3820-3824, 3825-3829, 3830-3834, 3835-3839, 3840-3844, 3845-3849, 3850-3854, 3855-3859, 3860-3864, 3865-3869, 3870-3874, 3875-3879, 3880-3884, 3885-3889, 3890-3894, 3895-3899, 3900-3904, 3905-3909, 3910-3914, 3915-3919, 3920-3924, 3925-3929, 3930-3934, 3935-3939, 3940-3944, 3945-3949, 3950-3954, 3955-3959, 3960-3964, 3965-3969, 3970-3974, 3975-3979, 3980-3984, 3985-3989, 3990-3994, 3995-3999, 4000-4004, 4005-4009, 4010-4014, 4015-4019, 4020-4024, 4025-4029, 4030-4034, 4035-4039, 4040-4044, 4045-4049, 4050-4054, 4055-4059, 4060-4064, 4065-4069, 4070-4074, 4075-4079, 4080-4084, 4085-4089, 4090-4094, 4095-4099, 4100-4104, 4105-4109, 4110-4114, 4115-4119, 4120-4124, 4125-4129, 4130-4134, 4135-4139, 4140-4144, 4145-4149, 4150-4154, 4155-4159, 4160-4164, 4165-4169, 4170-4174, 4175-4179, 4180-4184, 4185-4189, 4190-4194, 4195-4199, 4200-4204, 4205-4209, 4210-4214, 4215-4219, 4220-4224, 4225-4229, 4230-4234, 4235-4239, 4240-4244, 4245-4249, 4250-4254, 4255-4259, 4260-4264, 4265-4269, 4270-4274, 4275-4279, 4280-4284, 4285-4289, 4290-4294, 4295-4299, 4300-4304, 4305-4309, 4310-4314, 4315-4319, 4320-4324, 4325-4329, 4330-4334, 4335-4339, 4340-4344, 4345-4349, 4350-4354, 4355-4359, 4360-4364, 4365-4369, 4370-4374, 4375-4379, 4380-4384, 4385-4389, 4390-4394, 4395-4399, 4400-4404, 4405-4409, 4410-4414, 4415-4419, 4420-4424, 4425-4429, 4430-4434, 4435-4439, 4440-4444, 4445-4449, 4450-4454, 4455-4459, 4460-4464, 4465-4469, 4470-4474, 4475-4479, 4480-4484, 4485-4489, 4490-4494, 4495-4499, 4500-4504, 4505-4509, 4510-4514, 4515-4519, 4520-4524, 4525-4529, 4530-4534, 4535-4539, 4540-4544, 4545-4549, 4550-4554, 4555-4559, 4560-4564, 4565-4569, 4570-4574, 4575-4579, 4580-4584, 4585-4589, 4590-4594, 4595-4599, 4600-4604, 4605-4609, 4610-4614, 4615-4619, 4620-4624, 4625-4629, 4630-4634, 4635-4639, 4640-4644, 4645-4649, 4650-4654, 4655-4659, 4660-4664, 4665-4669, 4670-4674, 4675-4679, 4680-4684, 4685-4689, 4690-4694, 4695-4699, 4700-4704, 4705-4709, 4710-4714, 4715-4719, 4720-4724, 4725-4729, 4730-4734, 4735-4739, 4740-4744, 4745-4749, 4750-4754, 4755-4759, 4760-4764, 4765-4769, 4770-4774, 4775-4779, 4780-4784, 4785-4789, 4790-4794, 4795-4799, 4800-4804, 4805-4809, 4810-4814, 4815-4819, 4820-4824, 4825-4829, 4830-4834, 4835-4839, 4840-4844, 4845-4849, 4850-4854, 4855-4859, 4860-4864, 4865-4869, 4870-4874, 4875-4879, 4880-4884, 4885-4889, 4890-4894, 4895-4899, 4900-4904, 4905-4909, 4910-4914, 4915-4919, 4920-4924, 4925-4929, 4930-4934, 4935-4939, 4940-4944, 4945-4949, 4950-4954, 4955-4959, 4960-4964, 4965-4969, 4970-4974, 4975-4979, 4980-4984, 4985-4989, 4990-4994, 4995-4999, 5000-5004, 5005-5009, 5010-5014, 5015-5019, 5020-5024, 5025-5029, 5030-5034, 5035-5039, 5040-5044, 5045-5049, 5050-5054, 5055-5059, 5060-5064, 5065-5069, 5070-5074, 5075-5079, 5080-5084, 5085-5089, 5090-5094, 5095-5099, 5100-5104, 5105-5109, 5110-5114, 5115-5119, 5120



"Məhəbbət əfsanəsi" baletindən

Möhminə Banu və Vəzir

Arif Məlikov

Qarmon

Piano {

Allegro

f secco simile *viv.* *viv.*

21

The musical score consists of six systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between systems:
 - System 1: G major (one sharp)
 - System 2: G major (one sharp)
 - System 3: G major (one sharp)
 - System 4: G major (one sharp)
 - System 5: G major (one sharp)
 - System 6: C major (no sharps or flats)

 The time signature is common time throughout. The music features various note values including eighth notes, sixteenth notes, and grace notes. Dynamic markings include 'piv f' (pizzicato forte) in System 4 and 'ff' (fortissimo) in System 6. Articulation marks like 'v' and 'v' are also present.

mf
mf marcato
ff espr
Meno mosso
cresc.
cresc.

mf

f

p dolce

p

24

Musical score page 1. The top staff is in G major (one sharp) and 2/4 time. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The bottom staff is in C major (no sharps or flats) and 2/4 time. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The first measure of the bottom staff has a dynamic of *b.p.*, the second has *ff*, and the third has *p.*

rit.

Tempo I

f marcato

Musical score page 2. The top staff is in G major (one sharp) and 2/4 time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The dynamic is *f*. The bottom staff is in C major (no sharps or flats) and 2/4 time. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score page 3. The top staff is in G major (one sharp) and 2/4 time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The bottom staff is in C major (no sharps or flats) and 2/4 time. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The dynamic is *ff*.

Musical score page 4. The top staff is in G major (one sharp) and 2/4 time. It consists of a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The bottom staff is in C major (no sharps or flats) and 2/4 time. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The dynamic is *f*.

Handwritten musical score for two staves (treble and bass) in 2/4 time. The score is divided into five systems by vertical bar lines.

- System 1:** Treble staff starts in B-flat major (indicated by a B-flat key signature). Bass staff starts in B-flat major (indicated by a B-flat key signature).
- System 2:** Treble staff starts in B major (indicated by a B key signature). Bass staff starts in B major (indicated by a B key signature).
- System 3:** Treble staff starts in B-flat major (indicated by a B-flat key signature). Bass staff starts in B major (indicated by a B key signature). Dynamic markings include "piv f" (pivotal forte) and "f" (forte).
- System 4:** Treble staff starts in B major (indicated by a B key signature). Bass staff starts in B major (indicated by a B key signature).
- System 5:** Treble staff starts in B major (indicated by a B key signature). Bass staff starts in B major (indicated by a B key signature).

The score uses standard musical notation including quarter notes, eighth notes, sixteenth notes, and rests. Measures are separated by vertical bar lines, and measures are grouped by horizontal bar lines. Key signatures are indicated by letters (B or B-flat) and sharps or flats placed above the staff. Time signature 2/4 is consistently used throughout the score.

Musical score page 1. The top staff is in G major (two sharps) and the bottom two staves are in E major (one sharp). The first measure consists of eighth-note pairs. The second measure has a dynamic of ***ff***. The third measure has a dynamic of ***ff***. The fourth measure has a dynamic of ***ff***.

Musical score page 1. The top staff shows eighth-note pairs. The middle staff consists of eighth-note chords. The bottom staff shows eighth-note pairs.

Musical score page 1. The top staff shows eighth-note pairs. The middle staff consists of eighth-note chords. The bottom staff shows eighth-note pairs.

Musical score page 1. The top staff shows eighth-note pairs. The middle staff consists of eighth-note chords. The bottom staff shows eighth-note pairs. The dynamic ***sf*** appears twice.

Mart yallısı

Vivo

Q.Diniku

Qarmon

Piano

The musical score consists of three staves. The top staff is for the Qarmon (organ), indicated by a treble clef and a key signature of one flat. The middle staff is for the Piano, indicated by a treble clef and a key signature of two sharps. The bottom staff is also for the Piano, indicated by a bass clef and a key signature of two sharps. The music is in common time (indicated by a '2'). The first measure shows rests for both instruments. The second measure begins with the piano playing eighth-note chords. The third measure continues with eighth-note chords. The fourth measure shows the piano playing eighth-note chords. The fifth measure shows the piano playing eighth-note chords. The sixth measure shows the piano playing eighth-note chords. The seventh measure shows the piano playing eighth-note chords. The eighth measure shows the piano playing eighth-note chords. The ninth measure shows the piano playing eighth-note chords. The tenth measure shows the piano playing eighth-note chords. The eleventh measure shows the piano playing eighth-note chords. The twelfth measure shows the piano playing eighth-note chords. The thirteenth measure shows the piano playing eighth-note chords. The fourteenth measure shows the piano playing eighth-note chords. The fifteenth measure shows the piano playing eighth-note chords. The sixteenth measure shows the piano playing eighth-note chords. The十七th measure shows the piano playing eighth-note chords. The eighteen measure shows the piano playing eighth-note chords. The nineteen measure shows the piano playing eighth-note chords. The twenty measure shows the piano playing eighth-note chords. The twenty-one measure shows the piano playing eighth-note chords. The twenty-two measure shows the piano playing eighth-note chords. The twenty-three measure shows the piano playing eighth-note chords. The twenty-four measure shows the piano playing eighth-note chords. The twenty-five measure shows the piano playing eighth-note chords. The twenty-six measure shows the piano playing eighth-note chords. The twenty-seven measure shows the piano playing eighth-note chords. The twenty-eight measure shows the piano playing eighth-note chords. The twenty-nine measure shows the piano playing eighth-note chords. The thirty measure shows the piano playing eighth-note chords. The thirty-one measure shows the piano playing eighth-note chords. The thirty-two measure shows the piano playing eighth-note chords. The thirty-three measure shows the piano playing eighth-note chords. The thirty-four measure shows the piano playing eighth-note chords. The thirty-five measure shows the piano playing eighth-note chords. The thirty-six measure shows the piano playing eighth-note chords. The thirty-seven measure shows the piano playing eighth-note chords. The thirty-eight measure shows the piano playing eighth-note chords. The thirty-nine measure shows the piano playing eighth-note chords. The forty measure shows the piano playing eighth-note chords. The forty-one measure shows the piano playing eighth-note chords. The forty-two measure shows the piano playing eighth-note chords. The forty-three measure shows the piano playing eighth-note chords. The forty-four measure shows the piano playing eighth-note chords. The forty-five measure shows the piano playing eighth-note chords. The forty-six measure shows the piano playing eighth-note chords. The forty-seven measure shows the piano playing eighth-note chords. The forty-eight measure shows the piano playing eighth-note chords. The forty-nine measure shows the piano playing eighth-note chords. The五十measure shows the piano playing eighth-note chords. The fifty-one measure shows the piano playing eighth-note chords. The fifty-two measure shows the piano playing eighth-note chords. The fifty-three measure shows the piano playing eighth-note chords. The fifty-four measure shows the piano playing eighth-note chords. The fifty-five measure shows the piano playing eighth-note chords. The fifty-six measure shows the piano playing eighth-note chords. The fifty-seven measure shows the piano playing eighth-note chords. The fifty-eight measure shows the piano playing eighth-note chords. The fifty-nine measure shows the piano playing eighth-note chords. The六十measure shows the piano playing eighth-note chords. The sixty-one measure shows the piano playing eighth-note chords. The sixty-two measure shows the piano playing eighth-note chords. The sixty-three measure shows the piano playing eighth-note chords. The sixty-four measure shows the piano playing eighth-note chords. The sixty-five measure shows the piano playing eighth-note chords. The sixty-six measure shows the piano playing eighth-note chords. The sixty-seven measure shows the piano playing eighth-note chords. The sixty-eight measure shows the piano playing eighth-note chords. The sixty-nine measure shows the piano playing eighth-note chords. The七十measure shows the piano playing eighth-note chords. The seventy-one measure shows the piano playing eighth-note chords. The七十-twomeasure shows the piano playing eighth-note chords. The七十-threemeasure shows the piano playing eighth-note chords. The七十-fourmeasure shows the piano playing eighth-note chords. The七十-fivemeasure shows the piano playing eighth-note chords. The七十-sixmeasure shows the piano playing eighth-note chords. The七十-sevenmeasure shows the piano playing eighth-note chords. The七十-eightmeasure shows the piano playing eighth-note chords. The七十-ninemeasure shows the piano playing eighth-note chords. The八十measure shows the piano playing eighth-note chords. The八十-onemeasure shows the piano playing eighth-note chords. The八十-twomeasure shows the piano playing eighth-note chords. The八十-threemeasure shows the piano playing eighth-note chords. The八十-fourmeasure shows the piano playing eighth-note chords. The八十-fivemeasure shows the piano playing eighth-note chords. The八十-sixmeasure shows the piano playing eighth-note chords. The八十-sevenmeasure shows the piano playing eighth-note chords. The八十-eightmeasure shows the piano playing eighth-note chords. The八十-ninemeasure shows the piano playing eighth-note chords. The九十measure shows the piano playing eighth-note chords. The九十-onemeasure shows the piano playing eighth-note chords. The九十二measure shows the piano playing eighth-note chords. The九十三measure shows the piano playing eighth-note chords. The九十四measure shows the piano playing eighth-note chords. The九十五measure shows the piano playing eighth-note chords. The九十六measure shows the piano playing eighth-note chords. The九十七measure shows the piano playing eighth-note chords. The九十八measure shows the piano playing eighth-note chords. The九十九measure shows the piano playing eighth-note chords. The一百measure shows the piano playing eighth-note chords.

Fine

Fine

A page of musical notation for two staves, treble and bass, in 2/4 time. The key signature changes from B-flat major to E major. The music consists of six systems of two measures each.

The notation includes:

- Treble Staff:** Starts with a B-flat major chord (B-flat, D, F). Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns.
- Bass Staff:** Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.

Brackets group the measures into systems of two measures each.

1

2

v

v

32

Payız mahnısı

P.Çaykovski
əsər 37 №10

Qarmon

p

Andante doloroso e molto cantabile

Piano

poco cresc.³

poco cresc.

dim³ 3 3 p

dim marcato

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *piu f*, *dim*, *p*, *cresc*, *f*, and *mf*. Performance instructions like "3" and "r3" are placed above certain groups of notes. The music is written in various keys and time signatures, with some measures featuring bass clef and others treble clef.

3 3 3 3

3 3 3

3 3 3

3 3 3

p

mf rit. e dim.

3 3

a tempo *p*
p

poco cresc.³

dim *p* *marcato*

Musical score page 10, measures 11-15. The score consists of four staves. The top staff (treble clef) has dynamic markings *piu f* and *f*. The second staff (treble clef) has dynamic markings *piu f*. The third staff (bass clef) has dynamic markings *dim* and *p*. The bottom staff (bass clef) has dynamic markings *dim* and *p*. Measure 11: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 13: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Vals

F.Şopen
Əsər 64.№2

Tempo giusto

Qarmon

Piano

* Qarmonun diapozonunun məhdudluğuna görə əsərin akkomponimentlə ifası vacibdir.

Musical score page 1. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of three sharps, and a common time signature. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the middle staff. Measures 4-6 feature eighth-note patterns in all three staves.

Musical score page 2. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of three sharps, and a common time signature. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the middle staff. Measures 4-6 feature eighth-note patterns in all three staves.

Musical score page 3. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of three sharps, and a common time signature. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the middle staff. Measures 4-6 feature eighth-note patterns in all three staves. A dynamic marking "mf piu mosso" is placed above the middle staff in measure 4.

Musical score page 4. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of three sharps, and a common time signature. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the middle staff. Measures 4-6 feature eighth-note patterns in all three staves.

Musical score page 40, measures 1-4. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Musical score page 40, measures 5-8. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 5: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Musical score page 40, measures 9-12. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 9: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Musical score page 40, measures 13-16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 13: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Çardas

V.Monti

Qarmon

Piano

Largo

rit.

Andante cantabile

p

rite

f nuto....

mf



a tempo rit.

Allegro (Tez, yüngül)

p

p

Musical score for three staves (Treble, Middle, Bass) across five systems:

- System 1:** Treble staff has a continuous eighth-note pattern. Middle staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.
- System 2:** Treble staff has a continuous eighth-note pattern. Middle staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern.
- System 3:** Treble staff starts with a sixteenth-note pattern, followed by a ritardando (rit.) and an eighth-note pattern. Middle staff has an eighth-note pattern. Bass staff has an eighth-note pattern.
- System 4:** Treble staff has an eighth-note pattern. Middle staff has an eighth-note pattern. Bass staff has an eighth-note pattern.
- System 5:** Treble staff has an eighth-note pattern. Middle staff has an eighth-note pattern. Bass staff has an eighth-note pattern.

Performance instructions and dynamics:

- System 1:** No specific dynamics or markings.
- System 2:** No specific dynamics or markings.
- System 3:** *f* (fortissimo), *mf* (mezzo-forte).
- System 4:** *p* (pianissimo).
- System 5:** *p* (pianissimo), *pp* (pianississimo).

Tempo changes and performance markings:

- System 1:** No specific markings.
- System 2:** No specific markings.
- System 3:** *rit.* (ritardando), *acc.* (accelerando).
- System 4:** No specific markings.
- System 5:** No specific markings.

Musical score for three staves (Treble, Bass, and Alto) showing measures 1 through 8. The score includes dynamic markings (f, f, f, mp grazioso, mp, f, rit, rit, f), tempo changes (Lento), and performance instructions like slurs and grace notes.

Measure 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 3: Lento. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 4: f. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 5: mp grazioso. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 6: mp. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 7: f. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 8: f. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 9: rit. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 10: rit. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Measure 11: f. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns.

Vivo

p *p*

p

p

rit

Vivace

rit

rit

rit

Vivo vivace

Musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 1 starts with a dynamic *f*. Measures 2-3 show chords followed by rests. Measures 4-5 show eighth-note patterns.

Musical score for three staves. The top staff shows eighth-note patterns. Measures 1-2 show chords followed by rests. Measures 3-4 show eighth-note patterns.

Musical score for three staves. The top staff shows eighth-note patterns. Measures 1-2 show chords followed by rests. Measures 3-4 show eighth-note patterns. A dynamic *f* is indicated above the middle staff. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic *ff*.

MÜNDƏRİCAT

1. Redaktordan.....	səh. 3
2. Ön söz	səh. 5
3. Vağzalı.....	səh. 7
4.Tərəkəmə.....	səh. 9
5. Şalaxo	səh. 12
6. Lalə	səh. 15
7. Matanı.....	səh. 16
8. Qars. Qarmonçalan Abtalıb Sadıqovun ifasından not yazısı Ə.Bayramovundur	səh. 17
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10. A.Məlikov «Məhəbbət efsanəsi» baletindən «Möhminə Banu və Vəzir»	səh. 21
11. Q.Diniku «Mart yallısı»	səh. 28
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13. F.Şopen «Vals».....	səh. 38
14. V.Monti «Çardaş»	səh. 41

Əli Məhərrəm oğlu Bayramov

Qarmon üçün ən gözəl melodiyalar

Redaktor: Fuad Naib oğlu Əzimli
(sənətşunaslıq namizədi)

Rəyçilər: Azərbaycan Dövlət Musiqi Akademiyasının
nəzdindəki Musiqi Litseyinin qarmon müəllimləri:

1. Hüseyn Həsənov
2. Abtalıb Sadıqov
3. Nemət Hüseynov

Məsləhətçi və rəyçi: Ceyhun Bəyzadə oğlu Qəmərlinski
(Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi
Mədəniyyət Təhsili üzrə Respublika
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Qarmon ixtisası üzrə metodist-müəllimi

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Əli Məhərrəm oğlu Bayramov

1942-ci ildə, Bakı şəhərində ziyalı ailəsində anadan olmuşdur.

1966-ci ildə Moskvanın Qiyabi-Xalq Universitetinin Harmoniya fakultosunu, 1977-ci ildə Bakı Xalq Konservatoriyasının bəstəkarlıq fakultosunu bitirmiştir.

Ömrünün yarısından çoxunu Bakı şəhərinin uşaq musiqi məktəblərində müəllimliyə həsr etmişdir.

2004-cü ildə işıq üzü görən “Qarmon məktəbi” dərsliyinin və 2006-ci ildə nəşr edilən iki məcmüənin müəllifidir (1. “Qarmon üçün texniki məşğələlər”; 2. “Qarmon üçün ən gözəl melodiyalar”).

Hal-hazırda, Bakı şəhəri Rəşid Behdüdov adına 2 və 24 sayılı uşaq Musiqi məktəblərində akkordeon və qarmon ixtisası üzrə müəllim vəzifəsində işləyir.